

Selected Stories O Henry

An annual collection of the twenty best contemporary short stories selected by series editor Laura Furman from hundreds of literary magazines, The O. Henry Prize Stories 2008 is studded with extraordinary settings and characters: a teenager in survivalist Alaska, the seed keeper of a doomed Chinese village, a young woman trying to save her life in a Ukrainian internet café. Also included are the winning writers' comments on what inspired them, a short essay from each of the three eminent jurors, and an extensive resource list of literary magazines. From the Trade Paperback edition.

The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

The Masterpieces of World Fiction series brings together the best-loved short stories by the great masters of the genre—from Chekov and Maupassant, Kipling and Wilde, to O. Henry and Saki and Tolstoy and Conrad. Thoughtfully compiled by the bestselling author Terry O' Brien, this series is a great way for readers to revisit old favourites and for introducing literary masterpieces to newer, younger readers.

The O. Henry Short Story Collection - Volume I, to include: The Gift Of The Magi - The Ransom Of Red Chief - Holding Up A Train - The Last Of The Troubadours - The Sleuths - Witches' Loaves - The Pride Of The Cities - Holding Up A Train - Ulysses And The Dogman - The Champion Of The Weather - Makes The Whole World Kin - At Arms With Morpheus - A Ghost Of A Chance - Jimmy Hayes And Muriel - The Door Of Unrest - The Duplicity Of Hargraves - Let Me Feel Your Pulse - October And June - The Church With An Overshot-Wheel - New York By Camp Fire Light - The Adventures Of Shamrock Jolnes - The Lady Higher Up - The Greater Coney - Law And Order - Transformation Of Martin Burney - The Caliph And The Cad - The Diamond Of Kali - The Day We Celebrate.

Stories by O. Henry

The World Book Encyclopedia

The O. Henry Prize Stories 2017 41 Stories

The O. Henry Prize Stories 2013 gathers twenty of the best short stories of the year, selected from thousands published in literary magazines. The winning stories take place in such far-

flung locales as a gorgeous sailboat in Hong Kong, a Cuban sugar plantation, the Kenai River in Alaska, a mansion in New Delhi, a ship torpedoed by a German U-boat, and the ghost-haunted rubble of a Turkish girls' school. Also included are the editor's introduction, essays from the jurors (Lauren Groff, Edith Pearlman, and Jim Shepard) on their favorite stories, observations from the winners on what inspired them, and an extensive resource list of magazines.

O. Henry--master of the one-line quip and surprise ending, and reinventor of the short story--today enjoys greater popularity than ever. His descriptions of New York City and the American West have become ingrained into the fabric of modern American psychology. His character sketches--always humorous, always sympathetic, and always a little melancholy--remind us that life must be lived evenly, with pluck and perseverance. This special edition features commentaries, legacies, and discussion questions. Victoria Blake has worked at The Paris Review and contributed to The Boulder Daily Camera, a number of small literary presses in the United States, and several English-language publications in Bangkok, Thailand. She wrote the introduction and notes to the Barnes & Noble Classics edition of D.H. Lawrence's "Sons and Lovers. She currently lives and works in San Diego, California.

William Sydney Porter (September 11, 1862 - June 5, 1910), known by his pen name O. Henry, was an American writer. O. Henry's short stories are known for their wit, wordplay, warm characterization, and clever twist endings. O. Henry's stories frequently have surprise endings. In his day, he was called the American answer to Guy de Maupassant. While both authors wrote plot twist endings, O. Henry stories were considerably more playful. His stories are also known for witty narration. Most of O. Henry's stories are set in his own time, the early 20th century. Many take place in New York City and deal for the most part with ordinary people: clerks, policemen, waitresses, etc. In this book: The Gift of the Magi The Four Million The Voice of the City, Further Stories of the Four Million Sixes and Sevens

O Henry's finest stories is a showcase for the sheer variety of one of America's best-loved short story writers. They are marked by coincidence and surprise endings as well as compassion and high humour.

