

Screaming Monkeys Critiques Of Asian American Images

The Routledge Handbook of Asian American Studies brings together leading scholars and scholarship to capture the state of the field of Asian American Studies, as a generation of researchers have expanded the field with new paradigms and methodological tools. Inviting readers to consider new understandings of the historical work done in the past decades and the place of Asian Americans in a larger global context, this ground-breaking volume illuminates how research in the field of Asian American Studies has progressed. Previous work in the field has focused on establishing a place for Asian Americans within American history. This volume engages more contemporary research, which draws on new archives, art, literature, film, and music, to examine how Asian Americans are redefining their national identities, and to show how race interacts with gender, sexuality, class, and the built environment, to reveal the diversity of the United States. Organized into five parts, and addressing a multitude of interdisciplinary areas of interest to Asian American scholars, it covers:
• a reframing of key themes such as transnationality, postcolonialism, and critical race theory
• U.S. imperialism and its impact on Asian Americans
• war and displacement
• the garment industry
• Asian Americans and sports
• race and the built environment
• social change and political participation
• and many more themes. Exploring people, practice, politics, and places, this cutting-edge volume brings together the best themes current in Asian American Studies today, and is a vital reference for all researchers in the field.

*Screaming Monkeys*Critiques of Asian American Images

A solid and suggestive foundation for the future of ethnic-racial minority biblical criticism
This volume, edited by Tat-siong Benny Liew and Fernando F. Segovia, expands the work begun in *They Were All Together in One Place? Toward Minority Biblical Criticism* (2009) by focusing on specific texts for scholarly engagement and exchange. Essays by scholars of racial/ethnic minoritized criticism of the Bible highlight the various factors and dynamics at play in the formation of power relations within and through four biblical texts: two from the Hebrew Bible (*Genesis 21* and *1 Kings 12*) and two from the New Testament (*John 4* and *Revelation 18*). Contributors include Ahida Calderón Pilarski, Ronald Charles, Stephanie Buckhanon Crowder, Lynne St. Clair Darden, Steed Vernyl Davidson, Mary F. Foskett, Jione Havea, Tat-siong Benny Liew, Roberto Mata, Henry W. Morisada Rietz, Raj Nadella, Miranda N. Pillay, David Arthur Sánchez, Timothy J. Sandoval, Fernando F. Segovia, Mitzl J. Smith, Angeline M. G. Song, Linzie M. Treadway, Nasilli Vaka’uta, Demetrius K. Williams, and Gale A. Yee. Each essay expands our understandings of minoritization from a global perspective.

Presents a reference on Asian-American literature providing profiles of Asian-American writers and their works.

Disturbing Invisibility

Samuel, Kings and Chronicles I

Poems of Our Families

From Darna to Zsazsa Zaturmah

Index to Philippine Periodicals

Racist Love

Filipinas Magazine

Art, fiction, poetry and essays critiquing Asian and Asian American images in media, government, and popular culture.

Each year, thousands of Chinese children, primarily abandoned infant girls, are adopted by Americans. Yet we know very little about the local and transnational processes that characterize this new migration. Transnational Adoption is a unique ethnographic study of China/U.S. adoption, the largest contemporary intercountry adoption program. Sara K. Dorow begins by situating the popularity of the China/U.S. adoption process within a broader history of immigration and adoption. She then follows the path of the adoption process: the institutions and bureaucracies in both China and the United States that prepare children and parents for each other; the stories and practices that legitimate them coming together as transnational families; the strains placed upon our common notions of what motherhood means; and ways in which parents then construct the cultural and racial identities of adopted children. Based on rich ethnographic evidence, including interviews with and observation of people on both sides of the Pacific—from orphanages, government officials, and adoption agencies to advocacy groups and adoptive families themselves—this is a fascinating look at the latest chapter in Chinese-American migration.

