

## Shams Ul Maarif Ul Kubra

Sexual desire has long played a key role in Western judgments about the value of Arab civilization. In the past, Westerners viewed the Arab world as licentious, and Western intolerance of sex led them to brand Arabs as decadent; but as Western society became more sexually open, the supposedly prudish Arabs soon became viewed as backward. Rather than focusing exclusively on how these views developed in the West, in *Desiring Arabs* Joseph A. Massad reveals the history of how Arabs represented their own sexual desires. To this aim, he assembles a massive and diverse compendium of Arabic writing from the nineteenth century to the present in order to chart the changes in Arab sexual attitudes and their links to Arab notions of cultural heritage and civilization. A work of impressive scope and erudition, Massad's chronicle of both the history and modern permutations of the debate over representations of sexual desires and practices in the Arab world is a crucial addition to our understanding of a frequently oversimplified and vilified culture. "A pioneering work on a very timely yet frustratingly neglected topic. . . . I know of no other study that can even begin to compare with the detail and scope of [this] work." —Khaled El-Rouayheb, *Middle East Report* "In *Desiring Arabs*, [Edward] Said's disciple Joseph A. Massad corroborates his mentor's thesis that orientalist writing was racist and dehumanizing. . . . [Massad] brilliantly goes on to trace the legacy of this racist, internalized, orientalist discourse up to the present." —*Financial Times*

*O ye Gentlemen* explores two permanent and vital strands in Arabic culture: the Greek tradition in science and philosophy and the literary tradition. More than thirty essays demonstrate that the strands freely interweave within the broader scope of *Schrifttum*.

The Sun of Knowledge (Shams Al-Ma'arif) An Arabic Grimoire in Selected Translation

The Chishti Order in South Asia and Beyond

Mansions of the Moon: A Lunar Zodiac for Astrology and Magic 2nd Edition with 2019-2033 Mansion Ephemeris

Usul al Tafsir

Al-Shams-ul-Ma'arif Al Kubra

The Truth Behind Lovecraft's Legend

Magic That Works

This book is one of the many Islamic publications distributed by Mustafa Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Mustafa Organization is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi'a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate the dissemination of knowledge through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are resented, resisted and fought!

A look at the culture and fanaticism of book lovers, from the beloved New York Times illustrator and creator of Incidental Comics. It's no secret, but we are judged by our bookshelves. We learn to read at an early age, and as we grow older we shed our beloved books for new ones. But some of us surround ourselves with books. We collect them, decorate with them, are inspired by them, and treat our books as sacred objects. In this lighthearted collection of one- and two-page comics, writer-artist Grant Snider explores bookishness in all its forms, and the love of writing and reading, building on the beloved literary comics featured on his website, Incidental Comics. *I Will Judge You by Your Bookshelf* is the perfect gift for bookworms of all ages. "This playful, self-aware collection of strips and gags on the joys and frustrations of reading and writing is equal parts lighthearted and sincere . . . The panels range from gently clever to surprisingly profound to laugh-out-loud." —Publishers Weekly "A prescient book for these times." —Newsarama

Annotation. In the aftermath of 9/11 Islamic seminaries or madrasas received much media attention in India, mostly owing to the alleged link between madrasa education and forms of violence. Yet, while ample information on madrasas for boys is available, similar institutions of Islamic learning for girls have for the greater part escaped public attention so far. This study investigates how madrasas for girls emerged in India, how they differ from madrasas for boys, and how female students come to interpret Islam through the teachings they receive in these schools. Observations suggest that, next to the official curriculum, the 'informal' curriculum plays an equally important role. It serves the madrasa's broader aim of bringing about a complete reform of the students' morality and to determine their actions accordingly. This title can be previewed in Google Books - <http://books.google.com/books?vid=ISBN9789053569078>. This title is available in the OAPEN Library - <http://www.oapen.org>.

