

Seedfolks Argumentative Essay

Sofia comes from a family of storytellers. Here are her tales of growing up in the barrio in McAllen, Texas, full of the magic and mystery of family traditions: making Easter cascarones, celebrating el Dia de los Muertos, preparing for quinceañera, rejoicing in the Christmas nacimiento, and curing homesickness by eating the tequila worm. When Sofia is singled out to receive a scholarship to boarding school, she longs to explore life beyond the barrio, even though it means leaving her family to navigate a strange world of rich, privileged kids. It's a different mundo, but one where Sofia's traditions take on new meaning and illuminate her path.

ALA Best Book for Young Adults • School Library Journal Best Book • Publishers Weekly Best Book • IRA/CBC Children's Choice • NCTE Notable Children's Book in the Language Arts A Vietnamese girl plants six lima beans in a Cleveland vacant lot. Looking down on the immigrant-filled neighborhood, a Romanian woman watches suspiciously. A school janitor gets involved, then a Guatemalan family. Then muscle-bound Curtis, trying to win back Lateesha. Pregnant Maricela. Amir from India. A sense of community sprouts and spreads. Newbery-winning author Paul Fleischman uses thirteen speakers to bring to life a community garden's founding and first year. The book's short length, diverse cast, and suitability for

adults as well as children have led it to be used in countless one-book reads in schools and in cities across the country. Seedfolks has been drawn upon to teach tolerance, read in ESL classes, promoted by urban gardeners, and performed in schools and on stages from South Africa to Broadway. The book's many tributaries—from the author's immigrant grandfather to his adoption of two brothers from Mexico—are detailed in his forthcoming memoir, No Map, Great Trip: A Young Writer's Road to Page One. "The size of this slim volume belies the profound message of hope it contains." —Christian Science Monitor And don't miss Joyful Noise: Poems for Two Voices, the Newbery Medal-winning poetry collection! A former basketball star, Farmer Will Allen is an innovator, educator, and community builder. When he looked at an abandoned city lot he saw a huge table, big enough to feed the whole world. This is the inspiring story of his determination to bring good food to every table. Sundara fled Cambodia with her aunt's family to escape the Khmer Rouge army when she was thirteen, leaving behind her parents, her brother and sister, and the boy she had loved since she was a child. Now, four years later, she struggles to fit in at her Oregon high school and to be "a good Cambodian girl" at home. A good Cambodian girl never dates; she waits for her family to arrange her marriage to a Cambodian boy. Yet Sundara and Jonathan, an extraordinary American boy, are powerfully drawn to each other. Haunted by grief for her lost family and

for the life left behind, Sundara longs to be with him. At the same time she wonders, Are her hopes for happiness and new life in America disloyal to her past and her people?

If You Lived At The Time Of The American Revolution

Interactive Read-alouds

The Blossoming Universe of Violet Diamond

The Poetry of Pop

The Lives and Literacies of Adolescents

Farmer Will Allen and the Growing Table

Common Ground A vacant lot, rat-infested and filled with garbage, looked like no place for a garden. Especially to a neighborhood of strangers where no one seems to care. Until one day, a young girl clears a small space and digs into the hard-packed soil to plant her precious bean seeds. Suddenly, the soil holds promise: To Curtis, who believes he can win back Lateesha's heart with a harvest of tomatoes; to Virgil's dad, who seems a fortune to be made from growing lettuce; and even to Mariclea, sixteen and pregnant, wishing she were dead. Thirteen very different voices--old, young, Haitian, Hispanic, tough, haunted, and hopeful tell one amazing story about a garden that transforms a neighborhood. An old man seeking renewal, a young girl connecting to a father she never knew, a pregnant teenager dreading motherhood. Thirteen voices tell one story of the flowering of a vacant city lot into a neighborhood garden. Old, young, Jamaican, Korean, Hispanic, tough, haunted, hopeful'Newbery Medal winner Paul Fleischman weaves characters as diverse as the plants they grow into a rich, multi-layered exploration of how a community is born and nurtured in an urban environment. 00-01 Utah Book Award (Gr. 7-12) Chosen as a state and citywide read in communities across the country: Vermont

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Racine, WI Tampa, FL Newburgh, NY Boca Raton, FL
A collection of poems describing the characteristics and activities of a variety of insects.

