

Semantics A Coursebook Second Edition

A lively, up-to-date and compact introduction to semantics, accessible to those with no prior knowledge of linguistics.

*Semantics is an accessible and practical introduction to formal semantics, the study of linguistic meaning, for students new to the subject. Semantics: * shows how meanings are built up and interrelated * presupposes very little prior knowledge of grammar or linguistic terminology * includes a glossary of technical terms * provides a progression of exercises with answers given at the back * backs up the activities with short, clear explanations * includes an appendix on sets and functions.*

The third edition of this popular textbook provides an engaging and accessible introduction to semantics for students new to the field. Explores the basic concepts and methods of the field and discusses some of the most important contemporary lines of research. Contains new solutions to chapter exercises in order to familiarize the student with the practice of semantic description. Completely revised and updated to reflect recent theoretical developments. Includes new sections on classifiers and noun classes, as well as conceptual integration.

Semantics will play an important role in the future development of software systems and domain-specific languages. This book provides a needed introductory presentation of the fundamental ideas behind these approaches, stresses their relationship by formulating and proving the relevant theorems, and illustrates the applications of semantics in computer science. Historically important application areas are presented together with some exciting potential applications. The text investigates the relationship between various methods and describes some of the main ideas used, illustrating these by means of interesting applications. The book provides a rigorous introduction to the main approaches to formal semantics of programming languages.

Linguistics For Dummies

Longman Dictionary of Language Teaching and Applied Linguistics

Semantics

The Study of Language

English Syntax and Argumentation

This book examines the natural language numeral systems through generative grammar with specific examples in seven languages.

A new edition of a successful undergraduate textbook on contemporary international Standard English grammar, based on Huddleston and Pullum's earlier award-winning work, The Cambridge Grammar of the English Language (2002). The analyses defended there are outlined here more briefly, in an engagingly accessible and informal style. Errors of the older tradition of English grammar are noted and corrected, and the excesses of prescriptive usage manuals are firmly rebutted in specially highlighted notes that explain what older authorities have called 'incorrect' and show why those authorities are mistaken. Intended for students in colleges or universities who have little or no background in grammar or linguistics, this teaching resource contains numerous exercises and online resources suitable for any course on the structure of English in either linguistics or English departments. A thoroughly modern undergraduate textbook, rewritten in an easy-to-read conversational style with a minimum of technical and theoretical terminology.

Discover BIM: A better way to build better Buildings. Building Information Modeling (BIM) offers a novel approach to design, construction, and facility management in which a digital representation of the building product and process is used to facilitate the exchange and interoperability of information in digital format. BIM is beginning to change the way buildings look, the way they function, and the ways in which they are designed and built. The BIM Handbook, Third Edition provides an in-depth understanding of BIM technologies, the business and organizational issues associated with its implementation, and the profound advantages that effective use of BIM can provide to all members of a project team. Updates to this edition include: information on the ways in which professionals should use BIM to gain maximum value New topics such as collaborative working, national and major construction clients, BIM standards and guides A discussion on how various professional roles have expanded through the widespread use and the new avenues of BIM practices and services A wealth of new case studies that clearly illustrate exactly how BIM is applied in a wide variety of conditions Painting a colorful and thorough picture of the state of the art in building information modeling, the BIM Handbook, Third Edition guides readers to successful implementations, helping them to avoid needless frustration and costs and take full advantage of this paradigm-shifting approach to construct better buildings that consume fewer materials and require less time, labor, and capital resources.

Provides support for advanced study of translation. Examines the theory and practice of translation from many angles, drawing on a wide range of languages and exploring a variety of sources. Concludes with readings from key figures.

How Second Languages are Learned

BIM Handbook

Explorations in Semantics and Pragmatics

Introducing Language in Use

Analysing meaning

This new edition of Understanding Morphology has been fully revised in line with the latest research. It now includes 'big picture' questions to highlight central themes in morphology, as well as research exercises for each chapter. Understanding Morphology presents an introduction to the study of word structure that starts at the very beginning. Assuming no knowledge of the field of morphology on the part of the reader, the book presents a broad range of morphological phenomena from a wide variety of languages. Starting with the core areas of inflection and derivation, the book presents the interfaces between morphology and syntax and between morphology and phonology. The synchronic study of word structure is covered, as are the phenomena of diachronic change, such as analogy and grammaticalization. Theories are presented clearly in accessible language with the main purpose of shedding light on the data, rather than as a goal in themselves. The authors consistently draw on the best research available, thus utilizing and discussing both functionalist and formalist theoretical approaches. Each chapter includes a summary, suggestions for further reading, and exercises. As such this is the ideal book for both beginning students of linguistics, or anyone in a related discipline looking for a first introduction to morphology.

