

Read Book Sentiment Lost A Whole New Crowd 2 Tijan

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In the spring of 1983, a North American couple who were hoping to adopt a child internationally received word that if they acted quickly, they could become the parents of a boy in an orphanage in Honduras. Layers of red tape dissolved as the American Embassy there smoothed the way for the adoption. Within a few weeks, Margaret Ward and Thomas de Witt were the parents of a toddler they named Nelson—an adorable

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boy whose prior life seemed as mysterious as the fact that government officials in two countries had inexplicably expedited his adoption. In *Missing Mila, Finding Family*, Margaret Ward tells the poignant and compelling story of this international adoption and the astonishing revelations that emerged when Nelson's birth family finally relocated him in 1997. After recounting their early years together, during which she and Tom welcomed the birth of a second son, Derek, and created a family with both boys, Ward vividly recalls the upheaval that occurred when members of Nelson's birth family contacted them and sought a

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reunion with the boy they knew as Roberto. She describes how their sense of family expanded to include Nelson's Central American relatives, who helped her piece together the lives of her son's birth parents and their clandestine activities as guerrillas in El Salvador's civil war. In particular, Ward develops an internal dialogue with Nelson's deceased mother Mila, an elusive figure whose life and motivations she tries to understand.

Researching her past gives her a future she never imagined... When baking decadent wedding cakes and pastries doesn't satisfy Emily Vassure's hunger

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for knowledge, she seeks the truth from her mother—the only family she's ever known—but the reality of her mom's failing health leaves her feeling lonely and only more desperate to uncover her father's identity before it's too late. Everything changes when the quirky and musically gifted Duncan Philips comes to town. Duncan prompts Emily to undergo a mission of self-discovery. Emily searches for clues that just might unleash the truth of her past. But will her future crumble when the secrets are revealed?

How did Nicholas II, Russia's last Tsar, meet his death? Shot point blank in a bungled execution by

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radical Bolsheviks in the Urals, Nicholas and his family disappeared from history in the Soviet era. But in the 1970s, a local geologist and a crime fiction writer discovered the location of their clandestine mass grave, and secretly removed three skulls, before reburying them, afraid of the consequences of their find. Yet the history of Nicholas' execution and the discovery of his remains are not the only stories connected with the death of the last Tsar. This book recounts the horrific details of his death and the thrilling discovery of the bones, and also investigates the alternative narratives that have grown up around

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these events. Stories include the contention that the Tsar's killing was a Jewish plot, in which Nicholas' severed head was taken to Moscow as proof of his death; tales of would-be survivors of the execution, self-confessed children of the Tsar claiming their true identity; and accounts of miracles performed by Nicholas, who was made a saint by the Russian church in 2000. Not least among these alternative narratives is the romanticization of the Romanovs, epitomized by the numerous photographs of the family released from the Russian archives.

The Methodist Magazine and Quarterly Review

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A Journal of Architecture and the Accessory Arts
Frank Leslie's Popular Monthly
Reminders of Him
New Christian Quarterly
When We Lost Our Heads

A writer, lecturer, and community activist, Zipper was principal of the Jewish Peretz School from the 1920s until his death. His life was dedicated to keeping both the Yiddish language and the school alive - and every day of his existence, according to his journals, was a struggle to achieve those goals. While written as a personal diary, truth this is the story of the sad but inevitable death of

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Yiddish Montreal.

The book Jonathan Franzen dubbed the "ur-text of postwar fiction" and the "first great cultural critique, which, even if Heller and Pynchon hadn't read it while composing *Catch-22* and *V.*, managed to anticipate the spirit of both"—*The Recognitions* is a masterwork about art and forgery, and the increasingly thin line between counterfeit and the fake. Gaddis anticipates by almost a century the crisis of reality that we currently face, where the real and the virtual are combining in alarming ways and the sources of legitimacy and power are often obscured to us.

