

Selected Poems Donne Penguin Classics

In his poetry Gerard Manley Hopkins (1844 89) sought to discover afresh the potentialities of language, and to that end developed his idiosyncratic theories of instress, inscape and sprung rhythm. Hopkins's verse is also informed by his religious beliefs; having converted to the Roman Catholic Church in 1866, he became a Jesuit priest eleven years later. However, his poetry is free from a sense of religious dogma, and instead offers a whole hearted involvement with all aspects of life, a love of nature and a search for a unifying sacramental view of creation. His best known poems include 'The Wreck of the Deutschland', 'The Windhover', 'Pied Beauty', 'Spring and Fall', 'Carrion Comfort' and 'Harry Ploughman'. Outstanding anthology features more than 150 English and American masterpieces spanning over 400 years. "Death Be Not Proud," "The Tyger," "I Wandered Lonely as a Cloud," plus works by Tennyson, Whitman, Dickinson, Yeats, Frost, others.

George Herbert combined the intellectual and the spiritual, the humble and the divine, to create some of the most moving devotional poetry in the English language. His deceptively simple verse uses the ingenious arguments typical of seventeenth-century 'metaphysical' poets, and unusual imagery drawn from musical structures, the natural world and domestic activity to explore a mosaic of Biblical themes. From the wit and wordplay of 'The Pulley' and the formal experimentation of 'Easter Wings' and 'Paradise', to the intense, highly personal relationship between man and God portrayed in 'The Collar' and 'Redemption', the works collected here show the transcendental power of divine love.

Fear of Dreaming collects all of Carroll's poems from Living at the Movies and most of The Book of Nods. While some of the poems originally published in The Book of Nods are not included in Fear of Dreaming, one of the "New York City Variations" originally left out of The Book of Nods can be found in Fear of Dreaming; this piece was originally published in Paris Review in 1985. In addition, the final section of the book, "New Work 1989-1993,"offers fifteen new poems and prose works. Among these are the short story "Curtis'sCharm" (which first appeared in Paris Review in 1993 and was adapted to film in 1996 by Canadian director John L'Ecuyer), and the poems "Fear of Dreaming," "Praying Mantis," and "To the National Endowment for the Arts."

Selected Poems of D.H. Lawrence

Selected Poems of Thomas Gray, Charles Churchill and William Cowper

Penguin's Poems for Weddings

The Selected Poems

Great Short Poems

A new collection of John Donne's verse, from the witty conceit of "The Flea" to the intense spirituality of his Divine Poems Regarded by many as the greatest of the metaphysical poets, John Donne was also among the most intriguing figures of the Elizabethan Age. A sensualist who composed erotic and playful love poetry in his youth, he was raised a Catholic but later became one of the most admired Protestant preachers of his time. Reflecting this wide diversity, Collected Poetry includes his youthful songs and sonnets, epigrams, elegies, letters, satires, and the profoundly moving Divine Poems composed toward the end of his life. From joyful works such as "The Flea," which transforms the image of a louse into something marvelous, to the intimate and intense Holy Sonnets, Donne breathed new vigor into poetry by drawing startling metaphors from the world in which he lived. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Member of Parliament, tutor to Oliver Cromwell's ward, satirist and friend of John Milton, Andrew Marvell was one of the most interesting and important poets of the seventeenth century. The Complete Poems demonstrates his unique skill and immense diversity to the full, and includes lyrical love-poetry, religious works and biting satire. From the passionately erotic To his Coy Mistress, to the astutely political Cromwellian poems and the profoundly spiritual On a Drop of Dew, in which he considers the nature of the soul, these works are masterpieces of clarity and metaphysical imagery. Eloquent and compelling, they remain among the most vital and profound works of the era - works by a figure who, in the words of T. S. Eliot, speaks clearly and unequivocally with the voice of his literary age'.