The aim of this book is to show the way forward to a coherent view of language in which the achievement of the formalist paradigm is strengthened to the extent that its claims are weakened. A formal theory such as generative grammar is a special theory which is to be subsumed in a general theory of linguistic communication that also includes pragmatics. The tension between the psycho-formalist and the socio-functional views could be resolved in a synthesis whereby both the psychological and social natures of language are fully acknowledged. Semantics and pragmatics, representing these two natures in the study of meaning, have distinct goals, which can be defined more clearly and pursued more effectively to the extent that both their distinctness and their interdependence are recognized.

A comprehensive introduction to second language learning for newcomers to the field, with frequent summaries and supporting activities.

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on expert and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

A University Course

The Composition of Meaning

Semantics with Applications: An Appetizer

A Coursebook

Grammar and Meaning

In the modular design of generative theory the syntax–semantics interface has accounted all along for meanings at the level of Logical Form. The syntax–pragmatics interface, on the other hand, is the result of what one may call the ‘pragmatic turn’ in the linguistic theory, where content is partitioned into given and new information. In other words, the structural division of the clause has been subjected to criteria of information, or discourse structure. Both interfaces require a structurally descriptive inventory whose specific shapes can be motivated on theory-internal grounds only. The present collection of original articles develops the concept of these interfaces further. The papers in the first section focus on the syntax–semantics interface, those in the second section on the syntax–pragmatics interface.

The fascinating, fun, and friendly way to understand the science behind human language. Linguistics is the scientific study of human language. Linguistics students study how languages are constructed, how they function, how they affect society, and how humans learn language. From understanding other languages to teaching computers to communicate, linguistics plays a vital role in society. Linguistics For Dummies tracks to a typical college-level introductory linguistics course and arms you with the confidence, knowledge, and know-how to score your highest. Understand the science behind human language. Scap how language is constructed. Score your highest in college-level linguistics. If you're enrolled in an introductory linguistics course or simply have a love of human language, Linguistics For Dummies is your one-stop resource for unlocking the science of the spoken word.

Pragmatics is the study of human communication: the choices speakers make to express their intended meaning and the kinds of inferences that hearers draw from an utterance in the context of its use. This Handbook surveys pragmatics from different perspectives, presenting the main theories in pragmatic research, incorporating seminal research as well as cutting-edge solutions. It addresses questions of rational and empirical research methods, what counts as an adequate and successful pragmatic theory, and how to go about answering problems raised in pragmatic theory. In the fast-developing field of pragmatics, this Handbook fills the gap in the market for a one-stop resource to the wide scope of today's research and the intricacy of the many theoretical debates. It is an authoritative guide for graduate students and researchers with its focus on the areas and theories that will mark progress in pragmatic research in the future.

Class-tested and coherent, this textbook teaches classical and web information retrieval, including web search and the related areas of text classification and text clustering from basic concepts. It gives an up-to-date treatment of all aspects of the design and implementation of systems for gathering, indexing, and searching documents; methods for evaluating systems; and an introduction to the use of machine learning methods on text collections. All the important ideas are explained using examples and figures, making it perfect for introductory courses in information retrieval for advanced undergraduates and graduate students in computer science. Based on feedback from extensive classroom experience, the book has been carefully structured in order to make teaching more natural and effective. Slides and additional exercises (with solutions for lecturers) are also available through the book's supporting website to help course instructors prepare their lectures.