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AN INDIE NEXT PICK! From the #1 bestselling author in Japan comes a celebration of books, cats, and the people who love them, infused with the heartwarming spirit of *The Guest Cat* and *The Travelling Cat Chronicles*. Bookish high school student Rintaro Natsuki is about to close the secondhand bookstore he inherited from his beloved bookworm grandfather. Then, a talking cat appears with an unusual request. The feline asks for—rather, demands—the teenager's help in saving books from him. The world is full of lonely books left unread and unloved, and the cat and Rintaro must liberate them from their neglectful owners. Their mission sends this odd

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couple on an amazing journey, where they enter different mazes to set books free. Through their travels, the cat Rintaro meet a man who leaves his books to perish on a bookshelf, an unwitting book torturer who cuts the pages of books into snippets to help people speed read, and a publishing drone who only wants to create bestsellers. Their adventures culminate in one final, unforgettable challenge—the last maze that awaits leads Rintaro down a realm only the bravest dare enter . . . An enthralling tale of books, first love, fantasy, and an unusual friendship with a talking cat, *The Cat Who Saved Books* is a story for those for whom books are so much more than words.

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paper. Translated from the Japanese by Louise Heal
Kawai. "Cats, books, young love, and adventure: catnip
for a variety of readers!" –Kirkus

The National Weekly

The Casket, Or, Flowers of Literature, Wit & Sentiment

The American Magazine

Relics, Remains and the Romanovs

The Many Deaths of Tsar Nicholas II

When Cookies Crumble

One of The Millions' Most-Anticipated Books of 2022

***"As lyrical as it is chilling, as astonishing as it is
empathic, Our Missing Hearts arguably achieves***

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literary perfection.” —Booklist (starred review) From the number one bestselling author of Little Fires Everywhere, a deeply suspenseful and heartrending novel about the unbreakable love between a mother and child in a society consumed by fear Twelve-year-old Bird Gardner lives a quiet existence with his loving but broken father, a former linguist who now shelves books in a university library. Bird knows to not ask too many questions, stand out too much, or stray too far. For a decade, their lives have been governed by laws written to preserve “American culture” in the wake of years of economic instability and violence. To keep the peace and restore

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prosperity, the authorities are now allowed to relocate children of dissidents, especially those of Asian origin, and libraries have been forced to remove books seen as unpatriotic—including the work of Bird's mother, Margaret, a Chinese American poet who left the family when he was nine years old. Bird has grown up disavowing his mother and her poems; he doesn't know her work or what happened to her, and he knows he shouldn't wonder. But when he receives a mysterious letter containing only a cryptic drawing, he is pulled into a quest to find her. His journey will take him back to the many folktales she poured into his head as a child, through the

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ranks of an underground network of librarians, into the lives of the children who have been taken, and finally to New York City, where a new act of defiance may be the beginning of much-needed change. Our Missing Hearts is an old story made new, of the ways supposedly civilized communities can ignore the most searing injustice. It's a story about the power—and limitations—of art to create change, the lessons and legacies we pass on to our children, and how any of us can survive a broken world with our hearts intact.

Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her

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eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years--a book she recognizes as the Book of Lost Names. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger

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named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the Book of Last Names will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer--and help reunite those lost during the war?

***The Lost Flowers of Alice Hart
House of Anansi
The B Side***

Missing Mila, Finding Family

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The Death of Tin Pan Alley and the Rebirth of the Great American Song

The Methodist Review

The British Architect

With a Brief Memoir of His Life by Dr. Gregory, and Observations on His Character as a Preacher

From an acclaimed cultural critic, a narrative and social history of the Great American

Songwriting era. Everybody knows and loves the American Songbook. But it's a bit less

widely understood that in about 1950, this stream of great songs more or less dried up. All of a sudden, what came over the radio wasn't

