

Service Electric Cable Channel Guide

Forward-looking communities have attained a competitive edge by strengthening clusters of related and supporting industries, not courting individual firms. How will your community know which clusters to strengthen as it negotiates this fundamental shift in development strategy? This book shows you how to conduct local economic analysis to support such strategic planning decisions. You'll learn how to use basic economic analysis techniques to analyze changes in the local economy and evaluate the significance of these changes for economic development policy. They show how to structure an analysis; assess local economic performance; analyze the structure and dynamics of a local economy; evaluate local growth prospects; assess local human resources; evaluate nonlabor resources; and link analysis to strategic planning. Understanding Your Economy also includes a summary of data series and sources that will trim hours from your search for information necessary to conduct your analysis. Understanding Your Economy does not assume an extensive background in statistics or data management. It can serve as a stand-alone manual for anyone who wants to learn more about the functions and dynamics of an area's economy.

Extensively revised for 2007, this 416-page volume includes updated information on finding a home to rent or buy, expanded activities for the sports-minded (trapeze school, anyone?), and a brand-new section detailing day trip resources for those seeking a brief respite from the city. From Inwood to Battery Park, from Riverdale to Bayside to DUMBO to Grymes Hill, plus suburbs in New Jersey, Long Island and Westchester, and Connecticut, this latest volume extensively and intensively describes each neighborhood—its character, its features, and types and availability of housing—while offering the most up-to-date information on finding a place to live, childcare, transportation, education, cultural life, helpful services, recreation, and much more.

Hazleton (Luzerne and Schuylkill Counties, PA) City Directory

Who Owns the Media?

National Tollfree Directory

Worlds of Living

Telecommunications and Business Strategy

No advertisers to please, no censors to placate, no commercial interruptions every eleven minutes, demanding cliffhangers to draw viewers back after the commercial breaks: HBO has re-written the rules of television; and the result has been nothing short of a cultural ground shift. The HBO Effect details how the fingerprints of HBO are all over contemporary film and television. Their capability to focus on smaller markets made shows like Sex and the City, The Sopranos, The Wire, and even the more recent Game of Thrones and Girls, trigger shows on basic cable networks to follow suit. HBO pioneered the use of HDTV and the widescreen format, production and distribution deals leading to market presence, and the promotion of greater diversity on TV (discussing issues of class and race). The HBO Effect examines this rich and unique history for clues to its remarkable impact upon television and popular culture. It's time to take a wide-angle look at HBO as a producer of American culture.

Covers film, radio, television, cable, casinos/gaming, theme parks, new media and publishing of all types including books, magazines and newspapers. Profiles of the "Entertainment & Media 350 Firms." 515 pages of unique information. Analysis of business and market trends. Statistical tables.

FCC Record

Career Guide to Industries

A Guide to Life in Allentown-Lehigh County, Pa

A Comprehensive Compilation of Decisions, Reports, Public Notices, and Other Documents of the Federal Communications Commission of the United States

Federal Communications Commission Reports. V. 1-45, 1934/35-1962/64; 2d Ser., V. 1- July 17/Dec. 27, 1965-

Broadcasting & Cable

Literary Market Place 2001 is the ultimate insider's guide to the U.S. book publishing industry, covering every conceivable aspect of the business. In two, easy-to-use volumes, it provides: -- 50 sections organizing everyone and everything in the business -- from publishers, agents, and ad agencies to associations, distributors, and events -- Over 14,500 listings in all -- featuring names, addresses, and numbers ... key personnel ... activities, specialties, and other relevant data ... e-mail addresses and Web sites ... and more -- Some 24,000 decision-makers throughout the industry, listed in a separate "Personnel Yellow Pages" section in each volume -- Thousands of services and suppliers equipped to meet every publishing need or requirement -- More than 400 new entries to this edition plus thousands of updated listings throughout. LMP 2001 leaves no stone unturned in connecting you with the publishing firm, service, or product you or your patrons need. It's completely revised and updated to help: -- Publishers locate other publishers, free-lancers, agents, printers, wholesalers, manufacturers, and more -- Suppliers find names and numbers of potential publishing customers -- Job seekers locate contact names, addresses, and phone numbers throughout the industry -- Booksellers get publisher ordering and shipping information -- Writers locate publishers for their works -- Librarians provide patrons with the reference source they need to find their way through the publishing industry

This thorough update to Benjamin Compaine's original 1979 benchmark and 1982 revisit of media ownership tackles the question of media ownership, providing a detailed examination of the current state of the media industry. Retaining the wealth of data of the earlier volumes, Compaine and his co-author Douglas Gomery chronicle the myriad changes in the media industry and the factors contributing to these changes. They also examine how the media industry is being reshaped by technological forces in all segments, as well as by social and cultural reactions to these forces. This third edition of Who Owns the Media? has been reorganized and expanded, reflecting the evolution of the media industry structure. Looking beyond conventional wisdom and expectations, Compaine and Gomery examine the characteristics of competition in the media marketplace, present alternative positions on the meanings of concentration, and ultimately urge readers to draw their own conclusions on an issue that is neither black nor white. Appropriate for media practitioners and sociologists, historians, and economists studying mass media, this volume can also be used for advanced courses in broadcasting, journalism, mass communication, telecommunications, and media education. As a new benchmark for the current state of media ownership, it is invaluable to anyone needing to understand who controls the media and thus the information and entertainment messages received by media consumers.

