

Shadow Of The Sword Tom Holland

The Roman Republic was the most remarkable state in history. What began as a small community of peasants camped among marshes and hills ended up ruling the known world. Rubicon paints a vivid portrait of the Republic at the climax of its greatness - the same greatness which would herald the catastrophe of its fall. It is a story of incomparable drama. This was the century of Julius Caesar, the gambler whose addiction to glory led him to the banks of the Rubicon, and beyond; of Cicero, whose defence of freedom would make him a byword for eloquence; of Spartacus, the slave who dared to challenge a superpower; of Cleopatra, the queen who did the same. Tom Holland brings to life this strange and unsettling civilization, with its extremes of ambition and self-sacrifice, bloodshed and desire. Yet alien as it was, the Republic still holds up a mirror to us. Its citizens were obsessed by celebrity chefs, all-night dancing and exotic pets; they fought elections in law courts and were addicted to spin; they toppled foreign tyrants in the name of self-defence. Two thousand years may have passed, but we remain the Romans' heirs.

Recently voted the greatest fantasy of all time, after *The Lord of the Rings* and *The Hobbit*, Gene Wolfe's *The Book of the New Sun* is an extraordinary epic, set a million years in the future, on an Earth transformed in mysterious and wondrous ways, in a time when our present culture is no longer even a memory. Severian, the central character, is a torturer, exiled from his guild after falling in love with one of his victims, and journeying to the distant city of Thrax, armed with his ancient executioner's sword, *Terminus Est*. This edition contains the second two volumes of this four volume novel, *The Sword of the Lictor* and *The Citadel of the Autarch*.

The Aldens are excited to visit a farm that's rumored to be haunted! But valuable antiques have gone missing. Could the thief be a ghost seeking revenge?

The formation of England occurred against the odds: an island divided into rival kingdoms, under savage assault from Viking hordes. But, after King Alfred ensured the survival of Wessex and his son Edward expanded it, his grandson Athelstan inherited the rule of both Mercia and Wessex, conquered Northumbria and was hailed as *Rex totius Britanniae*: 'King of the whole of Britain'. Tom Holland recounts this extraordinary story with relish and drama, transporting us back to a time of omens, raven harbingers and blood-red battlefields. As well as giving form to the figure of Athelstan - devout, shrewd, all too aware of the precarious nature of his power, especially in the north - he introduces the great figures of the age, including Alfred and his daughter Aethelflaed, 'Lady of the Mercians', who brought Athelstan up at the Mercian court. Making sense of the family rivalries and fractious conflicts of the Anglo-Saxon rulers, Holland shows us how a royal dynasty rescued their kingdom from near-oblivion and fashioned a nation that endures to this day.

