

Sean Hughes Live And Seriously Funny

“Finalist for the Pulitzer Prize in Biography” *Winner of the 2020 National Book Critics Circle Award* *Winner of the PEN/Jacqueline Bograd Weld Award for Biography” A “captivating” (The Washington Post) work of history that explores the life of an unconventional woman during the first half of the 19th century in Edo—the city that would become Tokyo—and a portrait of a city on the brink of a momentous encounter with the West. The daughter of a Buddhist priest, Tsuneno was born in a rural Japanese village and was expected to live a traditional life much like her mother’s. But after three divorces—and a temperament much too strong-willed for her family’s approval—she ran away to make a life for herself in one of the largest cities in the world: Edo, a bustling metropolis at its peak. With Tsuneno as our guide, we experience the drama and excitement of Edo just prior to the arrival of American Commodore Perry’s fleet, which transformed Japan. During this pivotal moment in Japanese history, Tsuneno bounces from tenement to tenement, marries a masterless samurai, and eventually enters the service of a famous city magistrate. Tsuneno’s life provides a window into 19th-century Japanese culture—and a rare view of an extraordinary woman who sacrificed her family and her reputation to make a new life for herself, in defiance of social conventions. “A compelling story, traced with meticulous detail and told with exquisite sympathy” (The Wall Street Journal), Stranger in the Shogun’s City is “a vivid, polyphonic portrait of life in 19th-century Japan [that] evokes the Shogun era with panache and insight” (National Review of Books).

A geneticist discusses the role of DNA in the evolution of life on Earth, explaining how an analysis of DNA reveals a complete record of the events that have shaped each species and how it provides evidence of the validity of the theory of evolution.

Presents an introduction to evolutionary developmental biology which studies genes and their role in biological diversity and evolution.

Point blank, this is a punchy, no-holds-barred book for young men that lays out the call and command to be disciplined, godly, and sold-out for Jesus. Addressing topics such as purity in one’s thought-life, peer pressure, and perseverance as a Christian, this specially adapted work stands to influence a struggling generation. Using the same no-nonsense approach that made R. Kent Hughes’ Disciplines of a Godly Man a positive influence on thousands of adults, this adaptation by Kent, his son Carey, and veteran youth leader Jonathan Carswell outlines the disciplines necessary to help a young man align every facet of his life with the fundamental truths of the Bible. It not only teaches how to live a life of Christian discipline, but also instills the desire to do so into a young heart longing to live a life of integrity, meaning, and fulfillment. This book brings the authority of a trusted name with a new flavor that will engage a younger audience.

John Hughes and New Hollywood Cinema

The Mezzanine

Round Ireland with a Fridge

People of Today

An Autobiographical Journey

Brenda Joyce Bundle

Nobody Likes You

Sean Hughes is an award-winning Irish comic turned bestselling writer whom the British Independent has compared to the likes of Irvine Welsh, James Kelman, and Will Self. Now, the popular comedian delivers It’s What He Would’ve Wanted, a brutally funny, highly charged, and moving novel about a directionless thirty-year-old man’s belated transition into adulthood. Our narrator and protagonist is Shea Hickson, a commitment-phobic just-turned-thirty-year-old with somewhat adolescent leanings. Shea lives off lottery winnings and spends his time blindly serving a secret organization whose stated duty is to “seek truth,” which, though Shea doesn’t quite realize it, turns out to be a small-time terrorist gig. Shea’s parents appear to be a quintessentially comfortable, suburban middle-class couple, and when sons Shea and Orwell (named after Che Guevara and George, their father having been something of a nostalgic radical) arrive for Christmas Eve, all seems as it should be. But when Shea turns a corner to find his father, a BBC weatherman, hanging from the light fixture, the son’s disaffected existence is turned upside down. Worse, Shea’s discovery of an encoded journal his father had been keeping uncovers shocking revelations about his father’s disappointed life as a parent, husband, and disillusioned minor celebrity. Jolted from his emotional ennui, Shea determines to figure out what drove his father to his death and, in the process of unraveling the Hickson family’s increasingly distasteful secrets, comes to better understand himself. With wry humor and savage undercurrents, the story winds through the seamier side of London life -- skirting the worlds of television, newspapers, and small-scale urban terrorism. Buoyed by Hughes’s edgy humor and Seinfeldian observations about modern life, It’s What He Would’ve Wanted dissects and mutilates traditional family values as it maps one son’s attempt to piece together a world fractured by alienation, paranoia, and conflict.