The sequel to the award-winning *From Our Side of the Fence*—personal stories of life after the WWII internment camps from twelve Japanese Americans. Many books have chronicled the experience of Japanese Americans in the early days of World War II, when over 120,000 persons of Japanese ancestry, two-thirds of whom were American citizens, were taken from their homes along the West Coast and imprisoned in concentration camps. When they were finally allowed to leave, a new challenge faced them—how do you resume a life so interrupted? Written by twelve Japanese American elders who gathered regularly at the Japanese Cultural and Community Center of Northern California, *Making Home from War* is a collection of stories about their exodus from concentration camps into a world that in a few short years had drastically changed. In order to survive, they found the resilience they needed in the form of community and gathered reserves of strength from family and friends. Through a spectrum of conflicting and rich emotions, *Making Home from War* demonstrates the depth of human resolve and faith during a time of devastating upheaval. “I remember my release from Manzanar as scary and intense, but until now so little has been said about this aspect of the internment experience. This is an important book, its stories ground-breaking and memorable.”—Jeanne Wakatsuki Houston, author of *Farewell to Manzanar*
“A deeply moving accounting of life after imprisonment, its lingering stigma, and the true meaning of freedom.”—Dr. Satsuki Ina, producer of *Children of the Camps*

This wide-ranging volume explores how gender and language are used and transformed to discuss, enact, and project social differences in light of global economic and political changes in the late nineteenth, twentieth, and early twenty-first centuries. It presents analyses of language and gender from a broad spectrum of national contexts: Catalonia, Canada, China, India, Japan, Nigeria, Vietnam, Philippines, Tonga, and the United States. Cases studies consider language and gender in changing workplaces, schools and immigrant integration workshops, as well as in new and emerging sites for consumption and the production of identity. They also analyze the changing meanings of multilingualism, and the construction of ideologies about gender and language in colonial and postcolonial/national ideologies. The papers engage with and contribute to theoretical conceptualizations of globalization, cosmopolitanism, (post)colonialism, (trans)nationalism, and public spheres by drawing on a variety of sociolinguistic analytic strategies (variation analysis, media analysis, interactional sociolinguistics, ethnography of speaking, sociology of language, colonial discourse analysis).

The Routledge Handbook of Asian American Studies

Peminist Critical Theory : Theorizing the Filipina/American Experience

Angel de la Luna and the 5th Glorious Mystery

Asian and Asian American Women in Theology and Religion

Language, Gender, Globalization

Embodying Knowledge

Union by Law

Originally inspired by the Asian tsunami, this project now encompasses Katrina as well. This timely, sensitive collection of poetry sends a message to survivors that help is on the way and compels readers, who aren't experiencing such disasters, to contribute to those who are in need. In the Arms of Words: Poems for Disaster Relief features 93 poems written by 94 poets of all ages, religions, ancestry, education, who hail from Italy, France, Norway, Spain, Canada, India, Africa, Serbia, and the US. Poets include Diane di Prima, Bob Holman, Ellen Bass, Nick Carbo, Marilyn Chin, Brett Axel and Lyn Lifshin. The proceeds will benefit charitable organizations for both disasters.

"Pinay Power: Peminist Critical Theory is a collection of peminist (Filipina American feminist) cultural criticism by and about Filipina Americans. It features essays by female scholars and writers who tackle issues such as gender, decolonization, globalization, transnationalism, identity, sexuality, representation and spirituality. It also features examples of peminist artwork."--Provided by publisher.

Angel leaves Manila for snowy Chicago, taking a tradition of protest—and some old family hurts—into her.

During World War II more than one thousand Filipinas were kidnapped by the Imperial Japanese Army. Lolas’ House tells the stories of sixteen surviving Filipino “comfort women.” M. Evelina Galang enters into the lives of the women at Lolas’ House, a community center in metro Manila. She accompanies them to the sites of their abduction and protests with them at the gates of the Japanese embassy. Each woman gives her testimony, and even though the women relive their horror at each telling, they offer their stories so that no woman anywhere should suffer wartime rape and torture. Lolas’ House is a book of testimony, but it is also a book of witness, of survival, and of the female body.