The Making of England

The Mystery of the Stolen Sword

The Sword of Venice

Book Two of The Venetians

How the Christian Revolution Remade the World

Wizard's First Rule

The Book of the New Sun

X-Men meets *Beast Quest* at the school for superheroes! An epic new adventure series from bestselling author Adam Blade! Welcome to Hero Academy! Join Jack and your other new classmates at this secret school, where the lessons are more exciting than Maths and PE. But when a portal from the evil underground realm of Noxx is discovered beneath the school, Team Hero needs your powers. The next invasion is upon us! For the most part, *Crossroads* employs a very rigorous, historical methodology....this reviewer finds much of Nevo and Koren's work to be plausible or at least arguable, and it certainly provides a powerful challenge to the mainstream view of the origins of Islam....the account given by Nevo and Koren must be seriously considered by scholars of early Islam. -Middle East Quarterly In this controversial exploration of the early history of Islam, archaeologist Yehuda D. Nevo and researcher Judith Koren present a revolutionary theory of the origins and development of the Islamic state and religion. Whereas most works on this subject derive their view of the history of this period from the Muslim literature, *Crossroads to Islam* also examines important types of evidence hitherto neglected: the literature of the local (Christian) population, archaeological excavations, numismatics, and especially rock inscriptions. These analyses lay the foundation for a radical view of the development of Islam. According to Nevo and Koren, the evidence suggests that the Arabs were in fact pagan when they assumed power in the regions formerly ruled by the Byzantine Empire. They contend that the Arabs took control almost without a struggle, because Byzantium had effectively withdrawn from the area long before. After establishing control, the new Arab elite adopted a simple monotheism influenced by Judaeo-Christianity, which they encountered in their newly acquired territories, and gradually developed it into the Arab religion. Not until the mid-8th century was this process completed. This interpretation of the evidence corroborates the view of other scholars, who on different grounds propose that Islam and the canonized version of the Koran were preceded by a long period of development. This new view turns on its head the traditional history of the rise of Islam, which claims that Islam began with Muhammad in Mecca and Medina around 622; then spread throughout Arabia under his charismatic leadership; and finally, after Muhammad's death (632), inspired his followers to conquer widespread territories both in the East and West. By contrast, Nevo and Koren suggest that the rise of the Arab state created a need for a state religion, eventually called Islam. This absorbing and controversial rethinking of Islam's early history is must reading for students and scholars of Islamic history and anyone interested in the origins of the world's second largest religion. Yehuda Nevo (1932-1992) was a practicing archaeologist who was Director of Field Research of the Negev Archaeological Project at his untimely death. His previous publications include *Pagans and Herders* (1991) and *Ancient Arabic Inscriptions from the Negev* (1993), coauthored with Zemira Cohen and Dalia Heftmann. Judith Koren (Haifa, Israel) is an information specialist who collaborated with Nevo for many years on the historical synthesis elaborated in *Crossroads to Islam*.

A "marvelous" (*Economist*) account of how the Christian Revolution forged the Western imagination. Crucifixion, the Romans believed, was the worst fate imaginable, a punishment reserved for slaves. How astonishing it was, then, that people should have come to believe that one particular victim of crucifixion - an obscure provincial by the name of Jesus - was to be worshipped as a god. *Dominion* explores the implications of this shocking conviction as they have reverberated throughout history. Today, the West remains utterly saturated by Christian assumptions. As Tom Holland demonstrates, our morals and ethics are not universal but are instead the fruits of a very distinctive civilization. Concepts such as secularism, liberalism, science, and homosexuality are deeply rooted in a Christian seedbed. From Babylon to the Beatles, Saint Michael to #MeToo, *Dominion* tells the story of how Christianity transformed the modern world.

The acclaimed author of *Rubicon* and other superb works of popular history now produces a thrillingly panoramic (and incredibly timely) account of the rise of Islam. No less significant than the collapse of the Roman Republic or the Persian invasion of Greece, the evolution of the Arab empire is one of the supreme narratives of ancient history, a story dazzlingly rich in drama, character, and achievement. Just like the Romans, the

Arabs came from nowhere to carve out a stupefyingly vast dominion—except that they achieved their conquests not over the course of centuries as the Romans did but in a matter of decades. Just like the Greeks during the Persian wars, they overcame seemingly insuperable odds to emerge triumphant against the greatest empire of the day—not by standing on the defensive, however, but by hurling themselves against all who lay in their path.

Book Four of 'The Wheel of Time'

Muhammad

Who was Jesus? Why does he Still Matter?

Athelstan (Penguin Monarchs)

Confessor

The Shadow Rising

The First World Empire, Battle for the West

In the 6th century AD, the Near East was divided between two great empires: the Persian and the Roman. A hundred years on, and one had vanished for ever, while the other was a dismembered, bleeding trunk. In their place, a new superpower had arisen: the empire of the Arabs. So profound was this upheaval that it spelled, in effect, the end of the ancient world. But the changes that marked the period were more than merely political or even cultural: there was also a transformation of human society with incalculable consequences for the future. Today, over half the world's population subscribes to one of the various religions that took on something like their final form during the last centuries of antiquity. Wherever men or women are inspired by belief in a single god to think or behave in a certain way, they bear witness to the abiding impact of this extraordinary, convulsive age - though as Tom Holland demonstrates, much of what Jews, Christians and Muslims believe about the origins of their religion is open to debate. In the Shadow of the Sword explores how a succession of great empires came to identify themselves with a new and revolutionary understanding of the divine. It is a story vivid with drama, horror and startling achievement, and stars many of the most remarkable rulers ever seen.