Regarded by many as the greatest of the Metaphysical poets, John Donne (1572-1631) was also among the most intriguing figures of the Elizabethan age. A sensualist who composed erotic and playful love poetry in his youth, he was raised a Catholic but later became one of the most admired Protestant preachers of his time. The Collected Poetry reflects this wide diversity, and includes his youthful songs and sonnets, epigrams, elegies, letters, satires, and the profoundly moving Divine Poems composed towards the end of his life. From joyful poems such as 'The Flea', which transforms the image of a louse into something marvellous, to the intimate and intense Holy Sonnets, Donne breathed new vigour into poetry by drawing lucid and often startling metaphors from the world in which he lived. His poems remain among the most passionate, profound and spiritual in the English language.

This edition, first published in 1966, contains all of Pope's poems, except for his translations from Homer, scraps of verse originally included in letters, and poems of doubtful attribution. It also includes Pope's own notes, the 1728 edition of The Dunciad, and the 1712 edition of The Rape of the Lock. Davis has provided a text which attempts to follow Pope's latest wishes both in substance and accidentals. He has taken as his copy text the late quartos of The Dunciad in 1743, the Essay on Man and the Essay on Criticism in February 1744, and the Epistles in May 1744. For the rest he has followed the 1751 text, which he has collated with the earlier editions.

Jabberwocky and Other Nonsense

The Complete Poems and Translations

Whitman: Poems

Collected Poetry

Donne

No poet has been more wilfully contradictory than John Donne, whose works forge unforgettable connections between extremes of passion and mental energy. From satire to tender elegy, from sacred devotion to lust, he conveys an astonishing range of emotions and poetic moods. Constant in his work, however, is an intensity of feeling and expression and complexity of argument that is as evident in religious meditations such as 'Good Friday 1613. Riding Westward' as it is in secular love poems such as 'The Sun Rising' or 'The Flea'. 'The intricacy and subtlety of his imagination are the length and depth of the furrow made by his passion,' wrote Yeats, pinpointing the unique genius of a poet who combined ardour and intellect in equal measure.

Contributing to our understanding of Ovid, Milton, and more broadly the transmission and transformation of classical traditions, this book examines the ways in which Milton drew on Ovid's oeuvre, and argues that Ovid's revision of the past gave Renaissance writers a model for their own transformation of classical works.

John Donne's poetry is marked by a scientific colloquial directness and a complex, even tortured, intelligence. It falls into two classes. There is the early ironic and erotic poetry that contains some of the finest English love poetry and also his later, religious poetry.

This Modern Library edition contains all of John Donne's great metaphysical love poetry. Here are such well-known songs and sonnets as "A Valediction: Forbidding Mourning," "The Extasie," and "A Nocturnall Upon S. Lucies Day," along with the love elegies "Jealousie," "His Parting From Her," and "To His Mistris Going to Bed." Presented as well are Donne's satires, epigrams, verse letters, and holy sonnets, along with his most ambitious and important poems, the Anniversaries. In addition, there is a generous sampling of Donne's prose, including many of his private letters; Ignatius His Conclave, a satiric onslaught on the Jesuits; excerpts from Biathanatos, his celebrated defense of suicide; and his most famous sermons, concluding with the final "Death's Duell." "We have only to read [Donne]," wrote Virginia Woolf, "to submit to the sound of that passionate and penetrating voice, and his figure rises again across the waste of the years more erect, more imperious, more inscrutable than any of his time."

Fear of Dreaming

Metaphysical Poetry

The Complete Poems

The Collected Poems of John Donne

John Donne

The era between the accession of Henry VIII and the crisis of the English republic in 1659 formed one of the most fertile epochs in world literature. This anthology offers a broad selection of its poetry, and includes a wide range of works by the great poets of the age - notably Sir Philip Sidney, Edmund Sepnser, John Donne, William Shakespeare and John Milton. Poems by less well-known writers also feature prominently - among them significant female poets such as Lady Mary Wroth and Katherine Philips. Compelling and exhilarating, this landmark collection illuminates a time of astonishing innovation, imagination and diversity.