Joel dares his best friend, Tony, to a swimming race in a dangerous river. Both boys jump in, but when Joel reaches the sandbar, he finds Tony has vanished. How can he face their parents and the terrible truth?

A tour-de-force by rising indy comics star Gene Yang, *American Born Chinese* tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. *American Born Chinese* is an amazing ride, all the way up to the astonishing climax. *American Born Chinese* is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

Diderot and the Art of Thinking Freely

American Born Chinese

Food and the City

Urban Agriculture and the New Food Revolution

Quality Performance Assessment

Children of the River

Created at the Center for Collaborative Education, this is a practical guide for

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implementing performance assessments in schools and school districts. It includes extensive tools and assessments aligned with the Common Core. The guide is spiral bound for use by teachers and teams of educators. It offers full discussion of issues pertaining to performance assessment.

A spirited biography of the prophetic and sympathetic philosopher who helped build the foundations of the modern world. Denis Diderot is often associated with the decades-long battle to bring the world's first comprehensive Encyclopédie into existence. But his most daring writing took place in the shadows. Thrown into prison for his atheism in 1749, Diderot decided to reserve his best books for posterity--for us, in fact. In the astonishing cache of unpublished writings left behind after his death, Diderot challenged virtually all of his century's accepted truths, from the sanctity of monarchy, to the racial justification of the slave trade, to the norms of human sexuality. One of Diderot's most attentive readers during his lifetime was Catherine the Great, who not only supported him financially, but invited him to St. Petersburg to talk about the possibility of democratizing the Russian empire. In this thematically organized biography, Andrew S. Curran vividly describes Diderot's tormented relationship with Rousseau,

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his curious correspondence with Voltaire, his passionate affairs, and his often iconoclastic stands on art, theater, morality, politics, and religion. But what this book brings out most brilliantly is how the writer's personal turmoil was an essential part of his genius and his ability to flout taboos, dogma, and convention.

Feeling out of place as a biracial student in an all-white school and tiring of people thinking she is adopted, Violet investigates her late African-American father's heritage by forging a tenuous bond with an unwelcoming paternal grandmother. By the Coretta Scott King Honor-winning author of *The Red Rose Box*.

In order for students to write effective narratives, they need to read good narratives. In this practical book, you'll find out how to use mentor texts to make narrative writing instruction more meaningful, authentic, and successful. Author Sean Ruday demonstrates how you can teach elementary and middle school students to analyze the qualities of effective narratives and then help them think of those qualities as tools to improve their own writing. You'll learn how to: Introduce your students to the key features of a successful narrative, such as engaging the reader, organizing an event sequence, and crafting a strong conclusion. Assess students' writing by evaluating the specific attributes of an

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effective narrative. Make narrative writing an interactive, student-driven exercise in which students pursue their own writing projects. Use mentor texts to help students learn the core concepts of narrative writing and apply those skills across the curriculum. Encourage students to incorporate technology and multimedia as they craft their narratives. The book is filled with examples and templates you can bring back to the classroom immediately, as well as an annotated bibliography with mentor text suggestions and links to the Common Core. You'll also find a study guide that will help you use this book for professional development with colleagues. Bonus: Blank templates of the handouts are available as printable eResources on our website

(<http://www.routledge.com/9781138924390>).

Using Mentor Texts in Grades 3-8

Balancing Process and Product

Blastaway

Translanguaging

Linking Standards, Fluency, and

Comprehension. 6-7

Going Behind the Environmental Headlines

A critical and accessible text, this book provides a foundation for translanguaging theory and practice with educating emergent bilingual students. The product of the internationally renowned and

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trailblazing City University of New York-New York State Initiative on Emergent Bilinguals (CUNY-NYSIEB), this book draws on a common vision of translanguaging to present different perspectives of its practice and outcomes in real schools. It tells the story of the collaborative project's positive impact on instruction and assessment in different contexts, and explores the potential for transformation in teacher education. Acknowledging oppressive traditions and obstacles facing language minoritized students, this book provides a pathway for combatting racism, monolingualism, classism and colonialism in the classroom and offers narratives, strategies and pedagogical practices to liberate and engage emergent bilingual students. This book is an essential text for all teacher educators, researchers, scholars, and students in TESOL and bilingual education, as well as educators working with language minoritized students.

