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This book focuses on the integral, interdisciplinary, and intermedial "compositions"—verbal, visual, musical, theatrical, and cinematic—of the avant-gardes in the period following World War II. It also considers the artistic politics of these postwar avant-gardes and their works. The book's geographical span is primarily the United States, although in its more extended reach, it comprehends an international context of American postwar cultural hegemony throughout what was once referred to as "the free world." The works and the artists Miller

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takes up are those of the so-called "neo-avant-garde" with its inherent contradiction: an avant-garde whose newness is defined by its seeming reiteration of an earlier historical formation. Concentrating on the rhetorical, contextual, and performative characteristic of neo-avant-garde practice, including its relation to politics, Miller emphasizes the centrality of the example in this practice. John Cage, Jackson Mac Low, Gilbert Sorrentino, David Tudor, Stan Brakhage, and Samuel Beckett are among the artists whose exemplary works feature in *Singular Examples*. Miller's key readings of these major artists of the period open up some of the most difficult texts of the neo-avant-garde even as they contribute to an eloquent argument for "artistic politics." Underlining the

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relation between material particulars and their thematic implications, between particular works and larger theoretical claims, between avant-garde aesthetics and formalist analysis, Singular Examples is exemplary in its own right, revealing the ultimate shape and direction of a postwar avant-garde contending with the historical predicaments of radical modernism.

Bakhtin Between East and West Cross-cultural Transmission Routledge
Religion and European Philosophy: Key Thinkers from Kant to Žižek draws together a diverse group of scholars in theology, religious studies, and philosophy to discuss the role that religion plays among key figures in the European philosophical tradition. Designed for accessibility, each of the thirty-four chapters includes

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background information on the key thinker, an overview of the main themes, concepts, and concerns that occupy his or her attention, and a discussion of the religious and theological elements present in his or her thought, in light of contemporary issues. Given the scope of the volume, *Religion and European Philosophy* will be the go-to guide for understanding the religious and theological dimensions of European philosophy, for both students and established researchers alike.

How are we to think of satire if it has ceased to exist as a discrete genre? This study proposes a novel solution, understanding the satiric in the postwar era as a set of writing practices: figures of inversion, myth-making, and citation. By showing how writers and theorists alike deploy these

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devices in new contexts, this book reexamines the link between German postwar writing and the history of satire, and between literature and theory.

The Postwar International Law
Settlement

Unconditional Life

Artistic Politics and the Neo-Avant-
Garde

Gender, Politics, and the University

Existential Psychotherapy and

Counselling after Postmodernism

Bakhtin Between East and West

Reading the Allegorical Intertext

Suggests an open system of
psychological exploration
to cut through accepted
norms of morality,

language, and politics

Bruce Holsinger identifies

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and explains an affinity for medievalism and medieval studies among the leading figures of critical theory. His book contains original essays by Bataille and Bourdieu - translated into English - that testify to the strange persistence of medievalisms in French postwar writings.

... a sudden spiritual manifestation, whether in the vulgarity of speech or of gesture or in a memorable phase in the mind itself. Thus Stephen Dedalus in James Joyce's *Stephen Hero*: defines the

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phenomenon that has ever since been known as the literary epiphany. The essays gathered in this volume comprise a wide survey of this phenomenon. With recurrent reference to its most famous creators, notably William Wordsworth, who was the first to consciously explore and delineate those momentous spots in time in his Prelude, Walter Pater, James Joyce and Virginia Woolf, this book intends to provide a broad and unbiased exploration into the various types and

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categories of the moment of moment that can be distinguished, ranging from William Blake, Ann Radcliffe and Charles Maturin through the nineteenth-century sonnet tradition and the naturalistic novel to modernist and postmodernist exponents such as Ezra Pound and Elizabeth Bowen, Philip larkin and Seamus Heaney, and include contributions by acclaimed experts in the field such as Martin Bidney, Robert Langbaum, Jay Losey, and Ashton Nichols.