Sight and SoundPeople of TodayNobody Likes YouInside the Turbulent Life, Times, and Music of Green DayHachette Books

The full story of the rise and spectacular comeback of the band hailed as the saviors of punk rock and the next U2 It's hard to believe that in early 2004 Green Day was considered over--the band was still together, but they were dismissed as a strictly 90s phenomenon, incapable of re-creating the success of their groundbreaking album Dookie. Then American Idiot debuted at #1 on the Billboard charts, stayed on the charts for nearly 18 months, and went on to sell more than four million records and to win Record of the Year (for "Boulevard of Broken Dreams") at this year's Grammy's. Combining unique access to Green Day with a seasoned journalist's nose for a great story, Marc Spitz gives the complete account of the band, from their earliest days to their most recent explosion of popularity and critical acclaim. Foremost, Nobody Likes You is a story of friendship and the transporting power of playing very loud music. It is the story of how high school dropout Billie Joe Armstrong came to write song lyrics that inflamed the political conscience of fans in a way that two Yale graduates couldn't. Green Day's story--from rise, to fall, to rise again--has never before been fully told. Six sexy historicals for one low price! Get six steamy novels by beloved author Brenda Joyce, in one easy download! Bundle includes The Prize, Deadly Illusions, The Masquerade, Deadly Kisses, The Stolen Bride, and A Lady at Last.

A Novel

The Explosion in Irish Comedy

Liars and Losers Like Us

A Novel Approach to Cinema

Serious Poetry

The New Science of Evo Devo and the Making of the Animal Kingdom

It's What He Would've Wanted

This book focuses on the “ dark side ” of stand-up comedy, initially inspired by speculations surrounding the death of comedian Robin Williams. Contributors, those who study humor as well as those who perform comedy, join together to contemplate the paradoxical relationship between tragedy and comedy and expose over-generalizations about comic performers ’ troubled childhoods, addictions, and mental illnesses. The book is divided into two sections. First, scholars from a variety of disciplines explore comedians ’ onstage performances, their offstage lives, and the relationship between the two. The second half of the book focuses on amateur and lesser-known professional comedians who reveal the struggles they face as they attempt to hone successful comedy acts and likable comic personae. The goal of this collection is to move beyond the hackneyed stereotype of the sad clown in order to reveal how stand-up comedy can transform both personal and collective tragedies by providing catharsis through humor.

Do we want to read poetry, or just like having a few poets to talk about? The history of poetry in twentieth-century Britain and Ireland is one which ends with the assimilation of successful poets into a media culture; it is also, however, another history, one of form and authority, in which certain poets found modes and pitches of resistance to the seeming inevitabilities of their times. In this history, it is the authority of poetry (and not the media-processed poet) which is at stake in the integrity of poetic form. Serious Poetry: Form and Authority from Yeats to Hill offers a controversial reading of twentieth-century British and Irish poetry centred on six figures, all of whom are critics as well as poets: W. B. Yeats, T. S. Eliot, W. H. Auden, Louis MacNeice, Seamus Heaney, and Geoffrey Hill. Yeats's centrality to twentieth-century poetry - and the problem many poets and critics had, or still have, with that centrality - is a major focus of the book. Serious Poetry argues that it is in the strengths, possibilities, perplexities, and certainties of the poetic form that poetry's authority in a distrustful cultural climate remains most seriously alive.