Many consider the Battle of Midway to have turned the tide of the Pacific War. It is without question one of the most famous battles in history. Now, for the first time since Gordon W. Prange's bestselling "Miracle at Midway," Jonathan Parshall and Anthony Tully offer a new interpretation of this great naval engagement. Unlike previous accounts, "Shattered Sword" makes extensive use of Japanese primary sources. It also corrects the many errors of Mitsuo Fuchida's "Midway: The Battle That Doomed Japan," an uncritical reliance upon which has tainted every previous Western account. It thus forces a major, potentially controversial reevaluation of the great battle. The authors examine the battle in detail and effortlessly place it within the context of the Imperial Navy's doctrine and technology. With a foreword by leading WWII naval historian John Lundstrom, "Shattered Sword" will become an indispensable part of any military buff's library. Winner of the 2005 John Lyman Book Award for the "Best Book in U.S. Naval History" and cited by "Proceedings" as one of its "Notable Naval Books" for 2005."

A vivid historical account of the social world of Rome as it moved from republic to empire. In 49 B.C., the seven hundred fifth year since the founding of Rome, Julius Caesar crossed a small border river called the Rubicon and plunged Rome into cataclysmic civil war. Tom Holland's enthralling account tells the story of Caesar's generation, witness to the twilight of the Republic and its bloody transformation into an empire. From Cicero, Spartacus, and Brutus, to Cleopatra, Virgil, and Augustus, here are some of the most legendary figures in history brought thrillingly to life. Combining verve and freshness with scrupulous scholarship, Rubicon is not only an engrossing history of this pivotal era but a uniquely resonant portrait of a great civilization in all its extremes of self-sacrifice and rivalry, decadence and catastrophe, intrigue, war, and world-shaking ambition.

A man wakes in the wilderness, amid scattered corpses and inquisitive crows. He has no memory of who he is or how he came to be there. The only clues to his former existence lie in his apparent skill with a sword and the fragmented dreams that permeate his sleep.

A Novel of the Brontës

Uncle Tom's Cabin and the Battle for America

Prophet of Peace Amid the Clash of Empires

The Triumph and Tragedy of the Roman Republic

Shadow

A Marine's Journey of War, Heroism, and Redemption

In the Shadow of the Sword

Part of the ALL-NEW LADYBIRD EXPERT SERIES. - Who was Æthelflæd? - What role did she play in the founding of England? - How has her legacy lasted to this day? DISCOVER the epic history of England's forgotten queen. Planting cities, sponsoring learning and defeating her people's enemies, Æthelflæd laid the foundations of a kingdom that lasts to this day. THE MOST INFLUENTIAL WOMAN THAT ENGLISH HISTORY FORGOT Tom Holland's Æthelflæd puts a spotlight on this formidable leader, pulling her out of the shadowy history of the dark ages.

Battle fearsome beasts and fight evil with Tom and Elenna in the bestselling adventure series for boys and girls aged 7 and up. Tom and Elenna must enter the deadly Netherworld to face the last of Malvel's monstrous Beasts. Lypida the Shadow Fiend is a terrifying creature with a tail like a powerful whip! There are FOUR thrilling adventures to collect in this series - don't miss out! Grymon the Biting Horror; Skrar the Night Scavenger; Tarantix the Bone Spider and Lypida the Shadow Fiend. If you like Beast Quest, check out Adam Blade's other series: Team Hero, Sea Quest and Beast Quest: New Blood!