Intensely personal and globally political, it is the legacy of Lolas’ House to the world.

Filipino American Labor Activists, Rights Radicalism, and Racial Capitalism

Screaming Monkeys

Cross-Cultural Collaborations in Asian American Literary Production

A Collection of Autobiographical and Critical Essays on Filipino and Filipino American Poetics

Perspectives, Practice, Instruction

Pinay Power

Cultural Writing. Literary Criticism. Essays. PINOY POETICS is a collection of poetics essays (with sample poems) representing over 40 poets of Filipino heritage who speak onbehalf of themselves, ancestors and peers who have been historically ignored by U.S. literary, cultural, and academic institutions. These essays show what is unique to Filipino poetics, including responses to American imperialism, the postcolonial and diasporic Filipino experience, questions about historical narrative, and the uses and abuses of language imposed by colonizers. Public and academic libraries, as well as personal collections with interests in Poetry, Creative Writing, Asian American Studies, Cultural Studies, Ethnic Studies, Identity Poetics, Filipino American Literature, and Philippine Literature will find this book indispensable.

A Study Guide for Sharon Hashimoto's "What I Would Ask My Husband's Dead Father," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

This book presents personal narratives and collective ethnography of the emergence and development of Asian and Asian American women’s scholarship in theology and religious studies. It demonstrates how the authors’ religious scholarship is based on an embodied epistemology influenced by their social locations. Contributors reflect on their understanding of their identity and how this changed over time, the contribution of Asian and Asian American women to the scholarship work that they do, and their hopes for the future of their fields of study. The volume is multireligious and intergenerational, and is divided into four parts: identities and intellectual journeys, expanding knowledge, integrating knowledge and practice, and dialogue across generations.

Contributions by Hena Ahmad, Linda Pierce Allen, Mary J. Henderson Couzelis, Sarah Park Dahlen, Lan Dong, Tomo Hattori, Jennifer Ho, Ymitri Mathison, Leah Milne, Joy Takako Taylor, and Traise Yamamoto Often referred to as the model minority, Asian American children and adolescents feel pressured to perform academically and be disinterested in sports, with the exception of martial arts. Boys are often stereotyped as physically unattractive nerds and girls as petite and beautiful. Many Americans remain unaware of the diversity of ethnicities and races the term Asian American comprises, with Asian American adolescents proving to be more invisible than adults. As a result, Asian American adolescents are continually searching for their identity and own place in American society. For these kids, being or considered to be American becomes a challenge in itself as they assert their Asian and American identities; claim their own ethnic identity, be they immigrant or American-born; and negotiate their ethnic communities. The contributors to *Growing Up Asian American in Young Adult Fiction* focus on moving beyond stereotypes to examine how Asian American children and adolescents define their unique identities. Chapters focus on primary texts from many ethnicities, such as Chinese, Korean, Filipino, Japanese, Vietnamese, South Asian, and Hawaiian. Individual chapters, crossing cultural, linguistic, and racial boundaries, negotiate the complex terrain of Asian American children's and teenagers' identities. Chapters cover such topics as internalized racism and self-loathing; hyper-sexualization of Asian American females in graphic novels; interracial friendships; transnational adoptions and birth searches; food as a means of assimilation and resistance; commodity racism and the tourist gaze; the hostile and alienating environment generated by the War on Terror; and many other topics.

Off the Menu

The Diliman Review

In the Arms of Words

The Routledge Companion to Asian American and Pacific Islander Literature

Words, Worlds, and Material Girls

A Critical Reader

Desire and Fantasy : Essays on Literature and Popular Culture

In this volume scholarly voices from diverse contexts and social locations are gathered together to bring new or unfamiliar facets of biblical texts to light, focusing on issues of intertextuality. Samuel, Kings and Chronicles I sheds light from new perspective books including Asian American and Chinese readings, issues of land, genealogy and maleness. The authors challenge us to consider how we deal with cultural distances between ourselves and these ancient writings - and between one another in the contemporary world - is de-centre the often homogeneous first-world orientation of much biblical scholarship and open to up new possibilities for discovery of meaning and method.