'This is the kind of book that troubles grey-suited committees of academic peers. It's too enjoyable. But that, given its subject, is just what it ought to be, and it treats that subject seriously ... There isn't a “ dull ” page anywhere in the book.' – Professor Peter Thomson, Studies in Theatre and Performance Comedy is changing: stand-up comedians routinely sell out stadia, their audience-figures swollen by panel-show appearances and much-followed Twitter feeds. Meanwhile, the smaller clubs are filling up, with audiences as well as aspirants. How can we make sense of it all? This new edition of Getting the Joke gives an insider’s look at the spectrum of modern comedy, re-examining the world of stand-up in the internet age. Drawing on his acclaimed first edition, Oliver Double focuses in greater detail on the US scene and its comedians (such as David Cross, Sarah Silverman, Louis CK, Demetri Martin and Margaret Cho); the ‘DIY’ comedy circuit and its celebrated apostles and visionaries, from Josie Long to Stewart Lee; the growing importance of the solo stand-up show; the role played by Twitter (including an interview with the organiser of the world’s first comedy gig on Twitter), and the driving force that is the TV guest slot, be it on Mock the Week or Live at the Apollo. With expanded sections on joke construction, as well as ways to challenge the audience, and a host of new and updated exercises to guide the aspiring comedian, this new edition of Getting the Joke is the only book to combine the history of stand-up comedy with an analysis of the elements and methods that go into its creation. Featuring a range of interviews with working comedians – from circuit veterans to new kids on the block – combined with the author's vast experience, this is a must read for any aspiring stand-up comedian.

Isaiah is widely considered the deepest, richest, and most theologically significant book in the Old Testament. It is, without question, a profound statement by God about his own sovereignty and majesty spoken through his chosen spokesman, the prophet Isaiah. In this expository commentary on the book of Isaiah, Raymond C. Ortlund, Jr., argues that Isaiah imparts a single vision of God throughout all sixty-six chapters. It is a unified, woven whole presenting God’s revelation of himself to mankind, breaking through our pretense and clashing “with our intuitive sense of things.” Ortlund makes a point of man’s uninterest in God and his unfeeling inclination to disbelief, and thus the need for God to “interrupt our familiar ways of thinking.” The emphasis of this addition to the Preaching the Word series is this: God saves sinners. He saves them willfully and powerfully and needs no help from us, presenting himself in all his unmistakable glory. The message of Isaiah, shown thoroughly and thoughtfully in this commentary, will reignite a passion for the glory of God in the hearts of believers and will present that glory clearly and potently to those who have yet to be brought to saving faith. Part of the Preaching the Word series. Part of the Preaching the Word series.

Rock & Pop on British TV

House of Commons official report

A Sean McPherson Novel, Book 1

How To Follow Your Passion To Build Your Business

The Dark Side of Stand-Up Comedy

Handbook of Quality of Life for Individuals with Autism Spectrum Disorder

Books Magazine

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Who Else Wants To Make Big Bucks By Following Their Passion And Doing Only What They Love? Discover How You Can Easily Create Your Very Own Business Revolving Around Your Passion Or The Things You Love To Do! Most of the time, people live in a 21st century prison. Do you know what this modern prison is? It's modern slavery to the things that you do not like to do. Most people live their lives half awake in the morning because they are either in a job that they don't love or they hate the business they are running. The common excuse is that they do so because they want to make a living. But if you are not enjoying what you are doing... You Are Simply Existing And You Are Not Living Your Life To The Fullest! It's a known fact that people do not go all out to do what they really love. People tell them that it is a waste of time. They fall into the trap of conforming to other people's expectations and small goals that they do not live life to the fullest! Is your life like that? Wasn't there a time that you wanted to do something? A time that you SERIOUSLY wanted to get something done and not only have results but high fulfillment at the same time? Are you simply existing or are you ready to live your life to the fullest by embracing your passions? You have to make a choice: Do What You Love... Or Live Like A Slave To Your JOB! You might be facing the following obstacles: * You like doing something but you don't know how to turn it into money! * You can't find the right vehicle to move your 'product' * Everyone tells you that it can't be done! * You don't even know where to get started! * Many more worries... Well fret not... With these strategies that I'm about to share with you, you will have no problems when it comes to living a life filled with passion (and a chance to make big money at the same time)! Introducing... "Purpose Driven Business Models" – How To Follow Your Passion To Build Your Business! In this book, you will learn all about: * All the techniques you will ever need to create a business centered around the things you love! * Learn about all marketing your business online AND offline! * Discover the right way to create passive income out of the things that you love * How to make money online with your passion using social networking * Learn how to channel your energy into your business and enjoy every moment of it! * Also learn how to drive traffic to websites that you are passionate about! * Many MORE! Make Full Use Of Your Knowledge Right Away! It's time to make a change. If you really want to find your way out of this rat race and live a passionate life then it's time to break out and do the right thing because it's all about knowing when to apply the right strategy.