An Introduction to Linguistics

An Advanced Resource Book

Language and Gender

Translation

An introduction to the engineering principles of embedded systems, with a focus on modeling, design, and analysis of cyber-physical systems. The most visible use of computers and software is processing information for human consumption. The vast majority of computers in use, however, are much less visible. They run the engine, brakes, seatbelts, airbag, and audio system in your car. They digitally encode your voice and construct a radio signal to send it from your cell phone to a base station. They command robots on a factory floor, power generation in a power plant, processes in a chemical plant, and traffic lights in a city. These less visible computers are called embedded systems, and the software they run is called embedded software. The principal challenges in designing and analyzing embedded systems stem from their interaction with physical processes. This book takes a cyber-physical approach to embedded systems, introducing the engineering concepts underlying embedded systems as a technology and as a subject of study. The focus is on modeling, design, and analysis of cyber-physical systems, which integrate computation, networking, and physical processes. The second edition offers two new chapters, several new exercises, and other improvements. The book can be used as a textbook at the advanced undergraduate or introductory graduate level and as a professional reference for practicing engineers and computer scientists. Readers should have some familiarity with machine structures, computer programming, basic discrete mathematics and algorithms, and signals and systems.

This revised second edition provides an introduction to the phonetics and phonology of English. It incorporates all central aspects of research in the phonology of English and involves the reader at every step, with over 80 exercises leading students to discover facts, to formulate general statements, and to apply concepts. Discusses the nature of speech and phonetic description, the principles of phonological analysis, the consonants and vowels of English and their possible sequences. Provides extensive treatment of rhythm, stress, and intonation and the role of these prosodic elements in discourse. Includes more than 80 exercises with feedback and glossary of technical terms. Incorporates developments in phonology since the first edition appeared.

This textbook provides an accessible introduction to the study of word-formation, that is, the ways in which new words are built on the bases of other words (e.g. happy - happy-ness), focusing on English. The book's didactic aim is to enable students with little or no prior linguistic knowledge to do their own practical analyses of complex words. Readers are familiarized with the necessary methodological tools to obtain and analyze relevant data and are shown how to relate their findings to theoretical problems and debates. The book is not written in the perspective of a particular theoretical framework and draws on insights from various research traditions, reflecting important methodological and theoretical developments in the field. It is a textbook directed towards university students of English at all levels. It can also serve as a source book for teachers and advanced students, and as an up-to-date reference concerning many word-formation processes in English.

This book provides an introduction to the study of meaning in human language, from a linguistic perspective. It covers a fairly broad range of topics, including lexical semantics, compositional semantics, and pragmatics. The chapters are organized into six units: (1) Foundational concepts; (2) Word meanings; (3) Implicature (including indirect speech acts); (4) Compositional semantics; (5) Modals, conditionals, and causation; (6) Tense & aspect. Most of the chapters include exercises which can be used for class discussion and/or homework assignments, and each chapter contains references for additional reading on the topics covered. As the title indicates, this book is truly an INTRODUCTION: it provides a solid foundation which will prepare students to take more advanced and specialized courses in semantics and/or pragmatics. It is also intended as a reference for fieldworkers doing primary research on under-documented languages, to help them write grammatical descriptions that deal carefully and clearly with semantic issues. The approach adopted here is largely descriptive and non-formal (or, in some places, semi-formal), although some basic logical notation is introduced. The book is written at level which should be appropriate for advanced undergraduate or beginning graduate students. It presupposes some previous coursework in linguistics, but does not presuppose any background in formal logic or set theory.

The Cambridge Handbook of Pragmatics

Word-Formation in English

Introduction to English Semantics and Pragmatics

A Coursebook on Translation

Introducing Semantics

This award-winning grammar course book provides the basis for linguistic courses and projects on translation, contrastive linguistics, stylistics, reading and discourse studies. Accessible and reader-friendly throughout, key features include: chapters divided into modules of class-length materials each new concept clearly explained and highlighted authentic texts from a wide range of sources, both spoken and written, to illustrate grammatical usage clear chapter and module summaries enabling efficient class preparation and student revision.

