

Seabiscuit Three Men And A Racehorse

Follows the journey of three young men--John Landy, Wes Santee, and Roger Bannister--who suffered defeat at the Helsinki Olympics in 1952 but nevertheless vowed to break the four-minute mile, training tirelessly to accomplish their goal.

True story of how three men and a great racehorse captivated the world.

In horse racing greatness is defined by speed. Being the second fastest counts for little. You have to win. And win. And keep winning until every challenger of your generation is put to the sword. Of the twelve horses lined up on Newmarket Heath that 2011 day, one would do just that. And more. To become the greatest racehorse that has ever lived.

Hollywood's script guru teaches you how to write a screenplay in the ultimate three-volume guide to writing for film, featuring "the bible" of screenwriting" (The New York Times), Screenplay—now celebrating forty years of screenwriting success! This blockbuster ebook bundle includes: SCREENPLAY: FOUNDATIONS OF SCREENWRITING • THE SCREENWRITER'S WORKBOOK • THE SCREENWRITER'S PROBLEM SOLVER
Syd Field was “the most sought-after screenwriting teacher in the world” according to *The Hollywood Reporter*. His pioneering insights into structure, concept, and character launched innumerable careers. Now in one handy collection, his invaluable expertise is available to aspiring writers and working professionals alike. *The Essential Screenplay* contains Syd Field’s *Screenplay: The Foundations of Screenwriting*, the industry standard for script development; *The Screenwriter’s Workbook*, a hands-on workshop full of practical exercises for creating successful screenplays; and *The Screenwriter’s Problem Solver*, a guide to identifying and fixing problems in your latest draft. Throughout, you’ll learn:
• why the first ten pages of your script are crucially important
• how to visually “grab” the reader from page one
• what makes great stories work
• the basics of writing dialogue
• the essentials of creating great characters
• how to adapt a novel, a play, or an article for the screen
• the three ways to claim legal ownership of your work
• tips for allowing your creative self to break free when you hit the “wall”
• how to overcome writer’s block forever
Featuring expert analysis of popular films including *Pulp Fiction*, *Thelma & Louise*, and the *Lord of the Rings* trilogy, *The Essential Screenplay* will transform your initial idea into a screenplay that’s destined for success—and maybe even Cannes. Praise for Syd Field “The most sought-after screenwriting teacher in the world.”—*The Hollywood Reporter*
“Syd Field is the preeminent analyzer in the study of American screenplays.”—James L. Brooks, Academy Award–winning writer, director, producer

Come on Seabiscuit!

Unbroken

The True Story of Three Men and a Racehorse

A True Tale of Three Gamblers, the Kentucky Derby, and the Mexican Cartel

Sports Cinema 100 Movies

The Making of a Legend

☐For sheer adventure ☐LlAmour is in top form.☐☐Kirkus Reviews Here is the kind of authentically detailed epic novel that has become Louis ☐LlAmour’s hallmark. It is the compelling story of U.S. Air Force Major Joe Mack, a man born out of time. When his experimental aircraft is forced down in Russia and he escapes a Soviet prison camp, he must call upon the ancient skills of his Indian forebears to survive the vast Siberian wilderness. Only one route lies open to Mack: the path of his ancestors, overland to the Bering Strait and across the sea to America. But in pursuit is a legendary tracker, the Yakut native Alekhin, who knows every square foot of the icy frontierland who knows that to trap his quarry he must think like a Sioux.

Award-winning nonfiction picture book creator Meghan McCarthy tells the story of how an undersized, crooked-legged horse became one of the greatest racing champions of all time. In the late 1930s, times were tough. The United States was in the middle of the Great Depression, and people were desperate for something to believe in. They found their inspiration in Seabiscuit, a rags-to-riches, crooked-legged, overweight horse who ran more like a duck than a champion. Seabiscuit was the descendant of Man O’ War, one of the greatest racing horses in history but he had yet to win a single race. How did this downtrodden horse come to rise through the ranks and face off against Triple Crown champion, War Admiral? In her trademark easy-to-follow narrative voice, Meghan McCarthy brings the ultimate underdog story to life in this fact-filled picture book.