What's your damage? In 1989, Michael Lehmann's black comedy Heathers drew a line in the sand, rebuffing the sweetness and optimism of John Hughes' more popular fare with darkness and death. Launching the careers of Winona Ryder and Christian Slater, Heathers became a cult classic, ranking #5 on Entertainment Weekly's list of the 50 Best High School Movies and inspiring hoards of teen films that vastly overshadow its fame but lack its acid wit, moral complexity, and undeniable emotional punch. For the latest installment of Deep Focus, John Ross Bowie blends captivating memoir with astute analysis, tracing the rebel-teen mythology that links Columbine, heavy metal, and The Catcher in the Rye. With help from Lehmann, screenwriter Daniel Waters, and members of the cast, Bowie thoroughly unpacks the film's peculiar resonance. Brilliant riffs on the etymology of its teen slang, the implications of its title, and its visual debt to Stanley Kubrick show how Heathers—for all its audacious absurdity—speaks volumes about the realities of high school and of life itself.

Moving throughout between the serious and the funny, Sean Hughes satisfies his readers on two levels: he fulfills what is expected of him as a comedian while al so showing that he is more than just a gag-merchant. ’

The Secrets of Surviving as a Football Manager

Policing, Pretext Stops, and the Color of Suspicion

Contemporary Authors

Getting the Joke

The Prize

Parliamentary Debates (Hansard) .

Indelible

When rock 'n' roll arrived, all Britain had were two black and white TV channels, the BBC and the slightly racier ITV. In just over a decade after the first dedicated music programme, Cool For Cats, aired in 1956, cheap black and white studio-bound miming would give way to epic prog-rock live performances as programme controllers' were forced to accept the rise of the counter culture. Eventually, mammoth rock festivals would be enjoyed on multi-channel high-definition TV, delivering more coverage than any one person attending the actual event could ever experience. In Rock & Pop on British TV, Jeff Evans tells the whole story of how this entertainment medium morphed and grew as technology advanced and cultures changed. In a world where music is available on demand, 24/7, the story of Rock & Pop On British TV takes you back to your youth - whenever that was - and the days when pop on TV was an eagerly anticipated, greedily consumed and thrilling part of growing up in Britain. This Omnibus Enhanced digital edition includes a Digital Timeline of the notable programmes discussed within the book and the #1 hits of the day, illustrated with videos and images.

A National Book Critics Circle Award-winner elevates the ordinary events that occur to a man on his lunch hour into “a constant delight” of a novel (The Boston Globe). In this startling, witty, and inexhaustibly inventive novel, New York Times–bestselling author Nicholson Baker uses a one-story escalator ride as the occasion for a dazzling reappraisal of everyday objects and rituals. From the humble milk carton to the act of tying one’s shoes, The Mezzanine at once defamiliarizes the familiar world and endows it with loopy and euphoric poetry. Baker’s accounts of the ordinary become extraordinary through his sharp storytelling and his unconventional, conversational style. At first glance, The Mezzanine appears to be a book about nothing. In reality, it is a brilliant celebration of things, simultaneously demonstrating the value of reflection and the importance of everyday human experiences. “A very funny book . . . Its 135 pages probably contain more insight into life as we live it today than anything currently on the best-seller list.” —The New York Times “Captures the spirit of American corporate life and invests it with a passion and sympathy that is entirely unexpected.” —The Seattle Times “Among the year’s best.” —The Boston Globe “Baker writes with appealing charm . . . [He] clowns and shows off . . . rambles and pounces hard; he says acute things, extravagant things, terribly funny things.” —Los Angeles Times Book Review “Wonderfully readable, in fact gripping, with surprising bursts of recognition, humor and wonder.” —The Washington Post Book World