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Gershwin, Porter, and Berlin, but “Come on-a My House” and “How Much Is That Doggie in the Window?” Elvis and rock and roll arrived a few years later, and at that point the game was truly up. What happened, and why? In The B Side, acclaimed cultural historian Ben Yagoda answers those questions in a fascinating piece of detective work. Drawing on previously untapped archival sources and on scores of interviews—the voices include Randy Newman, Jimmy Webb, Linda Ronstadt, and Herb Alpert—the book illuminates broad musical trends through a series of intertwined stories. Among them are the battle between ASCAP and

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Broadcast Music, Inc.; the revolution in jazz after World War II; the impact of radio and then television; and the bitter, decades-long feud between Mitch Miller and Frank Sinatra. The B Side is about taste, and the particular economics and culture of songwriting, and the potential of popular art for greatness and beauty. It's destined to become a classic of American musical history.

From the award-winning author of Altered Carbon and Broken Angels—a turbocharged new thriller set in a world where killers are stars, media is mass entertainment, and freedom is a dangerous proposition . . . A coup in Cambodia.

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Guns to Guatemala. For the men and women of Shorn Associates, opportunity is calling. In the superheated global village of the near future, big money is made by finding the right little war and supporting one side against the other-in exchange for a share of the spoils. To succeed, Shorn uses a new kind of corporate gladiator: sharp-suited, hard-driving gunslingers who operate armored vehicles and follow a Samurai code. And Chris Faulkner is just the man for the job. He fought his way out of London's zone of destitution. And his kills are making him famous. But unlike his best friend and competitor at Shorn, Faulkner has a side

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that outsiders cannot see: the side his wife is trying to salvage, that another woman—a porn star turned TV news reporter—is trying to exploit. Steeped in blood, eyed by common criminals looking for a shot at fame, Faulkner is living on borrowed time. Until he's given one last shot at getting out alive. . . .

From one of America's most beloved storytellers comes his most spiritual book since *The Christmas Box*. The New York Times bestselling author of *The Christmas Box* and *The Walk* series returns with a modern-day, Christmas-themed retelling of the story of the prodigal son. It has been said that sometimes

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the greatest hope in our lives is just a second chance to do what we should have done right in the first place. This is the story of my second chance. When Luke Crisp graduates from business school, his father, CEO and cofounder of Fortune 500 Crisp's Copy Centers, is ready to share some good news: he wants to turn the family business over to his son. But Luke has other plans. Taking control of his trust fund, Luke leaves home to pursue a life of reckless indulgence. But when his funds run out, so do his friends. Humbled, alone, and too ashamed to ask his father for help, Luke secretly takes a lowly job at one of his father's copy centers.

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There he falls in love with a struggling single mother and begins to understand the greatest source of personal joy. Lost December is New York Times bestselling author Richard Paul Evans's modern-day holiday version of the biblical story of the prodigal son, a powerful tale of redemption, hope, and the true meaning of love.

A novel

Four Discourses on the Sacrifice and Priesthood of Jesus Christ: and on Atonement and Redemption. (Supplementary notes and illustrations.)

Lost December

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The Knickerbocker

A Novel

Journal of Literature, Science, the Fine Arts, Music and the Drama

He told me to go away. I did. I followed his instructions. I left with the new family. They were from the right side of the tracks and I tried to become one of them. I really did, but I failed. When someone died, someone that I loved, I couldn't keep pretending everything was fine. It wasn't. This privileged world he gave me wasn't privileged. There were

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problems. He just never told me that he created them, that he had sent me into a world he set up for me. It was all a lie, but it was lie that I was going to expose. Or I would die trying.

An enchanting and captivating novel about how our untold stories haunt us – and the stories we tell ourselves in order to survive. After her family suffers a tragedy, nine-year-old Alice Hart is forced to leave her idyllic seaside home. She is taken in by her grandmother, June, a flower farmer who raises Alice on the

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language of Australian native flowers, a way to say the things that are too hard to speak. Under the watchful eye of June and the women who run the farm, Alice settles, but grows up increasingly frustrated by how little she knows of her family's story. In her early twenties, Alice's life is thrown into upheaval again when she suffers devastating betrayal and loss. Desperate to outrun grief, Alice flees to the dramatically beautiful central Australian desert. In this otherworldly landscape Alice thinks she has found

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solace, until she meets a charismatic and ultimately dangerous man. Spanning two decades, set between sugar cane fields by the sea, a native Australian flower farm, and a celestial crater in the central desert, *The Lost Flowers of Alice Hart* follows Alice's unforgettable journey, as she learns that the most powerful story she will ever possess is her own.

