

Serious Electric Bass

Perfect for beginning bassist or players who want to enhance their knowledge. Starting with a review of reading music, this book explains the basics of music theory as it relates to being a great bass player with an easy, step-by-step approach. Before you know it, you'll be using major scales, triads and 7th chords to create cool-sounding bass lines for the most important chord progressions all bassists need to know. Learn to lock in with a drummer and the basics of blues and funk styles. Students, teachers and self-taught players alike will enjoy this thorough, easy-to-use method.

Welcome to your study of the trumpet or cornet -- an exciting adventure filled with rewards and challenges. Through careful study and regular practice, you will quickly discover the joy and satisfaction of playing beautiful music for yourself, your family, your friends, or a concert audience. - Book 1 title page.

(Bass Method). The Hal Leonard Bass Method is designed for anyone just learning to play electric bass. It is based on years of teaching bass students of all ages and it also reflects some of the best bass teaching ideas from around the world. Book 2 teaches the box shape, moveable boxes, notes in fifth position, major and minor scales, the classic blues line, the shuffle rhythm, tablature, and more! This e-book also includes 51 full-band tracks for demonstration or play along.

(Bass Method). The Hal Leonard Bass Method is designed for anyone just learning to play electric bass. It is based on years of teaching bass students of all ages, and it also reflects some of the best bass teaching ideas from around the world! The second edition has been totally revised and features all new engravings and photos. The books have been updated to meet the needs of today's bass students by renowned bassist and author Ed Friedland. Book 1 teaches: tuning, playing position; musical symbols; notes within the first five frets; common bass lines, patterns and rhythms; rhythms through eighth notes; playing tips and techniques; more than 100 great songs, riffs and examples; and more!

The Bass Player's Handbook

Guitar Technique

Bass Method

Acoustic & Electric

Learn to Burn: Electric Bass

You Can Teach Yourself Electric Bass

This amazing book and demonstration CD uses proven methods for comprehending and performing complex rhythms to make understanding, performing, and composing in odd meters easy and natural.

*Also included: Three Steps to Mastery * Rhythm pyramid for all meters * Magic dotted rhythms to make odd meters feel even * Compound meters and combinations of even and odd meters **

*Applying odd meters to common song forms * Bibliography and Discography of recommended reading and listening. "I wish I had a copy of Odd Meter Bass when I was playing with Don Ellis' Band " Joel DiBartolo, bass for Doc Severson's Tonight Show Band*

(Book). The Bass Book offers a complete illustrated history of bass guitars from Fender's first in the 1950s through the models of the next 40 years that formed the foundation for modern music. The bass guitar is undoubtedly one of the most significant instruments of this century, yet this book is the first to study its history. Features original interviews with bass makers past and present, dozens of unusual, specially commissioned color photos, and a reference section that provides a wealth of information on every major manufacturer.

Anyone interested in learning to play electric bass can pick up this book and get started right away. This well-paced, comprehensive method covers everything from basic to advanced techniques. Beginning concepts include the basics of the instrument, reading music, and building bass lines using scales, modes, and chord progressions. For the intermediate player, it takes you further into using scales, techniques such as slap & pop, string muting, walking bass lines, modes, tetrachords, passing tones, and varying rhythms. The book concludes with ideas designed to guide you into high-level bass playing, such as rhythm changes, tritone substitution, odd time signatures, chord playing, a study of Latin grooves, reggae, ska, and advanced funk bass lines. Whether you are starting to learn the bass or are an advanced player looking to give your playing more nuance, Electric Bass Method Complete is all you will ever need.

Access to online audio demonstration examples is include with the book.

Take your bottom all the way to the top. Apply the tools and techniques of the world's greatest players towards creating your own spectacular bass lines. Starts with a review of the basics then dives into building bass lines using scales, modes and chord progressions, concluding with advanced concepts like rhythm changes, tritone substitutions, and improvisation techniques.

96 pages each.

Music Theory for the Bass Player

Memorize the Fretboard in Less Than 24 Hours: 35+ Tips and Exercises Included

Reading Contemporary Electric Bass

Odd Meter Bass

The Life and Music of Legendary Bassist James Jamerson

The Complete Electric Bass Player

The conclusion to this power-packed electric bass method begins with a brief review of important concepts from the intermediate book. Designed to guide the student into high-level bass playing, this book makes advanced concepts like Rhythm Changes, tritone substitution, odd time signatures and chord playing easy to understand. Includes a study of Latin grooves, reggae, ska and advanced funk bass lines. Also covered are topics such as improvisation (soloing) and practicing. The perfect launching pad into a lifetime of great bass playing.