CAL-UB

Coherence in the Quran

Sickness

The Revolution of Al-Husayn

In Honour of Remke Kruk

The Sciences and Methodology of the Qur'an

**This book deals with sickness, which continues to afflict human beings from birth until death.**

**Sickness strikes as light as a simple cold or allergy, and as hard as a plague or cancer. It keeps the human being under check, reminding him of his weakness and giving him a chance to turn to the One who possesses to afflict and cure. This book deals with sickness, its regulations, and lessons associated with it.**

**This valuable work on the methodology of exegesis by Dr. Recep Dogan will serve as an important source of future works in the field. With his expertise in the history and exegesis of the Qur'an, as well as his familiarity and comprehensive understanding of Islamic disciplines, Dr. Dogan has managed to combine both classical and modern acquis. Presenting a variety of different approaches, Dr. Dogan**

**also offers a broad range of Western approaches in reading the Qur'an. Sufism is a religion which emphasizes direct knowledge of the divine within each person, and meditation, music, song, and dance are seen as crucial spiritual strides toward attaining unity with God. Sufi paths of mysticism and devotion, motivated by Islamic ideals, are still chosen by men and women in countries from Morocco to China, and there are nearly one hundred orders around the world, eighty of which are present and thriving in the United States. The Chishti Sufi order has been the most widespread and popular of all Sufi traditions since the twelfth-century. Sufi Martyrs of Love offers a critical perspective on Western attitudes towards Islam and Sufism, clarifying its contemporary importance, both in the West and in traditional Sufi homelands. Finally, it provides access to the voices of Sufi authorities, through the translation of texts being offered in English for the first time.**

**Ain ul Faqr**

**An Arabic Grimoire in Selected Translation**

**Practical Training for the Children of Light**

**Rituals of Islamic Spirituality**

**Towards Understanding the Qur'an**

**The Islamic Intellectual Tradition in Persia**

What is a grimoire? The word has a familiar ring to many people, particularly as a consequence of such popular television dramas as Buffy the Vampire Slayer and Charmed. But few people are sure exactly what it means. Put simply, grimoires are books of spells that were first recorded in the Ancient Middle East and which have developed and spread across much of the Western Hemisphere and beyond over the ensuing millennia. At their most benign, they contain charms and remedies for natural and supernatural ailments and advice on contacting spirits to help find treasures and protect from evil. But at their most sinister they provide instructions on how to manipulate people for corrupt purposes and, worst of all, to call up and make a pact with the Devil. Both types have proven remarkably resilient and adaptable and retain much of their relevance and fascination to this day. But the grimoire represents much more than just magic. To understand the history of grimoires is to understand the spread of Christianity, the development of early science, the cultural influence of the print revolution, the growth of literacy, the impact of colonialism, and the expansion of western cultures across the oceans. As this book richly demonstrates, the history of grimoires illuminates many of the most important developments in European history over the last two thousand years.

"One who does not have a Muslim training finds it difficult to understand what he or she sees and hears when observing a Muslim at worship alone or with others in a mosque. The eleventh century writer Al-Ghazzali supplies the required information in his Book of the Worship, of which the present work is a translation. The Introduction brings together the acts and utterances which

constitute the formal ceremony, which is still practiced today, called 'the Worship', and gives an account of the times when this ceremony is used in the religious life of the Muslim. Annotations attempt to make clear the allusions and the technical terms, the knowledge of which Al-Ghazzali takes for granted because he wrote his description of the Worship for Muslims."--BOOK

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The Nasser D. Khalili Collection contains an enormous number of historically important objects relating to the fields of Islamic science in astrology, astronomy, medicine, and magic. This volume brings all these subjects together, and provides fascinating insight into the traditions and innovations of scholars and scientists in Islamic cultures. An intriguing and beautiful array of instruments and artefacts are presented here, accompanied by complete descriptions and authoritative essays.

Sufi Martyrs of Love

Book One of Virga

Lady Fatima Masuma (A) of Qum

The soul of Faqr

O ye Gentlemen: Arabic Studies on Science and Literary Culture

"The present monograph offers an edited version and interpretation of the earliest and most important document from the time of Mu?ammad. The document is often referred to as the 'Constitution of Medina'. Although this is a misnomer, it appears at the title of this monograph because it is widespread. The document is referred to throughout this study by the neutral Arabic term 'Kit?b'. Detailed attention has been dedicated to the Kit?b by Mu?ammad Ham?dull?h, who often employed political science terminology. ... he described the Kit?b as 'the earliest written constitution, promulgated by a sovereign for his own statal conduct, both in internal and foreign affairs.' It preceded the Magna Carta by several centuries; its second clause, according to Ham?dull?h, is the 'declaration of independence, be that against the pagan Mecca, Byzantine empire, Iran or any other state in the world'."--Page 1.