The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field. Divided into three sections, the volume: Introduces "keywords" connecting methodologies distinctive to Asian American Literature Addresses historical periods, geographies and literary identities Looks at different genre, form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to students and teachers of Ethnic American, Asian diasporic and Pacific Islander Literature. Contributors: Christine Bacareza Balance, Victor Bascara, Leslie Bow, Joshua Takano Chambers-Letson, Tina Chen, Anne Anlin Cheng, Mark Chiang, Patricia P. Chu, Robert Fickle, Donald Goellnicht, Helena Grice, Eric Hayot, Tamara C. Ho, Hsuan L. Hsu, Mark C. Jerng, Laura Hyun Yi Kang, Daniel Y. Kim, Jodi Kim, James Kyung-Jin Lee, Rachel C. Lee, Jinqi Ling, Colleen Lye, Sean Metzger, Susette Min, Susan Y. Najita, Viet Thanh Nguyen, Eve Oishi, Josephine Nock-Hee Park, Steven Salaita, Shu-mei Shi, Rajini Srikanth, Brian Kim Stefans, Erin Suzuki, Theresa Tensuan, Cynthia Tolentino, Thuy Linh Nguyen Tu, Eleanor Ty, Traise Yamamoto, Timothy Yu.

The Philippines became Canada's largest source of short- and long-term migrants in 2010, surpassing China and India, both of which are more than ten times larger. The fourth-largest racialized minority group in the country, the Filipino community is frequently the victimized nanny, the selfless nurse, and the gangster youth. On one hand, these narratives concentrate attention, in narrow and stereotypical ways, on critical issues. On the other, they render other problems facing Filipino communities invisible. This latest edited collection on Filipinos in Canada, explores gender, migration and labour, youth spaces and subjectivities, representation and community resistance to certain representations. Looking at these from the vantage points of anthropology, cultural studies, and information science, literature, political science, sociology, and women and gender studies, Filipinos in Canada provides a strong foundation for future work in this area.

"A testament to the synergy of two evolving fields. From the study of staged performances to examinations of the performing body in everyday life, this book demonstrates the enormous profitability of moving beyond disability as metaphor. . . . It's a lesson desperately need to learn." -Martin F. Norden, University of Massachusetts-Amherst This groundbreaking collection imagines disabled bodies as "bodies in commotion"-bodies that dance across artistic and discursive boundaries, challenging our understanding of the body. In the book's essays, leading critics and artists explore topics that range from theater and dance to multi-media performance art, agit-prop, American Sign Language theater, and wheelchair sports. Bodies in Commotion is the first collection to consider the body in two emerging fields, producing a dynamic new resource for artists, activists, and scholars.

Historical Dictionary of Asian American Literature and Theater

A Cultural Economy of Race, Gender, and Kinship

Pinoy Poetics

Puro Arte

Towards an Asian American Biblical Hermeneutics

An Intersectional Anthology

Growing Up Asian American in Young Adult Fiction

Laborers in American West Coast agricultural fields and Alaska salmon canneries. There, they found themselves confined to exploitative low-wage jobs in racially segregated workplaces as well as subjected to vigilante violence and other forms of ethnic persecution. In time, though, Filipino workers formed political organizations and affiliated with labor unions to represent their interests and to advance their struggles for class, race, and gender-based social justice. Union by Law analyzes the broader social and legal history of Filipino American workers’ rights-based struggles, culminating in the devastating landmark Supreme Court ruling, *Wards Cove Packing Co. v. Atanio* (1989). Organized chronologically, the book begins with the US invasion of the Philippines and the imposition of colonial rule at the dawn of the twentieth century. The narrative then follows the migration of Filipino workers to the United States, where they mobilized for many decades within and against the injustices of American racial capitalist empire that the Wards Cove majority willfully ignored in rejecting their longstanding claims. This racial innocence in turn rationalized judicial reconstruction of official civil rights law in ways that significantly increased the obstacles for all workers seeking remedies for institutionalized racism and sexism. A reclamation of a long legacy of racial capitalist domination over Filipinos and other low-wage or unpaid migrant workers, Union by Law also tells a story of noble aspirational struggles for human rights over several generations and of the many ways that law was mobilized both to enforce and to challenge race, class, and gender hierarchy at work.