Sample units demonstrate how to use the Parallel Curriculum Model to design high-quality curriculum in language arts. Each unit includes instructions, assessments, and skills/standards.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

Strangers become a community in this heartwarming story about overcoming prejudices and finding a common ground. The vocabulary lists

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and quizzes create a complete resource that saves time while preparing these lessons. Students make predictions on how certain characters might be connected to each other. Analyze Leona's comments about her experience dealing with officials to characterize her feelings towards them. Answer multiple choice questions about Virgil's relationship with his father. Students explore Sae Young's actions when the thunderstorm fills the rain collection barrels and relates this back to the themes of the book. Imagine being Virgil's father and create a business plan for the baby lettuce idea. Detail how the setting of the book evolves with the characters in a transformation graphic organizer. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: Seedfolks follows the intertwining stories of several neighbors as they break down barriers and form a community. A vacant lot in Cleveland, Ohio is not the perfect spot for Kim to plant her lima beans. It's too cold and there's not very much sun. She does this anyways in honor of her father. Little does she know that this action will intrigue the neighbors she knows only as strangers, and cause a ripple effect throughout the neighborhood. Each chapter follows a different neighbor and their personal journey that brought them to this vacant lot. People of varying ages, genders, races and religions come together with a shared goal of growing their item of choice. Some

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want to start a business, while others want to win back a lost love. The garden blooms from a segregated group of individual plots into a real community as peoples' guards are lowered and they begin to really know one another. When the season ends, only time will tell whether this new community will thrive.

Eyes Wide Open

Parallel Curriculum Units for Language Arts, Grades 6-12

The Narrative Writing Toolkit

The Mysterious Benedict Society Collection

Linking School Gardens to California Education Standards, Grades Two Through Six

Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

A Civil War drama told in sixteen voices, this 'is a heartbreaking and remarkably vivid portrait of a war that remains our nation's bloodiest conflict.... Fleischman's artistry is nothing short of astounding.' —Publishers Weekly.

'Fleischman has done what he does best—create a unique piece of fiction with echoes of his poetry throughout.' —H. *'Outstanding... unforgettable as historical fiction... an important book for every library.'* —SLJ. *Notable Children's Books of 1994 (ALA) 1994 Best Books for Young*

Adults (ALA) 1994 Fanfare Honor List (The Horn Book) Best Books of 1993 (SLJ) 1993 Books for Youth Editors' Choices (BL) 1994 Teachers' Choices (IRA) Notable 1994 Childrens' Trade Books in Social Studies (NCSS/CBC) 1994 Notable Trade Books in the Language Arts (NCTE) 1994 Scott O'Dell Award for Historical Fiction for Children 1993 Choices: The Year's Best Books (Publishers Weekly) Children's Books of 1993 (Library of Congress) 1994 Books for the Teen Age (NY Public Library) 100 Books for Reading and Sharing 1994 (NY Public Library) 1994 Silver Medal for Literature (Commonwealth Club of California) 1994 Anne Izard Storytellers' Choice Award Winner (Westchester, NY Library System)

If you lived at the time of the American Revolution --What started the American Revolution? --Did everyone take sides? --Would you have seen a battle? Before 1775, thirteen colonies in America belonged to England. This book tells about the fight to be free and independent.