He was the perfect horse, it was said, “the horse God built.” Most of us know the legend of Secretariat, the tall, handsome chestnut racehorse whose string of honors runs long and rich: the only two-year-old ever to win Horse of the Year, in 1972; winner in 1973 of the Triple Crown, his times in all three races still unsurpassed; featured on the cover of Time, Newsweek, and Sports Illustrated; the only horse listed on ESPN’s top fifty athletes of the twentieth century (ahead of Mickey Mantle). His final race at Toronto’s Woodbine Racetrack is a touchstone memory for horse lovers everywhere. Yet while Secretariat will be remembered forever, one man, Eddie “Shorty” Sweat, who was pivotal to the great horse’s success, has been all but forgotten—until now. In *The Horse God Built*, bestselling equestrian writer Lawrence Scanlan has written a tribute to an exceptional man that is also a backroads journey to a corner of the racing world rarely visited. As a young black man growing up in South Carolina, Eddie Sweat struggled at several occupations before settling on the job he was born for—groom to North America’s finest racehorses. As Secretariat’s groom, loyal friend, and protector, Eddie understood the horse far better than anyone else. A wildly generous man who could read a horse with his eyes, he shared in little of the financial success or glamour of Secretariat’s wins on the track, but won the heart of Big Red with his soft words and relentless devotion. In Scanlan’s rich narrative, we get a groom’s-eye view of the racing world and the vantage of a man who spent every possible moment with the horse he loved, yet who often basked in the horse’s glory from the sidelines. More than anything else, *The Horse God Built* is a moving portrait of the powerful bond between human and horse.

True story of the undersized Depression-era racehorse whose victories lifted not only the spirits of the team behind it but also those of their nation.

Funny Cide

Horseracing and the British, 1919☐39

The Adventures of Cinema Dave in the Florida Motion Picture World

Three Athletes, One Goal, and Less Than Four Minutes to Achieve it

Positive Mental Attitude Pocketbook

The Untold Story of Secretariat, the World’s Greatest Racehorse

David Matthews, author of the critically acclaimed LOOKING FOR A FIGHT, needed a fresh challenge after he had recovered from being a professional boxer. Drawn to the slightly shady appeal of greyhound racing, and not averse to making some easy money, he decided to learn the tricks of the trade from the inside and buy a greyhound. Unfortunately Zussies Boy, aka Kevin, turned out to be something of a dud, and Matthews soon found out the hard way that in the world of greyhound racing there is only one winner - the hare.

This in-depth companion guide celebrates movies centered on sports-oriented stories, characters, events, or backdrops, complete with more than 200 black-and-white movie stills.

The true story of three men and their dreams for a racehorse - Seabiscuit - that symbolised a pivotal moment in American history, as the twentieth century's greatest nation found the courage to bet on itself to win against the odds. Now a major motion picture directed by Gary Ross and starring Toby Maguire and Jeff Daniels. In 1936 the habits of 19th-century America were finally consigned to history just as Margaret Mitchell's Gone with the Wind was published. In their place, modern America was born. But what defined this new era? Nothing more than the story of Seabiscuit, a stunted colt with asymmetrical knees that had for two years been hacked around no-good race tracks which led to permanent leg damage. Yet by 1937 Seabiscuit could draw crowds of 60,000 and had more newspaper column inches devoted to him than Mussolini, Hitler or Roosevelt, his popularity peaking during his appearances at the Santa Anita Handicap. America had gone to the races for the first time since the Depression and fallen in love with a misshapen colt of great character. Now it wanted a winner. Seabiscuit is aslo the story of three men: Tom Smith, a former Wild West Showman was the trainer; Red Pollard, abandoned by his poverty stricken family at a race track became the rider; and Charles Howard, a pioneer car manufacturer in San Francisco in the 1920s was the owner and financier. These three combined to create the legend of Seabiscuit and epitomise a dream for the emerging new America.

