

File Type PDF Sepedi Idiom  
And Riddles

# **Sepedi Idiom And Riddles**

**For forty years, in a variety of  
books and articles, Gerhard  
Lenski has become the most  
influential proponent of**

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**ecological and evolutionary explanations of human societies, their development and transformations, from the Stone Age to the present. In his newest book, Lenski offers a succinct but comprehensive statement of**

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**the full body of his theory followed by demonstration of how it can be used to generate new and valuable insights when applied to a set of highly diverse issues. These include debates concerning the origin of ancient**

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**Israel and its distinctive culture, the rise of the West in the modern era, the highly varied trajectories of development of Third World nations in recent decades, and the failure of Marxist efforts to transform**

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**society in the Soviet Union and elsewhere. In the concluding chapter, Lenski discusses a number of other issues and areas where ecological-evolutionary theory may be fruitfully applied in the future.**

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**Set in a fictional town in West China, this is the story of the Duan-Xue family, owners of the lucrative chilli bean paste factory, and their formidable matriarch. As Gran's eightieth birthday approaches, her middle-**

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**aged children get together to make preparations. Family secrets are revealed and long-time sibling rivalries flare up with renewed vigour. As Shengqiang struggles unsuccessfully to juggle the demands of his**

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**mistress and his wife, the  
biggest surprises of all come  
from Gran herself..... (Winner of  
English Pen Award)**

**Along with his Confessions, The  
City of God is undoubtedly St.  
Augustine's most influential**



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**work. This long-awaited translation by William Babcock is published in two volumes. For all those who are interested in the greatest classics of Christian antiquity, The City of God is indispensable. Books 1-10**

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**contain Augustine's critique of the Roman religious, political, and intellectual tradition and prepare the way for the great vision of the two cities that he sets out in Books 11-22. Book jacket.**

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**Against the Day  
A History of the English  
Language  
Secwana-English and English-  
Secwana  
The Cambridge History of South  
African Literature**

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## **The Abundant Herds Culture and Customs of Botswana**

A New York Times Notable Book  
of the Year, a Washington Post  
Best Book of the Year Spanning  
the era between the Chicago

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World's Fair of 1893 and the years just after World War I, and constantly moving between locations across the globe (and to a few places not strictly speaking on the map at all), *Against the Day* unfolds with a

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phantasmagoria of characters that includes anarchists, balloonists, gamblers, drug enthusiasts, mathematicians, mad scientists, shamans, spies, and hired guns. As an era of uncertainty comes crashing

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down around their ears and an unpredictable future commences, these folks are mostly just trying to pursue their lives. Sometimes they manage to catch up; sometimes it's their lives that pursue them.

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The English language in its complex shapes and forms changes fast. This thoroughly revised edition has been refreshed with current examples of change and has been updated regarding archeological



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research. Most suggestions brought up by users and reviewers have been incorporated, for instance, a family tree for Germanic has been added, Celtic influence is highlighted much more, there is

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more on the origin of Chancery English, and internal and external change are discussed in much greater detail. The philosophy of the revised book remains the same with an emphasis on the linguistic history

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and on using authentic texts. My audience remains undergraduates (and beginning graduates). The goals of the class and the book are to come to recognize English from various time periods, to be able

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to read each stage with a glossary, to get an understanding of typical language change, internal and external, and to understand something about language typology through the emphasis

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on the change from synthetic to analytic. This book has a companion website: <http://dx.doi.org/10.1075/z.183.website>

At the inaugural meeting in 1932 of the South African Inter-University Committee on African

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Studies a sub-committee was appointed to review the state of ethnographic work, and to plan a programme of future research. Of the four initial projects planned by the sub-committee one was a study of the Pedi. This

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work was to be undertaken by Dr. W.W.M. Eiselen, one of the most promising of South African anthropologists who, born and brought up among the Pedi as the son of a missionary in Sekhukhuneland, was ideally

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equipped for the work.