O. Henry - Short Stories

The best of O. Henry

The Gift of the Magi and Other Short Stories

Two-handed Engine

one hundred of his stories chosen

The O. Henry Prize Stories 2018 contains twenty prize-winning stories chosen from thousands published in literary magazines over the previous year. The winning stories come from a mix of established writers and emerging voices, and are uniformly breathtaking. They are accompanied by essays from the eminent jurors on their favorites, observations from the winning writers on what inspired their stories, and an extensive resource list of magazines that publish short fiction. "The Tomb of Wrestling," Jo Ann Beard, Tin House "Counterblast," Marjorie Celona, The Southern Review "Nayla," Youmna Chlala, Prairie Schooner "Lucky Dragon," Viet Dinh, Ploughshares "Stop 'n' Go," Michael Parker, New England Review "Past Perfect Continuous," Dounia Choukri, Chicago Quarterly Review "Inversion of Marcia," Thomas Bolt, n+1 "Nights in Logar," Jamil Jan Kochai, A Public Space "How We Eat," Mark Jude Poirier, Epoch "Deaf and Blind," Lara Vapnyar, The New Yorker "Why Were They Throwing Bricks?,"

Jenny Zhang, n+1 "An Amount of Discretion," Lauren Alwan, The Southern Review "Queen Elizabeth," Brad Felver, One Story "The Stamp Collector," Dave King, Fence "More or Less Like a Man," Michael Powers, The Threepenny Review "The Earth, Thy Great Exchequer, Ready Lies," Jo Lloyd, Zoetrope "Up Here," Tristan Hughes, Ploughshares "The Houses That Are Left Behind," Brenda Walker, The Kenyon Review "We Keep Them Anyway," Stephanie A. Vega, The Threepenny Review "Solstice," Anne Enright, The New Yorker Prize Jury for 2018: Fiona McFarlane, Ottessa Moshfegh, Elizabeth Tallent

Offers young readers a look at stories that end with surprising changes from the works of O. Henry.

Selected Stories of O. Henry: To the stranger or the guest the people of Coralio will relate the story of the tragic end of their former president; how he strove to escape from the country with the public funds and also with Doña Isabel Guilbert, the young American opera singer; and how, being apprehended by members of the opposing political party in Coralio, he shot himself through the head rather than give up the funds, and, in consequence, the Señorita Guilbert. They will relate further that Doña Isabel, her adventurous bark of fortune shoaled by the simultaneous loss of her distinguished admirer and the souvenir hundred thousand, dropped anchor on this stagnant coast, awaiting a rising tide.

The PEN/O. Henry Prize Stories 2011 contains twenty unforgettable stories selected from hundreds of literary magazines. The winning tales take place in such far-flung locales as Madagascar, Nantucket, a Midwestern meth lab, Antarctica, and a post-apocalyptic England, and feature a fascinating array of characters: aging jazzmen, avalanche researchers, a South African wild child, and a mute actor in silent films. Also included are essays from the eminent jurors on their favorite stories, observations from the winners on what inspired them, and an extensive resource list of magazines. Your Fate Hurtles Down at You Jim Shepard Diary of an Interesting Year Helen Simpson Melinda Judy Doenges Nightblooming Kenneth Calhoun The Restoration of the Villa Where Tibor Kálmán Once Lived Tamas Dobozy Ice Lily Tuck How to Leave Hialeah Jennine Capó Crucet The Junction David Means Pole, Pole Susan Minot Alamo Plaza Brad Watson The Black Square Chris Adrian Nothing of Consequence Jane Delury The Rules Are the Rules Adam Foulds The Vanishing American Leslie Parry Crossing Mark Slouka Bed Death Lori Ostlund Windeye Brian Evenson Sunshine Lynn Freed Never Come Back Elizabeth Tallent Something You Can't Live Without Matthew Neill Null For author interviews, photos, and more, go to www.ohenryprizestories.com A portion of the proceeds from

this book will go to support the PEN Readers & Writers Literary Outreach Program. From the Trade Paperback edition.

