

## Seizing The Light Robert Hirsch

*This compelling book chronicles the most influential ideas that have shaped photography from the invention of the daguerreotype in the early 19th century up to the digital revolution and beyond. Each idea is presented through lively text and arresting visuals, and explores when the idea first evolved and its subsequent impact on photography. Here is the history we've been waiting for ... erudite and entertaining ... she shows how pictures really did change our world. Her shrewd selection of over 600 fascinating photos (many in colour) illustrate a history that meets the ultimate test; open to any page and you're hooked ... and its free from tormenting academic jargon. Camera Arts This groundbreaking survey of international photography, which examines the discipline across the full range of its uses by both professionals and amateurs, has been expanded and brought up to date for this second edition. Each of the eight chapters takes a period of up to forty years and examines the medium through the lenses of art, science, social science, travel, war, fashion, the mass media and individual practitioners. These broad topics complement a fully developed cultural context whose emphasis is more on key ideas than individuals. The author also pays close attention to how contemporary practitioners, commentators and beholders have talked about specific works, the nature of photography and the photographers changing role in society.*

*Robert Hirsch's Exploring Color Photography is the thinking photographer's guide to color imagemaking. Now in its sixth edition, this pioneering text clearly and concisely instructs students and intermediate photographers in the fundamental aesthetic and technical building blocks needed to create thought-provoking digital and analog color photographs.*

*Taking both a conceptual and pragmatic approach, the book avoids getting bogged down in complex, ever-changing technological matters, allowing it to stay fresh and engaging. Known as the Bible of Color Photography, its stimulating assignments encourage students to be adventurous and to take responsibility for learning and working independently. The emphasis on design and postmodern theoretical concepts stresses the thought process behind the creation of intriguing images. It's extensive and inspiring collection of images and accompanying captions allow makers to provide insight into how photographic methodology was utilized to visualize and communicate their objectives. The text continues to deliver inspiring leadership in the field of color photography with the latest accurate information, ideas, commentary, history, a diverse collection of contemporary images, and expanded cellphone photography coverage. A "Problem Solving and Writing" chapter offers methods and exercises that help one learn to be a visual problem solver and to discuss and write succinctly about the concepts at the foundation of one's work. Exploringcolorphotography.com, the companion website, has been revamped and updated to feature more student and teacher resources, including a new web-based timeline: As It Happened: A Chronological History of Color Photography.*

*The Only Grammar Book You'll Ever Need is the ideal resource for everyone who wants to produce writing that is clear, concise, and grammatically excellent. Whether you're creating perfect professional documents, spectacular school papers, or effective personal letters, you'll find this handbook indispensable. From word choice to punctuation to organization, English teacher Susan Thurman guides you through getting your thoughts on paper with polish. Using dozens of examples, The Only Grammar Book You'll Ever Need provides guidelines for: Understanding the parts of speech and elements of a sentence Avoiding the most common grammar and punctuation mistakes Using correct punctuation in every sentence Writing clearly and directly Approaching writing projects, whether big or small Easy to follow and authoritative. The Only Grammar Book You'll Ever Need provides all the necessary tools to make you successful with every type of written expression.*

*The Only Grammar Book You'll Ever Need*

*Thinking About Photography in the Digital Age*

*The History of Photography, from 1839 to the Present Day*

*Photographic Theory*

*The Wild Side of Photography*

*The Artist with a Camera*

*Exploring Color Photography is a comprehensive, practical resource for understanding the ideas, images, history, and processes of color photography.*

*First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.*

*When was photography invented, in 1826 with the first permanent photograph? If we depart from the technologically oriented accounts and consider photography as a philosophical discourse an alternative history appears, one which examines the human impulse to reconstruct the photographic or "the evoking of light"? Its significance throughout the history of ideas is explored via the Platonic Dialogues, Iamblichus' theurgic writings, and Marsilio Ficino's texts. This alternative history is not a replacement of other narratives of photographic history but rather offers a way of rethinking photography's ontological instability.*