This book is about teaching writing and the gritty particulars of teaching adolescents. But it is also the planning, the thinking, the writing, the journey: all I've been putting into my teaching for the last two decades. This is the book I wanted when I was first given ninth graders and a list of

novels to teach. This is a book of vision and hope and joy, but it is also a book of genre units and minilessons and actual conferences with students. -Penny Kittle What makes the single biggest difference to student writers? When the invisible machinery of your writing processes is made visible to them. Write Beside Them shows you how to do it. It's the comprehensive book and companion video that English/language arts teachers need to ensure that teens improve their writing. Across genres, Penny Kittle presents a flexible framework for instruction, the theory and experience to back it up, and detailed teaching information to help you implement it right away. Each section of Write Beside Them describes a specific element of Penny's workshop: Daily writing practice: writer's notebooks and quick writes Instructional frameworks: minilessons, organization, conferring, and sharing drafts Genre work: narrative, persuasion, and writing in multiple genres Skills work: grammar, punctuation, and style Assessment: evaluation, feedback, portfolios, and grading All along the way, Penny demonstrates minilessons that respond to students' immediate needs, and her Student Focus sections profile and spotlight how individual writers grew and changed over the course of her workshop. In addition, Write Beside Them provides a study guide,

reproducibles, writing samples from Penny and her students, suggestions for nurturing your own writing life, and a helpful FAQ. Best of all, the online videos take you right inside Penny's classroom, explicitly modeling how to make the process of writing accessible to all kids. Penny Kittle's active coaching and can-do attitude alone will energize your teaching and inspire you to write with your students. But her strategies, expert advice, and compelling in-class video footage will help you turn inspiration into great teaching. Read Write Beside Them and discover that the most important influence for all young writers is their teacher. Penny was the recipient of the 2009 NCTE Britton Award for Write Beside Them.

Translanguaging and Transformative Teaching for Emergent Bilingual Students

A Child's Garden of Standards

The Tequila Worm

Strategies for Close Reading

Should We Burn Babar?

Seedfolks

WRITING ANALYTICALLY treats writing as a tool of thought, offering prompts that lead students through the process of analysis and help them to generate original, well-developed ideas. The authors of this brief, popular rhetoric believe that learning to write well requires learning to use writing as a tool to

think well. Rosenwasser and Stephen emphasize analysis as a mode of enriching understanding that precedes and in some cases supplants argument. Materials in the eighth edition are better integrated, more contextualized and--when possible--condensed. A new chapter, Thinking Like a Writer, contains a broad array of strategies for integrating opportunities for writing into a course. It makes explicit a subtext that pervades the book: that to think of yourself as a writer is to see more, to think differently and to engage the meaning of things more earnestly. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Linda Hoyt's Interactive Read-Alouds will help you make the most of read-aloud time by showing you creative ways to use popular children's literature to teach standards, fluency, and comprehension. Combining award-winning text and engaging conversations with reflective thinking, Linda's lessons will add drama to your literacy block and will teach your young readers strategies they will use across the curriculum.

"To know things, for us to know things, is bad for them. We get to wanting and when we get to wanting it's bad for them. They thinks we want what they got . . . That's why they don't want us reading." --

Nightjohn "I didn't know what letters was, not what they meant, but I thought it might be something I

wanted to know. To learn."--Sarny Sarny, a female slave at the Waller plantation, first sees Nightjohn when he is brought there with a rope around his neck, his body covered in scars. He had escaped north to freedom, but he came back--came back to teach reading. Knowing that the penalty for reading is dismemberment Nightjohn still returned to slavery to teach others how to read. And twelve-year-old Sarny is willing to take the risk to learn. Set in the 1850s, Gary Paulsen's groundbreaking new novel is unlike anything else the award-winning author has written. It is a meticulously researched, historically accurate, and artistically crafted portrayal of a grim time in our nation's past, brought to light through the personal history of two unforgettable characters.