***Winner of the 2020 PARLIAMENTARY BOOK AWARDS for Best Political Book by a Non-Parliamentarian** A Times Political Book of the Year 'An entertaining, thorough and informative canter through the characters and stories of prime ministers past.' - New Statesman 'A wealth of enjoyable insights into three centuries of Westminster politics... It is a most elegant hardback volume, with a gilded cover that looks a little like the famous front door of No. 10 itself; the ideal Christmas gift.' - Joyce McMillan, The Scotsman 'This is a timely study of UK Prime Ministers and Iain Dale has done the subject a great service with this measured and thoughtful labour of love which offers a fascinating set of insights into the history of Britain, politics, the role of Prime Minister, and elite and establishment power... a superb guide to the times we have lived through and are living in.' - Gerry Hassan, Scottish Review *** 'Many of my predecessors were giants, some had feet of clay, all possessed human foibles.' - From the foreword by Boris Johnson It has almost been 300 years since Sir Robert Walpole arguably became the first holder of the office of Prime Minister in 1721 - an office which today is under scrutiny like never before. The Prime Ministers, edited by leading political commentator Iain Dale, brings to life all 55 of Britain's 'First Among Equals' with an essay for each office holder, written by key figures in British politics. From the obscure 18th-century figures like the Earl of Shelburne to 20th-century titans like Churchill and Thatcher, this book provides a much-needed reminder about their motivations, failures and achievements.*

An unearthly adversary descends on an idyllic fantasy world, corrupting magic against good and slaughtering innocents, and only a single man can stop him.

Hagarism: The Making of the Islamic World

Book Two of 'The Wheel of Time'

The Call of the Sword

The Birth of Islam and the Rise of the Global Arab Empire

The Shadow of What Was Lost

Battle for the Shadow Sword

Lypida the Shadow Fiend

A study of Islamic civilisation and the intimate link between Jewish religion and the earliest forms of Islam.

The Wheel of Time is now an original series on Prime Video, starring Rosamund Pike as Moiraine! In *The Shadow Rising*, the fourth novel in Robert Jordan's #1 New York Times bestselling epic fantasy series, *The Wheel of Time*®, Rand al'Thor now wields the sword Callandor. He is both the Champion of Light and the Dragon Reborn. Now, he seeks answers to another prophecy that lies with the warrior people known as the Aiel to put him on the path of learning how to wield the One Power. Accompanied by Moiraine Damodred, Rand arrives at the Aiel Waste and is granted permission by the Wise Ones to enter the sacred city of Rhuidean. After passing through a doorway to ter'angreal, Moiraine gains foresight while the Aiel await Rand's return, either with both arms marked by dragon symbols, validating his identity as He Who Comes With the Dawn, the Chief of Chiefs of all the Aiel—or to never emerge at all. Since its debut in 1990, *The Wheel of Time*® has captivated millions of readers around the globe with its scope, originality, and compelling characters. The last six books in series were all instant #1 New York Times bestsellers, and *The Eye of the World* was named one of America's best-loved novels by PBS's *The Great American Read*. *The Wheel of Time*® New Spring: The Novel #1 *The Eye of the World* #2 *The Great Hunt* #3 *The Dragon Reborn* #4 *The Shadow Rising* #5 *The Fires of Heaven* #6 *Lord of Chaos* #7 *A Crown of Swords* #8 *The Path of Daggers* #9 *Winter's Heart* #10 *Crossroads of Twilight* #11 *Knife of Dreams* By Robert Jordan and Brandon Sanderson #12 *The Gathering Storm* #13 *Towers of Midnight* #14 *A Memory of Light* By Robert Jordan and Teresa Patterson *The World of Robert Jordan's The Wheel of Time* By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons *The Wheel of Time Companion* By Robert Jordan and Amy Romanczuk *Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

As Moiraine Sedai recognizes young Rand al'Thor as the Dragon Reborn, the prophesied hero who alone can stand against the power of the Dark One, the Horn of Valere, destined to play a key role in the final confrontation, is stolen

For many years Malise Ruthven has been at the forefront of discerning commentary on the Islamic world and its relations with the predominantly secularised and Christian societies of the West. Well known for his bold interventions on such issues as the Rushdie affair and publication of "The Satanic Verses"; the many unresolved questions relating to the Lockerbie bombing; and the globe-changing terrorist attack of 9/11, Ruthven's perceptive writings, particularly those that have appeared in the "New York Review of Books", reliably re-frame difficult issues and problems so that his readers are prompted to look at the challenges afresh. Ruthven is here at his most compelling: he offers astute and topical insights across the whole spectrum of Middle East and Islamic studies. Whether questioning the involvement of Libyan agents in the downing of Pan Am Flight 103; exploring the contested place of women in Islam; or discussing the disputed term 'Islamofascism' (his own), the author's probing, searchlight intelligence aims always to get at the truth of things, regardless of attendant controversy. Representing the 'best of Ruthven', these lucid essays will be widely appreciated by students, specialists and general readers. They transform our understandings of contemporary society.