The New Method for Electric Bass. Book 1 opens the door to the world of the electric bass by providing a full, step-by-step guide for all aspiring students. Topics are presented and expanded gradually, allowing the student to gain a complete and progressively more

sophisticated level of understanding. Explanations are kept clear and concise to emphasize the practical aspects so as to offer as many hints as possible to facilitate understanding. Plus, all the exercises are written in standard notation and tablature and are provided with fingerings and technical tips for practicing. Not only great for students of the bass, the method is also an excellent refresher for amateur bassists and will even be useful to professionals wanting to expand their learning.

Bass basics, major scales and modes, harmonic and melodic minor scales and modes, arpeggio patterns and symmetric scales (whole tone and diminished). Serious Electric Bass is a definitive, comprehensive, user-friendly guide for electric bassists of all levels.

Improve your bass guitar technique and musicality by studying the music of the masters. Classical Favorites for Electric Bass is a collection of solos and duets featuring the music of Bach, Beethoven, Haydn, Dragonetti and other composers of the Baroque, Classical and Romantic periods. Some of these pieces are well-known and others are a bit off the beaten path, but each composition encourages technical and musical development in players who want to expand the scope of the electric bass beyond traditional bass lines. This book is written in standard bass clef notation and tablature and is recommended for the intermediate to advanced player.

Beginning Electric Bass

Intermediate Electric Bass

The Complete Electric Bass Player: The method

Electric Bass Method Complete

Serious Electric Bass

This book is great for electric bassists who have learned the basics and are ready to take the next step. Beginning with a brief review of reading standard music notation and TAB, this book takes you further into using scales to build bass lines, techniques such as slap & pop, string muting, and walking bass lines. You'll be introduced to ideas such as modes, tetrachords, passing tones and varying rhythmic activity. Author David Overthrow keeps things fun and interesting without sacrificing any important details. A must for any serious bass players.

Skole i jazz, rock, pop og funk for el-basguitar

The most widely used beginning bass method available! Presents note reading, solo playing, and chord arpeggio studies. Included are handy charts of arpeggios featuring major, minor, augmented, diminished, seventh chords, and even upper harmonic extensions. Applicable to any style of music, this method has gained acceptance as the foundational text for electric bass study.

(Bass Method). The Hal Leonard Bass Method is designed for anyone just learning to play electric bass. It is based on years of teaching bass students of all ages, and it also reflects some of the best bass teaching ideas from around the world! The second edition has been totally revised and features all new engravings and photos. The books have been updated to meet the needs of today's bass students by renowned bassist and author Ed Friedland. Book 1 teaches: tuning, playing position; musical symbols; notes within the first five frets; common bass lines, patterns and rhythms; rhythms through eighth notes; playing tips and techniques; more than 100 great songs, riffs and examples; and more! This e-book even includes audio for 44 full-band tracks for demonstration or play-along.

Standing in the Shadows of Motown

Tradition of Excellence 1 (Trumpet)

Complete Electric Bass Method

Electric Bass Method Volume 1

Mel Bay's Complete Electric Bass Method

Standard of Excellence Enhanced Comprehensive Band Method

(Bass Instruction). The Hal Leonard Jazz Bass Method is your complete guide to learning jazz bass. Author Matthew Rybicki guides you through the essential knowledge you need to created your own walking bass lines and improvised solos in the classic jazz style. This book, with online audio access, uses standard chord progressions and songs to teach you about accompanying and improvising in the style of players like Ray Brown, Paul Cahmber, Scott LaFaro, and many others. Lessons include: walking basics; chords and scales; blues; rhythm changes; string raking; soloing; technique; chord substitution; pedal points and ostinato; standard notation plus tab for electric bass; and much more!