*Basic Critical Theory for Photographers generates discussion, thought and practical assignments around key debates in photography. Ashley la Grange avoids the trap of an elitist and purely academic approach to critical theory, taking a dual theoretical and practical approach when considering the issues. Key critical theory texts (such as Sontag's 'On Photography' and Barthes' 'Camera Lucida') are clarified and shortened. La Grange avoids editorialising, letting the arguments develop as the writers had intended; it is the assignments which call into question each writer's approach and promote debate. This is the ideal book if you want to understand key debates in photography and have a ready-made structure within which to discuss and explore these fascinating issues. It is accessible to students, from high school to university level, but will also be of interest to the general reader and to those photographers whose training and work is concerned with the practical aspects of photography. Also includes invaluable glossary of terms and a substantial index that incorporates the classic texts, helping you to navigate your way through these un-indexed works. The book also contains useful information on photo-mechanical processes, explaining how a photograph can appear very differently, and as a result be interpreted in a broad range of ways, in a variety of books.*

*Outlines and Highlights for Seizing the Light*

*Seizing the Light*

*From Film to Pixels*

*A History of Photography by Hirsch, Robert, ISBN 9780697143617*

*A One-Stop Source for Every Writing Assignment*

*100 Ideas that Changed Photography*

*This groundbreaking survey of significant work and ideas focuses on imagemakers who have pushed beyond the boundaries of photography as a window on our material world. Through interviews with more than 40 key artists, this book explores a diverse group of curious experimentalists who have propelled the medium's evolution by visualizing their subject matter as it originates from their mind's eye. Many favor the historical techniques commonly known as alternative photographic processes, but all these makers demonstrate that the real alternative is found in their mental approach and not in their use of physical methods. Within this context, photographer and photography historian Robert Hirsch outlines the varied approaches these artists have utilized to question conventional photographic practices, to convey internal realities, and to examine what constitutes photographic reality. Hirsch explores the half-century evolution of these concepts and methodologies and their popularity among contemporary imagemakers who are merging digital and analog processes to express what was thought to be photographically inexpressible. Read an interview with the author at Photo.net: <http://photo.net/learn/photographer-interviews/robert-hirsch>*

*Photographic Possibilities, Third Edition provides a reliable source of techniques and ideas for the use of alternative and contemporary photographic processes that photographers have come to depend on. Professional photographers and advanced students seeking to increase their skills will discover modern and classic methods of creating and manipulating images. This practical guide bridges technical methods with aesthetic outcome. It offers readers concise and accessible instructions regarding both historic and contemporary processes and includes the technical information within a context that emphasizes concept, content and using photographic materials and processes expressively. This updated edition includes two new chapters linking digital photography to analog photography, including a discussion of digital negatives. Throughout the book, manufacturing information and resources have been refreshed to provide the latest methods and means for acquiring the products needed for these processes. Above all this complete reference provides encouragement, inspiration and a compendium of the many possible possibilities and styles to pursue and discover.*

*The Transition Handbook is a ground-breaking book that shows how we can move from feeling anxiety and fear in the face of "peak oil" to developing a positive vision and taking practical action to create a more self-reliant existence.*

*Never HIGHLIGHT a Book Again Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780872893795. This item is printed on demand.*

*Seizing the Light: A Social History of Photography, 2nd Ed*

*Photography in the Digital Age*

*An Historical Anthology*

*A Social & Aesthetic History of Photography*

*On Photography and Social Media*

*A Short Course in Photography*

The definitive history of photography book, *Seizing the Light: A Social & Aesthetic History of Photography* delivers the fascinating story of how photography as an art form came into being, and its continued development, maturity, and transformation. Covering the major events, practitioners, works, and social effects of photographic practice, Robert Hirsch provides a concise and discerning chronological account of Western photography. This fundamental starting place shows the diversity of makers, inventors, issues, and applications, exploring the artistic, critical, and social aspects of the creative process. The third edition includes up-to-date information about contemporary photographers like Cindy Sherman and Yang Yongliang, and comprehensive coverage of the digital revolution, including the rise of mobile photography, the citizen as journalist, and the role of social media. Highly illustrated with full-color images and contributions from hundreds of artists around the world, *Seizing the Light* serves as a gateway to the history of photography. Written in an accessible style, it is perfect for students newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own work.