An immense understanding of the Qur'an is offered here, a vast treasure of knowledge and deep insight and a valuable exposition of some social, political, economic and legal teachings of the Qur'an. But what makes this work unique is that it presents the Qur'an as a book to be lived by. With thousands of notes, an introduction and comprehensive index.

Timbuktu is famous as a center of learning from Islam's Golden Age. Yet it was one among many scholarly centers to exist in precolonial West Africa. Ousmane Kane charts the rise of Muslim learning in West Africa from the beginning of Islam to the present day and corrects lingering misconceptions about Africa's Muslim heritage and its influence.

Muslim Perceptions of Other Religions

Coherence in the Qur'an

Al-Hisnul Hasin (English)

The Inner Path of Islam

Shams al-ma`arif al-kubra wa-lata'if al-`awarif

Islamic Symbols and Sufi Rituals for Protection and Healing: Religion and Magic in the Writings of Ahmad Ibn Ali Al-Buni

*The possibilities are endless for those who discover real, authentic magic that can transform their lives as never before. "Magic That Works" presents practical magic techniques based on sources more than 1,000 years old. The same tradition that gave readers the Jinni in the Lamp and the Flying Carpet offers magic that works for our modern times. This book is an attempt at a reconstruction of the YOgacara subjective idealism and an exhaustive criticism of it by different schools of Indian realism. The exposition of the doctrine is based on the works of Santaraksita and Kamalasila and the critics of Vijnanavada. Generally the exposition and criticism of the doctrine by every eminent thinker have been given separately. Most of the critics give a fair and impartial account of Vijnanavada and contribute to the clarification of the idealist position. The author has dealt with the controversy between subjective idealism and realism in Indian thought and tried to give a fairly full account of the arguments by which Indian realists seek to establish the reality of the external world. Incidentally the Yogacara subjective idealism has been compared with the idealism of Berkeley and the sensationalism of Hume and the resemblances and differences between them have been briefly noted. A striking feature of the book is that the parallel arguments of many contemporary realists have been quoted simply to indicate that the philosophical genius of a particular type is apt to move in the same groove, irrespective of the soil it thrives in. From Rumi's whirling dervishes in Turkey over 700 years ago, to circles of silent mystics in the West today, this book reveals the history and practices of Sufism, the ancient but still active system of Islamic mysticism which has long been the spiritual current in Islam that counterbalances fundamentalism. Eric Geoffroy is an authority on Sufism, and he shows us this increasingly popular contemplative dimension of Islam, which is little understood in the West.*

*A Study of Majlis Dhikr Groups in East Java*

*Grimoires*

*From Behind the Curtain*

*Visual Arts and Religion*

*A Historical Survey*

*Virtues of Sayyedah Fatimah*

Images have caused uproar, violence and even casualties in the meeting of religions and cultures during the last years. Iconoclasm and iconolatriy are on the agenda once more. Late Modern Culture is dominated by images and is understood in concepts such as aestheticization and symbolisation. Theological debate is likewise performed through images, symbols and rituals rather than through doctrines and beliefs. In this book, authors from various research backgrounds seek to clarify the terms of reference, and explore the diversity and disagreements in their use from a Christian perspective.

This stunning collection showcases the love poetry and mystical teachings at the heart of the Islamic tradition in accurate and poetic original translations At

a time when the association of Islam with violence dominates headlines, this beautiful collection offers us a chance to see a radically different face of the Islamic tradition. It traces a soaring, poetic, popular tradition that celebrates love for both humanity and the Divine as the ultimate path leading humanity back to God. Safi brings together for the first time the passages of the Qur'an sought by the Muslim sages, the mystical sayings of the Prophet, and the teachings of the path of "Divine love." Accurately and sensitively translated by leading scholar of Islam Omid Safi, the writings of Jalal al-Din Rumi can now be read alongside passages by Kharraqani, 'Attar, Hafez of Shiraz, Abu Sa'id al-Abi 'Ali Khayr, and other key Muslim mystics. For the millions of readers whose lives have been touched by Rumi's poetry, here is a chance to see the Arabic and Persian traditions that produced him.