Unfortunately Dr. Eiselen could not complete this task since he soon left his academic post to embark on a career in the Public Service. This left a gap in South African ethnographic literature



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which has never been filled; all other major ethnic groups in South Africa have been well documented by basic descriptive works. For a number of reasons it was felt that this gap had to be filled, and in this book the author

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hopes to offer a reasonably full and accurate ethnography of the Pedi.

The Wrath of the Ancestors

The Basuto

Fixed Expressions and Idioms in English

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Rabadia Ratshatsha

The Sociology of the African  
Family

Dintshontsho tsa bo-Juliuse Kesara is a translation into Setswana of Shakespeare's Julius Caesar, by the renowned South African thinker, writer

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and linguist Sol T. Plaatje, who was also a gifted stage actor. Plaatje first encountered the works of Shakespeare when he saw a performance of Hamlet as a young man; it ignited a great love in him for the works of the Elizabethan dramatist. Many years later he

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translated several of Shakespeare's plays into Setswana in a series called Mabilelo a ga Tsikinya-Chaka / 'The Sayings of Shakespeare.' Dintshontsho tsa bo-Juliuse Kesara went to print five years after Plaatje's death, in 1937, published in the Bantu (later, African)

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Treasury Series by the University of the Witwatersrand Press. His translations of Shakespeare's plays into Setswana helped to pioneer and popularize a genre, the drama script, that was previously not well known in Southern Africa. It also showcased the

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rich range of Setswana vocabulary and served Plaatje's aim of developing the language.

Discusses the traditions, culture, religion, media, literature, and arts of Botswana.

This groundbreaking, multi-genre

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anthology answers the question: what did the literary landscape look like in South Africa at the start of the twenty-first century? It documents a slice of this landscape by bringing together the writings of over twenty contributors through literary critique, personal



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essays, and interviews. The book tells the story of the seismic shift that transformed national culture through poetry and is the first of its kind to explore the history and impact of poetry by Black women, in their own voices. It straddles disciplines: literary

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theory, feminism, history of the book, and politics--thus decolonising literary culture. Our Words, Our Worlds covers expansive reflections: from the international diplomacy-transforming poem, 'I Have Come to Take You Home' by Diana Ferrus, to the

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pioneering publisher duduzile zamantungwa mabaso; from the self-confessed closeted poet Sedica Davids, to the fiery unapologetic feminist Bandile Gumbi; from the world-renowned Malika Ndlovu, to the engineer and award-winning Nosipho

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Gumede; from the formidable foursome Feela Sistah, to feminist literary scholars V.M. Sisi Maqagi and Barbara Boswell. The collective contributions are a testimony to the power of creativity and centrality of poetry in a changing society. This book

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is an assertion of Black women's intellectual prowess and--as Gabeba Baderoon puts it--black women's visions of 'a world made whole by their presence.'

Molly Bawn

A Dictionary of South African Names

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The City of God

Chaka

Secwana Dictionary

Human and Mediated Communication  
around the World

Sepedi (Northern Sotho)

ProverbsKwela Books

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Funny and heartfelt, this amalgamation of memoir and essay collection tells the story of twenty months the author spent in Lesotho, the small, landlocked kingdom surrounded by South Africa. There he finds a spirit of joyful absurdity and

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resolve, surrounded by people who take strangers' hands as they walk down the road, people who--with sweetest face--drop the dirtiest jokes in the southern hemisphere. But Lesotho is also a place where shepherds exact Old Testament



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retribution, where wounded pride incites murder and families are devastated by the AIDS epidemic. Driven by a spirit of openhearted cultural exchange in the style of Bill Bryson's *In a Sunburned Country* and Alexandra Fuller's *Cocktail Hour*

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Under the Tree of Forgetfulness, Will McGrath's Everything Lost Is Found Again is a love-drunk ballad to Lesotho, infusing humor and heart into pop ethnography.