Ultimate fighting -- mixed martial arts competition between professional fighters which includes ju-jitsu, judo, boxing, kickboxing and wrestling techniques -- is among the fastest-growing sports in the world today, outselling and outperforming boxing and indeed any other ring or combat sport. Coming live to the UK in April 2007 UFC sold out the Manchester MEN Arena, followed by further sell-out performances in Belfast in June and London in September at the 20,000-plus capacity O2. Matt Hughes, nine times UFC World Welterweight Champion, with a record of 42 wins from 48 fights to date, is the most dynamic figure in this hottest and most happening of sports. Here he recounts his sensational rise to stardom, from growing up on the family farm in Illinois to breaking records in the octagon in front of 20,000 live fans and 4 million television viewers.

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today’s people and events. They have free access to share, print and post images for personal use.

Sean’s Book

New York Magazine

The Inner Workings of Stand-Up Comedy

A Futile and Stupid Gesture

I Wonder As I Wander

Stranger in the Shogun's City

The Incredible Winston Browne

The book of Ecclesiastes is, above all else, unflinchingly honest. Whether wrestling with the tedium of work, the injustices of life, the ravages of age, or the inevitability of death, this enigmatic Old Testament book takes a hard look at the way the world really is. And yet, as Phil Ryken points out in this instructive commentary, Ecclesiastes wisely teaches people to trust God in the midst of such struggles. Written with pastors and Bible teachers in mind, this commentary will equip readers to better understand, explain, and apply the message of Ecclesiastes, highlighting the book’s enduring relevance as a testament to the ultimate duty of all people: fearing God and keeping his commandments. The Psalms is one of the most widely loved books of the Bible. A source of instruction for our prayers, inspiration for our songs, and consolation for our tears, these biblical poems resound with the whole spectrum of human emotion and teach us to hope in God each and every day. In the first volume of a three-part commentary on the Psalms, pastor James Johnston walks readers through chapters 1-44, offering exegetical and pastoral insights along the way. In an age that prizes authenticity, this resource will help anyone interested in studying, teaching, or preaching the Bible to truly engage with God in a life-changing and heart-shaping way. Part of the Preaching the Word series.

“SHORTLISTED FOR THE WILLIAM HILL SPORTS BOOK OF THE YEAR AWARD 2015” A man punches the wall in a strategic show of anger. Another complains he has become a stranger to those he loves. A third relies on “my three a day: coffee, Nurofen and a bottle of wine.” Yet another admits he is an oddity, who would prefer to be working in cricket. A fifth describes his professional life as “a circus”. These are football managers, live and uncut. Arsene Wenger likens the job to “living on a volcano: any day may be your last”. He speaks with the authority of being the longest serving manager in the English game, having been at Arsenal for 17 years. The average lifespan of a Football League manager is 17 months. Fifty three managers, across all four Divisions, were sacked, or resigned, in the 2012-13 season. There were fifty seven managerial changes in the 2013-14 season. What makes these men tick? They are familiar figures, who rarely offer anything more than a glimpse into their personal and professional lives. What shapes them? How and why do they do their job? Award-winning writer Michael Calvin provides the answers. Insecurity is a unifying factor, but managers at different levels face different sets of problems. Depending on their status, they are dealing with multi-millionaires, or mortgage slaves. Living on the Volcano charts the progress of more than 20 managers, in different circumstances and in different phases of their career. Some, like Brendan Rodgers and Roberto Martinez, are at the peak of their profession. Others, like Chris Hughton, Brian McDermott and Gary Waddock, have been sacked, and are seeking a way back into the game. They offer a unique insight into a trade which is prone to superficial judgement and savage swings in fortune. Management requires ruthlessness and empathy, idealism and cunning. Stories overlap, experiences intermingle, and myths are exposed.

Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors®. Authors in this volume include: Janet Dawson Patrice Gaines Isabella Rossellini Markus Wolf

Recounts the author’s experiences hitchhiking on a bet all the way around Ireland with a small refrigerator, and shares his impressions of the people and places along the way.

Isaiah

Ecclesiastes (Redesign)

Heathers

A Scientist, a Philosopher, and Their Daring Adventures from the French Resistance to the Nobel Prize

But is It Racial Profiling?

Brenda Joyce The de Warenne Dynasty Series Books 4-7

Approaches to Teaching the Works of Ralph Waldo Emerson

When a sniper killed his partner, Sean McPherson was injured in the ambush. Now an ex-cop, he takes a job at a writing retreat in the Pacific Northwest. At Pines & Quill, he hopes to heal and put his life back together in the Zen-like capacity of groundskeeper and all-around handyman. Sniper, Jason Hughes, blames McPherson for the loss of more than ten million dollars’ worth of heroin—and he wants revenge. In the guise of a New York City limo driver working on a sizzling tell-all memoir, Hughes arrives at Pines & Quill along with three other writers in residence: a bohemian psychic taking a break from grueling work as a forensic intuitive, a bitter divorcée who wants to open herself to a new life, and a vibrant and resilient potter navigating life from a wheelchair. With conflicting agendas, uncertain loyalties, and romantic entanglements at play, Hughes finds it difficult to get McPherson in his sights. Gradually, he forms a different plan, one that threatens the lives of everyone at the retreat.

In the 1980s and 1990s, John Hughes was one of Hollywood’s most reliable hitmakers, churning out beloved teen comedies and family films such as The Breakfast Club and Home Alone, respectively. But was he an artist? Hughes, an adamantly commercial filmmaker who was dismissed by critics, might have laughed at the question. Since his death in 2009, though, he has been memorialized on Oscar night as a key voice of his time. Now the critics lionize him as a stylistic original. Holly Chard traces Hughes’s evolution from entertainer to auteur. Studios recognized Hughes’s distinctiveness and responded by nurturing his brand. He is therefore a case study in Hollywood’s production not only of movies but also of genre and of authorship itself. The films of John Hughes, Chard shows, also owed their success to the marketers who sold them and the audiences who watched. Careful readings of Hughes’s cinema reveal both the sources of his iconic status and the imprint on his films of the social, political, economic, and media contexts in which he operated. The first serious treatment of Hughes, Mainstream Maverick elucidates the priorities of the American movie industry in the New Hollywood era and explores how artists not only create but are themselves created. Recapture the adventure and romance of New York Times bestselling author Brenda Joyce’s beloved de Warenne Dynasty THE PRIZE: Orphaned Virginia Hughes is determined to rebuild her beloved childhood home, Sweet Briar. That is, until she is kidnapped by infamous sea captain Devlin O’Neill and finds her plans thwarted by a passion that threatens to seal both their fates forever... THE MASQUERADE: Tyrell de Warenne is shocked when Elizabeth Anne Fitzgerald—a girl he remembers as shy and bookish—shows up on his doorstep with a child she claims is his. And although he knows it’s impossible that he is the boy’s father, Tyrell is curious and plays along. But he hasn’t counted on the love that blossoms between him and Lizzie, a love too grand to be denied... THE STOLEN BRIDE: Eleanor de Warenne has all but given up on finding Sean O’Neill, the love of her life, who disappeared from his ancestral home years ago. But just days before her wedding to another man, Sean reappears, drastically changed from the man he once was. Eleanor must choose either her betrothal to a man of honor or the passion that Sean’s return has rekindled. A LADY AT LAST: Raised as a pirate’s daughter, Amanda Carre is alone in the world and has never been tutored in the finer social graces. Bound for England in search of her long-lost mother, she has only her chaperone, Cliff de Warenne, to instruct her in the ways of London society. But with every passing moment, it becomes harder to deny the explosive attraction between them... The de Warenne Dynasty, Volume Two, Books Four to Seven The Prize The Masquerade The Stolen Bride A Lady At Last