Naked Empire

Crossroads to Islam

Sword & Planet

Persian Fire

Encounters with Islam

Revolutionary

Shadow of the torturer.; Claw of the conciliator.; Sword of the lictor.; Citadel of the autarch.

The eternal story of death, betrayal and regret. Legend tells that Hercules destroyed Hydra, a seven-headed monster. Before her life was his arrow in her venomous blood. But how did one of these poisonous darts bring death to Paris, Prince of Troy and lover of Helen who launched a thousand ships?

NEW STORIES IN THE GRAND SPACE FANTASY TRADITION! SCIENCE FICTION? FANTASY? IS IT TOO MUCH TO ASK FOR BOTH?

The distant future—like the distant past—is a place of myths, of legends, and of great heroes. Cyborg knights battle extraterrestrial de peaceful village. A young girl unlocks an ancient power to protect her world from offworld colonists. Here are stories not where magic with magic and science. Not knights and castles, but knights and starships. Wizards and ray guns. Swords and planets. In D.J. Butler's "Prestige," a pair of two-bit mercenaries are hired to solve a murder in a labyrinth beneath a crumbling city at the end of time. A young down an alien menace and awaken the power within in R.R. Virdi's "A Knight Luminary," and in "Saving the Emperor" Simon R. Green take deep into the Imperial City of Virimonde . . . and offers a glimpse at how the Deathstalker clan rose to power and fame. Enjoy tales from Jessica Cluess, L.J. Hachmeister, Susan R. Matthews, T.C. McCarthy, Jody Lynn Nye, and Tom Toner; a new world from Warhammer 40,000 Peter Fehervari; and a new chapter in the Sun Eater saga from Christopher Ruocchio. Contributors: Tim Akers D.J. Butler Jessica Cluess Fehervari Simon R. Green L.J. Hachmeister Susan R. Matthews T.C. McCarthy Jody Lynn Nye Christopher Ruocchio Tom Toner R.R. Virdi A publisher's request, this title is sold without DRM (Digital Rights Management).

Beginning with *Wizard's First Rule* and continuing with six subsequent fantasy masterpieces, Terry Goodkind has thrilled and awed millions worldwide. Now, in *Naked Empire*, Goodkind returns with a broad-canvas adventure of epic intrigue, violent conflict, and terrifying peril to beautiful Kahlan Amnell and her husband, the heroic Richard Rahl, the Sword of Truth. Richard Rahl has been poisoned. Saving an empire from annihilation is the price of the antidote. With the shadow of death looming near, the empire crumbling before the invading hordes, and out, Richard is offered not only his own life but the salvation of a people, in exchange for delivering his wife, Kahlan, into bondage to the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Æthelflæd: A Ladybird Expert Book

Dominion

Series 1 Book 1

England's Forgotten Founder

Shattered Sword

The Untold Story of the Battle of Midway

Series 21 Book 4

"Love The Wheel of Time? This is about to become your new favorite series." --B&N SF & Fantasy Blog A young man with forbidden magic finds himself drawn into an ancient war against a dangerous enemy in book one of the Licanius Trilogy, the series that fans are heralding as the next Wheel of Time. As destiny calls, a journey begins. It has been twenty years since the godlike Augurs were overthrown and killed. Now, those who once served them -- the Gifted -- are spared only because they have accepted the rebellion's Four Tenets, vastly limiting their powers. As a Gifted, Davian suffers the consequences of a war lost before he was even born. He and others like him are despised. But when Davian discovers he wields the forbidden power of the Augurs, he and his friends Wirr and Asha set into motion a chain of events that will change everything. To the west, a young man whose fate is intertwined with Davian's wakes up in the forest, covered in blood and with no memory of who he is... And in the far north, an ancient enemy long thought defeated begins to stir. The Licanius Trilogy is a series readers will have a hard time putting down--a relentless coming-of-age epic from the very first page. "Storytelling assurance rare for a debut . . . Fans of Robert Jordan and Brandon Sanderson will find much to admire."-- Guardian The Licanius TrilogyThe Shadow of What Was LostAn Echo of Things to ComeThe Light of All That Falls