The latest edition of this pioneering book allows students to acquire an essential foundation for digital photography. Fully updated, it clearly and concisely covers the fundamental concepts of imagemaking, how to use digital technology to create compelling images, and how to output and preserve images in the digital world. Exploring history, methods, and theory, this text offers classroom-tested assignments and exercises from leading photographic educators, approaches for analyzing, discussing, and writing about photographs, and tools to critically explore and make images with increased visual literacy. New to this fourth edition • Completely updated and renewed to reflect social trends and technological advances • Highly reconstructed Chapter 3: Image Capture: Cameras, Lenses, and Scanners • Revamped Chapter 4: Exposure: Capturing the Light • Entirely new Chapter 8: Digital Studio: The Virtual and the Material Worlds • Expanded smartphone photography coverage • Featuring nearly 300 international artists and over 360 innovative images and illustrations • New engaging assignments Ideal for undergraduate students of digital photography and hobbyist photographers.

This brief, updated edition presents the digital medium entirely in its most updated form with greater emphasis on integrating workflows throughout to make learning techniques even simpler and the most up-to-date industry knowledge. In addition to covering the basic techniques of

photography, this text covers the impact of computers on this important art form. --from publisher description

A timeless classic with more than 165,000 copies sold, *The Bare Bones Camera Course* for Film and Video has been chosen by over 700 colleges to teach basic film and video techniques. Written by a working professional, *The Bare Bones Camera Course* is the most user-friendly book available on the subject of film and video production: It reduces the shooting experience to its essence, making complicated concepts easy to grasp. Using simple clear language and more than 150 illustrations, the book explains: Exposure Lenses Composition Basic sequence Crossing the line Lighting And much more! When you finish this book, you will know and understand how to shoot good pictures that will edit together seamlessly in post-production. With added chapters on sound and editing, this new edition of *The Bare Bones Camera Course* for Film and Video rounds out the education of any filmmaker. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting,

film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas

overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

*Pulp Empire*

*Light and Lens*

*Studyguide for Seizing the Light*

*Theses on the Photography of History*

*The Bare Bones Camera Course for Film and Video*

*Focus on the Fundamentals*

*Providing a thorough and comprehensive introduction to the study of photography, this second edition of Photography: The Key Concepts has been expanded and updated to cover more fully contemporary changes to photography. Photography is a part of everyday life; from news and advertisements, to data collection and surveillance, to the shaping of personal and social identity, we are constantly surrounded by the photographic image. Outlining an overview of photographic genres, David Bate explores how these varied practices can be coded and interpreted using key theoretical models. Building upon the genres included in the first edition – documentary, portraiture, landscape, still life, art and global photography – this second edition includes two new chapters on snapshots and the act of looking. The revised and expanded chapters are supported by over three times as many photographs as in the first edition, examining contemporary practices in more detail and equipping students with the analytical skills they need, both in their academic studies and in their own practical work. An indispensable guide to the field, Photography: The Key Concepts is core reading for all courses that consider the place of photography in society, within photographic practice, visual culture, art, media and cultural studies.*

*The real world is full of cameras; the virtual world is full of images. Where does all this photographic activity leave the artist-photographer? Post-Photography tries to answer that question by investigating the exciting new language of photographic image-making that is emerging in the digital age of anything-is-possible and everything-has-been-done-before. Found imagery has become increasingly important in post-photographic practice, with the internet serving as a laboratory for a major kind of image-making experimentation. But artists also continue to create entirely original works using avant-garde techniques drawn from both the digital and analogue eras. This book is split into six sections – Something Borrowed, Something New, Layers of Reality, Eye-Spy, Material Visions, Post-Journalism and All the World Is Staged – which cover the key strategies adopted by 53 of the most exciting and innovative artist-photographers of the 21st century, drawn from all over the world.*