For the centennial of Swann's Way: the most complete volume of Proust's poetry ever assembled, in a gorgeous deluxe edition As a young man, Proust wrote both poetry and prose. Even after he embarked on his masterful In Search of Lost Time at the age of thirty-eight, he never stopped writing poetry. His verse is often playful, filled with affection and satire, and is peppered with witty barbs at friends and people in his social circle of aristocrats, writers, musicians, and courtesans. Few of the poems collected here under the editorship of Harold Augenbraum, founder of the Proust Society of America, have ever been published in book form or translated into English until now. In this dual-language edition of new translations, Augenbraum has brought together nineteen renowned poets and poetry translators to bring Proust's exuberant verse back to life. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Bloomsbury Classic Series has established itself as the preeminent hardcover poetry and literary collection -- books to be cherished, savored, and given on special occasions.To this series we now add two works by Oscar Wilde to herald the coming centenary of his death in Paris, at the age of 46, in 1900. Oscar Wilde: Selected Poems collects 33 of Wilde's finest poems, many of which were first published in 1881 in a book called Poems. Also included is The Ballad of Reading Jail, written after his friendship with Alfred Douglas, and his imprisonment in 1895 for homosexual offences. Oscar Wilde: The Fisherman and His Soul and Other Fairy Tales collects ten of Wilde's finest fairy tales into one magical volume. Culled from The Happy Prince and The House Of Pomegranates, these stories were first read to Wilde's sons and all are mesmerizing and heart-breaking to the end. True gems, these two Wilde volumes now bring to 12 the number of Bloomsbury Classics that St. Martin's has made available for years to come.

Contains the author's best known poems accompanied with notes and tips on essay writing and A-level exam skills

The Collected Poems

William Blake

The Temple

John Donne: Collected Poetry

The complete poems of Sir Thomas Wyatt, as well as biographical material.

John Milton, Thomas Carew, Sir William Davenant, Henry Vaughan, Andrew Marvell, George Herbert, Sir Walter Raleigh, Robert Southwell, John Donne, Richard Crashaw form part of the 17th century poets who became known as metaphysical. In this anthology Dame Helen Gardner has collected together those poets who although never self consciously a school, did possess in common certain features of argument and powerful persuasion.

The essential lyric works of the great Elizabethan playwright--newly revised and updated Though best known for his plays--and for courting danger as a homosexual, a spy, and an outspoken atheist--Christopher Marlowe was also an accomplished and celebrated poet. This long-awaited updated and revised edition of his poems and translations contains his complete lyric works--from his translations of Ovidian elegies to his most famous poem, "The Passionate Shepherd to His Love," to the impressive epic mythological poem "Hero and Leander." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The first collected and annotated edition of Carroll's brilliant, witty poems, edited by Gillian Beer. 'Twas brillig, and the slithy toves / Did gyre and gimble in the wabe...' wrote Lewis Carroll in his wonderfully playful poem of nonsense verse, 'Jabberwocky'. This new edition collects together the marvellous range of Carroll's poetry, including nonsense verse, parodies, burlesques, and more. Alongside the title piece are such enduringly wonderful pieces as 'The Walrus and the Carpenter', 'The Mock Turtle's Song', 'Father William' and many more. This edition also includes notes, a chronology and an introduction by Gillian Beer that discusses Carroll's love of puzzles and wordplay and the relationship of his poetry with the Alice books 'Opening at random Gillian Beer's new edition of Lewis Carroll's poems, Jabberwocky and Other Nonsense, guarantees a pleasurable experience - not all of it nonsensical' - Times Literary Supplement Lewis Carroll was the pen-name of the Reverend Charles Lutwidge Dodgson. Born in 1832, he was educated at Rugby School and Christ Church, Oxford, where he was appointed lecturer in mathematics in 1855, and where he spent the rest of his life. In 1861 he took deacon's orders, but shyness and a stammer prevented him from seeking the priesthood. His most famous works, Alice's Adventures in Wonderland (1865) and Through the Looking-Glass (1872), were originally written for Alice Liddell, the daughter of the Dean of his college. Charles Dodgson died of bronchitis in 1898. Gillian Beer is King Edward VII Professor Emeritus of English at the University of Cambridge and past President of Clare Hall College. She is a Fellow of the British Academy and of the Royal Society of Literature. Among her works are Darwin's Plots (1983; third edition, 2009), George Eliot (1986), Arguing with the Past: Essays in Narrative from Woolf to Sidney (1989), Open Fields: Science in Cultural Encounter (1996) and Virginia Woolf: The Common Ground (1996).