Giovanni Soranzo and Antonia Ziani set aside their personal grievances to safeguard the city of Venice from invading Turks, papal agendas, and foreign interests while keeping their children and grandchildren from fighting one another.

Charlotte, Branwell, Emily, and Anne. The Brontë siblings find escape from their constrained lives via their rich imaginations. The glittering world of Verdopolis and the romantic and melancholy world of Gondal literally come to life under their pens, offering the sort of romance and intrigue missing from their isolated parsonage home. But at what price? As Branwell begins to slip into madness and the sisters feel their real lives slipping away, they must weigh the cost of their powerful imaginations, even as the characters they have created—the brooding Rogue and dashing Duke of Zamorna—refuse to let them go. Gorgeously written and based on the Brontës' juvenilia, Worlds of Ink and Shadow brings to life one of history's most celebrated literary families in a thrilling, suspenseful fantasy.

In 480 BC, Xerxes, the King of Persia, led an invasion of mainland Greece. Its success should have been a formality. For seventy years, victory - rapid, spectacular victory - had seemed the birthright of the Persian Empire. In the space of a single generation, they had swept across the Near East, shattering ancient kingdoms, storming famous cities, putting together an empire which stretched from India to the shores of the Aegean. As a result of those conquests, Xerxes ruled as the most powerful man on the planet. Yet somehow, astonishingly, against the largest expeditionary force ever assembled, the Greeks of the mainland managed to hold out. The Persians were turned back. Greece remained free. Had the Greeks been defeated at Salamis, not only would the West have lost its first struggle for independence and survival, but it is unlikely that there would ever have been such an entity as the West at all. Tom Holland's brilliant new book describes the very first 'clash of Empires' between East and West. Once again he has found extraordinary parallels between the ancient world and our own. There is no competing popular book describing these events.

Sword & Citadel

Millennium

Shadow of Night (Movie Tie-In)

The End of the World and the Forging of Christendom

The Second Half of 'The Book of the New Sun'

On Religion, Politics and Modernity

Book Two of Sword of Shadows

"The Citadel of the Autarch brings The Book of the New sun to its harrowing conclusion, as Severiain clashes in a final reckoning with the dread Autarch, fulfilling an ancient prophesy that will alter forever the realm known as Urth." -- Back cover.

The #1 New York Times–bestselling sequel to A Discovery of Witches, book two of the All Souls Series. Look for the hit TV series “A Discovery of Witches,” streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Picking up from A Discovery of Witches' cliffhanger ending, Shadow of Night takes reluctant witch Diana Bishop and vampire geneticist Matthew Clairmont on a trip through time to Elizabethan London, where they are plunged into a world of spies, magic, and a coterie of Matthew's old friends, the School of Night. As the search for Ashmole 782--the lost and enchanted manuscript whose mystery first pulled Diana and Matthew into one another's orbit--deepens and Diana seeks out a witch to tutor her in magic, the net of Matthew's past tightens around them. Together they find they must embark on a very different - and vastly more dangerous - journey. "A captivating and romantic ripping yarn,"** Shadow of Night confirms Deborah Harkness as a master storyteller, able to cast an "addictive tale of magic, mayhem and two lovers."** *E.L. James **Chicago Tribune

Discusses the impact of Stowe's cultural and historical landmark, Uncle Tom's Cabin, not only on the abolitionist movement and the American Civil War, but on events worldwide including the end of serfdom in Russia and 20th-century events. 15,000 first printing.

Originally published: New York: Ballentine Books, c2009. With new introd.

