

Shaming The Governess Victorian Medical Erotica

Nervous illness and the study of how body and mind connected, were of intense interest to Victorian medical writers and novelists alike. This elegant study offers an integrated analysis of how medicine and literature figured the connection between the body and the mind.

Alongside detailed examinations of some of the era's most influential neurological and physiological theories, Jane Wood offers fresh readings of fictions by Charlotte Brontë, George MacDonald, George Eliot, Wilkie Collins, Thomas Hardy and George Gissing.

Nearly one-half of an American woman's life is spent after the cessation of reproductive function. A woman of 40 years has an additional life expectancy of nearly 40 years; a woman of 75, over 11 years. This pattern of longevity is likely to continue, so that by the year 2000, it has been estimated, 30 percent of the female population will be postmenopausal. While it is difficult to separate the results of aging from those of estrogen deprivation, it is important that we try to do so, since the results of the latter are amenable to treatment. The medical infirmities resulting from estrogen deprivation take a high toll among postmenopausal women. Nearly 200,000 hip fractures occur annually in this group, resulting in 15,000 deaths and a high morbidity rate. Sleep disorders, compromised sexuality, psychomotor alterations of the climacterium, and urinary tract disorders all contribute to a lowered quality of life. Appropriate treatment of these

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disturbing postmenopausal conditions requires an understanding of the underlying bio chemical, endocrinologic, psychological, and pathophysiologic alterations of estrogen deprivation. Toward this end, the reader will find herein chapters dealing with estrogen metabolism in the postmenopausal female, end-organ response to estrogen deprivation, and bone metabolism and osteoporosis. Next, the reader will find chapters dealing with specific organs, organ systems, or conditions related to the quality of life; for example, sexuality, urinary tract problems, sleep disorders, the breast, sports and exercise, the climacteric, and the psychobiology of the menopause.

This eBook edition of "The Complete Short Stories of Elizabeth Gaskell" has been formatted to the highest digital standards and adjusted for readability on all devices. Content: Introduction: Elizabeth Cleghorn Gaskell Short Stories & Novellas: Round the Sofa My Lady Ludlow An Accursed Race The Doom of the Griffiths Half a Life-Time Ago The Poor Clare The Half-Brothers Cousin Phillis Company Manners Mr. Harrison's Confessions The Sexton's Hero The Grey Woman Curious if True Six Weeks at Heppenheim Libbie Marsh's Three Eras Christmas Storms and Sunshine Hand and Heart Bessy's Troubles at Home Disappearances Lizzie Leigh The Well of Pen-Mortha The Heart of John Middleton Traits and Stories of the Huguenots Morton Hall My French Master The Squire's Story Right at Last The Manchester Marriage Lois the Witch The Crooked Branch The Old Nurse's Story Clopton House Crowley Castle Two Fragments of Ghost

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Stories The Shah's English Gardener Martha Preston The Deserted Mansion Uncle Peter A Visit to Eton The Cage at Cranford Some Passages from the History of the Chomley Family The Ghost in the Garden Room Biography: Mrs. Gaskell and Knutsford by George A. Payne Elizabeth Gaskell (1810-1865) was an English novelist and short story writer. Her novels offer a detailed portrait of the lives of many strata of Victorian society, including the very poor, and are of interest to social historians as well as lovers of literature. Some of Gaskell's best known novels are Cranford, North and South, and Wives and Daughters.

A Sunday Times Book of the Year As featured on the BBC Radio 2 Book Club Dr James Barry: Inspector General of Hospitals, army surgeon, duellist, reformer, ladykiller, eccentric. He performed the first successful Caesarean in the British Empire, outraged the military establishment and gave Florence Nightingale a dressing down at Scutari. At home he was surrounded by a menagerie of animals, including a cat, a goat, a parrot and a terrier. Long ago in Cork, Ireland, he had also been a mother. This is the amazing tale of Margaret Anne Bulkley, the young woman who broke the rules of Georgian society to become one of the most respected surgeons of the century. In an extraordinary life, she crossed paths with the British Empire's great and good, royalty and rebels, soldiers and slaves. A medical pioneer, she rose to a position that no woman before her had been allowed to occupy, but for all her successes, her long, audacious deception also left her isolated, even costing her the chance to be with the man she loved.