The ability to be positive is much more than a genetic inheritance (you can't blame your parents for everything!}'. Trainer, writer and resource developer Douglas Miller specialises in positive mental attitude and firmly believes that we can learn more positive approaches to life and work. In this pocketbook he sets out a wide range of practical techniques recommending that each person find the ones that work for them. 'In any situation, no matter what the circumstances, we can choose how we react. We frequently choose to do little until it's too late...the tough part is to choose to act on the opportunities.'

The Perfect Mile

Frankel: The Greatest Racehorse of All Time and the Sport That Made Him

Seabiscuit - An American Legen

The Ultimate Book of Sports Movies

Secretariat

Man O'War

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

In America in 2003, Funny Cide became the people's horse', the unheralded New York-bred gelding who inspired a nation by knocking off the champions and their multi-millionaire owners and sweeping to the brink of the Triple Crown. Trained by a journeyman who had been knocking around racing for more than thirty years, ridden by a hard-luck jockey, and owned by a tiny stable founded by a band of high school buddies who tossed in a few thousand dollars each and decided to follow their dream, Funny Cide became a blue-collar hero with a bit. His story is crammed with colourful characters only one of which happened to be a horse. Written with Sally Jenkins, co-author of Lance Armstrong's number-one bestseller It's Not About the Bike, Funny Cide tells the whole story the parts we know and the parts we never suspected as it follows the group's emotional ups and downs against overwhelming odds, illness and even scandal, to capture the imagination of millions. It is a book for the underdog in all of us.

There has never been a horse like Secretariat. Winner of the Triple Crown in 1973 and record setter in all three races—an unprecedented feat—he still owns the track records at Churchill Downs, Pimlico, and Aqueduct. William Nack, formerly the racing writer for Newsday and currently contributing editor to Sports Illustrated , fell in love with the horse the first time he saw him run. He has written one of the most complete, thrilling, and memorable accounts ever written of the horse-racing world, and its greatest champion.

Through their courage, strength, and beauty, horses will forever be known to capture hearts and bond with humans in a way never thought possible. Horses demonstrate their loyalty and bravery every day on farms and in riding stables. But in this exciting volume of the Miracles series, horses go beyond bravery—and prove themselves to be miracle workers. Whether rescuing their young owners from an attacker, overcoming abuse to serve as a teacher to other horses, or proving therapy to those who need it most, these noble creatures have proven time and time again that miracles can—and do—happen. This book brings to life the steadfast horse-human bond—and shows how horses can change the lives of their riders forever.

The Screenplay

Who Was Seabiscuit?

The Horse God Built

Featuring the 100 Greatest Sports Films of All Time

Man Buys Dog

Inspirational True Stories of Remarkable Horses

In the bestselling tradition of the The Eighty-Dollar Champion, the propulsive, inspiring Cinderella story of Stymie, an unwanted Thoroughbred, and Hirsch Jacobs, the once dirt-poor trainer who bought the colt on the cheap and molded him into the most popular horse of his time and the richest racehorse the world had ever seen. In the wake of World War II, as turmoil and chaos were giving way to a spirit of optimism, Americans were looking for inspiration and role models showing that it was possible to start from the bottom and work your way up to the top—and they found it in Stymie, the failed racehorse plucked from the discard heap by trainer Hirsch Jacobs. Like Stymie, Jacobs was a commoner in "The Sport of Kings," a dirt-poor Brooklyn city slicker who forged an unlikely career as racing's winningest trainer by buying cheap, unsound nags and magically transforming them into winners. The \$1,500 pittance Jacobs paid to claim Stymie became history's biggest bargain as the ultimate iron horse went on to run a whopping 131 races and win 25 stakes, becoming the first Thoroughbred ever to earn more than \$900,000. The Cinderella champion nicknamed "The People's Horse" captivated the masses with his rousing charge-from-behind stretch runs, his gritty blue-collar work ethic, and his rags-to-riches success story. In a golden age when horse racing rivaled baseball and boxing as America's most popular pastime, he was every bit as inspiring a sports hero as Joe DiMaggio and Joe Louis. Taking readers on a crowd-pleasing ride with Stymie and Jacobs, *Out of the Clouds* -- the winner of the Dr. Tony Ryan Book Award -- unwinds a real-life Horatio Alger tale of a dauntless team and its working-class fans who lived vicariously through the stouthearted little colt they embraced as their own.