The Wonderful Story of Henry Sugar

The Changing Geography of American Immigration

O. Henry, Best Short Stories

New Faces in New Places

The O. Henry Prize Stories 2018

Sixteen captivating stories by one of America's most popular storytellers. Included are such classics as "The Gift of the Magi," "The Last Leaf," and "The Ransom of Red Chief."

Publisher's Note.

Beginning in the 1990s, immigrants to the United States increasingly bypassed traditional gateway cities such as Los Angeles and New York to settle in smaller towns and cities throughout the nation. With immigrant communities popping up in so many new places, questions about ethnic diversity and immigrant assimilation confront more and more Americans. *New Faces in New Places*, edited by distinguished sociologist Douglas Massey, explores today's geography of immigration and examines the ways in which native-born Americans are dealing with their new neighbors. Using the latest census data and other population surveys, *New Faces in New Places* examines the causes and consequences of the shift toward new immigrant destinations. Contributors Mark Leach and Frank Bean examine the growing demand for low-wage labor and lower housing costs that have attracted many immigrants to move beyond the larger cities. Katharine Donato, Charles Tolbert, Alfred Nucci, and Yukio Kawano report that the majority of Mexican immigrants are no longer single male workers but entire families, who are settling in small towns and creating a surge among some rural populations long in decline. Katherine Fennelly shows how opinions about the growing immigrant population in a small Minnesota town are divided along socioeconomic lines among the local inhabitants. The town's leadership and professional elites focus on immigrant contributions to the economic development and the diversification of the community, while working class residents fear new immigrants will bring crime and an increased tax burden to their communities. Helen Marrow reports that many African Americans in the rural south object to Hispanic immigrants benefiting from affirmative action even though they have just arrived in the United States and never experienced historical discrimination. As

Douglas Massey argues in his conclusion, many of the towns profiled in this volume are not equipped with the social and economic institutions to help assimilate new immigrants that are available in the traditional immigrant gateways of New York, Los Angeles, and Chicago. And the continual replenishment of the flow of immigrants may adversely affect the nation's perception of how today's newcomers are assimilating relative to previous waves of immigrants. *New Faces in New Places* illustrates the many ways that communities across the nation are reacting to the arrival of immigrant newcomers, and suggests that patterns and processes of assimilation in the twenty-first century may be quite different from those of the past. Enriched by perspectives from sociology, anthropology, and geography *New Faces in New Places* is essential reading for scholars of immigration and all those interested in learning the facts about new faces in new places in America.

Two hundred and twelve short stories display O. Henry's insights into human emotions and the human condition as well as portraying life from the American West to the tenements of New York City

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The O. Henry Prize Winners

100 Selected Stories

The Ransom of Red Chief

Selected Stories from O. Henry

The O. Henry Prize Stories 100th Anniversary Edition (2019)

Selected Stories from O. HenryCreateSpace

Tales of laughter and tears, love and loss... Tales of old and young, rich and poor, the best and the worst... Tales of lies and truth, selfishness and sacrifice, loyalty and betrayal...

O'Henry's stories are set in mansions and slums, teeming cities and desolate frontiers.

Stories of grand adventure, thrilling romance, gripping suspense, hilarious comedy.

Stories about turns of fate, twists of destiny, accidents of chance...and always, always, endless surprises! The tales of O'Henry--stories as surprising..as life itself. At the

Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Two men kidnap a mischievous boy and request a large ransom for his return.

A collection of short stories written by O. Henry.

The Gift of the Magi

The Best Short Stories of O. Henry

O. Henry Prize Stories 2008

Selected Stories of Leo Tolstoy

The Best Stories of the Year

Seven superb short stories from the bestselling author of Charlie and the Chocolate Factory and The BFG! Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly

Twenty-three colorful tales — including "The Duel," "What You Want," and "The Proof of the Pudding" — recapture city life at the turn of the 20th century.

Covering the first half of Nobel Prize winner Alice Munro's career, these are some of the best, most touching and powerful short stories ever written This first-ever selection of Alice Munro's stories sums up her genius. Her territory is the secrets that cackle beneath the façade of everyday lives, the pain and promises, loves and fears of apparently ordinary men and women whom she renders extraordinary and unforgettable. This volume brings together the best of Munro's stories, from 1968 through to 1994. The second selected volume of her stories, 1995-2009 is also published by Vintage Classics.