Senkatana is a tragic play adapted from Sotho folk narrative. The play is

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regarded as a classic of Sesotho literature. Seen as one of the greatest essayists and dramatists writing in Southern Sotho, Senkatana was Mofokeng ' s first book, published in 1952 in the African (then Bantu) Treasury Series, an imprint of

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Witwatersrand University Press.  
The Case of the Setswana Translations  
of the Book of Ruth  
Studies in African Language  
Literature, Linguistics, Translation  
and Lexicography  
Bantu Linguistic Terminology

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Metaphor in Zulu

Four Seasons in Lesotho

The Form, Content and Technique of  
Traditional Literature in Southern  
Sotho

*This charming collection  
presents more than 100*

*Page 45/107*

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*Sepedi proverbs,  
arranged in alphabetical  
order and accompanied by  
English translations and  
a comprehensive  
explanation of each. The  
proverbs include*

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*everything from the  
lighthearted to the  
serious, such as what to  
say to request a second  
beer at a friend's house  
or to reveal one's  
undying adoration to a*

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*loved one.*

*A contribution to racial  
understanding dedicated  
to the memory of a great  
man, Robert Moffat of  
Kuruman.*

*A Xhosa prince*



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*reluctantly leaves the  
University College of  
Fort Hare and goes back  
to the land of his  
ancestors to take his  
place as king of the  
Mpondomise. The clash of*

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*his modern ideas and the traditional beliefs of his people mirrors the dash of the western way of life with African custom and tradition -- church-people versus*

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*traditionalists, school people versus 'red-ochre people', boarding school activities versus the inkundla or assembly at the royal place. The conclusion, that*

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*disaster can be averted only by the willingness of opposing forces to work together for mutual comprehension of the legitimate claims of tradition and modernity,*

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*gives a foretaste of the spirit that governed modern South Africa's political transformation. Ingqumbo Yeminyanya -- The Wrath of the Ancestors -- is a*

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*classic of Xhosa literature. A C Jordan has a keen eye for detail, a delightful sense of humour and a dramatic style. Literal translations of Xhosa*

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*images, idioms and  
proverbs transport  
readers to the Tsolo  
district and conjure up  
the memorable speeches  
of the Mpondomise  
counsellors.*

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*South African journal of  
African languages*

*Sepedi (Northern Sotho)  
Proverbs*

*Jabulani Means Rejoice*

*Introduction to Tswana*

*The Pedi*



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*Bibliokrafi ya Sesotho  
sa Leboa go fihla ka  
1993*

After forty years in academia, P.S. Groenwald leaves a rich heritage, which is measured not only in terms of his impressive list of

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publications, but also in terms of those for whom he was the academic mentor. His versatility as academic is reflected in the variety of specialist fields in which his former students find themselves. Experts in literature and linguistics,

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lexicographers and translators all found their niches under his tutelage. In appreciation of the enormous contribution that he made towards their careers and academic schooling, former students and colleagues have

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decided to honour him with this festschrift.

This book is unique in the sense that it offers a comprehensive review and analysis of human communication and mediated communication around the world.

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This is one of the first attempts to do so in a systematic, comprehensive way. It challenges the assumption that Western theories of human communication and mass communication have universal applicability. It surveys

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the applicability of mass communication theories to other than Western cultures. The book explains the influence of culture on all forms of communication behavior, be it personal, mediated or mass communication. It presents

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communication theories from around the world, incorporating a vast body of literature from Europe, Asia, Africa and Latin America. This updated information on important international perspectives that includes both

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interpersonal and mediated communication is presently not readily available in other sources. The book offers an integrated approach to understanding the working of electronic means of communication that are hybrid



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media combining human and mediated communication. These new media that are often presented as universal are even more culture-bound than the traditional media. Originally published in 1952 and as a second edition in 1967 this

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volume provides a systematic and comprehensive account of the Basuto people and their changing culture, and reviews the developments and changes leading up to 1966 when Basutoland achieved independence as Lesotho.

