

Shanghai Girls A Novel By Lisa See Janet Songn Audiobook

Summary of Dreams of Joy: A Novel (Shanghai Girls): Trivia/Quiz for Fans Features You'll Discover Inside: - A comprehensive guide to aid in discussion & discovery - 30 multiple choice questions on the book, plots, characters, and author - Insightful resource for teachers, groups, or individuals - Keep track of scores with results to determine "fan status" - Share with other book fans and readers for mutual enjoyment Disclaimer: This is an unofficial summary, analysis and trivia book to enhance a reader's experience to books they already love and appreciate. We encourage our readers to purchase the original book first before downloading this companion book for your enjoyment.

Desire, virtue, courtesans (also known as sing-song girls), and the denizens of Shanghai's pleasure quarters are just some of the elements that constitute Han Bangqing's extraordinary novel of late imperial China. Han's richly textured, panoramic view of late-nineteenth-century Shanghai follows a range of characters from beautiful sing-song girls to lower-class prostitutes and from men in positions of social authority to criminals and ambitious young men recently arrived from the country. Considered one of the greatest works of Chinese fiction, *The Sing-song Girls of Shanghai* is now available for the first time in English. Neither sentimental nor sensationalistic in its portrayal of courtesans and their male patrons, Han's work inquires into the moral and psychological consequences of desire. Han, himself a frequent habitué of Shanghai brothels, reveals a world populated by lonely souls who seek consolation amid the pleasures and decadence of Shanghai's demimonde. He describes the romantic games played by sing-song girls to lure men, as well as the tragic consequences faced by those who unexpectedly fall in love with their customers. Han also tells the stories of male patrons who find themselves emotionally trapped between desire and their sense of propriety. First published in 1892, and made into a film by

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Hou Hsiao-hsien in 1998, *The Sing-song Girls of Shanghai* is recognized as a pioneering work of Chinese fiction in its use of psychological realism and its infusion of modernist sensibilities into the traditional genre of courtesan fiction. The novel's stature has grown with the recent discovery of Eileen Chang's previously unknown translation, which was unearthed among her papers at the University of Southern California. Chang, who lived in Shanghai until 1956 when she moved to California and began to write in English, is one of the most acclaimed Chinese writers of the twentieth century.

After he crashes his plane into Lake Champlain, killing most of the passengers, Chip Linton moves into a new home with his wife and twin daughters and soon finds himself being haunted by the dead passengers, all while his wife wonders why the strange herbalist denizens of the town have taken such an interest in her daughters. Reprint. A best-selling book.

THE NEW YORK TIMES BESTSELLER “A mesmerizing new historical novel” (O, The Oprah Magazine) from Lisa See, the bestselling author of *The Tea Girl of Hummingbird Lane*, about female friendship and devastating family secrets on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village’s all-female diving collective, led by Young-sook’s mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. *The Island of Sea Women* takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeo and will inherit

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her mother's position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point. "This vivid...thoughtful and empathetic" novel (The New York Times Book Review) illuminates a world turned upside down, one where the women are in charge and the men take care of the children. "A wonderful ode to a truly singular group of women" (Publishers Weekly), The Island of Sea Women is a "beautiful story...about the endurance of friendship when it's pushed to its limits, and you...will love it" (Cosmopolitan).

Big City Dreams Along a Shanghai Road

Life Goes On

Shanghai Girls Uncensored & Unsentimental

On Gold Mountain

Shanghai Girl Gets All Dressed Up

Peony has neither seen nor spoken to any man other than her father, a wealthy Chinese nobleman. Nor has she ever ventured outside the cloistered women's quarters of the family villa. As her sixteenth birthday approaches she finds herself betrothed to a man she does not know, but Peony has dreams of her own. Her father engages a theatrical troupe to perform scenes from The Peony Pavilion, a Chinese epic opera, in their garden amidst the scent of ginger, green tea and jasmine. 'Unmarried girls should not be seen in public,' says Peony's mother, but her father allows the women to watch from behind a screen. Here, Peony catches sight of an elegant, handsome man and is immediately bewitched. So begins her unforgettable journey of love, desire, sorrow and redemption.