HUGO AWARD WINNER: BEST NOVELLA NEBULA AND LOCUS AWARDS WINNER: BEST NOVELLA "[An] exquisitely crafted tale...Part epistolary romance, part mind-blowing science fiction

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adventure, this dazzling story unfolds bit by bit, revealing layers of meaning as it plays with cause and effect, wildly imaginative technologies, and increasingly intricate wordplay...This short novel warrants multiple readings to fully unlock its complexities." –Publishers Weekly (starred review). From award-winning authors Amal El-Mohtar and Max Gladstone comes an enthralling, romantic novel spanning time and space about two time-traveling rivals who fall in love and must change the past to ensure their future.

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Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading. Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, becomes something more. Something epic. Something romantic. Something that could change the past and the future. Except the discovery of their bond would mean the death of each of them. There's still a war going on, after all.

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And someone has to win. That's how war works, right? Cowritten by two beloved and award-winning sci-fi writers, *This Is How You Lose the Time War* is an epic love story spanning time and space.

The Recognitions

Journals of Yaakov Zipper, 1950-1982

The Works of the Rev. Robert Hall, A.M.

This Is How You Lose the Time War

American Illustrated Magazine

The New Music Review and Church Music

Review

A troubled young mother yearns for a shot at

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redemption in this heartbreaking yet hopeful story from #1 New York Times bestselling author Colleen Hoover. After serving five years in prison for a tragic mistake, Kenna Rowan returns to the town where it all went wrong, hoping to reunite with her four-year-old daughter. But the bridges Kenna burned are proving impossible to rebuild. Everyone in her daughter's life is determined to shut Kenna out, no matter how hard she works to prove herself. The only person who hasn't closed the door on her completely is Ledger

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Ward, a local bar owner and one of the few remaining links to Kenna's daughter. But if anyone were to discover how Ledger is slowly becoming an important part of Kenna's life, both would risk losing the trust of everyone important to them. The two form a connection despite the pressure surrounding them, but as their romance grows, so does the risk. Kenna must find a way to absolve the mistakes of her past in order to build a future out of hope and healing.

“Every decent friendship comes with a drop of

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hatred. But that hatred is like honey in the tea. It makes it addictive.” Charismatic Marie Antoine is the daughter of the richest man in 19th century Montreal. She has everything she wants, except for a best friend—until clever, scheming Sadie Arnett moves to the neighborhood. Immediately united by their passion and intensity, Marie and Sadie attract and repel each other in ways that thrill them both. Their games soon become tinged with risk, even violence. Forced to separate by the adults around them, they spend years

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engaged in acts of alternating innocence and depravity. And when a singular event brings them back together, the dizzying effects will upend the city. Traveling from a repressive finishing school to a vibrant brothel, taking readers firsthand into the brutality of factory life and the opulent lives of Montreal's wealthy, When We Lost Our Heads dazzlingly explores gender, sex, desire, class, and the terrifying power of the human heart when it can't let someone go.