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The 'law-language-law' theme is deeply engraved in Occidental culture, more so than contemporary studies on the subject currently illustrate. This insightful book creates awareness of these cultural roots and shows how language and themes in law can be richer than studying a simple mutuality of motives. Rethinking Law and Language unveils today's problems with the two faces of language: the analogue and the digital, on the basis of which our smart phones and

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Artificial Intelligence
create modern life.

Key Concepts in Cultural
Theory

Medievalism and the Making
of Theory

Essays in Honor of Frank
J. Matera

Claude Simon

Transformations of the
Body and the Influence of
Ovid's Metamorphoses on
Germanic Literature of the
Nineteenth and Twentieth
Centuries

Aspects of the Literary
Epiphany

**Judith H. Anderson conceives
the intertext as a relation**

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between or among texts that encompasses both Kristevan intertextuality and traditional relationships of influence, imitation, allusion, and citation. Like the Internet, the intertext is a state, or place, of potential expressed in ways ranging from deliberate emulation to linguistic free play. Relatedly, the intertext is also a convenient fiction that enables examination of individual agency and sociocultural determinism. Anderson ' s intertext is allegorical because Spenser ' s Faerie Queene is pivotal to her study and because allegory, understood as continued or

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moving metaphor,
encapsulates, even as it
magnifies, the process of
signification. Her title signals
the variousness of an intertext
extending from Chaucer
through Shakespeare to Milton
and the breadth of allegory
itself. Literary allegory, in
Anderson ' s view, is at once a
mimetic form and a psychic
one—a process thinking that
combines mind with matter,
emblem with narrative,
abstraction with history.
Anderson ' s first section
focuses on relations between
Chaucer ' s Canterbury Tales
and Spenser ' s The Faerie

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Queene, including the role of the narrator, the nature of the textual source, the dynamics of influence, and the bearing of allegorical narrative on lyric vision. The second centers on agency and cultural influence in a variety of Spenserian and medieval texts. Allegorical form, a recurrent concern throughout, becomes the pressing issue of section three. This section treats plays and poems of Shakespeare and Milton and includes two intertextually relevant essays on Spenser. How Paradise Lost or Shakespeare ' s plays participate in allegorical form is controversial. Spenser ' s

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experiments with allegory revise its form, and this intervention is largely what Shakespeare and Milton find in his poetry and develop. Anderson ' s book, the result of decades of teaching and writing about allegory, especially Spenserian allegory, will reorient thinking about fundamental critical issues and the landmark texts in which they play themselves out.

This volume addresses the perennial issue of unity and diversity in the New Testament canon. Celebrating the academic legacy of Fr. Frank J. Matera, colleagues and friends interact with elements of his

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many important works. Scholars and students alike will find fresh and stimulating discussions that navigate the turbulent waters between the Gospels and Paul, ranging from questions of Matthew's so-called anti-Pauline polemic to cruciform teaching in the New Testament. The volume includes contributions from leading scholars in the field, offering a rich array of insights on issues such as Christology, social ethics, soteriology, and more. The contributors are Paul J. Achtemeier, Sherri Brown, Raymond F. Collins, A. Andrew Das, John R. Donahue, S.J., Francis T. Gignac, S.J., Michael J.

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Gorman, Kelly R. Iverson, Luke
Timothy Johnson, Jack Dean
Kingsbury, William S. Kurz, S.J.,
John P. Meier, Francis J.
Moloney, S.D.B., Christopher W.
Skinner, and Matt Whitlock.

A critique of male-dominated
modes of language use, their
roots in higher education, their
effects, and their spill over into
popular culture. David Bleich
sees the human body, its
affective life, social life, and
political functions as belonging
to the study of language. In *The
Materiality of Language*, Bleich
addresses the need to end
centuries of limiting access to
language and its many contexts

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of use. To recognize language as material and treat it as such, argues Bleich, is to remove restrictions to language access due to historic patterns of academic censorship and unfair gender practices. Language is understood as a key path in the formation of all social and political relations, and becomes available for study by all speakers, who may regulate it, change it, and make it flexible like other material things. “ A potentially foundational text in an emergent field [of] language studies, whose work is to break up the monopoly Linguistics and Philosophy have had on the