Winner of the 2012 Outstanding Book Award in Cultural Studies, Association for Asian American Studies Puro Arte explores the emergence of Filipino American theater and performance from the early 20th century to the present. It stresses the Filipino performing body’s location as it conjoins colonial histories of the Philippines with U.S. race relations and discourses of globalization. Puro arte, translated from Spanish into English, simply means “pure art.” In Filipino, puro arte however performs a much more ironic function, gesturing rather to the labor of over-acting, historicns, playfulness, and purely over-the-top dramatics. In this book, puro arte functions as an episteme, a way of approaching the Filipino/a performing body at key moments in U.S.-Philippine imperial relations, from the 1904 St. Louis World’ s Fair, early American plays about the Philippines, Filipino patrons in U.S. taxi dance halls to the phenomenon of Filipino/a actors in Miss Saigon. Using this varied archive, Puro Arte turns to performance as an object of study and as a way of understanding complex historical processes of racialization in relation to empire and colonialism.

Asian American Christianity is one of the fastest-growing forms of American Christianity, and it has already proven to be one of the richest and most innovative movements in North American religion. With a deep understanding of their roots in classic Christianity as well as the diversity of Asian culture, these theological voices have contributed some of the freshest and most provocative work of recent decades. This volume brings together women who are searching for authentic Christian dialogue in a world of hybridity and changing context, and it represents one of the most significant areas of growth and vitality in contemporary Christianity.

Asian Americans are the fastest growing racial/ethnic population in the United States. Especially since the 1990s, readings by Asian American biblical scholars have been increasing to meet the particular theological and pastoral concerns of their Christian racial/ethnic seminarians, clergy, and churches. Gale A. Yee is one of their major interpreters, becoming the first Asian American and first woman of color president of the oldest professional guild devoted to the critical study of the Bible, the Society of Biblical Literature. This book is an anthology of her major, ground-breaking essays on Asian American theorizing and analysis of the biblical text. It is a retrospective of her growth of over almost three decades in wrestling with questions like "What is Asian American biblical hermeneutics and how does one undertake it?"

Hunger for Home

Tricksters and Cosmopolitans

A Study Guide for Sharon Hashimoto's "What I Would Ask My Husband's Dead Father"

Lolas' House

Family Matters

T&T Clark Handbook of Asian American Biblical Hermeneutics

Bodies in Commotion

The first reference resource on how Asian Americans are currently reading and interpreting the Bible, this volume also serves a valuable role in both developing and disseminating what can be termed as Asian American biblical hermeneutics. The volume works from the important background that Asian Americans are the fastest growing ethnic/racial minority population in the USA, and that 42% of this group identifies as Christian. This provides a useful starting point from which to examine what may be distinctive about Asian American approaches to the Bible. Part 1 of the Handbook describes six major ethnic groups that make up 85% of Asian population (by country of origin: China, Philippines, Indian Subcontinent, Vietnam, Korea, Japan) and outlines the specific concerns each group has when its members read the Bible. Part 2 of the Handbook examines major critical methods in biblical interpretation and suggests adjustments that may be helpful for Asian Americans to make when they are interpreting the Bible. Finally, Part 3 provides 25 interpretations by Asian American biblical scholars on specific texts in the Bible, using what they consider to be Asian American hermeneutics. Taken together the Handbook interprets the Bible both with and for the Asian American communities.