Why the Thoroughbred was created, how, by whom, and how its progenitors survived war, politics and the ambitions and jealousies of monarchs, noblemen and politicians is the subject of this book.

Hillenbrand's riveting about underdog racehorse Seabiscuit is now a major motion picture from Universal, starring Tobey Maguire, Chris Cooper, Jeff Bridges, and William H. Macy. Directed by Gary Ross ("Pleasantville"). During the Great Depression, Seabiscuit captured the hearts of Americans from the streets to the White House, winning more money than any horse at that time and shattering speed records across the country. Moving and inspirational, "Come on Seabiscuit!" is a reminder of the qualities that make a real American champion.

Last of the Breed

Use Your Brain for a Change

Seabiscuit (Special Illustrate

An Olympian's Journey from Airman to Castaway to Captive

Roger Ebert's Movie Yearbook 2005

Legend Vs Legend

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader’s Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurbj adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of The Immortal Life of Henrietta Lacks

The Greatest Gambling Story Ever Told is an inspiring personal narrative about a filly named Winning Colors who broke through the male-dominated world of horseracing, and a trio of gamblers who embark on an unforgettable adventure as epic as the horse's historic victory. It's Seabiscuit meets Narcos, and the best true-life gambling story ever to!

*When asked who the best racehorse was in American history, many people will say Secretariat. Many others will say Seabiscuit, and each person has exact reasons why their answer is the right one. Secretariat holds records that may never be touched, and Seabiscuit was the classic underdog who defeated all odds to become a champion. Which one was truly the all-time great? In this book we will look at the homes, the people, and the circumstances that built these heavyweights of the horse racing world. Includes*Comprehensive Information*List of Triple Crown winners *PicturesThis is a fascinating read for any horse enthusiast to grow their knowledge and expand their library collection! Louis Zamperini, a clever young delinquent turned Olympic runner, became an airman when the war came. In 1943 his plane crashed into the Pacific Ocean, where sharks, a sinking raft, thirst, starvation, and enemy aircraft, tested his will and endurance.*

A Dictionary of Sports Studies

An American Legend

Screenplay: Foundations of Screenwriting, Screenwriter's Workbook, and Screenwriter's Problem Solver

The Unlikely Horseman and the Unwanted Colt Who Conquered the Sport of Kings

A Novel

The Beach Club

Guys love movies. Especially sports movies, where every underdog has his day, every team achieves glory, and every hero gets his moment of redemption. Next to watching Monday Night Football, there ’ s nothing more enjoyable than plopping down on the couch with the remote and a bottle of beer and firing up the special-edition DVD of Rocky, Hoosiers, Caddyshack, or any other fan favorite. Now, two nationally renowned sports media personalities take on the task of ranking the top 100 sports movies of all time, including entertaining and informative lists, special features, and contributions from over 75 top sports figures. From drama to comedy to tragedy to documentary, all the greatest sports films are here, brought to life through detailed summaries, fun facts and trivia, behind-the-scenes revelations, plus images from the greatest moments in sports film history. Original comments from some of the top personalities in sports and entertainment—including Peyton and Eli Manning, Charles Barkley, Tony Romo, James Gandolfini, Bill Parcells, Dennis Quaid, Arnold Palmer, and many more—provide further insight and marketing punch.