In Other Words is the definitive coursebook for anyone studying translation. Assuming no knowledge of foreign languages, it offers both a practical and theoretical guide to translation studies, and provides an important foundation for training professional translators. Drawing on modern linguistic theory, this best-selling text provides a solid base to inform and guide the many key decisions trainee translators have to make. Each chapter offers an explanation of key concepts, identifies potential sources of translation difficulties related to those concepts, and illustrates various strategies for resolving these difficulties. Authentic examples of translated texts from a wide variety of languages are examined, and practical exercises and further reading are included at the end of each chapter. The second edition has been fully revised to reflect recent developments in the field and new features include: A new chapter that addresses issues of ethics and ideology, in response to increased pressures on translators and interpreters to demonstrate accountability and awareness of the social impact of their decisions. Examples and exercises from new genres such as audiovisual translation, scientific translation, oral interpreting, website translation, and news/media translation. New project-driven exercises designed to support MA dissertation work Updated references and further reading. A companion website featuring further examples and tasks Written by Mona Baker, a leading international figure in the field, this key text is the essential coursebook for any student of translation studies.

This practical coursebook introduces all the basics of semantics in a simple, step-by-step fashion. Each unit includes short sections of explanation with examples, followed by stimulating practice exercises to complete in the book. Feedback and comment sections follow each exercise to enable students to monitor their progress. No previous background in semantics is assumed, as students begin by discovering the value and fascination of the subject and then move through all key topics in the field, including sense and reference, simple logic, word meaning and interpersonal meaning. New study guides and exercises have been added to the end of each unit to help reinforce and test learning. A completely new unit on non-literary language and metaphor, plus updates throughout the text significantly expand the scope of the original edition to bring it up-to-date with modern teaching of semantics for introductory courses in linguistics as well as intermediate students.

This textbook on syntax gives students a thorough grounding in the basics of sentence structure, and at the same time acquaints them with the essentials of syntactic argumentation. This new edition is completely revised, with the chapter on X-bar syntax now split in two to give greater prominence to clauses. It also contains many new exercises, which are now graded in terms of level of difficulty. Each chapter has a section on suggested further reading material, and there is a bibliography and list of recommended reference works.

English Grammar

A Guide to Building Information Modeling for Owners, Designers, Engineers, Contractors, and Facility Managers

An Introduction to Language and Linguistics

A Student's Introduction to English Grammar

The Linguistic Theory of Numerals

This book is a thorough revision of the highly successful text first published in 1994. The authors retain the multidisciplinary approach that presents research from linguistics, sociology, psychology, and education, in a format designed for use in an introductory course for undergraduate or graduate students. The research is updated throughout and there are new sections and chapters in this second edition as well. New chapters cover child language acquisition (first and second), Universal Grammar, and instructed language learning; new sections address issues, such as what data analysis doesn't show, replication of research findings, interlanguage transfer (multilingual acquisition and transfer), the aspect hypothesis, general nativism, connectionist approaches, and implicit/explicit knowledge. Major updates include nonlanguage influences and the lexicon. The workbook, Second Language Learning Data Analysis, Second Edition, makes an ideal accompaniment to the text.

Updated and restructured new edition of a textbook for courses in language and gender which is accessible to non-linguists.

*Introducing English Semantics is a comprehensive and accessible introduction to the study of meaning. Charles W. Kreidler presents the basic principles of this discipline. He explores how languages organize and express meanings through words, parts of words and sentences. Introducing English Semantics: * deals with relations of words to other words, and sentences to other sentences * illustrates the importance of 'tone of voice' and 'body language' in face-to-face exchanges, and the role of context in any communication * makes random comparisons of features in other languages * explores the knowledge speakers of a language must have in common to enable them to communicate * discusses the nature of language; the structure of discourse; the distinction between lexical and grammatical meaning * examines such relations as synonymy, antonymy, and hyponymy; ambiguity; implication; factivity; aspect; and modality Written in a clear, accessible style, Introducing English Semantics will be an essential text for any student following an introductory course in semantics.*

Assuming no prior knowledge of linguistics, all technical terms are clearly defined in an accompanying glossary and active participation is encouraged through numerous exercises.

'...an impressively wide - and relatively theory neutral - introduction to the field, whilst maintaining interest and clarity throughout. It is particularly strong in its use of cross-linguistic data from a wide variety of languages, which should appeal to those studying linguistics. Undergraduates will find it accessible and engaging, but there is also sufficient content to challenge more advanced students.' Bethan Davies, University of Leeds

A Course Book

A Semantic Approach to English Grammar

The Routledge Handbook of Language and Humor

Explorations of the Syntax-Semantics Interface

Second Language Acquisition

An introduction to the linguistic study of meaning, this book outlines the meaning potential (semantics) of English and how language knowledge is put to use (pragmatics). As well as gaining a systematic overview of meaning in English, readers can learn how to argue for analyses. Among the significant concepts introduced are denotation, sense relations, event types, explicature, implicature, presupposition, metaphor, reference, speech acts and (at an elementary level) Generalised Quantifier Theory, Sense relations--sense of entailment. The sense of a word is seen as the contributions it makes to the entailments carried by sentences.