*Here Eduardo Cadava demonstrates that Walter Benjamin articulates his conception of history through the language of photography. Focusing on Benjamin's discussions of the flashes and images of history, he argues that the questions raised by this link between photography and history touch on issues that belong to the entire trajectory of his writings: the historical and political consequences of technology, the relation between reproduction and mimesis, images and history, remembering and forgetting, allegory and mourning, and visual and linguistic representation. The book establishes the photographic constellation of motifs and themes around which Benjamin organizes his texts and thereby becomes a lens through which we can begin to view his analysis of the convergence between the new technological media and a revolutionary concept of historical action and understanding. Written in the form of these--what Cadava calls "snapshots in prose"--the book memorializes Benjamin's own thetic method of writing. It enacts a mode of conceiving history that is neither linear nor successive, but rather discontinuous--constructed from what Benjamin calls "dialectical images." In this way, it not only suggests the essential rapport between the fragmentary form of Benjamin's writing and his effort to write a history of modernity but it also skillfully clarifies the relation between Benjamin and his contemporaries, the relation between fascism and aesthetic ideology. It gives us the most complete picture to date of Benjamin's reflections on history.*

*Veteran photographer and instructor Bryan Peterson is best known for his arresting imagery using bold, graphic color and composition. Here he explores his signature use of color in photography for the first time, showing readers his process for creating striking images that pop off the page. He addresses how to shoot in any type of light, and looks at color families and how they can work together to make compelling images in commercial and art photography. He also helps readers understand exposure, flash, and other stumbling blocks that beginning and experienced photographers encounter when capturing images, showing how to get the most out of any composition. With its down-to-earth voice and casual teaching style, Understanding Color in Photography is a workshop in a book, helping any photographer take their images to the next level.*

*Unconventional and Creative Techniques for the Courageous Photographer*

*Regarding the Pain of Others*

*A Short Course in Digital Photography*

*The Expressive Use of Ideas, Materials and Processes*

*A Social History of Photography by Hirsch, Robert*

*The Social Photo*

*Looks at the work of seventeen photographers with unconventional photographic techniques, and includes information on such topics as experimental focusing, blur, using a scanner as a camera, texture blending, and kite photography.*

*Still Shakespeare and the Photography of Performance examines the place of photography in the reception of the Shakespeare canon since the invention of the camera, looking at how photographic images have shaped perceptions of historicity, performance, and Shakespearean character, and how their dissemination has affected Shakespearean authority. Barnden reveals how photography has conditioned the reception of Shakespeare's works in two key ways. Firstly, as a form of performance documentation, photographs shape the way individual performances are remembered and their positioning in relation to traditional and iconoclastic interpretations of the text.*

*Secondly, photographs are vehicles of Shakespearean iconography, encouraging certain compositions and interpretations. Exploring both theatrical and staged art photographs, Still Shakespeare demonstrates the role of photography as a contributor to the calcification of Shakespearean quotation, advertising, and iconography, and to the attrition of the relationship between image and text whereby images become attached to narratives far beyond their original context.*

*Familial snapshots depicting the nature of growing up in the Western World.*

*Seizing the Light: A Social History of PhotographyMcGraw-Hill Humanities Social*

*A Cultural History*

*A History of Photography by Robert Hirsch, ISBN*

*Transformational Imagemaking: Handmade Photography Since 1960*

*Photographic Possibilities*

*Digital*

*The Expressive Use of Ideas, Materials, and Processes*

*Professional photographers and advanced students seeking to expand their skills will discover in this book both classic and progressive methods of creating and manipulating photographic images. It is a single, reliable source for techniques, ideas, and images involving the contemporary use of alternative photographic processes. Photographic Possibilities provides a single, reliable resource for techniques, ideas, and images involving the contemporary use of alternative photographic processes. Professional Photographers and advanced students seeking to expand their skills will discover both modern and classic methods of creating and manipulating the photographic image. Works by almost 100 of North America's top contemporary photographers illustrate the techniques discussed. Photographic Possibilities offers the reader both the information and the inspiration to create great photographs. This book offers the best of all worlds; it is inspired by fine art and its approach is down to earth and practical. Step by step instructions on historic and progressive processes are covered thoroughly and cocisely.*