Keep calm and make it to prom night—without a legit panic attack. For seventeen-year-old Bree Hughes, it’s easier said than done when gossip, grief, and the opportunity to fail at love are practically high-fiving her in the hallways of Belmont High. When Bree’s crush, Sean Mills, gives her his phone number, she can’t even leave a voicemail without sounding like a freak. Then she’s asked to be on Prom Court because Maisey Morgan, the school outcast nominated as a joke, declined. She apologizes to Maisey, but it’s too late. After years of torment and an ugly secret shared with their class’s cruel Pageant Queen, Maisey commits suicide. Bree is left with a lot of regret...and a revealing letter with a final request. With Sean by her side, Bree navigates through her guilt, her parents’ divorce, and all the Prom Court drama. But when a cheating-love-triangle secret hits the fan after a night of sex, drinks, and video games, she’s left with new information about Sean and the class Pageant Queen. Bree must now speak up or stay silent. If she lets fear be her guide, she’ll lose her first love, and head to prom to avenge the death of the school outcast—as a party of one. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, and novels for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Endless Forms Most Beautiful

Purpose Driven Business Models Handbook

The Making of the Fittest: DNA and the Ultimate Forensic Record of Evolution

God Saves Sinners

Sight and Sound

Living on the Volcano

A Japanese Woman and Her World

The American author recalls and reflects on the people and places he encountered in his world travels during the 1930's

A leader of the transcendentalist movement and one of the country's first public intellectuals, Ralph Waldo Emerson has been a long-standing presence in American literature courses. Today he is remembered for his essays, but in the nineteenth century he was also known as a poet and orator who engaged with issues such as religion, nature, education, and abolition. This volume presents strategies for placing Emerson in the context of his time, for illuminating his rhetorical techniques, and for tracing his influence into the present day and around the world. Part 1, "Materials," offers guidance for selecting classroom editions and information on Emerson's life, contexts, and reception. Part 2, "Approaches," provides suggestions for teaching Emerson's works in a variety of courses, not only literature but also creative writing, religion, digital humanities, media studies, and environmental studies. The essays in this section address Emerson's most frequently anthologized works, such as Nature and "Self-Reliance," along with other texts including sermons, lectures, journals, and poems.

"What's happening? Why is Irish comedy suddenly centre-stage after years of working on the edge? This book, the first major exploration of the phenomenon, looks behind the scenes for the answers, interviewing the comedians themselves, presenting their jokes and routines and placing it all in the context of the seismic social changes in today's Ireland."--BOOK JACKET.

Beloved writer Sean Dietrich—also known as Sean of the South—will warm your heart with this rich and nostalgic tale of a small-town sheriff, a mysterious little girl, and a good-hearted community pulling together to help her. Folks in Moab live for ice cream socials, baseball, and the local paper’s weekly gossip column. Sheriff Winston Browne has watched over Moab with a generous eye for a decade, and by now he’s used to handling the daily dramas that keep life interesting for Moab’s quirky residents. But just after Winston receives some terrible, life-altering news, a seemingly mute runaway with no clear origin arrives in Moab. The residents do what they believe is right and take her in—until two suspicious strangers arrive and begin looking for her. Suddenly Winston has a child in desperate need of protection—as well as a secret of his own to keep. With the help of Moab’s goodhearted townsfolk, the humble and well-meaning Winston Browne still has some heroic things to do. He finds romance, family, and love in unexpected places. He stumbles upon adventure, searches his soul, and grapples with the past. In doing so, he just might discover what a life well-lived truly looks like. Sometimes ordinary people do the most extraordinary things of all. Praise for The Incredible Winston Browne: “Sean Dietrich has written a home run of a novel with The Incredible Winston Browne. Every bit as wonderful as its title implies, it’s the story of Browne—a principled, baseball-loving sheriff—a precocious little girl in need of help, and the community that rallies around them. This warm, witty, tender novel celebrates the power of friendship and family to transform our lives. It left me nostalgic and hopeful, missing my grandfathers, and eager for baseball season to start again. I loved it.” —Ariel Lawhon, New York Times bestselling author of I Was Anastasia “Make no mistake. [The Incredible Winston Browne] is a classic story, told by an expert storyteller.” —Shawn Smucker, author of Light from Distant Stars Stand-alone historical novel set in the 1950s