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study of language. . . . The insight that the affective operation of language is elided in nearly all approaches to [language] acquisition is brilliant and astounding. . . . The analysis of subject creation as an affective process of recognizing and sharing the same affective state and language as the means for materializing affective states . . . is fascinating and persuasive. . . . One of the book ' s distinctive features is the use of gender as a key normative analytical lens throughout. It would be difficult to exaggerate how rare this is among language thinkers, and

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how productive it is for the arguments here. ” —Mary Louise Pratt, New York University “ A powerful, first-rate book on a crucial topic. It offers a great interpretation of the sacralization and ascendancy of Latin as a language supporting what Bleich calls ‘ an elite group of men. ’ . . . This is a brilliant codebook to academic language and its coercions. ” —Dale Bauer, University of Illinois “ /B>/DESC> literary theory;semiotics;literary criticism;philosophy;language philosophy;philosophy of language;gender studies;social

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science;language
studies;communication
studies;language arts;language
disciplines;gender;sex;language;
rhetoric;academic
language;colloquial
language;language political
aspects;language sex
differences;language and
gender LIT006000 LITERARY
CRITICISM / Semiotics & Theory
PHI038000 PHILOSOPHY /
Language SOC032000 SOCIAL
SCIENCE / Gender Studies
LAN004000 LANGUAGE ARTS &
DISCIPLINES / Communication
Studies 9780253016508 Well-
Tempered Woodwinds:
Friedrich von Huene and the

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Making of Early Music in a New
World Geoffrey Burgess

This book comprises essays to
mark the centenary of
Dostoyevsky's death in 1881.

The first part considers specific
works and the second part
ranges more widely over
aspects of the great novelist's
work, including essays on
Dostoyevsky as philosopher, on
his religious thought and on
formalist and structuralist
approaches to his work.

Reading, Narrative, and
Postcolonialism

The African-American Great
Migration Novel

Deconstruction and the

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'Unfinished Project of
Modernity'

The Scandinavian Approach:
ScaPoLine

Covenant Continuity and
Fidelity

Capitalism and Schizophrenia
Joyce, Derrida, Lacan and the
Trauma of History

*The book traces individuals'
adaptive interventions in the
cultural sphere. More specifically,
it investigates the purposes of
dramatic adapting, which is
basically regarded as a political
activity. Following the intense
micropolitical combat of an
author with the precursor
Shakespeare, adaptation
becomes comprehensible as part*

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of the ceaseless motions of macrocultural change. At each adaptation's centre, an individual subject's identity act encounters external discourses, and these transform each other and destabilise ideologies. Moreover, they lay siege to the cultural powerhouse Shakespeare. The book thus explores adapters' revolt against the loop of eternal repetition, which is created by canonic forces. In order to do so, the author uses an innovative combination of standard theories. This book explores the birth, life and afterlife of the story of Romeo and Juliet, by looking at Italian translations/rewritings for page, stage and screen. Through its analysis of published translations, theatre

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performances and film adaptations, the volume offers a thorough investigation of the ways in which Romeo and Juliet is handled by translators, as well as theatre and cinema practitioners. By tracing the journey of the “star-crossed lovers” from the Italian novelle to Shakespeare and back to Italy, the book provides a fascinating account of the transformations of the tale through time, cultures, languages and media, enabling a deeper understanding of the ongoing fortune of the play and exploring the role and meaning of translation. Due to its interdisciplinarity, the book will appeal to anyone interested in translation studies, theatre studies, adaptation studies,

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*Shakespeare films and
Shakespeare in performance.
Moreover, it will be a useful
resource for both lecturers and
students.*

*Through a close engagement with
some key thinkers, Norris argues
that deconstruction is part of the
"unfinished project of modernity."
a project whose interest and
values it upholds by continuing to
question them in a spirit of
enlightened self-critical inquiry.
An up-to-date and comprehensive
survey of over 350 of the key
terms encountered in cultural
theory today, each entry provides
clear and succinct explanations
for students in a wide range of
disciplines.*

*The Perverted Consciousness
The Ends of Satire*

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*Writing Between Influence,
Intervention, and Cultural
Transfer*