The long-awaited new edition of this seminal text features clear, reliable, step-by-step instructions on innovative alternative and traditional photographic processes. Over and above a full update and revision of the technical data, there are new sections on digital negative making, electrophotography, and self-publishing. Foremost practitioners, including Edward Bateman, Dan Burkholder, Tom Carpenter, Mark Osterman, France Scully Osterman, Jill Skupin Burkholder, Brian Taylor, and Laurie Tümer, have contributed their expertise to this edition. Perfect for practitioners or students of handmade photography, the book covers classic black-and-white film and paper processes, hand-coated processes like Cyanotype, and Platinum/Palladium. Also featured is an enhanced section on gum bichromate, invaluable instruction on workflow, and the integration of digital, promoting the effective union of one's concepts, materials, and processes. The book showcases work and commentary from more than 150 international artists.

Hershberger is the winner of a 2015 Insight Award from theSociety for Photographic Education for his work on this book andfor his overall contributions to the field! Photographic Theory: An Historical Anthology presents compendium of readings spanning ancient times to the digital age that are related to the history, nature, and current status ofdebates in photographic theory. Offers an authoritative and academically up-to-date compendiumof the history of photographic theory Represents the only collection to include ancient, Renaissance,and 19th-, 20th-, and 21st-century writings related to thesubject Stresses the drama of historical and contemporary debateswithin theoretical circles Features comprehensive coverage of recent trends in digitalphotography Fills a much-needed gap in the existing literature

*Great photographs change the way we see the world; The Ongoing Moment changes the way we look at both. Focusing on the ways in which canonical figures like Alfred Stieglitz, Paul Strand, Walker Evans, André Kertész, Edward Weston, Dorothea Lange, Diane Arbus, and William Eggleston have photographed the same things--barber shops, benches, hands, roads, signs--award-winning writer Geoff Dyer seeks to identify their signature styles. In doing so, he constructs a narrative in which these photographers--many of whom never met--constantly encounter one another. The result is a kaleidoscopic work of extraordinary originality and insight.*

*The Expressive Use of Concepts, Ideas, Materials, and Processes*

*Basic Critical Theory for Photographers*

*A History of Light*

*Using Color, Composition, and Exposure to Create Vivid Photos*

*Encyclopedia of Twentieth-Century Photography, 3-Volume Set*

*Understanding Color in Photography*

*"Paul Hirsch's revelatory book opens the archives to show the complex relationships between comic books and American foreign relations in the mid-twentieth century. Scourged and repressed on the one hand, yet co-opted and deployed as propaganda on the other, violent, sexist comic books were both vital expressions of American freedom and upsetting depictions of the American id. Hirsch draws on previously classified material and newly available personal records to weave together the perspectives of government officials, comic-book publishers and creators, and people in other countries who found themselves on the receiving end of American culture"--*

*A brilliant, clear-eyed new consideration of the visual representation of violence in our culture--its ubiquity, meanings, and effects Watching the evening news offers constant evidence of atrocity--a daily complice in our "society of spectacle." But are viewers indeed --or incited--to violence by the daily depiction of cruelty and horror? Is the viewer's perception of reality eroded by the universal availability of imagery intended to shock? In her first full-scale investigation of the role of imagery in our culture since her now-classic book On Photography defined the terms of the debate twenty-five years ago, Susan Sontag cuts through circular arguments about how pictures can inspire dissent or foster violence as she takes a fresh look at the representation of atrocity--from Goya's The Disasters of War to photographs of the American Civil War, lynchings of blacks in the South, and Dachau and Auschwitz to contemporary horrific images of Bosnia, Sierra Leone, Rwanda, and New York City on September 11, 2001. As John Berger wrote when On Photography was first published, "All future discussions or analysis of the role of photography in the affluent mass-media societies is now bound to begin with her book." Sontag's new book, a startling re-examination of "information," "news," "art," and politics in the contemporary depiction of war and disaster, will be equally essential. It will forever alter our thinking about the uses and meanings of images in our world.*

*"Focus On Lighting Photos shows you how to achieve the perfect lighting in your shot without expensive equipment or extensive knowledge of lighting. Learn pro tips and tricks on how to shoot at all times of the day, all types of subjects, and with any kind of camera."--Page 4 of cover.*

*Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780697143617 .*

*The Idea of Photography*

*Post-Photography*

*Words of Light*

*The Key Concepts*

*Focus on Lighting Photos*

*The Secret History of Comic Book Imperialism*

The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780073379210 .