Describes the life and accomplishments of the race horse Seabiscuit, who thrived with a loving jockey and trainer and won the hearts of millions around the country.

The author retraces the journey of Seabiscuit, a horse with crooked legs and a pathetic tail that made racing history in 1938, thanks to the efforts of a trainer, owner, and jockey who transformed a bottom-level racehorse into a legend.

A novel set in the world of thoroughbred racing follows a group of trainers, jockeys, and "track brats" on a two-year journey through the racing cycle.

A World War II Story of Survival, Resilience, and Redemption

Speed and the Thoroughbred

Seabiscuit Vs Secretariat

The Greatest Gambling Story Ever Told

Seabiscuit

Seabiscuit the Wonder Horse

In 1936, the habits of 19th-century America were finally consigned to history just as Margaret Mitchell's Gone with the Wind was published. In their place, modern America was born. But what defined this new era? Nothing more than the story of Seabiscuit, a stunted colt with asymmetrical knees that had for two years been hacked around no-good race tracks which led to permanent leg damage.

"Secretariat" is an elegantly crafted, exhilarating tale of speed and power, grace and greatness, told with such immediacy that the reader is lost in the rush of horses and the clatter and ring of the grandstand." --Laura Hillenbrand, bestselling author of "Seabiscuit" Updated with a new preface by the author In 1973, Secretariat, the greatest champion in horse-racing history, won the Triple Crown. The only horse to ever grace the covers of "Time," "Newsweek," and "Sports Illustrated" in the same week, he also still holds the record for the fastest times in both the Kentucky Derby and the Belmont Stakes. He was also the only non-human chosen as one of ESPN's "50 Greatest Athletes of the Century." The tale of "Big Red" is an enduring and inspiring classic, more than thirty years after its initial publication. This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This book provides a detailed consideration of the history of racing in British culture and society, and explores the cultural world of racing during the interwar years. The book shows how racing gave pleasure even to the supposedly respectable middle classes and gave some working-class groups hope and consolation during economically difficult times. Regular attendance and increased spending on betting were found across class and generation, and women too were keen participants. Enjoyed by the royal family and controlled by the Jockey Club and National Hunt Committee, racing's visible emphasis on rank and status helped defend hierarchy and gentlemanly amateurism, and provided support for more conservative British attitudes. The mass media provided a cumulative cultural validation of racing, helping define national and regional identity, and encouraging the affluent consumption of sporting experience and a frank enjoyment of betting. The broader cultural approach of the first half of the book is followed by an exploration of the internal culture of racing itself. A collection of every movie review the popular, Pulitzer Prize-winning movie critic has done from January 2002 to mid-June 2004 includes the past year's interviews and essays, as well as reviews from all the major film festivals, his biweekly "Questions for the Movie Answer Man," profiles of leading actors, and more. Original. 50,000 first printing.

The Making of a Champion

The Essential Screenplay (3-Book Bundle)

1940 Edition

Horse Miracles

The Best of Hollywood's Athletic Heroes, Losers, Myths, and Misfits

Out of the Clouds

Before Secretariat and Seabiscuit, Man o' War set the standard for horse racing. Walter Farley, the creator of the Black Stallion, chronicles the mightiest racer ever seen on an American racetrack from his surging power and blistering speed to his overwhelming desire to run! Here is the unofficial biography of the "red giant," from the moment he was foaled through all of his racing triumphs. Winning an astonishing 20 of his 21 starts, Man o' War became a legend, and captured the heart of a nation before he retired in 1920 to sire Hard Tack, the father of Seabiscuit, and Triple Crown winner War Admiral. With his seamless storytelling, Farley tells the life story of the horse most horse lovers continue to regard as America's greatest thoroughbred. Told through the eyes of a fictional stableboy, Danny Ryan, Farley makes the intricate world of the "Sport of Kings" accessible and exciting to horse lovers and racing fans of all ages.