Accessible and reader-friendly, this is the definitive book on teaching writing to children in grades K-8, the only title on the market to thoroughly address both the process and the product of writing. Covers strategies for teaching prewriting, drafting, revising, editing, and publishing through writing workshops, literature focus units, and thematic units; techniques for helping children develop ideas, organize writing, choose vocabulary, apply stylistic devices, and correct mechanical errors; and, five levels of scaffolded composition instruction: modeled, shared, interactive, guided, and independent writing. Addressing Process and Product NEW! A Writing Workshop CD now included in every copy of the book gives you specific

insight into classroom teaching in a workshop model, illustrating both the writing process and product. Meeting Individual Student Needs NEW! How to Address Struggling Writers' Problems-- this step by step analysis explains what issues cause writers to struggle, provides clear examples of the problem, and clarifies the steps to take to help writers overcome their obstacles. Planning for Accountability NEW! Preparing for Writing Tests --this new feature will help you prepare students for high-stakes testing by clearly defining each type of writing, providing prompts to generate a writing sample, and outlining possible pitfalls writers may face when writing in this specific genre.

Writing Analytically

Notice & Note

A Guide for Schools and Districts

Their Eyes Were Watching God

How a Ragtag Group of Fans Took the Fall for Major League Baseball

Bull Run

Provides young readers with a colorfully illustrated picture book of poems about conversation, talk, and gossip.

From Tin Pan Alley to the Beatles to Beyoncé, "Mr. Bradley skillfully breaks down a century of standards and pop songs into their elements to reveal the interaction of craft and art in composition and performance." (The Wall Street Journal)

Encompassing a century of recorded music, this

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pathbreaking book reveals the poetic artistry of popular songs. Pop songs are music first. They also comprise the most widely disseminated poetic expression of our time. Adam Bradley traces the song lyric across musical genres from early twentieth-century Delta blues to mid-century rock 'n' roll to today's hits. George and Ira Gershwin's "Fascinating Rhythm." The Rolling Stones' "(I Can't Get No) Satisfaction." Rihanna's "Diamonds." These songs are united in their exacting attention to the craft of language and sound. Bradley shows that pop music is a poetry that must be heard more than read, uncovering the rhythms, rhymes, and metaphors expressed in the singing voice. At once a work of musical interpretation, cultural analysis, literary criticism, and personal storytelling, this book illustrates how words and music come together to produce compelling poetry, often where we least expect it.

"SpringBoard is a world-class English Language Arts Program for students in grade 6-12. Written by teachers for teachers. SpringBoard offers proven instructional design to get students ready for the AP, the SAT, and college"--Back cover.

Winner of the British Association of Applied Linguistics Book Prize 2014 This book addresses how the new linguistic concept of 'Translanguaging' has contributed to our understandings of language, bilingualism and education, with potential to transform not only semiotic systems and speaker subjectivities, but also social structures.

The Breadwinner

Frank Leslie's Chimney Corner

The Pittsburgh Cocaine Seven

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Reading Girls

Seedfolks - Literature Kit Gr. 5-6

Language, Bilingualism and Education

Eerily prescient of times to come, this expose examines drug use in Major League Baseball (MLB) during the mid-1980s and one of the biggest drug trials in baseball history. Through a series of exclusive interviews with FBI agents, U.S. attorneys, defense lawyers, journalists, former baseball executives, physicians, and the dealers themselves, the narrative provides a behind-the-scenes look into how the players managed their habits, the effect of the drugs on their athletic performance, and the ruses the players concocted to keep their drug consumption from becoming public knowledge. Among the all-stars implicated as cocaine users were Joaquin Andujar, Dusty Baker, Dale Berra, Keith Hernandez, Lee Mazzilli, John Milner, Dave Parker, and Lonnie Smith, while Willie Mays and Willie Stargell were fingered as amphetamine users. In addition to identifying the players involved, this account reveals how the hapless group of mostly diehard Pittsburgh Pirates fans got into cocaine and connected with the players as well as the often comic "deals" that eventually got them busted. Then MLB Commissioner Peter Ueberroth's failure to implement a strict drug policy in the aftermath of the trial is also discussed, along with the role this inaction played in enabling the steroid era."

Presents lessons intended to help students read literature with deeper understanding, introducing signposts that help them identify significant moments in literature and anchor questions that encourage them to read more closely.

In this set of the first three adventures of the NYT

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bestselling The Mysterious Benedict Society series, join Reynie, Kate, Sticky, and Constance as they embark on their daring missions in The Mysterious Benedict Society, The Mysterious Benedict Society and the Perilous Journey, and The Mysterious Benedict Society and the Prisoner's Dilemma. Filled with page-turning action and mind-bending brain teasers, these wildly inventive journeys are sure to delight.