The O. Henry Prize Stories 2016 gathers twenty of the best short stories of the year, selected from thousands published in literary magazines. The winning stories range in setting from Japan at the outset of World War II to a remote cabin in the woods of Wyoming, and the characters that inhabit them range from a misanthropic survivor of an apocalyptic flood to a unicorn hidden in a suburban house. Whether fantastical or realistic, gothic or lyrical, the stories here are uniformly breathtaking. They are accompanied by the editor's introduction, essays from the eminent jurors on their favorites, observations from the winning writers on what inspired them, and an extensive resource list of magazines. CONTENTS

"Iris," Elizabeth Genovise "The Mongerji Letters," Geetha Iyer "Narrator," Elizabeth Tallent "Bonus Baby," Joe Donnelly "Divergence," David H. Lynn "A Simple Composition," Shruti Swamy "Storm Windows," Charles Haverty "Train to Harbin," Asako Serizawa "Dismemberment," Wendell Berry "Exit Zero," Marie-Helene Bertino "Cigarettes," Sam Savage "Temples," Adrienne Celt "Safety," Lydia Fitzpatrick "Bounty," Diane Cook "A Single Deliberate Thing," Zebbie Watson "The Crabapple Tree," Robert Coover "Winter 1965," Frederic Tuten "They Were Awake," Rebecca Evanhoe "Slumming," Ottessa Moshfegh "Happiness," Ron Carlson The Jurors on Their Favorites: Molly Antopol, Peter Cameron, Lionel Shriver The Writers on Their Work Publications Submitted For author interviews, photos, and

more, go to www.ohenryprizestories.com

The Complete Works of O. Henry

The Selected Stories of Henry Kuttner and C.L. Moore

PEN/O. Henry Prize Stories 2011

Including stories by Donald Antrim, Andrea Barrett, Ann Beattie, Deborah Eisenberg, Ruth Praver Jhabvala, Kelly Link, Alice Munro, and Lily Tuck

The Best Short Stories 2021

Selected Stories of Leo Tolstoy: The carriages began to roll away, and the birch-trees of the great avenue filed out of sight. I was not in the least depressed on this occasion, for my mind was not so much turned upon what I had left as upon what was awaiting me. In proportion as the various objects connected with the sad recollections which had recently filled my imagination receded behind me, those recollections lost their power, and gave place to a consolatory feeling of life, youthful vigour, freshness, and hope.

Twenty prizewinning stories selected from the thousands published in magazines over the previous year—continuing the O. Henry Prize's century-long tradition of literary excellence. Now entering its second century, the prestigious annual story anthology has a new title, a new look, and a new guest editor. Chimamanda Ngozi Adichie has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and young emerging voices. The winning stories are accompanied by an introduction by Adichie, observations from the winning writers on what inspired them, and an extensive resource list of magazines that publish short fiction. Featured in this collection: Daphne Palasi Andreades • David Means • Sindya Bhanoo • Crystal Wilkinson • Alice Jolly • David Rabe • Karina Sainz Borgo (translator, Elizabeth Bryer) • Jamel Brinkley • Tessa Hadley • Adachioma Ezeano • Anthony Doerr • Tiphonie Yanique • Joan Silber • Jowhor Ile • Emma Cline • Asali Solomon • Ben Hinshaw • Caroline Albertine Minor (translator, Caroline Waight) • Jianan Qian • Sally Rooney

A classic anthology of short fiction by the acclaimed author gathers concise stories about New York City, confidence men, hoboes, the West, South America, and the American South, including such famed works as "The Gift of the Magi" and "The Furnished Room." Reissue.

This collection of one hundred of O. Henry's finest stories is a showcase for the sheer variety of one of America's best

and best-loved short story writers.