It's 1938 and the exclusive Oriental nightclub in San Francisco's Forbidden City is holding auditions for showgirls. In the dark, scandalous glamour of the club, three girls from very different backgrounds stumble into each other lives. All the girls have secrets. Grace, an American-born Chinese girl, has fled the Midwest and an abusive father. Helen is from a Chinese family which has deep roots in San Francisco's Chinatown. And, as both her friends know, Ruby is Japanese passing as Chinese. Then, in a heartbeat, everything changes. The Japanese attack Pearl Harbor and paranoia, suspicion, and a shocking act of betrayal, threaten to destroy their lives.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Shanghai Girls: A Novel." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

From #1 New York Times bestselling author Lisa See, "one of those special writers capable of delivering both poetry and plot" (The New York Times Book Review), a moving novel about tradition, tea farming, and the bonds between mothers and daughters. In their remote mountain village, Li-yan and her family

*align their lives around the seasons and the farming of tea. For the Akha people, ensconced in ritual and routine, life goes on as it has for generations—until a stranger appears at the village gate in a jeep, the first automobile any of the villagers has ever seen. The stranger’s arrival marks the first entrance of the modern world in the lives of the Akha people. Slowly, Li-yan, one of the few educated girls on her mountain, begins to reject the customs that shaped her early life. When she has a baby out of wedlock—conceived with a man her parents consider a poor choice—she rejects the tradition that would compel her to give the child over to be killed, and instead leaves her, wrapped in a blanket with a tea cake tucked in its folds, near an orphanage in a nearby city. As Li-yan comes into herself, leaving her insular village for an education, a business, and city life, her daughter, Haley, is raised in California by loving adoptive parents. Despite her privileged childhood, Haley wonders about her origins. Across the ocean Li-yan longs for her lost daughter. Over the course of years, each searches for meaning in the study of Pu’er, the tea that has shaped their family’s destiny for centuries. A powerful story about circumstances, culture, and distance, *The Tea Girl of Hummingbird Lane* paints an unforgettable portrait of a little known region and its people and celebrates the bond of family.*

China Dolls

The Ghost Brush

Crazy Blood

Street of Eternal Happiness

Snow Flower and the Secret Fan

In the book, Shanghai-based American Mina Hanbury-Tenison learns from her friend Lan Lan the secrets of how Shanghai ladies use their feminine wiles to nab the desirable and wealthy. A classic example of a Shanghai Girl who has reached stellar heights from humble beginnings, Lan Lan has been married three times, each time to a husband who was "richer than the previous," (she would like to point out), but is currently single.

Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

Out of the stories heard in her childhood in Los Angeles's Chinatown and years of research, See has constructed this sweeping chronicle of her

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Chinese-American family, a work that takes in stories of racism and romance, entrepreneurial genius and domestic heartache, secret marriages and sibling rivalries, in a powerful history of two cultures meeting in a new world. 82 photos.

Shanghai, 1937. Pearl and May are two sisters from a bourgeois family. Though their personalities are very different - Pearl is a Dragon sign, strong and stubborn, while May is a true Sheep, adorable and placid - they are inseparable best friends. Both are beautiful, modern and living a carefree life ... until the day their father tells them that he has gambled away the family's wealth, and that in order to repay his debts he must sell the girls as wives to two 'Gold Mountain' men- Americans. As Japanese bombs fall on their beloved city, the two sisters set out on the journey of a lifetime, one that will take them through the villages of southern China, in and out of the clutches of brutal soldiers, and even across the ocean, through the humiliation of an anti-Chinese detention centre to a new, married life in Los Angeles's Chinatown. Here they begin a fresh chapter, despite the racial discrimination and anti-Communist paranoia, because now they have something to strive for- a young, American-born daughter, Joy. Along the way there are terrible sacrifices, impossible choices and one devastating, life-changing secret, but through it all the two heroines of this astounding new novel by Lisa See hold

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fast to who they are - Shanghai girls.

The Last Rose of Shanghai

The Kitchen God's Wife

The Tea Girl of Hummingbird Lane

The Epic Story of the Chinese Who Fled Mao's Revolution

Last Boat Out of Shanghai

The seventh novel in the Ava Lee series finds Ava caught up in the election for the chairmanship of the Triad Societies. It's been three months since Uncle's passing and Ava is finally ready to begin her new life as a partner with May Ling Wong and her sister-in-law Amanda in their Three Sisters venture capital firm. Ava travels to Shanghai to hear a pitch on a new investment possibility: the creation of a fashion line by Clark and Gillian Po. She also meets with the mysterious Xu, a young man Uncle had been mentoring and who is the head of the triad in Shanghai. Xu makes an audacious business proposal that she and May Ling are compelled to consider. Meanwhile, separately and privately, he confides to Ava that he intends to run for chairmanship of the Triad Societies and attempts to recruit her as his adviser. Against her will, Ava becomes enmeshed in triad warfare and her future is threatened...