This study examines the emergence of new forms of Islamic spirituality in Indonesia identified as Majlis Dhikr. These Majlis Dhikr groups have proliferated on Java in the last two decades, both in urban and rural areas, and have attracted followers from a wide social background. The diverse aspects of these Majlis Dhikr groups - their rituals, teachings and strategies of dissemination as well as the popular understanding of these rituals and their contestation by critics and opponents - are examined in detail and illustrated by reference to three particular groups - Salawat Wahidiyat, Istighathat Ihsaniyyat and Dhikr al-Ghafilin each of which has its own distinctive features and notable religious leadership. These Majlis Dhikr groups regard their activities as legitimate ritual practices that are in accordance with the legacy of Islamic Sufism based on the interpretation of the Qur'anic and Prophetic tradition.

The Realisation of Life

Indian Realism

If Today Were Your Last Day on Earth

The Aw-rifu-l-Ma'rif

English Only Edition

Written in the Thirteenth Century ...

*This volume gathers together the numerous essays by the Iranian metaphysician and ontologist, Seyyed Hossein Nasr, on Islamic philosophers and the intricate relationship between Persian culture and its philosophical schools. Brought together into a single volume for the first time, these essays span four decades of Nasr's prolific and learned scholarship on the development of Islamic philosophy, as well as the general history of Islam, and expound his belief that philosophy is not merely a rational but a sacred activity.*

*Ain-ul-Faqr (the soul of Faqr) is the most popular book by the eminent Saint of Sub-continent Hazrat Sakhi Sultan Bahoo. This subtle book contains spiritual lessons for all the common and special seekers of Allah whether they are at initial, middle or final level. It invites every Muslim towards the closeness, vision and union of Allah, hence achieve the main objective of life and religion. Sultan Bahoo beautifully uses verses of Quran, Hadiths and sayings of other Saints to endorse his words, which makes the seekers of Truth, believe and follow his sayings spontaneously. The marvel of this miraculous book is that it spiritually elevates its readers just by reading it with faith and true devotion. It diverts one's attention*

*from the wishes of transitory wealth and honour of this mortal world towards the treasures and honour of closeness of Allah in the hereafter. Sultan Bahoo also suggests the keys to this treasure and honour i.e. the zikr of Ism-e-Allah Zaat and guidance of Murshid Kamil. It is ensured that whoever reads this book with true intention to find the Reality, will surely be blessed with the accomplishment of his objective. For Free Download kindly visit: <http://sultanulfaqrpublications.com/publications.php> For Buying: Address: Sultan-ul-Faqr Publications: 4-5/A Extention Education Town Wahdat Road Lahore, Pakistan Phone: +9242 35436600*

*In Karl Schroeder's sci-fi thriller, Hayden Griffin has come to the city of Rush with one thing in mind: to take murderous revenge for his parents' deaths. It is the distant future. The world known as Virga is a fullerene balloon three thousand kilometers in diameter, filled with air, water, and aimlessly floating chunks of rock. The humans who live in this vast environment must build their own fusion suns and "towns" that are in the shape of enormous wood and rope wheels that are spun for gravity. Young, fit, bitter, and friendless, Hayden Griffin is a very dangerous man. He's come to the city of Rush in the nation of Slipstream with one thing in mind: to take murderous revenge for the deaths of his parents six years ago. His target is Admiral Chaison Fanning, head of the fleet of Slipstream, which conquered Hayden's nation of Aerie years ago. And the fact that Hayden's spent his adolescence living with pirates doesn't bode well for Fanning's chances . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*The Necronomicon Files*

*Beyond Timbuktu*

*Science, Tools & Magic: Body and spirit, mapping the universe*

*I Will Judge You by Your Bookshelf*

*Being a Translation, with Commentary and Introduction of Al-Ghazzálí's Book of the Iḥyá' on the Worship*