Includes discussion questions for book clubs Also from Sean Dietrich: Stars of Alabama

Form and Authority from Yeats to Hill

Made in America

*The Prize**Deadly Illusions**The Masquerade**Deadly Kisses**The Stolen Bride**A Lady At Last*

An Anthology

How Doug Kenney and National Lampoon Changed Comedy Forever

Brave Genius

An infamous sea captain of the British Royal Navy, Devlin O'Neill is consumed with the need to destroy the man who brutally murdered his father. Having nearly ruined the Earl of Eastleigh financially, he is waiting to strike the final blow. And his opportunity comes in the form of a spirited young American woman, the earl's niece, who is about to set his cold, calculating world on fire... Born and raised on a tobacco plantation, orphan Virginia Hughes is determined to rebuild her beloved Sweet Briar. Daringly, she sails to England alone, hoping to convince her uncle to lend her the funds. Instead, she finds herself ruthlessly kidnapped by the notorious Devlin O'Neill, and will soon find her best-laid plans thwarted by a passion that could seal their fates forever...

Uses 150 interviews to provide a behind-the-scenes look at humorist Doug Kenney and his role in the history of the revolutionary humor magazine "National Lampoon."

The never-before-told account of the intersection of some of the most insightful minds of the 20th century, and a fascinating look at how war, resistance, and friendship can catalyze genius. In the spring of 1940, the aspiring but unknown writer Albert Camus and budding scientist Jacques Monod were quietly pursuing ordinary, separate lives in Paris. After the German invasion and occupation of France, each joined the Resistance to help liberate the country from the Nazis and ascended to prominent, dangerous roles. After the war and through twists of circumstance, they became friends, and through their passionate determination and rare talent they emerged as leading voices of modern literature and biology, each receiving the Nobel Prize in their respective fields. Drawing upon a wealth of previously unpublished and unknown material gathered over several years of research, Brave Genius tells the story of how each man endured the most terrible episode of the twentieth century and then blossomed into extraordinarily creative and engaged individuals. It is a story of the transformation of ordinary lives into exceptional lives by extraordinary events--of courage in the face of overwhelming adversity, the flowering of creative genius, deep friendship, and of profound concern for and insight into the human condition.

This handbook offers a comprehensive examination of wide-ranging issues relevant to adults diagnosed with autism spectrum disorder. Coverage includes a detailed review of such issues as psychiatric comorbidity, family relationships, education, living in different settings (e.g., group homes, community), meaningful and effective interventions, functional goals (e.g., social, language, vocational, and adaptive behaviors), and curriculum. In addition the book provides unique perspectives of parents as well as individuals diagnosed with autism spectrum disorder who have reached adulthood. Key areas of coverage include: Transitioning adults diagnosed with autism spectrum disorder from educational settings to vocational settings. Strategies that can help create independence for adults diagnosed with autism spectrum disorder. Effective approaches to address issues relating to sexuality for adults diagnosed with autism spectrum disorder. The effectiveness of early intensive behavioral intervention to help adults diagnosed with autism spectrum disorder. Handbook of Quality of Life for Individuals with Autism Spectrum Disorder is an essential reference for researchers, professors, and graduate students as well as clinicians, therapists, and related professionals in clinical child and school psychology, social work, behavioral therapy and related disciplines, including clinical medicine, clinical nursing, counseling, speech and language pathology, and special education.

Gift of the Gag

Disciplines of a Godly Young Man

Mainstream Maverick

LIFE

Why Everything Matters

Inside the Turbulent Life, Times, and Music of Green Day