Selected Poems

Milton and the Metamorphosis of Ovid

Selected Poems: Donne

A Selection of His Poetry

1509-1659

John Donne (1572-1631) forfeited his Parliamentary seat and was briefly imprisoned when his secret marriage to Ann More was uncovered in 1601. He spent the subsequent decade in poverty, trying to rehabilitate his reputation. He entered the Church in 1615, and became Dean of St Paul's. His first volume of poetry was published posthumously in 1633. In this series, a contemporary poet selects and introduces a poet of the past. By their choice of poems and by the personal and critical reactions they express in their prefaces, the editors offer insights into their own work as well as providing an accessible and passionate introduction to some of the greatest poets of our literature.

Regarded by many as the greatest of the Metaphysical poets, John Donne (1572-1631) was also among the most intriguing figures of the Elizabethan age. A sensualist who composed erotic and playful love poetry in his youth, he was raised a Catholic but later became one of the most admired Protestant preachers of his time. The Selected Poems reflects this wide diversity, and includes his youthful Songs and Sonnets, epigrams, elegies, letters, satires, and the profoundly moving Divine Poems composed towards the end of his life. From joyful poems such as 'The Flea', which transforms the image of a louse into something marvellous, to the intimate and intense Holy Sonnets, Donne breathed new vigour into poetry by drawing lucid and often startling metaphors from the world in which he lived. His poems remain among the most passionate, profound and spiritual in the English language.

A key anthology for students of English literature, Metaphysical Poetry is a collection whose unique philosophical insights are some of the crowning achievements of Renaissance verse, edited with an introduction and notes by Colin Burrow in Penguin Classics. Spanning the Elizabethan age to the Restoration and beyond, Metaphysical poetry sought to describe a time of startling progress, scientific discovery, unrivalled exploration and deep religious uncertainty. This compelling collection of the best and most enjoyable poems from the era includes tightly argued lyrics, erotic and libertine considerations of love, divine poems and elegies of lament by such great figures as John Donne, George Herbert, Andrew Marvell and John Milton, alongside pieces from many other less well known but equally fascinating poets of the age, such as Anne Bradstreet, Katherine Philips and Thomas Traherne. Widely varied in theme, all are characterized by their use of startling metaphors, imagery and language to express the uncertainty of an age, and a profound desire for originality that was to prove deeply influential on later poets and in particular poets of the Modernist movement such as T. S. Eliot. In his introduction, Colin Burrow explores the nature of Metaphysical poetry, its development across the seventeenth century and its influence on later poets and includes A Very Short History of Metaphysical Poetry from Donne to Rochester. This edition also includes detailed notes, a chronology and further reading. Colin Burrow is Reader in Renaissance and Comparative Literature at Gonville and Caius College, Cambridge. He has edited Shakespeare's Sonnets for OUP and The Complete Works of Ben Jonson, and is working on the Elizabethan volume of the Oxford English Literary History. If you enjoyed Metaphysical Poetry, you might like John Donne's Selected Poems, also available in Penguin Classics.