Singular Examples

Cross-cultural Transmission

*The Female Body in Western
Culture*

*Twentieth-century Adaptations of
Macbeth*

The Routledge Companion to Semiotics and Linguistics opens up the world of semiotics and linguistics for newcomers to the discipline, and provides a useful ready-reference for the more advanced student. First published in 1982, this book looks at a wide variety of issues concerning the vast field of study that is 'semiotics. It begins by

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tracing the beginnings of modern semiotics in the works two pioneering figures — Saussure and Peirce — in order to present fundamental assumptions, notions and distinctions which provide an essential background to the more recent developments. The author then goes on to look at Behavioural Semiotics, Luis Prieto's idea of "l'Acte Semique", Austin's theory of 'Speech Acts' and Searle's elaborations, Barthes' move away from philosophical and scientific approaches in his ideology of Socio-Cultural Signification, Functionalism and Axiomatic Functionalism, style as a form of

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communication, semiotics of the cinema, and communicative behaviour in non-human species.

Although Bakhtin applied his theory primarily to the epic and the novel, Platter finds in his work profound implications for

Aristophanic comedy, where stylistic heterogeneity is the genre's lifeblood.

Transcripts of five major addresses and thirteen other essays reflecting the most recent Joyce scholarship as manifested at the 1986 symposium. Ranging widely over the body of Joyce's work, but with somewhat stronger emphasis on Ulysses and Finnegans wake, these

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articles apply varied analytical approaches such as the process indicated by verbs, modernist ideology, cinema, pedagogy, and ALP's final monologue.

Appropriately, perhaps, there is here a great deal of language awareness, both fundamentally and as epiphenomena--these writers delight in puns as well as incisive scholarship.

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Handbook for the Study of the Historical Jesus (4 Vols)

The Premodern Condition
Theology and Contemporary
Critical Theory

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Social Theory

New Essays on Dostoyevsky
Contemporary Perspectives
Institutions, Texts, Images

**With ca. 120 articles from ca.
100 writers from ca. 20
countries, this publication
forms a repository where
students and scholars can
readily get to know their way
around the breadth of recent
research on the historical
Jesus.**

**In Joyce, Derrida, Lacan and
the Trauma of History,
Christine van Boheemen-Saaf
examines the relationship
between Joyce's postmodern
textuality and the traumatic
history of colonialism in**

Ireland. Joyce's influence on Lacanian psychoanalysis and Derrida's philosophy, Van Boheemen-Saaf suggests, ought to be viewed from a postcolonial perspective. She situates Joyce's writing as a practice of indirect 'witnessing' to a history that remains unspeakable. The loss of a natural relationship to language in Joyce calls for a new ethical dimension in the process of reading. The practice of reading becomes an act of empathy to what the text cannot express in words. In this way, she argues, Joyce's work functions as a material location for the inner

voice of Irish cultural memory. This book engages with a wide range of contemporary critical theory and brings Joyce's work into dialogue with thinkers such as Zizek, Adorno, Lyotard, as well as feminism and postcolonial theory. Intertextual Weaving in the Work of Linda Lê: Imaging the Ideal Reader uncovers and explores the sixteen-year intertextual relationship fostered by the Vietnamese-Francophone writer in French exile Linda Lê with a self-chosen literary precursor, the Austrian poet-turned-writer Ingeborg Bachmann. Spanning French and German language

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literatures of the twentieth and twenty-first centuries, this book reveals transnational and trans-linguistic connections between the Francophone postcolonial and post-World War II literary worlds.

In Linguistic Polyphony Henning Nølke presents ScaPoLine, a formal linguistic theory developed in Scandinavia in the French linguistic tradition that specifies the linguistic instructions for the creation of polyphonic meaning. Linguistic and textual analyses illustrate how ScaPoLine can be used.

**The French Joyce
Legacies of Satire in Postwar**

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German Writing

Canaan Bound

Semiotic Perspectives

A Study of Inner-Biblical

Allusion and Exegesis in

Malachi

Meaning, Narrativity, and the

Real

The selected works of Del

Loewenthal

Graham Ward examines the core skills, approaches and concepts employed in the study of theology and relates them to the work of relevant critical theorists. Distinguishing theology's concern with representation, history, ethics and the experience of transcendence, the book then reviews the work of two or three particular postmodern thinkers whose ideas challenge the traditional ways

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theology has handled these concerns. The book suggests the way in which the study of theology may be transformed through a developed engagement with contemporary critical theory.