What if a book existed that gave answers to everything you've ever wondered about? What would you do to learn its secrets? Tales of such books have abounded for millennia and are legend in occult history. One of the most pervasive modern iterations is that of the Necronomicon, said to be a genuine occult text from the 8th century. The Necronomicon really is the creation of science fiction writer H.P. Lovecraft (1891-1937), in whose books the magic volume first appears in print. In The Necronomicon Files two occult authorities explore all aspects of The Necronomicon, from its first

appearance in Lovecraft's fiction to its ongoing pervasive appearance in cult and occult circles. The Necronomicon Files, revised and expanded further, reveals the hoax of the Necronomicon. Harms and Gonce show that the apocryphal history of the Necronomicon was concocted by Lovecraft to lend it verisimilitude in his fiction. The magical text was transformed into an icon among Lovecraft's literary circle, who added to the book's legend by referring to it in their own writing. People became convinced that it was a real book and its references in literature and film continue to grow. The book also examines what people have undergone to find the Necronomicon and the cottage industry that has arisen over the past three decades to supply the continuing demand for a book that does not exist. Scholarly yet accessible, humorous and intriguing, The Necronomicon Files illuminates the depth of the creative process and the transformations of modern myth, while still managing to preserve much of the romance and fascination that surrounds the Necronomicon in our culture.

Since its inception, Islam and its civilization have been in continuous relationships with other religions. The essays collected here examine the many texts that have come down to us about these cultures and their religions, from Muslim theologians and jurists.

The Sun of Knowledge (Shams al-Ma'arif) is one of the most revered historical grimoires of the Arabic corpus. Feared by some, hallowed by others, it is one of the most famous - or infamous - books in the Arabic-speaking and Islamic world. Written in Egypt in the thirteenth century by a Sufi mystic and mage of Algerian origin, the Shams presents the fundamentals of Arabic-Islamic occult work - from spiritual cosmology and astrology (including various particularly lunar magics) to working with spirits and jinn, magical employment of letters and numbers, and the occult applications of the Qur'an - thereby comprising a veritable encyclopedia of Islamicate magical wisdom and formulae. Images and descriptions of amulets and talismans adorn it. Numerous beautiful manuscripts of the Sun of Knowledge have survived, various of which have been used as a basis for this present work. Never before published in English, this selected translation includes sections of the Sun of Knowledge on the mysteries of the letters, astrological timings, lunar mansions, the ancient Arab beliefs surrounding the stars, planetary matters, astronomy, the angels for and workings pertaining to the four seasons, summoning the jinn, the employment of the names of God for many and varied purposes, the construction of the famed ring of Solomon, and a miscellany of tried-and-true talismans. This selected translation takes a general approach to a much vaster text, and features illustrations, original artwork, and commentary to assist those unfamiliar with Islamic magic and culture. This edition is also ideal for any student of magic or the occult, classical Arabic astrology and astronomy, Islamic esotericism, or Sufism.

A Study of Girls' Madrasa in India



A History of Magic Books

Radical Love

Sun of Suns

The Sun of Knowledge (Shams Al-Ma'arif)

Regulations & Exhortations

*Lady Fatima Masuma (a) was the daughter of the 7th Imam, Imam Musa al-Kadhim (a), and the sister of the 8th Imam, Imam Ali al-Rida (a). She was a noble lady who dedicated her life to Islam and Allah. She is buried in the city of Qum in Iran. This book includes her biography, education, and narration of traditions. It also includes the history and description of her shrine and a brief look at the city of Qum. This book is one of the many Islamic publications distributed by Ahlulbayt Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Ahlulbayt Organization ([www.shia.es](http://www.shia.es)) is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi'a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate the dissemination of knowledge through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are resented, resisted and fought! In addition, For a complete list of our published books please refer to our website ([www.shia.es](http://www.shia.es)) or send us an email to [info@shia.es](mailto:info@shia.es)*

*Introduction to Sufism*

*Teachings from the Islamic Mystical Tradition*

*Desiring Arabs*

*Worship in Islam*

*Hundred Great Muslims*

*S?dhan?*