Music Theory for the Bass Player is a comprehensive and immediately applicable guide to making you a well-grounded groover, informed bandmate and all-around more creative musician. Included with this book are 89 videos that are incorporated in this ebook. This is a workbook, so have your bass and a pen ready to fill out the engaging Test Your Understanding questions! Have you always wanted to learn music theory but felt it was too overwhelming a task? Perhaps all the books seem to be geared toward pianists or classical players? Do you know lots of songs, but don't know how the chords are put together or how they work with the melody? If so, this is the book for you! • Starting with intervals as music's basic building blocks, you will explore scales and their modes, chords and the basics of harmony. • Packed with fretboard diagrams, musical examples and exercises, more than 180 pages of vital information are peppered with mind-bending quizzes, effective mnemonics, and compelling learning approaches. • Extensive and detailed photo demonstrations show why relaxed posture and optimized fingering are vital for good tone, timing and chops. • You can even work your way through the book without being able to read music (reading music is of course a vital skill, yet, the author believes it should not be tackled at the same time as the study of music theory, as they are different skills with a different practicing requirement. Reading becomes much easier once theory is mastered and learning theory on the fretboard using diagrams and patterns as illustrations, music theory is very accessible, immediately usable and fun. This is the definitive resource for the enthusiastic bassist! p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica; min-height: 16.0px} This book and the 89 free videos stand on their own and form a thorough source for studying music theory for the bass player. If you'd like to take it a step further, the author also offers a corresponding 20 week course; this online course works with the materials in this book and practices music theory application in grooves, fills and solos. Information is on the author's blog.

Bass basics, major scales and modes, harmonic and melodic minor scales and modes, arpeggio patterns and symmetric scales (whole tone and diminished). Serious Electric Bass is a definitive, comprehensive, user-friendly guide for electric bassists of all levels. 279 pages.

Jaco Pastorius is arguably the greatest bassist of the 20th century. With his melodic sense, delicate touch, and groundbreaking bass grooves that influenced generations of musicians, Jaco forged a landmark bass style that still resonates today. Modern Electric Bass is an intimate look into Jaco's signature style, a guide to the musical elements and characteristics that made Jaco such a unique and once-in-a-generation talent. The book features note-for-note transcriptions of the lessons from the companion video---where you are treated to Jaco performing several standout solos as well as a bass duet with legendary bassist Jerry Jemmott, who also serves as host. Also on the video is a 20-minute trio performance, featuring guitarist John Scofield and drummer Kenwood Dennard. As the only official instructional book or video released by Jaco himself, Modern Electric Bass is a treasured document of one of the true legends of music.

The Complete Electric Bass Method: Beginning, Intermediate, Mastering

Essential Music Theory for Electric Bass

A Comprehensive Guide with Detailed Instruction for Acoustic and Electric Bass

Playing the Bass Guitar

The Bass Player's Complete Guide to Scales and Chords

Guitar Fretboard

The most widely-used introductory bass method available! Both Volumes I and II present a standard notation approach to reading solo and arpeggio studies for four string bass. Included in Volume I are the rudiments of playing, plus handy charts of arpeggios featuring major, minor, augmented, diminished, and seventh chords, plus upper harmonic extensions. Volume II continues with studies, scales, walking bass patterns, and more. Applicable to any style of music, this method has gained acceptance as the foundational text for electric bass study world-wide.

(Guitar Book). Bassist James Jamerson was the embodiment of the Motown spirit and groove the invisible entity whose playing inspired thousands. His tumultuous life and musical brilliance are explored in depth through hundreds of interviews, 49 transcribed musical scores, two hours of recorded all-star performances, and more than 50 rarely seen photos in this stellar tribute to behind-the-scenes Motown. Features a 120-minute CD! Allan Slutsky's 2002 documentary of the same name is the winner of the New York Film Critics "Best Documentary of the Year" award!

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This book is designed to help guide a beginning music theory dialogue between instructor and student in private one-on-one lessons. Six areas of beginning music theory are covered. the major scale, the natural minor scale, intervals, triads, seventh chords and harmonized

major and minor scales. Fingerings, intervallic structures and note names are also diagrammed in each chapter.It is highly recommended that this book is used in the course of study with a professional bass instructor, though many players have found the book to be useful in self-study. A good bass teacher will help explain and demonstrate theory concepts in a live setting and also shed additional light in terms of alternate fingerings, ear training and gaining full technical mastery of theory concepts across the entire fingerboard

Berklee Jazz Bass

Electric Bass Method Volume 2

Slapping Techniques

The Double Bass Book

Solos and Duets

The Bass Handbook

Serious Electric BassThe Bass Player's Complete Guide to Scales and ChordsAlfred Music Publishing

This indispensable handbook helps players of all levels produce better, more creative, and more varied bass lines. Divided into two sections - Playing Your Bass and Knowing Your Bass - it covers everything from tuning, reading music, scales and chords, and advanced techniques to tips on buying and upgrading a budget bass and troubleshooting. Along with a list of suggested listening and reference guide, this book provides an unrivalled digest of bass information that might otherwise take an entire career to amass. It begins with a 'Basics' section that assumes nothing about your ability. 'Scales and Chords' shows you how to add other notes to your bass lines and includes exercises to extend musical knowledge and train your ear. It develops your understanding of the links between chords and scales, helping you to play from a chord chart or to improvise when required. Most of the ideas and techniques can be achieved without reading music at all, although the information is there for those who can. The 'Reading music' section develops an intuitive approach using pattern recognition rather than the usual mechanical (counting) method, and introduces a skill that may eventually become important to your professional career. Advanced techniques includes harmonics and fretless bass.