SemanticsA CoursebookCambridge University Press

This best-selling textbook provides an engaging and user-friendly introduction to the study of language. Assuming no prior knowledge in the subject, Yule presents information in short, bite-sized sections, introducing the major concepts in language study – from how children learn language to why men and women speak differently, through all the key elements of language. This fourth edition has been revised and updated with twenty new sections, covering new accounts of language origins, the key properties of language etymologies. To increase student engagement with the text, Yule has also included more than fifty new tasks, including thirty involving data analysis, enabling students to apply what they have learned. The online study guide offers students further resources when working on the tasks, while encouraging lively and proactive learning. This is the most fundamental and easy-to-use introduction to the study of language.

For the Love of Language: An Introduction to Linguistics is an engaging introduction to human language and the role of linguistics in understanding its fundamental design, acquisition and functions. Replete with case studies and examples from Australia, New Zealand and around the world, this text offers a thorough introduction to core topics, including the structure and meaning of words, the systems that organise language, strategies for learning about language, the evolution of language and the function of language. new content across the entire text, including the areas of orthography, syntax, corpus linguistics, language acquisition and multilingualism. Each topic is accompanied by a wide array of pedagogical resources designed to consolidate student understanding, including examples and exercises. Each chapter ends with a research project, providing readers with an opportunity to build on fundamental skills and engage more thoroughly with each topic.

Speech & Language Processing

Introducing English Semantics

Practical Foundations for Programming Languages

An Introductory Course

The Pronunciation of English

Introduces the major elements of semantics in a simple, step-by-step fashion. Sections of explanation and examples are followed by practice exercises with answers and comment provided.

This best-selling dictionary is now in its 4th edition. Specifically written for students of language teaching and applied linguistics, it has become an indispensable resource for those engaged in courses in TEFL, TESOL, applied linguistics and introductory courses in general linguistics. Fully revised, this new edition includes over 350 new entries. Previous definitions have been revised or replaced in order to make this the most up-to-date and comprehensive dictionary available. Providing straightforward and accessible explanations of difficult terms and ideas in applied linguistics, this dictionary offers: Nearly 3000 detailed entries, from subject areas such as teaching methodology, curriculum development, sociolinguistics, syntax and phonetics. Clear and accurate definitions which assume no prior knowledge of the subject matter helpful diagrams and tables cross references throughout, linking related subject areas for ease of reference, and helping to broaden students' knowledge The Dictionary of Language Teaching and Applied Linguistics is the definitive resource for students.

Providing a good understanding of a range of semantic phenomena and issues in semantics, this is an introductory level textbook for lower level undergraduates. It includes end of chapter exercises and suggestions for further reading.

This text develops a comprehensive theory of programming languages based on type systems and structural operational semantics. Language concepts are precisely defined by their static and dynamic semantics, presenting the essential tools both intuitively and rigorously while relying on only elementary mathematics. These tools are used to analyze and prove properties of languages and provide the framework for combining and comparing language features. The broad range of concepts includes fundamental data types such as sums and products, polymorphic and abstract types, dynamic typing, dynamic dispatch, subtyping and refinement types, symbols and dynamic classification, parallelism and cost semantics, and concurrency and distribution. The methods are directly applicable to language implementation, to the development of logics for reasoning about programs, and to the formal verification language properties such as type safety. This thoroughly revised second edition includes exercises at the end of nearly every chapter and a new chapter on type refinements.