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The Secret Journals of a Victorian Lady

Edith Wharton's Brave New Politics

The Romance of Lust: A Classic Victorian Erotic Novel

Medicine, the Novel, and Female Insanity, 1800-1865

Beating, Sex, and Shame in Victorian England and After
A Novel

Miss Lydia Charingford is always cheerful, and never more so than at Christmas time. But no matter how hard she smiles, she can't forget the youthful mistake that could have ruined her reputation. Even though the worst of her indiscretion was kept secret, one other person knows the truth of those dark days: the sarcastic Doctor Jonas Grantham. She wants nothing to do with him...or the butterflies that take flight in her stomach every time he looks her way. Jonas Grantham has a secret, too: He's been in love with Lydia for more than a year. This winter, he's determined to conquer her dislike and win her for his own. And he has a plan to do it. If only his plans didn't so often go awry... The books in the Brothers Sinister series: ½. The Governess Affair (free prequel novella) 1. The Duchess War 1½. A Kiss for Midwinter (a companion novella to The Duchess War) 2. The Heiress Effect 3. The Countess Conspiracy 4. The Suffragette Scandal 4½. Talk Sweetly to Me

This historical study of mental healthcare workers' efforts to educate the public challenges the supposition that public prejudice generates the

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stigma of mental illness. Drawing on extensive archival research, this book argues that psychiatrists, nurses and social workers generated representations of mental illness which reflected their professional aspirations, economic motivations and perceptions of the public. Sharing in the stigma of their patients, healthcare workers sought to enhance the prestige of their professions by focussing upon the ability of psychiatry to effectively treat acute cases of mental disturbance. As a consequence, healthcare workers inadvertently reinforced the stigma attached to serious and enduring mental distress. This book makes a major contribution to the history of mental healthcare, and critiques current campaigns which seek to end mental health discrimination for failing to address the political, economic and social factors which fuel discrimination. It will appeal to academics, students, healthcare practitioners and service users.

In this Companion, first published in 2000, specially-commissioned essays examine the social and cultural context of Victorian fiction.

Studying the ways in which writings on prisons were woven into the fabric of the period, the contributors to this volumen consider the ways in which these works affected inmates, the prison system, and the Victorian public.

The Devil in the Corner

Victoria the Queen

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Narrating Imprisonment in the Victorian Age

Destigmatising mental illness?

Deerbrook

William Richard Gowers 1845-1915

In 1847, seventeen-year-old Miss Ellen Palmer had the world at her feet. A debutante at the start of her first London season, Ellen was beautiful, rich and accomplished and about to experience the world of dances, opera visits and dinner parties which were a rite-of-passage for young women of her class. To record the glittering whirl of activity, Ellen started writing a diary, a unique daily account which was discovered over a century later by her descendants. For Ellen, the path to true love did not run smooth - after a scandalous encounter with a duplicitous Swedish count, her marriage prospects were dealt a heavy blow. But Ellen was a woman ahead of her time. Undeterred by her increasing social isolation, she set off on a treacherous trip across Europe in pursuit of her beloved brother Roger, an officer in the Crimean War. In doing so she became one of the first women to visit the battlefield at Balaclava. Ellen's diaries provide a first-hand account of the realities of debutante life in Victorian London whilst also telling the story of an inspirational young woman, her quest for love and her spectacular journey from the ballroom to the battlefield. This delightfully charming and saucy Regency era romance, is first in the Governess series in which three best friends are employed as

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governesses for different families, and all find themselves wanting something they can't have. Elizabeth Porter is quite happy with her position as the governess for two sneaky-yet-sweet girls when she notices that they have a penchant for falling ill and needing the doctor. As the visits from the dashing and handsome Doctor Edward Fellows become more frequent, Elizabeth quickly sees through the lovesick girls' ruse. Yet even Elizabeth can't help but notice Edward's bewitching bedside manner even as she tries to convince herself that someone of her station would not make a suitable wife for a doctor. But one little kiss won't hurt...

This machine was the Professor's ultimate achievement. No woman who had lain on this table had yet been able to withstand it. Lord Elliston is at his wit's end with his daughter Emily. Nothing he tries seems to make the slightest impact on her deplorable behavior, and when she is caught stealing a handkerchief he knows that it is time for desperate measures. One name comes up again and again—Professor George E. Feversham. The founder of Feversham's Academy of Young Women's Correctional Education has a reputation for reforming troubled young women of the lower classes, and his treatments for praefocatio matricis—female hysteria—are renowned in scientific circles. It seems that the Professor is his last, best hope for regaining control of his daughter. But what will the treatments mean for Emily? Keywords: short