The Origins of the Arab Religion and the Arab State

Worlds of Ink and Shadow

Sword and Citadel

The Rise and Fall of the House of Caesar

Rubicon

The Prime Ministers

The Great Hunt

Of all the civilisations existing in the year 1000, that of Western Europe seemed the unlikeliest candidate for future greatness. Compared to the glittering empires of Byzantium or Islam, the splintered kingdoms on the edge of the Atlantic appeared impoverished, fearful and backward. But the anarchy of

these years proved to be, not the portents of the end of the world, as many Christians had dreaded, but rather the birthpangs of a radically new order. *MILLENNIUM* is a stunning panoramic account of the two centuries on either side of the apocalyptic year 1000. This was the age of Canute, William the Conqueror and Pope Gregory VII, of Vikings, monks and serfs, of the earliest castles and the invention of knighthood, and of the primal conflict between church and state. The story of how the distinctive culture of Europe – restless, creative and dynamic – was forged from out of the convulsions of these extraordinary times is as fascinating and as momentous as any in history.

In the midst of the dramatic seventh-century war between two empires, Muhammad was a spiritual seeker in search of community and sanctuary. Many observers stereotype Islam and its scripture as inherently extreme or violent—a narrative that has overshadowed the truth of its roots. In this masterfully told account, preeminent Middle East expert Juan Cole takes us back to Islam's—and the Prophet Muhammad's—origin story. Cole shows how Muhammad came of age in an era of unparalleled violence. The eastern Roman Empire and the Sasanian Empire of Iran fought savagely throughout the Near East and Asia Minor. Muhammad's profound distress at the carnage of his times led him to envision an alternative movement, one firmly grounded in peace. The religion Muhammad founded, Islam, spread widely during his lifetime, relying on soft power instead of military might, and sought armistices even when militarily attacked. Cole sheds light on this forgotten history, reminding us that in the Qur'an, the legacy of that spiritual message endures. A vibrant history that brings to life the fascinating and complex world of the Prophet, Muhammad is the story of how peace is the rule and not the exception for one of the world's most practiced religions.

Author and historian Tom Holland returns to his roots in Roman history and the audience he cultivated with *Rubicon*—his masterful, witty, brilliantly researched popular history of the fall of the Roman republic—with *Dynasty*, a luridly fascinating history of the reign of the first five Roman emperors. *Dynasty* continues *Rubicon*'s story, opening where that book ended: with the murder of Julius Caesar. This is the period of the first and perhaps greatest Roman Emperors and it's a colorful story of rule and ruination, running from the rise of Augustus through to the death of Nero. Holland's expansive history also has distinct shades of *I Claudius*, with five wonderfully vivid (and in three cases, thoroughly depraved) Emperors—Augustus, Tiberius, Caligula, Claudius, and Nero—featured, along with numerous fascinating secondary characters. Intrigue, murder, naked ambition and treachery, greed, gluttony, lust, incest, pageantry, decadence—the tale of these five Caesars continues to cast a mesmerizing spell across the millennia.

It is often observed that no historical figure has had a greater impact on the world than Jesus Christ. Why is that? And what difference does his impact make to the world today? It is also often said that Jesus was a 'revolutionary', and numerous books have appeared in recent years claiming just that – from the wild and sensational to the serious and respectable. This book, written by influential authors reflecting a diversity of expertise and points of view, considers the claims that continue to be made about Jesus, whether by believers or nonbelievers. Contributors: Julian Baggini Philosopher, journalist and co-founder of *The Philosophers' Magazine*. Author of *The Godless Gospel: Was Jesus a Great Moral Teacher?* (Granta 2020). Terry Eagleton Distinguished Professor of English Literature, Lancaster University. Author of *Radical Sacrifice* (Yale 2018). Robin Gill Emeritus Professor of Applied Theology, University of Kent. Editor of the journal *Theology* and of *The Cambridge Companion to Christian Ethics* (CUP 2011). Amy-Jill Levine University Professor of New Testament and Jewish Studies and Mary Jane Werthan Professor of Jewish Studies, Vanderbilt Divinity School and College of Arts and Science. Author of *The Misunderstood Jew: The Church and the Scandal of the Jewish Jesus* (HarperOne 2006). Tarif Khalidi Professor of Islamic and Arabic Studies, American University of Beirut; formerly Professor of Arabic and a fellow of King's College, Cambridge. Translator of *The Qur'an* (Penguin Classics 2013), and author *The Muslim Jesus* (Harvard 2003). Nick Spencer Senior Fellow, Theos, London Author of *The Evolution of the West* (SPCK 2016). Joan E. Taylor Professor of Christian Origins and Second Temple Judaism, King's College London. Author of *What Did Jesus Look Like?* (Bloomsbury 2018). Rowan Williams Master of Magdalene College, Cambridge and 104th Archbishop of Canterbury (2002–12). Author of *God With Us: The meaning of the cross and resurrection – then and now* (SPCK 2017). A. N. Wilson Novelist, journalist and broadcaster. Author of *The Book of the People: How to read the Bible* (Atlantic 2015).