Tricksters and Cosmopolitans is the first sustained exploration into the history of cross-cultural collaborations between Asian American writers and their non-Asian American editors and publishers. The volume focuses on the literary production of the cosmopolitan subject, featuring the writers Sui Sin Far, Jessica Hagedorn, Karen Tei Yamashita, Monique Truong, and Min Jin Lee. The newly imagined cosmopolitan subject that emerges from their works dramatically reconfigured Asian American female subjectivity in metropolitan space with a kind of fluidity and ease never before seen. But as Rei Magosaki shows, these narratives also invariably expose the problematic side of this figure, which also serves to perpetuate exploitative structures of Western imperialism and its legacies in late capitalism. Arguing that the actual establishment of such a critical standpoint on imperialism and globalization required the expansive and internationalist vision of editors who supported, cultivated, and promoted these works, Tricksters and Cosmopolitans reveals the negotiations between these authors and their publishers and between the shared investment in both politics and aesthetics that influenced the narrative structure of key works in the Asian American literary canon.

An invaluable contribution to the area of leadership studies, the Handbook of International and Cross-Cultural Leadership Research Processes: Perspectives, Practice, Instruction brings together renowned authors with diverse cultural, academic, and practitioner backgrounds to provide a comprehensive overview and analysis of all stages of the research process. The handbook centers around authors’ international research reflections and experiences, with chapters that reflect and analyze various research experiences in order to help readers learn about the integrity of each stage of the international leadership research process with examples and discussions. Part I introduces philosophical traditions of the leadership field and discusses how established leadership and followership theories and approaches sometimes fail to capture leadership realities of different cultures and societies. Part II focuses on methodological challenges and opportunities. Scholars share insights on their research practices in different stages of international and cross-cultural studies. Part III is forward-looking in preparing readers to respond to complex realities of the leadership field: teaching, learning, publishing, and applying international and cross-cultural leadership research standards with integrity. The unifying thread amongst all the chapters is a shared intent to build knowledge of diverse and evolving leadership practices and phenomena across cultures and societies. The handbook is an excellent resource for a broad

audience including scholars across disciplines and fields, such as psychology, management, history, cognitive science, economics, anthropology, sociology, and medicine, as well as educators, consultants, and graduate and doctoral students who are interested in understanding authentic leadership practices outside of the traditional Western paradigm.

In *Racist Love* Leslie Bow traces the ways in which Asian Americans become objects of anxiety and desire. Conceptualizing these feelings as “racist love,” she explores how race is abstracted and then projected onto Asianized objects. Bow shows how anthropomorphic objects and images such as cartoon animals in children’s books, home décor and cute tchotchkes, contemporary visual art, and artificially intelligent robots function as repositories of seemingly positive feelings and attachment to Asianness. At the same time, Bow demonstrates that these Asianized proxies reveal how fetishistic attraction and pleasure serve as a source of anti-Asian bias and violence. By outlining how attraction to popular representations of Asianness cloaks racial resentment and fears of globalization, Bow provides a new means of understanding the ambivalence surrounding Asians in the United States while offering a theory of the psychological, affective, and symbolic dynamics of racist love in contemporary America.

Disability and Performance

Asian Abstraction and the Pleasures of Fantasy

Media and Minorities

Asian and Asian North American Women’s Religion and Theology

Asian Americans and the Media

Critiques of Asian American Images

Amerasia Journal

Poetry. Anthology. FAMILY MATTERS contains over 150 fine poems of families dealing with: Birth, Children, Couples, Parenting, Family Portraits, Family Life, Aging & Death. Featuring 100 poets, including: Robert Frost, Denise Levertov, Kenneth Patchen, Louise Bogan, Muriel Rukeyser, Galway Kinnell, James Wright, William Carlos Williams, Theodore Roethke, Li-Young Lee, Antler, Joy Harjo, Maggie Anderson, David Ray, Daryl Ngee Chinn, Jim Daniels, Gary Soto, Richard Garcia, Vivian Shipley, Irene McKinney, Hershman John, Peter Meinke, Lynn Powell, Susan Terris, Ron Wallace, Toshi Washizu, and 80 more