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sex stories, erotica short stories, free erotica books, older man younger woman, victorian erotica, historical erotica, domestic discipline, doctor patient erotica, female hysteria, medical exam, multiple partners, enema play, first time erotica, virgin erotica, medical play, free erotia, free erotica, sex erotic medicine experiment enema domination submission humiliation punishment humiliated punished bondage spanked spanking vibrator dildo erotic breeding bareback freebie story ebooks series steamy schoolgirl young teen girl teenager examination nurse

Most critics claim that Edith Wharton's creative achievement peaked with her novels *The House of Mirth* and *The Age of Innocence*, dismissing her later fiction as reactionary, sensationalistic and aesthetically inferior. In *Edith Wharton's Brave New Politics*, Dale M. Bauer overturns these traditional conclusions. She shows that Wharton's post-World War I writings are acutely engaged with the cultural debates of her day - from reproductive control, to authoritarian politics, to mass culture and its ramifications.

The English Vice

Villette Illustrated

Charlotte M. Yonge

The Cambridge Companion to the Victorian Novel

The Governess Was Wicked

London Labour and the London Poor

Round the Sofa is a collection consisting of the novel *My Lady Ludlow* prefaced by a short story *Round the Sofa*, which is used to provide a framework for the telling of *My Lady Ludlow*

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and the disparate stories. Mrs. Dawson tells the story of "My Lady Ludlow" and then five other narrators gather around the sofa, each telling a story: An Accursed Race, The Doom of the Griffiths, Half a Life-time Ago, The Poor Clare, and The Half-Brothers. "My Lady Ludlow" recounts the daily lives of the widowed Countess of Ludlow of Hanbury and the spinster Miss Galindo, whose father was a Baronet, and their caring for other single women and girls. It is also concerned with Lady Ludlow's man of business, Mr. Horner, and a poacher's son named Harry Gregson whose education he provides for. Elizabeth Gaskell (1810-1865) was an English novelist and short story writer. Her novels offer a detailed portrait of the lives of many strata of Victorian society, including the very poor, and are of interest to social historians as well as lovers of literature. Some of Gaskell's best known novels are Cranford, North and South, and Wives and Daughters.

Never fall in love with your employer. Any respectable governess knew the cardinal rule. Christine Aubrey prided herself on her devotion to her charges, never suspecting that one day a former pupil would tempt her to break every rule in the book. Theodore Blake was a "good boy" who grew up into a responsible man. Shouldering the burden of raising his sister's children and managing his older brother's affairs, Teddy has always done the right thing. But when his former governess returns to Birchwood, all he can think about is how good it would be to be bad.

This new study explores the way that stories and images of 'explosive' femininity worked across generic and disciplinary boundaries during the Victorian era. Andrew Mangham explores the era's problematic criminalisation of female behaviour with reference to medical theories on women's psychology, reports of notorious criminal cases, like Constance Kent's and Madeline Smith's, and the popular fictions of Mary Elizabeth Braddon, Mrs Henry Wood and Wilkie Collins.

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Sir William Richard Gowers was one of the pre-eminent clinical neurologists of the nineteenth century. Co-authored by one of Dr Gowers' descendents and two leading neurologists, this book is the definitive reference work on the life of one of the founding fathers of neurology.

Violent Women and Sensation Fiction

Dr James Barry

Stones of Law, Bricks of Shame

Magic in Vienna

The Woman Reader, 1837-1914

The American Slave Narrative and the Victorian Novel

"A rather dull girl...with no looks to speak of." Doctor Charles Trescombe's opinion of his niece's governess was far from complimentary. Cordelia knew she was plain. She also knew what good manners were, and the high-and-mighty doctor didn't have any! But there was magic in Vienna that could transform even the most unlikely people. Much to her dismay, Cordelia fell in love with him anyway. And Charles soon discovered that quiet and unassuming ways had a knack for stealing a man's heart—without him even realizing it.

The Child, the State, and the Victorian Novel traces the story of victimized childhood to its origins in nineteenth-century Britain. Almost as soon as "childhood" became a distinct category, Laura C. Berry contends, stories of children in danger were circulated as part of larger debates about child welfare and the role of the family in society. Berry examines the nineteenth-century fascination with victimized children to show how novels and reform writings reorganize ideas of self and

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society as narratives of childhood distress. Focusing on classic childhood stories such as Oliver Twist and novels that are not conventionally associated with particular social problems, such as Dickens's Dombey and Son, the Brontë sisters' Wuthering Heights and The Tenant of Wildfell Hall, and George Eliot's Adam Bede, Berry shows the ways in which fiction that purports to deal with private life, particularly the domain of the family, nevertheless intervenes in public and social debates. At the same time she examines medical, legal, charitable, and social-relief writings to show how these documents provide crucial sources in the development of social welfare and modern representations of the family. This title explores the influence of the American slave narrative on the Victorian novel. The book argues that Charlotte Bronte, Charles Dickens, and Robert Louis Stevenson integrated into their works elements of the slave narrative.