Selected Short Stories

The O. Henry Short Story Collection - Volume I

The Last Leaf

Selected Stories of O. Henry

The Lottery

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

The O. Henry Prize Stories 2017 contains twenty breathtaking stories--by a vibrant mix of established and emerging writers--selected by the series editor from the thousands published in literary magazines over the previous year. The collection includes essays by the three eminent guest jurors on their favorite stories, observations from the winning writers on what inspired them, and a comprehensive resource list of the many magazines and journals, both large and small, that publish short fiction. "Too Good To Be True," Michelle Huneven "Something for a Young Woman," Genevieve Plunkett "The Buddhist," Alan Rossi "Garments," Tahmima Anam "Protection," Paola Peroni "Night Garden," Shruti Swamy "A Cruelty," Kevin Barry "Floating Garden," Mary La Chapelle "The Trusted Traveler," Joseph O'Neill "Blue Dot," Keith Eisner "Lion," Wil Weitzel "Paddle to Canada," Heather Monley "A Small Sacrifice for an Enormous Happiness," Jai Chakrabarti "The Bride and the Street Party," Kate Cayley "Secret Lives of the Detainees," Amit Majmudar "Glory," Lesley Nneka Arimah "Mercedes Benz," Martha Cooley "The Reason Is Because," Manuel Munoz "The Family Whistle," Gerard Woodward "Buttony," Fiona McFarlane The jurors this year are David Bradley, Elizabeth McCracken, and Brad Watson. For author interviews, photos, and more, go to www.ohenryprizestories.com

O. Henry specialized in surprise endings. In "Makes the Whole World Kin," a burglar enters a house, but after conversing with the owner, decided to buy him a drink instead of robbing him. In "Squaring the Circle," an unusual chain of events reconciles a man to his enemy. "The Unfinished Story" is a bitter satire. Other stories treated are "The Roads We Take," Phoebe," "The Gift of the Magi," "Mammon and the Archer," "The Last Leaf," etc. For those who have not yet read O. Henry's story, this is a good introduction. For those who have read this author, it is a good review.

Now celebrating its centenary, this prestigious annual anthology gathers the twenty best new short stories published in the previous year. An Anchor Books Original. The O. Henry Prize Stories 2019--continuing a century-long tradition of cutting-edge literary excellence--contains twenty prize-winning stories chosen from the thousands published in magazines over the previous year. The winning writers are an impressive mix of celebrated names and new, emerging voices. Their stories evoke lives both near and distant, in settings ranging from Jamaica, Houston, and Hawaii to a Turkish coal mine and a drought-ridden Northwestern farm, and feature an engaging array of characters, including Laotian refugees, a Colombian kidnap victim, an eccentric Irish schoolteacher, a woman haunted by a house that cleans itself, and a strangely long-lived rabbit. The uniformly breathtaking stories are accompanied by essays from the eminent

jurors on their favorites, observations from the winning writers on what inspired them, and an extensive resource list of magazines. List of 2019 winners: Tessa Hadley John Keeble Moira McCavana Rachel Kondo Sarah Shun-lien Bynum Stephanie Reents Alexia Arthurs Valerie O’Riordan Patricia Engel Kenan Orhan Sarah Hall Bryan Washington Isabella Hammad Weike Wang Caoilinn Hughes Souvankham Thammavongsa Liza Ward Doua Thao Alexander MacLeod John Edgar Wideman Prize Jurors 2019: Lynn Freed, Elizabeth Strout, Lara Vapynar

Tales of O. Henry

The O. Henry Prize Stories 2013

Collected Stories of O. Henry

Selected Stories

O. Henry Selected Stories

A collection of 38 stories by the famous American short story writer

O. Henry's Selected Short Stories are known for their wit, wordplay, and surprise endings. Most of the stories are set New York City in the early years of the twentieth century and deal with the common people. The Gift of the Magi deals with the working-class and unselfish love. The collection also contains stories as A Cosmopolite in a Cafe, Roads of Destiny, and The Romance of a Busy Broker.

The O. Henry Prize Stories 2016

The New York Stories of O. Henry

Summaries of Short Stories of O. Henry

Selected Stories by Mark Twain

O. Henry's Short Stories