A captivating novel about an immigrant

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Vietnamese family who settles in New Orleans and struggles to remain connected to one another as their lives are inextricably reshaped. This stunning debut is "vast in scale and ambition, while luscious and inviting ... in its intimacy" (The New York Times Book Review). When Huong arrives in New Orleans with her two young sons, she is jobless, homeless, and worried about her husband, Cong, who remains in Vietnam. As she and her boys begin to settle in to life in America, she continues to send letters and

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tapes back to Cong, hopeful that they will be reunited and her children will grow up with a father. But with time, Huong realizes she will never see her husband again. While she attempts to come to terms with this loss, her sons, Tuan and Binh, grow up in their absent father's shadow, haunted by a man and a country trapped in their memories and imaginations. As they push forward, the three adapt to life in America in different ways: Huong gets involved with a Vietnamese car salesman who is also new in town; Tuan tries

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to connect with his heritage by joining a local Vietnamese gang; and Binh, now going by Ben, embraces his adopted homeland and his burgeoning sexuality. Their search for identity--as individuals and as a family--threatens to tear them apart, until disaster strikes the city they now call home and they are suddenly forced to find a new way to come together and honor the ties that bind them.

**A Whole New Crowd
The Four Winds**

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Darwinism in Morals, and Other Essays **The Book of Lost Names** **Race, Gender, and Sentimentality in** **Nineteenth-century America** **Everything After**

In this important new collection, leading scholars in nineteenth-century American culture re-examine the vexed subject of sentimentality. These essays draw upon a range of interdisciplinary approaches to situate sentimentality in terms of "women's culture" and issues of race, before and after the Civil War. Moving beyond the canonical debates about sentimentality, the

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collection makes visible the particular racial and gendered forms that define the aesthetics and politics of the American culture of sentiment. The contributors use evidence from American cultural history, American studies, and literary criticism, to examine the process by which nineteenth-century American culture was both produced and contested. They present incisive readings of scenes like an antebellum murder trial, the erotic attention audiences paid to the statues of Hiram Powers, and the engravings of Godey's Ladies Book. In addition, they use the writings of Harriet Jacobs, Mark Twain, James Fenimore Cooper, Pauline Hopkins, W.E.B. DuBois, and Harriet Beecher Stowe, to question the

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political fables immanent in this literature. More generally, they portray nineteenth-century American sentimentality as a national project - a project about imagining the nation's bodies and the national body. With essays by Lauren Berlant, Ann Fabian, Susan Gillman, Karen Halttunen, Carolyn L. Karcher, Joy Kasson, Amy Schrager Lang, Isabelle Lehuu, Harryette Mullen, Dana Nelson, Lora Romero, Shirley Samuels, Karen Sanchez-Eppler, Lynn Wardley, and Laura Wexler, *The Culture of Sentiment* significantly reorients the field of nineteenth-century American literature, art, culture, and history. It will be of keen interest to those concerned with women's studies, American studies,

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cultural studies, African-American studies, and American history and literature.

The Light We Lost mixes with a touch of Daisy Jones and the Six in this novel of first love, passion, and the power of choice--and how we cannot escape the people we are meant to be. Two loves. Two choices. One chance to follow her dreams. Emily has come a long way since she lost her two passions fifteen years ago: music, and Rob. She's a psychologist at NYU who helps troubled college students like the one she once was. Together with her caring doctor husband, Ezra, she has a beautiful life. They're happy. They hope to start a family. But when a tragic event in Emily's present too closely

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echoes her past, and parts of her story that she'd hoped never to share come to light, her perfect life is suddenly upturned. Then Emily hears a song on the radio about the woman who got away. The melody and voice are hauntingly familiar. Could it be? As Emily's past passions come roaring back into her life, she'll find herself asking: Who is she meant to be? Who is she meant to love?

"The Bestselling Hardcover Novel of the Year."--Publishers Weekly From the number-one bestselling author of *The Nightingale* and *The Great Alone* comes a powerful American epic about love and heroism and hope, set during the Great Depression, a

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time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. “ My land tells its story if you listen. The story of our family. ” Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman ’ s only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed;

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millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa ' s tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. The Four Winds is a rich, sweeping novel that stunningly brings to life the Great Depression

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and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, *The Four Winds* is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

The Struggle for Yiddishkeit

The Culture of Sentiment

American Magazine

The Theory of Moral Sentiments

Or, New-York Monthly Magazine

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Our Missing Hearts