'An alluvial goldfield of social theorists - nuggets lying around all over the place.' Bob Connell Who's who in the social theory zoo? This book introduces some of the leading social theorists in short, lively entries by leading Australian scholars. Social Theory covers thinkers from Althusser to Williams, by locals from Alexander to Yeatman. For beginner and enthusiast alike, it gives a sense of the state of the art in classical and modern social theory. Social Theory is an indispensable reference for undergraduates, postgraduates, academics and anyone else interested

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in the ideas behind social and political theory and cultural studies today. The core of Malachi's covenantal imagination is shaped by his reflection on an authoritative collection of source texts in the Hebrew Bible. The mention of people, nations and places, Deuteronomic terminology, and rare words and unique word/root combinations exclusive to Malachi and only a few other texts encourages the book to be read in the context of received biblical traditions and texts. The diversity of methodologies used previously to analyse Malachi has resulted in confusion about the significance of the inner-biblical connections in the book of Malachi, which Gibson clarifies. His reading frees the text of Malachi from being overburdened by too many "intertexts", and allows its central

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message of covenant to arise with greater clarity and force. Gibson reveals how Malachi's connections to earlier source texts are neither random nor causal; rather, they have been strategically employed to inform and shape his central theme of covenant continuity and fidelity.

A major contribution to James Joyce studies, as well as a historical review of the French intellectual climate since the 1960s.

*A guide to central thinkers
Imagining the Ideal Reader
Chaucer, Spenser, Shakespeare,
Milton*

Unity and Diversity in the Gospels and Paul

Sexuality and Sartre

Rethinking Law and Language

Intertextual Weaving in the Work of Linda Lê

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An exploration of
sexuality and gender in
Renaissance art,
literature, and society.
Intertextual encounters
occur whenever an author
or the author's text
recognizes, references,
alludes to, imitates,
parodies, or otherwise
elicits an audience
member's familiarity
with other texts. F.
Scott Fitzgerald and
Nathanael West use the
fiction of Horatio
Alger, Jr., as an
intertext in their
novels, *The Great Gatsby*

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and A Cool Million.

Callie Khouri and Ridley Scott use the buddy-road-picture genre as an intertext for their *Thelma and Louise*. In all these cases, intertextual encounters take place between artists, between texts, between texts and audiences, between artists and audiences. Michael Dunne investigates works from the 1830s to the 1990s and from the canonical American novel to *Bugs Bunny and Jerry*

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Seinfeld."

Del Loewenthal's career has been wide-ranging, spanning existentialism, psychoanalysis, critical psychotherapy, humanism, postmodernism, phototherapy, cognitive behaviour therapy and childhood studies. This collection combines new and recent works with earlier writings, drawing together his outstanding research and contribution to existential theory, practice and research. Containing chapters and

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papers chosen by

Loewenthal himself, the
book is divided into the
following sections: •

Existentialism after
postmodernism and the
psychological therapies

• Practice, ideologies
and politics: Now you
see it, now you don't! •

Practice, practice
issues and the nature of
psychotherapeutic

knowledge • Practice and
theory: Implications not
applications •

Thoughtful practice and
research • Conclusion:

Hopefully unending,

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continually changing and
astonishing After an
introduction to the
overall book, each
section is accompanied
by the author's
exploration of his
further thoughts on the
pieces, his own
subsequent learning and
his comments on
developments in the
field since the time of
writing. Existential
Psychotherapy and
Counselling after
Postmodernism will be
inspiring reading for
psychotherapists,

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psychoanalysts,
counsellors, other
mental health
professionals in
general, and existential
therapists in
particular.