While still available in two separate volumes (93234 and 93235) Roger Filiberto's widely-used beginning bass method is now available in one comprehensive book! Includes handy arpeggio charts featuring major, minor, augmented, diminished, and dominant seventh chords, plus their upper harmonic extensions. Applicable toany style of music, this method has gained widespread acceptance as the foundational text for electric bass study! Includes audio and video download files online

(Berklee Press). It's your bass take care of it! The Bass Player's Handbook provides bassists with a complete guide to understanding the origin and workings of their instrument. Greg Mooter outlines fundamental concepts of proper fingering, tone production and good practice habits. You will also learn how to care for your bass properly and keep it in top form with essential information on repairs, seasonal adjustments, and customizing for your own body, style and sound. Includes warm-up and full body stretching exercises and strategies to give you a lifetime of healthy bass playing. "This timely and precious 'bible' has important information you won't find anywhere else." Carole Kaye

400 Years of Low Notes

A Comprehensive and Hands-on Guide to Playing with More Confidence and Freedom

Hal Leonard Jazz Bass Method

Complex Time Signatures Made Easy

Electric Bass

Electric Bass Method

This method is loaded with information. In the author's words, the electric bass is in a very exciting developmental period. No longer does it just provide 'low-end support.' Now entire songs are built around the bass line. This method is both easy to understand and technique needed to play contemporary bass, and it covers such modern effects as slap & pop and right-hand hammering techniques. While note reading is taught, tablature is also presented.

(Music Sales America). This easy to follow method features superb demonstration photographs and concentrates on two skills you really need: dexterity and musicianship. Chapters include: the instrument and its equipment * fingering major scales * accidentals

This book and accompanying audio are intended for the bass player who wantsto stretch his or her limits and begin playing outside his or her comfort zone. Starting with just the right hand, the material covers warm-ups, scales, chords and etudes that will challenge you. Different musical styles and time signatures are presented, along with all the chords thatcomprise most western music. Working through this book will help you acquire limitless chops and become the bassist with the tastiest ideas - the one that can play anything.

Recognized for over 50 years as the best-paced and most comprehensive guitar method available, Alfred's Basic Guitar Method has introduced over 3 million beginners to the joy of playing guitar. This updated and expanded edition features a new layout, making it easier than ever. Included are blues, country, folk, jazz, and rock styles, plus more pop songs! New DVDs with iPod-compatible video are now available for the visual learner, and correlating theory, chord, and pop books ensure that you'll get everything you need from one complete package. Never been easier or more fun than with Alfred's Basic Guitar Method--the first and best choice for today's beginning guitar students. Book 1 covers how to hold your guitar, tuning your guitar, basics of reading music, notes on all six strings, chords, scales, and more. Includes duets, photos and diagrams, and acoustic and electric guitars. Titles: Singin' in the Rain * Take Me Home Country Roads * Over the Rainbow * Annie's Song * When the Saints Go Marching In.

The New Method for Electric Bass, Book 1: From the Beginning

Hal Leonard Bass Method

The Bass Book

Complete Electric Bass Method: Mastering Electric Bass

Jaco Pastorius -- Modern Electric Bass: Book, DVD & Online Video

Alfred's Basic Guitar Method 1

(Berklee Guide). Learn the art of jazz bass. Whether you are new to playing jazz or wish to hone your skills, and whether you play acoustic or electric bass, this book will help you expand your basic technique to create interesting and grooving bass lines and melodically interesting solos. Included are 166 audio tracks of demonstrations and play-alongs, featuring a complete jazz combo playing bass lines and solos over standard jazz progressions.