D&B Million Dollar Directory

Official Gazette of the United States Patent and Trademark Office

Plunkett's Entertainment & Media Industry Almanac 2006: The Only Complete Guide to the Technologies and Companies Changing the Way the World Shares En

Title List of Documents Made Publicly Available

America's Leading Public & Private Companies

TV Guide

With today's dynamic and rapidly evolving environment, media managers must have a clear understanding of different delivery platforms, as well as a grasp of critical management, planning, and economic factors in order to stay current and move their organizations forward. Developed for students in telecommunications management, media management, and the business of media, this text helps future media professionals understand the relationship and convergence patterns between the broadcast, cable television, telephony, and Internet communication industries. The second edition includes updated research throughout , including material on major business and technology changes and the importance of digital lifestyle reflected in e-commerce and personalized media selection, such as Netflix and iTunes, and the growing importance of Facebook and social networking from a business perspective.

Identifies specific print and broadcast sources of news and advertising for trade, business, labor, and professionals. Arrangement is geographic with a thumbnail description of each local market. Indexes are classified (by format and subject matter) and alphabetical (by name and keyword).

User's Guide to the National Electrical Code? 2008 Edition

Television & Cable Factbook

Using Analysis to Guide Local Strategic Planning

Gale Directory of Publications & Broadcast Media 142 V3

The Independent Film & Videomaker's Guide

International Satellite Directory

FCC RecordA Comprehensive Compilation of Decisions, Reports, Public Notices, and Other Documents of the Federal Communications Commission of the United StatesFederal Communications Commission ReportsDecisions, Reports, and Orders of the Federal Communications Commission of the United StatesFederal Communications Commission Reports. V. 1-45, 1934/35-1962/64; 2d Ser., V. 1- July 17/Dec. 27, 1965-Media,

Telecommunications, and Business StrategyRoutledge

Offers information on creating a successful independent film, covering such topics as program development, distribution, and raising cash through marketing the film

Television and Cable Factbook 2006

SRDS Tv & Cable Source

Decisions, Reports, and Orders of the Federal Communications Commission of the United States

An Introduction to Electrical Generators for Power Plants

Federal Communications Commission Reports

LMP.

Give your students a firm foundation in NEC® basics with the 2008 Edition of User's Guide to the National Electrical Code. This full-color, illustrated text has been completely revised to include new chapter features that guide students through the 2008 Code, reinforcing key principles, such as the difference between GFPE and GFCL equipment. With this text, students will understand the intent behind the most critical NEC® requirements, the way NEC® chapters and articles work together, and how the NEC® is related to other electrical standards and building codes. User's Guide is the key to getting the right answers faster and more efficiently.

With today's communications industry experiencing major changes on an almost daily basis, media managers must have a clear understanding of the different delivery platforms, as well as a grasp of critical management, planning, and economic factors in order to stay current and move their organizations forward. Telecommunications and Business Strategy helps current and future media professionals understand the relationship and convergence patterns between the broadcast, cable television, telephony, and Internet communication industries. Author Richard A. Gershon examines telecommunications industry structures and the management practices and business strategies affecting the delivery of information and entertainment services to consumers. He brings in specialists to present the finer points of management and planning responsibilities. Case studies from the International Radio and Television Society (IRTS) competition supplement the main text and offer an invaluable perspective on management issues. Developed for students in telecommunications management, electronic media management, and telecommunication economics, this volume also serves as a practical reference for the professional manager.

The Only Complete Guide to the Technologies and Companies Changing the Way the World Shares Entertainment and Information

An Interpretive Guide to the Government in the Sunshine Act

Television Factbook

Gale Directory of Publications and Broadcast Media

Federal Register

Television Digest's Cable & Station Coverage Atlas

The electronic age is bringing sweeping changes to entertainment and media of all kinds, including publishing, broadcasting and film. Multimedia, the Internet and other digital media outlets for entertainment and information are being refined at a rapid rate. Media giants are merging and making big acquisitions. This book covers these exciting developments and provides profiles on hundreds of leading firms in film, radio, television, cable, new media, and publishing of all types including books, magazines and newspapers. It contains thousands of contacts for business and industry leaders, industry associations, Internet sites and other resources. You'll get in-depth profiles of nearly 400 of the world's top Entertainment & Media firms: our own unique list of companies that are the leaders in this field. Here you'll find complete profiles of the hot companies that are making news today, the largest, most successful corporations in all facets of the Entertainment and Media Business, from broadcasters to film production companies, casino operators to theme park companies, publishers of books and magazines to video game designers, and much more. Our corporate profiles include executive contacts, growth plans, financial records, address, phone, fax and much more. This innovative book offers unique information, all indexed and cross-indexed more for each firm! Our industry analysis section provides an exceptional discussion of business and market trends. The book includes statistical tables covering revenues for several industry sectors. Purchasers of either the book or PDF version can receive a free copy of the company profiles database on CD-ROM, enabling key word search and export of key data.

Introductory technical guidance for electrical engineers interested in electrical generators for power plants. Here is what is discussed: 1. TYPICAL VOLTAGE RATINGS AND SYSTEMS 2. GENERATORS 3. GENERATOR LEADS AND SWITCHYARD.

Trademarks

Plunkett's Entertainment & Media Industry Almanac 2008

User's Guide to the National Electrical Code® 2008 Edition

Cable Vision

Including Manhattan, Brooklyn, the Bronx, Queens, Staten Island, and Northern New Jersey

Literary Market Place