This book examines the
concept of meaning and
our general
understanding of reality
in a legal and
philosophical context.
Starting from the
premise that meaning is
a matter of linguistic
and other forms of
articulation, it
considers the inherent

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philosophical

consequences. Part I
presents Klages',
Derrida's, Von
Hofmannsthal's and
Wittgenstein's
explorations of silence
as a source of
articulation and
meaning. Debates about
20th century
psychologism gave the
attitude concept a
pivotal role; it
illustrates the
importance of the
discovery that a word is
globally qualified as
'the basic unit of

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language'. This is mirrored in the fact that we understand reality as a matter of particles and thus interpret the real as a component of an all-embracing 'particle story'. Each chapter of the book focuses on an aspect of legal semiotics related to the chapter's theme: for instance on the meaning of a Judge's 'Saying for Law', on law students training in varying attitudes or on the ties between law and

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language. Part II of the book illustrates our general understanding of reality as a matter of particles and partitioning, and examines texts that prove that particle thinking is basic for our meaning concept. It shows that physics, quantum theory, holism, and modern brain research focusing on human linguistic capabilities, confirm their ties to the particle story. In contrast, the book

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concludes that
partitions and particles
are neither a fact in
the history of the
cosmos nor a determinant
of knowledge and the
sciences, and that
meaning is a process: a
constellation rather
than a fixation. This is
manifest once one
understands meaning as
the result of
continuously changing
attitudes, which create
our narratives on cosmos
and creation. The book
proposes a new key for
meaning: a linguistic

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occurrence anchored in
dimensions of human
narrativity.

Moments of Moment

Sèméiotikè. Recherches

pour une sémanalyse

Reclaiming Romeo and

Juliet

Religion and European

Philosophy

Coping with Joyce

Aristophanes and the

Carnival of Genres

Linguistic Polyphony

"Mikhail Bakhtin (1895–1975)

has had an enormous

influence on literary

studies and cultural theory.

Bakhtin between East and

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*West: Cross-Cultural
Transmission looks beyond
the concepts of carnival and
dialogue and traces for the
first time the
transformation of the
Bakhtin Circle's thought
from its introduction to the
West in Julia Kristeva's
seminal late-1960s theory of
intertextuality, through
Tzvetan Todorov's landmark
study and on to contemporary
interpretations. The notion
of sociality in all its
problematic complexity
provides the red thread
guiding us through this
historical and thematic
examination of Western and
Russian Bakhtin studies. As
a critical evaluation of*

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Bakhtin scholarship across various cultures and a celebration of the vigour of the Circle's legacy, this is an invaluable resource for scholars and students with an interest in Bakhtin and critical theory."

This is a major study of the Nobel prize-winning French novelist Claude Simon. Simon is a complex figure: for all that he writes in a distinctively modern fictional tradition (exemplified by Proust, Joyce, Beckett and Robbe-Grillet), his novels contain strong elements of visual representation alongside a very different kind of free-floating, anti-realist

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writing.

Drawing on philosophy, history, and critical theory, Unconditional Life introduces a new perspective on the significance of post-war international law developments. The book examines the public discourse regarding technological risk in World War II texts of unconditional surrender, in the World Trade Organisation's EC-Biotech dispute, and in the International Court of Justices' Nuclear Weapons Advisory Opinion. The volume describes international law in terms of its management of, and relation to, the

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risks associated with technological innovation in war and in trade. It proposes that international law, too, is itself a kind of technology: one intended to manage the material and existential risks inherent in the creation of a new international, postcolonial, political community emerging out of the Second World War. Members of this community are imagined to possess a universal quality: humanness, which itself is underscored by a power of invention. Yoriko Otomo demonstrates how international lawyers' inability to adjudicate questions of large-scale

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technological risk is due to the competing and intractable claims of international law. Offering a feminist analysis of the political economy that has created this crisis of governance, the book provides a way of understanding the structural inequities that will need to be addressed if international law is to remain a relevant forum for the adjudication of war and trade into the 21st century. Outlining the four fundamental concerns in the study of theology with representation, history, ethics and transcendence, this book examines each of

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*these concerns in the light
of contemporary critical
theory.*

*Intertextual Encounters in
American Fiction, Film, and
Popular Culture*

*The Routledge Companion to
Semiotics and Linguistics
Key Thinkers from Kant to
Žižek*