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It describes in detail daily lives, the education and upbringing of children, initiation, marriage, economic activities and political developments within and outside the country. It includes a discussion of tribal and modern

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law and the workings of the courts and a study of the part played by magic and sorcery and an analysis of the motives leading to the outbreak of 'medicine' murders in the 1940s.

Principles and Applications

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South African journal of ethnology

Zulu Proverbs

Senkatana

Essays & Literary Criticism

Analysing the Frames of a Bible

"This is that rare audiobook that truly makes the print version come alive. The

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sound effects alone are priceless, with homage to Grammy Award-winner Bobby McFerrin. If you've ever wondered what punctuation marks sound like, Beach provides hilarious voices and sound effects for each one. A masterful, creative, amusing, must-have production that simplifies the rules of punctuation."

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-School Library Journal

This book is a wonderful celebration of culture and identity, especially from the cultural lens of the various authors' nation of origin. Culture is viewed as a collective programming of the mind and is at times compared to an onion?the more you peel off the layers, the more you get to learn

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about the values, beliefs, and norms of the respective societies. As complex as the onion diagram is, and it gives the possibilities of tears due to its complexity, a great understanding is critical to interact and communicate effectively. It is a unique tribute to the many scholars who have embarked on this journey of



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exploring culture and how identity is defined. It is an intellectual discourse that could act as a springboard for many more experiments to be conducted around the world, more specifically the multidimensional aspects of culture and identity. Other interesting elements in this book are the many historical details and

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the abundance of insightful illustrations. This study offers a systematic review and analysis of the various genres concerned with traditional Southern Sotho literature, thus establishing the techniques operating in them as well as their value and social significance to the community.

Handbook of African Educational

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Theories and Practices: A Generative  
Teacher Education Curriculum  
A Social Study of Traditional and Modern  
Lesotho  
Our Words, Our Worlds  
A Corpus-based Approach  
Survival in Two Worlds  
The Quotable Jung

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*The definitive one-volume collection of Jung quotations C. G. Jung (1875-1961) was a preeminent thinker of the modern era. In seeking to establish an interdisciplinary science of analytical psychology, he studied*

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*psychiatry, religion, mysticism, literature, physics, biology, education, and criminology. He introduced the concepts of extraversion and introversion, and terms such as complex, archetype, individuation, and the collective*

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*unconscious. He stressed the primacy of finding meaning in our lives. The Quotable Jung is the single most comprehensive collection of Jung quotations ever assembled. It is the essential introduction for anyone new to*

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*Jung and the Jungian tradition. It will also inspire those familiar with Jung to view him in an entirely new way. The Quotable Jung presents hundreds of the most representative selections from the vast array of Jung's books, essays,*

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*correspondence, lectures, seminars, and interviews, as well as the celebrated Red Book, in which Jung describes his own fearsome confrontation with the unconscious. Organized thematically, this collection covers*



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*such topics as the psyche, the symbolic life, dreams, the analytic process, good and evil, creativity, alchemical transformation, death and rebirth, the problem of the opposites, and more. The quotations are arranged so that*

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*the reader can follow the thread of Jung's thought on these topics while gaining an invaluable perspective on his writings as a whole. Succinct and accessible, The Quotable Jung also features a preface by Judith Harris and a*

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*detailed chronology of Jung's life  
and work. The single most  
comprehensive collection of Jung  
quotations ever assembled  
Features hundreds of quotes  
Covers such topics as the psyche,  
dreams, good and evil, death and*

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*rebirth, and more Includes a detailed chronology of Jung's life and work Serves as the ideal introduction to Jung and the Jungian tradition Chaka is a genuine masterpiece that represents one of the earliest*

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*major contributions of black Africa to the corpus of modern world literature. Mofolos fictionalized life-story account of Chaka (Shaka), translated from Sesotho by D. P. Kunene, begins with the future Zulu kings birth followed by the*