A global movement to take back our food is growing. The future of farming is in our hands—and in our cities. This book examines alternative food systems in cities around the globe that are shortening their food chains, growing food within their city limits, and taking their "food security" into their own hands. The author, an award-winning food journalist, sought out leaders in the urban-agriculture movement and visited cities successfully dealing with "food deserts." What she found was not just a niche concern of activists but a global movement that cuts across the private and public spheres, economic classes, and cultures. She describes a global movement happening from London and Paris to Vancouver and New York to establish alternatives to the monolithic globally integrated supermarket model. A cadre of forward-looking, innovative people has created growing spaces in cities: on rooftops, backyards, vacant lots, along roadways, and even in "vertical farms." Whether it ' s a community public orchard supplying the needs of local residents or an urban farm that has reclaimed a derelict inner city lot to grow and sell premium market veggies to restaurant chefs, the urban food revolution is clearly underway and working. This book is an exciting, fascinating chronicle of a game-changing movement, a rebellion against the industrial food behemoth, and a reclaiming

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of communities to grow, distribute, and eat locally.

English Language Arts. Grade 8

Poems for Four Voices

Lessons from the CUNY-NYSIEB Project

Nightjohn

Joyful Noise

Report from the Institute for Philosophy & Public Policy

A summary of today's environmental challenges also counsels teens on how to decode conflicting information, explaining the role of vested interests while identifying the sources behind different opinions and sharing suggested online resources to help teens make informed consumer choices. Simultaneous.

Kyler Centaurus isn't your typical runaway. All he wanted was a quick trip to the legendary Fasti Sun Festival. Who wouldn't want to see new stars being born? Um, try Kyler's entire family. They couldn't care less about mind-blowing wonders of science. When an accidental launch sequence ends with Kyler hurtling through space on the family cruiser, the thrill of freedom is cut short by two space pirates determined to steal his ship. Not happening! Luckily, Kyler bumps into Fig, a savvy young Wanderer who makes a living by blowing up asteroids. She could really use a ride to Earth and Kyler could really use a hand with the pirates. But when Kyler learns the truth about Fig's mission, the two must put aside their differences long enough to stop the threat of astronomical proportions racing towards Earth...

Seedfolks - Literature Kit Gr. 5-6 Classroom Complete Press

Do twins begin in the womb? Or in a better place? Kaeleigh and Raeanne are identical down to the dimple. As daughters of a district-court judge father and a politician mother, they are an American family -- on the surface. Behind the facade each sister has her own dark secret, and that's where their differences begin. For Kaeleigh, she's the misplaced focus of Daddy's love, intended for a mother whose presence on the campaign trail means absence at home. All that Raeanne sees is Daddy playing a game of

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favorites -- and she is losing. If she has to lose, she will do it on her own terms, so she chooses drugs, alcohol, and sex. Secrets the ones the twins are harboring are not meant to be kept -- from each other or anyone else. Pretty soon it's obvious that neither sister can handle it alone, and one sister must step up to save the other, but the question is -- who?

Poems for Two Voices

Essays on Children's Literature and the Power of Stories

Write Beside Them

Big Talk

Identical

Risk, Voice, and Clarity in High School Writing

Reading Girls captures the voices and literacy experiences of a diverse group of urban adolescent girls. The author—an experienced researcher and middle school teacher—intertwines investigations of multiple literacies, technologies, race, class, gender, sexuality, and gender expression to provide a provocative look at what helps and what hurts adolescent girls in school.

Through engaging case studies, we see how traditional schooling fails to make room for crucial life topics, such as grappling with sexual or racial identity, understanding gang culture, or coming of age in urban America. Each chapter concludes with concrete strategies for improving both in- and out-of-school practices to better serve young girls, especially marginalized students.

Discusses the meaning conveyed to children from books like "Babar, the Elephant," and "Pinocchio," and takes a look at the history of public education

SpringBoard

Teaching Writing

On My Honor