Contains images and commentary by hundreds of international artists.

*Light & Lens: Photography in the Digital Age* is a groundbreaking introductory book that clearly and concisely provides the instruction and building blocks necessary to create thought-provoking digitally based photographs. It is an adventurous idea book that features numerous classroom-tested assignments and exercises from leading photographic educators to encourage you to critically explore and make images from the photographers' eye, an aesthetic point of view. Acquire a basic foundation for digital photography. Light and Lens covers the fundamental concepts of image-making; how to use today's digital technology to create compelling images; and how to output and preserve images in the digital world. Explore the history, theory and methods of digital image-making. Light and Lens translates the enduring aesthetics of art photography into the digital realm. You'll view, capture and think about images from a new perspective. Increase your ability to analyze, discuss and write about your own work and the images of others. Learn with exercises and assignments by leading digital educators. Innovative techniques will train your eye to make the strongest visual statement. Solve visual problems and overcome image challenges. Whether you use a digital SLR or a point-and-shoot camera, you'll get new strategies to master composition, design and light. View the full range of the digital terrain with stunning images and commentary by over 190 international artists. Robert Hirsch is a renowned photographer, educator, historian and writer. His book credits include Photographic Possibilities: The Expressive Use of Ideas, Materials and Processes; Exploring Color Photography: From the Darkroom to the Digital Studio; and Seizing the Light: A History of Photography. He has had many one-person shows and curated numerous exhibitions. Hirsch has also conducted many workshops and interviewed eminent photographers of our time. The former executive director of CEPA Gallery, he is now the director of Light Research in Buffalo, New York, and on the Visual Studies faculty of University of Buffalo/The State University of New York.

*Seizing the Light: A Social History of Photography*

*Exploring Color Photography*

*From Oil Dependency to Local Resilience*

*The Transition Handbook*

Demonstrates basic techniques in digital photography Modeled after the widely used A Short Course in Photography:Film and Darkroom, the third edition of A Short Course in Photography: Digital presents photography entirely in its current, electronic form. This brief title demonstrates greater emphasis on the most up-to-date learning techniques, allowing students to keep up with modern technology. A Short Course in Photography: Digital teaches readers to emphasize their choices in picture making by presenting in depth basic techniques of photography. In addition to covering the basic techniques of photography, this title covers the impact of computers on this important art form. MyArtsLab is an integral part of the London / Stone program. Engaging activities and assessment are part of a teaching and learning system that helps students gain a broader understanding of photography. With MyArtsLab, students can explore in-depth analyses of relevant artwork, architecture, artistic techniques, and more. ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- 0205991602 / 9780205991600 A Short Course in Digital Photography Plus NEW MyArtsLab with Pearson eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205998259 / 9780205998258 A Short Course in Digital Photography

A set of bold theoretical reflections on how the social photo has remade our world. With the rise of the smart phone and social media, cameras have become ubiquitous, infiltrating nearly every aspect of social life. The glowing camera screen is the lens through which many of seek to communicate our experience. But our thinking about photography has been slow to catch-up; this major fixture of everyday life is still often treated in the terms of art or journalism. In *The Social Photo*, social theorist Nathan Jurgenson develops bold new ways of understanding photography in the age of social media and the new kinds of images that have emerged: the selfie, the faux-vintage photo, the self-desubtracting image, the food photo. Jurgenson shows how these devices and platforms have remade the world and our understanding of ourselves within it.

*Still Shakespeare and the Photography of Performance*

*Personal History*

*The Ongoing Moment*

*A Social History of Photography by Hirsch, Robert, ISBN 9780073379210*

*The Expressive Use of Equipment, Ideas, Materials, and Processes*