The Poison in the Blood

Shadow of the Sword

Dynasty

The Battle for Global Empire and the End of the Ancient World

Mightier Than the Sword

Sword of Truth

A Novel

In the Shadow of the Sword The Birth of Islam and the Rise of the Global Arab Empire Anchor

Terry Goodkind's bestselling, epic fantasy series *Sword of Truth* continues with *Confessor*. Descending into darkness, about to be overwhelmed by evil, those people still free are powerless to stop the coming dawn of a savage new world, while Richard faces the guilt of knowing that he must let it happen. Alone, he must bear the weight of a sin he dare not confess to the one person he loves...and has lost. Join Richard and Kahlan in the concluding novel of one of the most remarkable and memorable journeys ever written. It started with one rule, and will end with the rule of all rules, the rule unwritten, the rule unspoken since the dawn of history. When next the sun rises, the world will be forever changed. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Book One of the *Chronicles of Hawklan*. The castle of Anderras Darion has stood abandoned and majestic for as long as anyone can remember. Then, from out of the mountains, comes the healer, Hawklan - a man with no memory of the past - to take possession of the keep with his sole companion, Gavor. Across the country, the great fortress of Narsindalvak is a constant reminder of the victory won by the hero Ethriss in alliance with the three realms of Orthlund, Riddin and Fyorlund against the Dark Lord, Sumeral,

hundreds of years before. But Rgoric, the ailing king of Fyorlund and protector of the peace, has fallen under the malign influence of the Lord Dan-Tor, and from the bleakness of Narsindal come ugly rumours. It is whispered that Mandrocs are abroad again and that the Dark Lord himself is stirring. And in the remote fastness of Anderras Darion, Hawklan feels deep within himself the echoes of an ancient power and the unknown, yet strangely familiar, call to arms...

"Wonderful . . . J. V. Jones is a striking writer." So says Robert Jordan, the author of The Wheel of Time epic fantasy series. And Jones lives up to that praise in the highly charged epic adventure of Ash March and Raif Sevrance, two outcasts whose fate are entwined by ancient prophecies and need, in the cold, dark world that threatens to be torn asunder by a war to end all wars. Isolated by their birthrights, they are but two who fight the dreaded Endlords, and their strength and courage will be needed if the world is to be saved from darkness." Raif, wrongly accused and cut off from his clan by the treachery of their new headsman, has a talent for killing that is part of his curse and his burden. But he bears another burden of greater weight. Ash is a sacred warrior to the Sull, an ancient race whose numbers have declined. Raised as a foundling, never knowing her true history, she must learn to accept the terrible gifts of her heritage. But as Ash learns more of her greater fate, Raif's task looms dark and desperate, for he must journey through the nightmare realm of the Want, a place where even the Sull now fear to tread. For deep within the Want is the Fortress of Grey Ice, and there he must heal the breach in the Blindwall that already threatens the world. Should he fail, not even Ash's powers can save them. . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Last Years of the Roman Republic

The Shadow of the Torturer ; The Claw of the Conciliator ; The Sword of the Lictor ; The Citadel of the Autarch

Winner of the PARLIAMENTARY BOOK AWARDS 2020

A Fortress of Grey Ice