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*unwarranted taunts and abuse he receives during childhood and adolescence. The author manipulates events leading to Chakas status of great Zulu warrior, conqueror, and king to emphasize classic tragedys*

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*psychological themes of ambition and power, cruelty, and ultimate ruin. Mofolos clever nods to the supernatural add symbolic value. Kunenes fine translation renders the dramatic and tragic tensions in Mofolos tale palpable as the*

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*richness of the authors own culture is revealed. A substantial introduction by the translator provides valuable context for modern readers.*

*This is a state-of-the-art Guide to the fascinating world of the lexicon*



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*and its description in various types of dictionaries. A team of experts brings together a solid Introduction to Lexicography and leads you through decision-making processes step-by-step to compile and design dictionaries for general*

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*and specific purposes. The domains of lexicography are outlined and its specific terminology is explained in the Glossary. Each chapter provides ample suggestions for further reading. Naturally, electronic*

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*dictionaries, corpus analysis, and database management are central themes throughout the book. The book also "introduces" questions about the many types of definition, meaning, sense relations, and stylistics. And that is not all: those*

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*afraid to embark on a dictionary  
adventure will find out all about  
the pitfalls in the chapters on  
Design. A Practical Guide to  
Lexicography introduces and  
seduces you to learn about the  
achievements, unexpected*

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*possibilities, and challenges of  
modern-day lexicography.*

*Revised edition*

*Everything Lost Is Found Again*

*A Practical Guide to Lexicography*

*A Celebration of the Cattle of the  
Zulu People*

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*Moshoeshoe of Lesotho,  
1786-1870*

*The Chilli Bean Paste Clan*

South Africa's unique history has produced literatures in many languages, in both oral and written forms, reflecting the

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diversity in the cultural histories and experiences of its people. The Cambridge History offers a comprehensive, multi-authored history of South African literature in all eleven official languages (and more minor ones) of the

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country, produced by a team of over forty international experts, including contributors from all of the major regions and language groups of South Africa. It will provide a complete portrait of South Africa's literary production,



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organised as a chronological history from the oral traditions existing before colonial settlement, to the post-apartheid revision of the past. In a field marked by controversy, this volume is more fully

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representative than any existing account of South Africa's literary history. It will make a unique contribution to Commonwealth, international and postcolonial studies and serve as a definitive reference work for decades to

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come.

Jabulani Means Rejoice is a dictionary comprised of hundreds of African names in local South African languages, meticulously assembled and expounded upon for the curious reader. Names

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are listed in alphabetical order with gender indications, as well as information regarding their ethnographic origins and meanings. Yet, Jabulani Means Rejoice is so much more than simply a list of names and their

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meanings. The author skilfully interweaves cultural context and history, including issues surrounding naming rituals, domestic disputes and the curse of the evil eye. As a reference work, the book stands as an

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invaluable contribution to the growing interest in African cultural history. With its names ranging from the traditional to the unconventional, it will appeal to linguists, family historians and anyone with an interest in

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names.

This study examines metaphor in Zulu in the light of conceptual metaphor theory from the perspective of a Bible translator. It then considers the possibility of translating Biblical Hebrew

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metaphor into Zulu. Selected Hebrew metaphors in the Book of Amos are analysed according to conceptual metaphor theory and compared with the conceptual metaphor analysis of the corresponding verses in



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existing Zulu translations,  
thereby increasing the empirical  
basis of the theory, and showing  
that it is valid for the study of  
both Biblical Hebrew and Zulu  
and a useful tool for translators.  
Ecological-Evolutionary Theory

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A Comprehensive Review and  
Analysis

Punctuation Takes a Vacation  
Dintshontsho Tsa Bo - Juliuse  
Kesara

Culture and Identity

Writing on Black South African

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Women Poets, 2000-2018

*This book is intended for academics and postgraduate students of lexicology, lexicography, and corpus linguistics.*