“Erotic and absorbing...Written with startling power.”—The New York Times Book Review Nan King, an oyster girl, is captivated by the music hall phenomenon Kitty Butler, a male impersonator extraordinaire treading the boards in Canterbury. Through a friend at the box office, Nan manages to visit all her shows and finally meet her heroine. Soon after, she becomes Kitty's dresser and the two head for the bright lights of Leicester Square where they begin a glittering career as music-hall stars in an all-singing and dancing double act. At the same time, behind closed

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doors, they admit their attraction to each other and their affair begins.

Spanking The Maid

Narrative

Collection of 40+ Classic Victorian Tales, Including Round the Sofa, My Lady Ludlow, Cousin Phillis, The Ghost in the Garden Room, Right at Last, The Heart of John Middleton, The Manchester Marriage...

An Intimate Biography of the Woman who Ruled an Empire

Crime, Medicine and Victorian Popular Culture

A Cyclopaedia of the Condition and Earnings of Those that Will Work, Those that Cannot Work, and Those that Will Not Work

This engaging, informative collection of Victorian nonfiction prose juxtaposes classic texts and canonical writers with more obscure writings and authors in order to illuminate important debates in nineteenth-century Britain—inviting modern readers to see the age anew. The collection represents the voices of a broad scope of women and men on a range of nineteenth-century cultural issues and in various forms—from periodical essays to travel accounts, letters to lectures, and autobiographies to social surveys. With its fifty-six substantial selections,

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Victorian Prose reaches beyond the work of Carlyle, Newman, Mill, Arnold, and Ruskin to uncover an array of lesser-known voices of the era. Women writers are given full attention—writings by Mary Prince, Dinah M. Craik, Florence Nightingale, Frances P. Cobbe, and Lucie Duff Gordon are among the entries. Excerpts cover such topics of the age as British imperialism, the crisis of religious faith, and debates about gender. On the issue of colonial expansion, opinions range from Benjamin Disraeli's celebration of empire-building as evidence of Britain's glory to David Livingstone's promotion of commerce with Africa as a way to retard the slave trade and make it unprofitable. Views on "the woman question" extend from John Stuart Mill's defense of women's rights to Mrs. Humphry Ward's opposition to women's franchise and Sarah Ellis's support for the domestic ideal. This invaluable resource features: attention to important noncanonical writers—including a generous selection of women writers; a wide range of written forms, including periodical

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essays, travel accounts, letters, lectures, autobiographies, and social surveys; both chronological and thematic tables of contents—the latter encompassing subject areas such as England at home and abroad, the new sciences, religion, and the status of women; selections drawn from the original nineteenth-century editions; and annotations to each text that aid nonspecialists in understanding unfamiliar names, terms, and cultural debates.

This original and highly readable study challenges previous assumptions about the relationship between medicine and the novel. A major addition to nineteenth-century studies, it will be of interest to students and scholars of literature, feminism, social history, and the history of medicine.

Sir Gerald is having great difficulties with Caroline, his eighteen-year-old ward. He has always been a doting guardian, shielding young Caroline from the truth about the differences between men and women and what they do behind closed doors. But now Caroline has become much too curious for her own

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good, to the point where he must bring himself to punish her repeatedly for hiding in closets in an attempt to witness the pleasures he takes with his mistress. At his wit's end, Sir Gerald calls upon the services of Dr. Reginald Brown and his colleague Dr. James Fairleigh. After a thorough, intimate examination, the physicians decide that since Caroline is of age, it would be appropriate for her to become acquainted with the pleasures a man can bring a woman. Instead of marrying her off to someone who won't give her the freedom Sir Gerald can afford, the men decide that Dr. Fairleigh will personally oversee young Caroline's erotic education. After Caroline is made to observe Sir Gerald's couplings for the first time, however, her wide-eyed innocence stirs Dr. Fairleigh far more than he thought possible. When she implores him to take care of her, the young doctor finds himself promising that he will. Before he knows it, she has utterly claimed his heart, and he can't imagine her being given to anyone else. But can he rescue Caroline from Sir Gerald's plans for her before it is

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too late? Publisher's Note: Innocence Examined includes spankings and sexual scenes. If such material offends you, please don't buy this book.