Now in paperback, a wonderful anthology of wedding poems, filled with surprising, curious, unorthodox and charming poems about love and the public commitment to love. For the many thousands of readers who each year go through the complex mix of thrill and trauma that is the planning of a marriage ceremony, Laura Barber's anthology is the answer to a prayer, with a wonderfully generous and unusual selection of poems suitable for reading out loud, and which celebrate and encapsulate our deepest feelings in all their bewildering diversity. Including verse by poets ranging from John Keats to Carol Ann Duffy and Walt Whitman to W. H. Auden, as well as many less familiar voices, this anthology offers numerous options for anyone about to read at the wedding of family or friends, or to celebrate their own.

Selected Prose

The Penguin Book of Renaissance Verse

The Complete English Poems

Poems and Prose of Gerard Manley Hopkins

Collected Poems

Longfellow was the most popular poet of his day. This selection includes generous samplings from his longer works--Evangeline, The Courtship of Miles Standish, and Hiawatha--as well as his shorter lyrics and less familiar narrative poems. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Selected Poems: DonneDonnePenguin UK

Gathers songs, sonnets, elegies, satires, letters, and religious poetry by the seventeenth century English poet

A major new anthology of Percy Bysshe Shelley's work, edited by Jack Donovan and Cian Duffy. 'My name is Ozymandias, King of Kings: Look on my works, ye mighty, and despair!' Percy Bysshe Shelley was one

of the leading English Romantics and is critically regarded among the finest lyric poets in the English language. His major works include the long visionary poems 'Prometheus Unbound' and 'Adonais', an elegy on the death of John Keats. His shorter, classic verses include 'To a Skylark', 'Mont Blanc' and 'Ode to the West Wind'. This important new edition collects his best poetry and prose, revealing how his writings weave together the political, personal, visionary and idealistic. This Penguin Classics edition includes a fascinating introduction, notes and other materials by leading Shelley scholars, Jack Donovan and Cian Duffy.

Selected Poems and Prose

Selected Poems of Byron

With an Introduction and Notes by Ilona Bell

Complete Poetry and Selected Prose

Sacred Poems and Private Ejaculations

This selection of John Donne's most powerful prose shows that the man remembered predominantly for his poetry was also a preacher, and a prose writer of extraordinary power. In it, he explores the metaphysical collision between poetry and religion, suicide and duty, the secular and the spiritual that characterized his times. Edited with an introduction and notes by Neil Rhodes.

The Everyman's Library Pocket Poets hardcover series is popular for its compact size and reasonable price which does not compromise content. Poems: Whitman contains forty-two of the American master's poems, including

"Crossing Brooklyn Ferry," "Song of Myself," "I Hear America Singing," "Halcyon Days," and an index of first lines.

One hundred and fifty-six poems, grouped by theme, are accompanied by drawings, oils, and watercolors by the poet

Keats's first volume of poems, published in 1817, demonstrated both his belief in the consummate power of poetry and his liberal views. While he was criticized by many for his politics, his immediate circle of friends

and family immediately recognized his genius. In his short life he proved to be one of the greatest and most original thinkers of the second generation of Romantic poets, with such poems as 'Ode to a Nightingale', 'On

First Looking into Chapman's Homer' and 'La Belle Dame sans Merci'. While his writing is illuminated by his exaltation of the imagination and abounds with sensuous descriptions of nature's beauty, it also explores

profound philosophical questions. John Barnard's acclaimed volume contains all the poems known to have been written by Keats, arranged by date of composition. The texts are lightly modernized and are complemented by

extensive notes, a comprehensive introduction, an index of classical names, selected extracts from Keats's letters and a number of pieces not widely available, including his annotations to Milton's Paradise Lost.

A Dual-Language Edition with Parallel Text (Penguin Classics Deluxe Edition)

The Complete Poetry and Selected Prose of John Donne

Poems and Prose

Edited by Peter Washington

Poetical Works