*Sexuality and Gender in
Early Modern Europe*

*The Materiality of Language
A Thousand Plateaus*

*Essays from the Copenhagen
Symposium*

*The origins of selected
instances of metamorphosis in
Germanic literature are traced
from their roots in
Ovid's Metamorphoses,*

grouped roughly on an 'ascending evolutionary scale' (invertebrates, birds, animals, and mermaids). Whilst a broad range of mythological, legendary, fairytale and folktale traditions have played an appreciable part, Ovid's *Metamorphoses* is still an important comparative analysis and reference point for nineteenth- and twentieth-century German-language narratives of transformations. Metamorphosis is most often used as an index of crisis: an existential crisis of the subject or a crisis in a society's moral, social or cultural values. Specifically selected texts for

**analysis include Jeremias
Gotthelf's *Die schwarze Spinne*
(1842) with the terrifying
metamorphoses of Christine
into a black spider, the
metamorphosis of Gregor
Samsa in Kafka's *Die
Verwandlung* (1915),
ambiguous metamorphoses in
E. T. A. Hoffmann's *Der goldne
Topf* (1814), Hermann Hesse's
Piktors Verwandlungen (1925),
Der Steppenwolf (1927) and
Christoph Ransmayr's *Die
letzte Welt* (1988). Other
mythical metamorphoses are
examined in texts by
Bachmann, Fouqué, Fontane,
Goethe, Nietzsche, Nelly
Sachs, Thomas Mann and**

Wagner, and these and many others confirm that metamorphosis is used historically, scientifically, for religious purposes; to highlight identity, sexuality, a dream state, or for metaphoric, metonymic or allegorical reasons.

Ce titre dans son inscription grecque se veut un rappel muet des débuts occidentaux du savoir sur le signe et le sens. La sémiotique, ici, se propose comme le lieu depuis lequel s'articulera une théorie générale des modes de signifier. Visant en même temps à interroger ou à refondre les systèmes

linguistiques et logiques par les analyses du sujet et de l'histoire appelées par Freud et Marx, elle se désigne comme une sémanalyse. L'élaboration de la sémanalyse déplaçant les limites du signe, du sens, de la structure, devait nécessairement trouver pour point de départ un " objet exclu de l'ordre du savoir puisque soulignant ses bords: "la littérature" ".

The female body has occupied a central place in the Western imagination, its images pervading poetry and story, mythology and religious doctrine, the visual arts, and scientific treatises. It has

inspired both attraction and fear, been perceived as beautiful and unclean, alluring and dangerous, a source of pleasure and nurturing but also a source of evil and destruction. In *The Female Body in Western Culture*, twenty-three internationally noted scholars and critics, in specially commissioned essays, explore these representations and their consequences for contemporary art and culture. Ranging from Genesis to Gertrude Stein and Angela Carter, from ancient Greek ritual to the Victorian sleeping cure, from images of the Madonna to modern film and

Surrealist art, the essays cover a wide spectrum of approaches and subject matter. They all converge, however, around questions of power and powerlessness, voice and silence, subjecthood and objectification. And they point the way to the new possibilities and displacements of traditional male-female oppositions. Androgyny in a new key? This book demonstrates that a blurring of gender boundaries does not have to deny difference. Drawing on a wide range of major literary voices, including Richard Wright, Ralph Ellison, and Toni Morrison, as well as

lesser-known writers such as William Attaway (Blood on the Forge) and Dorothy West (The Living Is Easy), Rodgers conducts a kind of literary archaeology of the Great Migration. He mines the writers' biographical connections to migration and teases apart the ways in which individual novels relate to one another, to the historical situation of black America, and to African-American literature as a whole. In reading migration novels in relation to African-American literary texts such as slave narratives, folk tales, and urban fiction, Rodgers affirms the southern

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Recherches Pour Une S
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***folk roots of African-American
culture and argues for a need
to stem the erosion of
southern memory.***

Metamorphosis

***Italian Translations for Page,
Stage and Screen***

***The Semiotics of Law in Legal
Education IV***