#1 NEW YORK TIMES BESTSELLER • From the author of the runaway phenomenon Unbroken comes a universal underdog story about the horse who came out of nowhere to become a legend. Seabiscuit was one of the most electrifying and popular attractions in sports history and the single biggest newsmaker in the world in 1938, receiving more coverage than FDR, Hitler, or Mussolini. But his success was a surprise to the racing establishment, which had written off the crooked-legged racehorse with the sad tail. Three men changed Seabiscuit's fortunes: Charles Howard was a onetime bicycle repairman who introduced the automobile to the western United States and became an overnight millionaire. When he needed a trainer for his new racehorses, he hired Tom Smith, a mysterious mustang breaker from the Colorado plains. Smith urged Howard to buy Seabiscuit for a bargain-basement price, then hired as his jockey Red Pollard, a failed boxer who was blind in one eye, half-crippled, and prone to quoting passages from Ralph Waldo Emerson. Over four years, these unlikely partners survived a phenomenal run of bad fortune, conspiracy, and severe injury to transform Seabiscuit from a neurotic, pathologically indolent also-ran into an American sports icon. BONUS: This edition contains a Seabiscuit discussion guide and an excerpt from Unbroken. Praise for Seabiscuit "Fascinating . . . Vivid . . . A first-rate piece of storytelling, leaving us not only with a vivid portrait of a horse but a fascinating slice of American history as well."—The New York Times "Engrossing . . . Fast-moving . . . More than just a horse's tale, because the humans who owned, trained, and rode Seabiscuit are equally fascinating. . . . [Laura Hillenbrand] shows an extraordinary talent for describing a horse race so vividly that the reader feels like the rider."—Sports Illustrated "REMARKABLE . . . MEMORABLE . . . JUST AS COMPELLING TODAY AS IT WAS IN 1938."—The Washington Post

The Adventures of Cinema Dave is a celebration of films from the turn of the recent century. Dave Montalbano, alias Cinema Dave, wrote over 500 film reviews and interviewed Hollywood Legends such as Fay Wray, Louise Fletcher, Dyan Cannon and new talent like Josh Hutcherson, Jane Lynch and Courtney Ford. With South Florida as his home base, Cinema Dave details his growing involvement with the Fort Lauderdale, Palm Beach and Delray Film Festivals, while covering local interest stories about individuals who contribute to the film culture. Featuring a fun introduction from Cindy Morgan, actress from Caddyshack and Tron fame, and an extensive appendix of Literary Cinema, The Adventures of Cinema Dave is a saga about one mans bibliomania and his pursuit of an entertaining story in the big cave known as cinema.

In The Beach Club, the juicy first novel by talented newcomer Elin Hilderbrand, a series of personal dramas are played out during one summer at a Nantucket Beach Club. It's about the love of summer, summer love, and the special feelings we all have for that special summer place--in this case, a hotel and an island. Mack Petersen, manager of the hotel, has been working at The Beach Club for 12 summers. Only this summer is different. His boss, the owner of the hotel, Bill Elliot, shows up in the spring with a new set of demands. His girlfriend Maribel is pressing Mack to get married and Vance, the African-American bellman, who has hated Mack since the day Mack stole his job 12 years ago, threatens him in a deadly scene. Mack knows something's got to give. Love O'Donnell, the new front desk person straight from the slopes of Aspen, is desperately searching for a stranger to father her child. The bellman, Jem Crandall, who posed as Mr. November in his college calendar, is on his way to LA to break into agenting, until he falls in love with Maribel. Emotions are at a peak when a hurricane threatens to wash away The Beach Club and all it stands for. An engrossing, sexy novel that will sweep you away to the beach any time of the year.

The True Story of Three Men, a Great Racehorse, and the Will to Win

Horse Heaven

The Complete History

The Negro Motorist Green Book