An introduction to semantics and pragmatics. Second corrected and slightly revised edition

In Other Words

For the Love of Language

An Introduction

A Cyber-Physical Systems Approach

The articles in this volume present original research on the encoding of meaning in a variety of constructions and languages. Many of the contributions take the framework of Role and Reference Grammar as a point of reference, either by applying it to the analysis of linguistic data or by discussing, extending, and challenging some of its assumptions. The topics of the articles range from general questions concerning the relation of meaning and its syntactic realization to the study of specific grammatical phenomena in a number of typologically diverse languages, including Yucatec Maya, Kabardian, Tagalog, Murik-Kopar, Avatime, Whitesands, Tundra Yukaghir, and various Indo-European languages. The articles will be of interest to researchers and advanced students working on the interface between syntax, semantics and pragmatics. This series 'Studies in Language and Cognition' explores issues of mental representation, linguistic structure and representation, and their interplay. The research presented in this series is grounded in the idea explored in the Collaborative Research Center 'The structure of representations in language, cognition and science' (SFB 991) that there is a universal format for the representation of linguistic and cognitive concepts.

Introducing Language in Use is a comprehensive coursebook for students new to the study of language and linguistics. Written by a highly experienced team of teachers, this coursebook is lively and accessible, interactive and above all produced with students firmly in mind. Drawing on a vast range of data and examples of language in its many forms, the book provides students with the tools they need to analyse real language in diverse contexts. Designed to be highly adaptable for course use, the authors suggest a range of different routes through the book. Introducing Language in Use: covers all the core areas and topics of language study: language, semiotics and communication, grammar, phonetics, words, semantics, variety in language, history of English, world Englishes, multilingualism, psycholinguistics, child language acquisition, conversation analysis, pragmatics, power and politeness, language in education has chapters contributed by John Field and Sushie Dobbinson, expanding the range of expertise adopts a 'how to' approach, encouraging students to apply their knowledge as they learn it presents many examples, drawn from varied domains (including conversation, advertising and text messaging), always giving precedence to real language in use includes activities throughout the text with commentaries, summaries, suggestions for further reading and an extensive glossary of terms features a final unit which offers students further practice in analysing language in use is supported by a companion website, offering extra resources for students and instructors This will be an essential coursebook for all introductory courses in English language, language and communication and linguistics.

The Routledge Handbook of Language and Humor presents the first ever comprehensive, in-depth treatment of all the sub-fields of the linguistics of humor, broadly conceived as the intersection of the study of language and humor. The reader will find a thorough historical, terminological, and theoretical introduction to the field, as well as detailed treatments of the various approaches to language and humor. Deliberately comprehensive and wide-ranging, the handbook includes chapter-long treatments on the traditional topics covered by language and humor (e.g., teasing, laughter, irony, psycholinguistics, discourse analysis, the major linguistic theories of humor, translation) but also cutting-edge treatments of internet humor, cognitive linguistics, relevance theoretic, and corpus-assisted models of language and humor. Some chapters, such as the variationist sociolinguistics, stylistics, and politeness are the first-ever syntheses of that particular subfield. Clusters of related chapters, such as conversation analysis, discourse analysis and corpus-assisted analysis allow multiple perspectives on complex trans-disciplinary phenomena. This handbook is an indispensable reference work for all researchers interested in the interplay of language and humor, within linguistics, broadly conceived, but also in neighboring disciplines such as literary studies, psychology, sociology, anthropology, etc. The authors are among the most distinguished scholars in their fields.

Grammar and Meaning is an introduction to the study of grammar of contemporary English. It provides an impressive survey of all the main areas of English grammar, from words through to sentences and texts. It introduces and explains the linguistic terms needed to talk about the ways in which language works, from simple terms like adjective to more complex terms like non-finite clause. To meet the needs of both students and scholars, Howard Jackson has produced an innovative approach to the study of English grammar. Instead of concentrating on the formal and theoretical discussion of grammar, as many introductions do, this original analysis examines the 'meanings' we want to express when we use language. Beginning with the question, "What do we talk about?", it goes on to investigate how these meanings are structured in the grammar of English. These notions are closer to our ordinary understanding of what language is doing, and therefore the forms and structures of grammar are more easily grasped. The book is extensively illustrated with examples from real English. With analytical exercises in each chapter and a comprehensive glossary of terms, the book will prove and invaluable aid to students of English language, linguistics and English as a Foreign Language, whilst also being accessible to anyone who studies English grammar as part of their course.

Meaning in English

Introduction to Embedded Systems, Second Edition

Understanding Morphology

From lexeme to discourse

Introduction to Information Retrieval