Learning all the notes on the fretboard taking too long? Or worse - seems impossible? This book will unlock all the notes in 5 Simple steps! Why Should I learn the Fretboard? Throughout my years of experience with the guitar, I have come across multiple "pro guitarists" who cannot name the note they just played. Learning guitar theory with no knowledge about the names of the fretboard is comparable to learning complex arithmetic equations without knowing numbers! This book will make sure you don't end up like one of those guitarists! Here is why you should learn the fretboard: Understand how notes are arranged on the fretboard Create a mind map to navigate through the fretboard Communicate the ideas you have in your head to written format or to other musicians Create various visual references to make the fretboard less daunting And lots more Why Should I buy this book? It's only fair to ask yourself this question before spending your hard-earned money on anything. Here is what you'll find inside: The whole process of learning the fretboard simplified into 5 easy steps A step by step approach which will give you results even if you are a complete beginner 35+ exercises and tips to make sure you get results as fast as humanly possible The theory behind every concept for those who need it Countless memory techniques to make the process as simple as possible Beginner friendly - no prior music experience required All this taught in less than a day! Why this book from among the 100 others? I know there are multiple books out there that teaches you the exact same things. They have a lot more reviews and have been out for longer than this book. But here is how this book is different: Unique memory techniques which cannot be found elsewhere High quality pictures and diagrams to give you the whole picture Free bonus material including fretboard diagrams, Flash cards, Reference material and lots more! Gives you results faster than any book out there! I hope that was enough reasons to make you jump onto the book! So, what are you waiting for? Scroll up and click the BUY NOW button to get access to such a goldmine!

While still available in two separate volumes (93234 and 93235) Roger Filiberto's widely-used beginning bass method is now available in one comprehensive book! Includes handy arpeggio charts featuring major, minor, augmented, diminished, and dominant seventh chords, plus their upper harmonic extensions. Applicable to any style of music, this method has gained widespread acceptance as the foundational text for electric bass study! Includes a CD and DVD. "It's not surprising that sooner or later I'd dive down the proverbial rabbit hole into the world of vintage bass guitars."—Geddy Lee From Rush frontman Geddy Lee's personal collection of vintage electric bass guitars, dating from the 1950s to the 1980s, comes the definitive volume on the subject. Geddy's love of the bass has been nurtured over a lifetime spent in the limelight as one of the world's premier rock bassists. For the past seven years, he's dedicated himself to studying the history of the instrument that's been so essential to his career, collecting hundreds of basses from around the globe. Written with arts journalist Daniel Richler, gorgeously photographed in breathtaking detail by Richard Sibbald, and with insight from Geddy's trusted bass tech and curator, John "Skully" McIntosh, Geddy Lee's Big Beautiful Book of Bass profiles over 250 classic basses from Geddy's extensive collection. Representing every tone in the bass palette, every nuance of the rock and roll genre as well as blues, jazz, pop, and country, this one-of-a-kind collection features so-called "beauty queens"—pristine instruments never lifted from their cases—as well as "road warriors"—well-worn, sweat-soaked basses that proudly show their age and use. Complete with personal commentary from Geddy that showcases his knowledge both as a musician and an aficionado, this luxuriously produced volume is a revelatory look at the heavy hitters in the world of bass—Fender, Gibson/Epiphone, Rickenbacker, Höfner, Ampeg—and lesser known but influential global luthiers such as Antonio Wandr Pioli, Dan Armstrong, and Tony Zemaitis. The book also features interviews with John Paul Jones (Led Zeppelin); Adam Clayton (U2); Robert Trujillo (Metallica); Jeff Tweedy (Wilco); Bill Wyman (The Rolling Stones); Les Claypool (Primus); Bob Daisley (Rainbow); Fender expert and owner of the legendary Gibson Explorer, Bass Ken Collins; veteran guitar tech for The Who, Alan Rogan; plus comments from many other great players across three decades of rock and roll. Written in Geddy's singular voice, this book reveals the stories, songs, and history behind the instruments of his inimitable collection. Complete with an index and a graphically designed timeline of the history of the bass, as well as an up-close look at Geddy's basses on Rush's final R40 Tour, his stage and recording gear from 1968 to 2017, and forewords by author and respected vintage expert, Terry Foster, and Rush band member, Alex Lifeson, Geddy Lee's Big Beautiful Book of Bass is the ultimate compendium for the consummate collector, musician, Rush fan, and anyone who loves the bass guitar.

Classical Favorites for Electric Bass

Geddy Lee's Big Beautiful Book of Bass

Chord Studies for Electric Bass

Complete Electric Bass Method: Beginning Electric Bass

(Fretted). This Berklee Workshop is for bassists beyond beginning methods who now seek comprehensive knowledge of all basic and extended chords. Features exercises for developing technique and melodic sense in and out of the upper register, to help bassists play faster, higher and more melodically in styles from country to rock and rhythm to lead.

(Fretted). This Berklee Workshop is a comprehensive collection of exercises and performance studies designed to expand your bass playing in a wide range of musical styles. The rhythms and bass lines presented are excellent for developing sight-reading skills and technical proficiency.