Asian Americans and the Media provides a concise, thoughtful, critical and cultural studies analysis of U.S. media representations of Asian Americans. The book also explores ways Asian Americans have resisted, responded to, and conceptualized the terrain of challenge and resistance to those representations, often through their own media productions. In this engaging and accessible book, Ono and Pham summarize key scholarship on Asian American media, as well as lay theoretical groundwork to help students, scholars and other interested readers understand historical and contemporary media representations of Asian Americans in traditional media, including print, film, music, radio, and television, as well as in newer media, primarily internet-situated. Since Asian Americans had little control over their representation in early U.S. media, historically dominant white society largely constructed Asian American media representations. In this context, the book draws attention to recurring patterns in media representation, as well as responses by Asian America. Today, Asian Americans are creating complex, sophisticated, and imaginative self-portraits within U.S. media, often equipped with powerful information and education about Asian Americans. Throughout, the book suggests media representations are best understood within historical, cultural, political, and social contexts, and envisions an even more active role in media for Asian Americans in the future. Asian Americans and the Media will be an ideal text for all students taking courses on Asian American Studies, Minorities and the Media and Race and Ethnic Studies.

"Historical Dictionary of Asian American Literature and Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 700 cross-referenced entries on genres, major terms, and authors"--

Critics from three major racial/ethnic minority communities in the United States—African American, Asian American, and Latino/a American—focus on the problematic of race and ethnicity in the Bible and in contemporary biblical interpretation. With keen eyes on both ancient text and contemporary context, contributors pay close attention to how racial/ethnic dynamics intersect with other differential relations of power such as gender, class, sexuality, and colonialism. In groundbreaking interaction, they also consider their readings alongside those of other racial/ethnic minority communities. The volume includes an introduction pointing out the crucial role of this work within minority criticism by looking at its historical trajectory, critical findings, and future directions. The contributors are Cheryl B. Anderson, Francisco O. García-Treto, Jean-Pierre Ruiz, Frank M. Yamada, Gale A. Yee, Jae-Won Lee, Gay L. Byron, Fernando F. Segovia, Randall C. Bailey, Tat-siong Benny Liew, Demetrius K. Williams, Mayra Rivera Rivera, Evelyn L. Parker, and James Kyung-Jin Lee.

Contemporary Women Writers of the Philippines Imagining Community in the Diaspora

Pursuing Minoritized Biblical Criticism

Transnational Adoption

Reading Biblical Texts Together

Poems for Disaster Relief

Filipinos in Canada

They Were All Together in One Place? Toward Minority Biblical Criticism

Devoted to letters, the arts and discussion.

Asian American Studies Now truly represents the enormous changes occurring in Asian American communities and the world, changes that require a reconsideration of how the interdisciplinary field of Asian American studies is defined and taught. This comprehensive anthology, arranged in four parts and featuring a stellar group of contributors, summarizes and defines the current shape of this rapidly changing field, addressing topics such as transnationalism, U.S. imperialism, multiracial identity, racism, immigration, citizenship, social justice, and pedagogy. Jean Yu-wen Shen Wu and Thomas C. Chen have selected essays for the significance of their contribution to the field and their clarity, brevity, and accessibility to readers with little to no prior knowledge of Asian American studies. Featuring both reprints of seminal articles and groundbreaking texts, as well as bold new scholarship, Asian American Studies Now addresses the new circumstances, new communities, and new concerns that are reconstituting Asian America.

Filipinos on the Stages of Empire

Stories of Japanese American Exile and Resettlement

Asian American Studies Now

Kartika Review: 2011 Anthology

Handbook of International and Cross-Cultural Leadership Research Processes

Philippine Studies

Filipino Women Living with War