Victorian ProseAn AnthologyColumbia University Press

Victorian Prose

A Kiss for Midwinter

Round the Sofa

The Crimson Petal and the White

The Dare and the Doctor

Love's Madness

A new cover edition of Michel Faber's bestselling blockbuster about a 19th century London prostitute This book is an original and fascinating look at the topos of the woman reader and its functioning in cultural debate between the accession of Queen Victoria and the First World War. The issue of women and reading--what they should read; what they should be protected from; how, what, and when they should read--was the focus of lively discussion in the nineteenth century in a wide range of media. Flint uses recent feminist analyses of how women read as a context for her detailed and readable study of these debates, exploring in a variety of texts--from magazines like Woman's World and My Lady's Novelette to works of literature like Jane Eyre and The Portrait of a Lady--the range of stereotypes and directives addressed to women readers, and their influence on the writing of fiction. She also looks at how women readers of all classes understood their own reading experiences.

?You would do anything I told you? Absolutely

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anything?? ?Of course, Sir. After all, I?m the maid and you?re the master.? ÿ Emma is not a very good maid. Ungainly and accident prone, she's summoned before her master Lord Fanshawe expecting to be dismissed from his service. But it seems His Lordship has another kind of discipline in mind, and soon innocent Emma is thrust into a thrilling new world of pain and pleasure. Will a mere spanking satisfy his Lordship? Or will he feel the desire to punish his maid further, perhaps until she can take no more?

"Villette /vi??i?t/ is an 1853 novel written by English author Charlotte Brontë. After an unspecified family disaster, the protagonist Lucy Snowe travels from her native England to the fictional French-speaking city of Villette to teach at a girls' school, where she is drawn into adventure and romance. Villette was Charlotte Brontë's third and last novel; it was preceded by The Professor (her posthumously published first novel, of which Villette is a reworking), Jane Eyre, and Shirley."

His Dark Kiss

Passion and Pathology in Victorian Fiction

The Complete Short Stories of Elizabeth Gaskell

An Annotated Anthology of Hymns

Tipping the Velvet

Charlotte M Yonge was one of the bestselling novelists of the Victorian period; she published prolifically during a lengthy writing career that lasted from the early 1850s to the 1890s, was highly regarded by contemporaries such as Tennyson and Kingsley, and continued to be widely read up till the 1940s even by unlikely figures such as Virginia Woolf and Vita Sackville-West. Her

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work, on which Jane Austen exerted a significant influence, is central to an understanding of the development of the domestic novel, yet remains significantly less well known than that of other Victorian women writers such as Margaret Oliphant, Ellen Wood and M E Braddon. This book is the first full-length critical study of Yonge's writings, and presents an argument for the artistic coherence of her work as a novelist, as well as examining the reasons for its current non-canonical status. Reflecting Yonge's lifelong involvement in the Oxford Movement, and personal closeness to John Keble, the book situates her novels in the context of Tractarian aesthetics.

Penniless, and escaping the horrors of life as a governess to brutal households, Maud seeks refuge with the cousin-by-marriage she never knew. But her efforts to please Juliana are met with increasing levels of contempt as it becomes apparent that Juliana is jealous of Maud's youth and beauty. Further, Juliana quashes Maud's emerging friendships with the staff and locals - especially John, the artist commissioned to restore the sinister Doom in the local church. John, however, is smitten with Maud and makes every effort to woo her. Maud, isolated and thwarted at every turn, continues to take the laudanum which was her only solace in London (and which was commonplace in Victorian London). Soon she becomes dependent on the drug - so is this the cause of her fresh anxieties? Or is

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someone - or something - plotting her demise? Is the devil in the corner of the Doom a reality, or a figment of her imagination? And what is its power? Will Maud ever learn the truth of her inheritance and be free? Will she lose John for ever?

The figure of the governess is very familiar from nineteenth-century literature. Much less is known about the governess in reality. This book is the first rounded exploration of what the life of the home schoolroom was actually like. Drawing on original diaries and a variety of previously undiscovered sources, Kathryn Hughes describes why the period 1840-80 was the classic age of governesses. She examines their numbers, recruitment, teaching methods, social position and prospects. The governess provides a key to the central Victorian concept of the lady. Her education consisted of a series of accomplishments designed to attract a husband able to keep her in the style to which she had become accustomed from birth. Becoming a governess was the only acceptable way of earning money open to a lady whose family could not support her in leisure. Being paid to educate another woman's children set in play a series of social and emotional tensions. The governess was a surrogate mother, who was herself childless, a young woman whose marriage prospects were restricted, and a family member who was sometimes mistaken for a servant.

An Annotated Anthology of Hymns is a

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selection of 250 of the best-known hymns in the English language, including texts translated from Greek, Latin, German, and other languages. The selection includes hymns from the earliest years of the Christian church to the present day. This is not a book for worship: the hymns are printed in a chronological sequence and not by Christian season or subject, as they would be in a church hymn book. It is an anthology for those who would like to understand more about hymns: each one is given a commentary which sets it in context, identifies significant sources, and provides explanatory and critical material. An introductory essay discusses the hymn as a historical and literary form, and the way in which it appeals to so many people. This is a book which shows how, in the words of the foreword by Timothy Dudley-Smith, 'hymns lift the heart'. It will be treasured by those who already know something about hymns and it will delight all those who enjoy hymns and would like to know more about them.

*Hysteria: A Victorian Medical Exam Erotica
Tempting the Governess*

Miss Palmer's Diary

Innocence Examined

The Menopause

Book 1 of "Spanking The Maid"

DESIRE HAUNTS HER Rumors of madness and murder lurk within the crumbling walls of Manorbrier Castle. But Emma Parrish is not easily put off. She accepts a position no one else dares, as governess to the son of

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Lord Anthony Craven, the castle's dark master. Her presence stirs up shadows and threat. She feels unseen eyes watching her. Eerie laughter haunts her. And the seductive pull of Anthony Craven lures her. **DARK SECRETS DRIVE HIM** The secrets of Anthony Craven's shadowy past lurk behind the locked doors of the estate's forbidden Round Tower. Mysterious lights flash there in the night. The servants whisper warnings of death. And Anthony himself warns Emma that there is only danger to be found in his sensual embrace. **EVIL IS ONLY A BREATH AWAY** Powerfully drawn to the dangerously alluring Anthony, Emma finds herself unable to deny her deepest yearnings. But even as she succumbs to the master of Manorbrier, she is touched by the whisper of evil that rises from the secrets of his past. With writing that is "nothing less than brilliant" (Booklist) comes the third in the witty, sexy Winner Takes All series from Kate Noble! Dr. Rhys Gray and Miss Margaret Babcock are friends—strictly friends. But over the course of the year, as they exchange dozens of letters, they share personal details that put them on the path to something more. When Dr. Gray helps Margaret realize her dearest dream and she comes to his defense in the uproar that follows, it seems that their connection cannot be denied. But will their relationship stand the scruples of society and jealous intendeds, or are they destined to be only friends, and nothing more? The perfect novel for fans of Regency Era romance, *The Dare and the Doctor* is a clever and passionate love story worth sharing.

The race to the crown -- The birth of "pocket Hercules"--The lonely, naughty princess -- An impossible, strange madness -- "Awful scenes in the house"--Becoming queen: "I shall not fail" -- The coronation: "a dream out of the Arabian nights" --

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Learning to rule -- A scandal in the palace -- Virago in love -- The bride: "I never, never spent such an evening" -- Only the husband, not the master -- The palace intruders -- King to all intents: "like a vulture into his prey" -- Perfect, awful, spotless prosperity -- Annus Mirabilis: the revolutionary year -- What Albert did: the Great Exhibition of 1851 -- The Crimea: 'This unsatisfactory war' -- London boils over -- Royal parents: "everything passes so quickly!" -- "Who will call me Victoria now?" -- "The whole house seems like Pompeii." -- Resuscitating the widow at Windsor -- The queen's stallion -- The faery queen awakes -- Enough to kill any man -- Two ironclads colliding: the queen and Mr. Gladstone -- The monarch in a bonnet -- The "poor munshi" -- The diamond empire -- The end of the Victorian Age - "The streets were indeed a strange sight

The Child, the State and the Victorian Novel

Professional politics and public education in Britain, 1870–1970

East Lynne

An Anthology

Classic Victorian Collection: A Novel, 6 Short Stories & Biography of the Author: My Lady Ludlow, Round the Sofa, An Accursed Race, The Doom of the Griffiths, Half a Life-Time Ago, The Poor Clare...

A Woman Ahead of Her Time