NEW YORK TIMES BESTSELLER • "A gifted writer . . . explores the bonds of sisterhood while powerfully evoking the often nightmarish American immigrant

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experience.”—USA Today In 1937, Shanghai is the Paris of Asia, a city of great wealth and glamour, the home of millionaires and beggars, gangsters and gamblers, patriots and revolutionaries, artists and warlords. Thanks to the financial security and material comforts provided by their father’s prosperous rickshaw business, twenty-one-year-old Pearl Chin and her younger sister, May, are having the time of their lives. Though both sisters wave off authority and tradition, they couldn’t be more different: Pearl is a Dragon sign, strong and stubborn, while May is a true Sheep, adorable and placid. Both are beautiful, modern, and carefree . . . until the day their father tells them he has gambled away their wealth and that in order to repay his debts he must marry his girls as wives to suitors who have traveled from California to find Chinese brides. When Japanese bombs fall on their beloved city, Pearl and May set out on the journey of a lifetime, one that will take them through the Chinese countryside, in and out of the clutch of brutal soldiers, and across the Pacific to the shores of America. In Los Angeles they begin a fresh chapter, trying to find love with the strangers they have married, brushing against the seduction of Hollywood, and striving to embrace American life even as they fight against discrimination, brave Communist witch hunts, and find themselves hemmed in by Chinatown’s old ways and rules. At its heart, *Shanghai Girls* is a story of sisters: Pearl and May are inseparable best friends who share hopes, dreams, and a deep connection, but like sisters everywhere they all

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harbor petty jealousies and rivalries. They love each other, but each knows exactly where to drive the knife to hurt the other the most. Along the way they face terrible sacrifices, make impossible choices, and confront a devastating, life-changing secret, but through it all the two heroines of this astounding new novel hold fast to what they are: Shanghai girls. Praise for *Shanghai Girls* "A buoyant and lustrous paean to the bonds of sisterhood."—Booklist "A rich work . . . as compulsively readable as it is enlightening journey."—Denver Post

A mother and daughter find what they share in their bones in this compelling novel from the bestselling author of *The Joy Luck Club* and *Where the Past Begins: A Writer's Memoir*. Ruth Young and her widowed mother have always had a difficult relationship. But when she discovers writings that vividly describe her mother's tumultuous life growing up in China, Ruth discovers a side of LuLing that she never knew existed. Transported to a backwoods village known as Immortal Heart, Ruth learns of secrets passed along by a mute nursemaid, Precious Auntie; of a cave where dragon bones are mined; of the crumbling ravine known as the End of the World and of the curse that LuLing believes she released through betrayal. Within the calligraphied pages awaits the truth about a mother's heart, secrets she cannot tell her daughter, yet hopes she will never forget... Conjuring the pain of broken dreams and the power of myths, *The Bonesetter's Daughter* is an excavation of the human soul.

the past, its deepest wounds, its most profound hopes.

When the body of an American archaeologist turns up in the Yangtze, Liu Hulan, agent for the Chinese government, and her American husband, David Stark, investigate and find that the murder may be tied to a missing priceless artifact.

The Savage Instinct

Flower Net

City of Devils

A Novel

Northern Girls: Life Goes On

The Carson dynasty rules the ski resort town of Mammoth Lakes in the Sierra Nevada Mountains in California. Founded by patriarch Adam, the town is the site of the Mammoth Cup ski race—a qualifier for the Olympics. But when Wylie Welborn, Adam's illegitimate grandson, returns after a stint in Afghanistan, it reopens a dark moment in Carson family history: the murder of Wylie's father by his jealous and very pregnant wife, Cynthia. Her son Sky, born while his mother was in prison, and Wylie are half-brothers. They inherit not only superb athletic skills but an enmity that threatens to play out in a lethal drama on one of the fastest and most perilous ski slopes in the world. Three powerful and unusual women have central roles in this

volatile family feud: Cynthia, bent on destroying Wylie; his mother Kathleen, determined to protect him; and April Holly, a beautiful celebrity snowboarder, on track to win Olympic Gold. But, as Wylie falls in love with April and they begin to imagine a life away from the violence that has shattered his family, history threatens to repeat itself and destroy them both. Combining exquisite writing with breathtaking scenes of high stakes skiing, T. Jefferson Parker's CRAZY BLOOD is an unforgettable story of two brothers on a ruthless quest for supremacy.

“A fascinating novel, similar to Arthur Golden’s *Memoirs of a Geisha* . . . A revisionist portrait of a beautiful and strong-willed woman” (Houston Chronicle). A San Francisco Chronicle Best Book of the Year From Anchee Min, a master of the historical novel, *Empress Orchid* sweeps readers into the heart of the Forbidden City to tell the fascinating story of a young concubine who becomes China’s last empress. Min introduces the beautiful Tzu Hsi, known as Orchid, and weaves an epic of a country girl who seized power through seduction, murder, and endless intrigue. When China is threatened by enemies, she alone seems capable of holding the country together. In this “absorbing companion piece to her novel *Becoming Madame Mao*”, readers and reading groups will once again be transported by Min’s lavish evocation of the Forbidden City in its last days of imperial

glory and by her brilliant portrait of a flawed yet utterly compelling woman who survived, and ultimately dominated, a male world (The New York Times). “Superb . . . [an] unforgettable heroine.” —People “A sexually charged, eye-opening portrayal of the Chinese empire . . . with heart-wrenching scenes of desperate failure and a sensuality that rises off its heated pages.” —Elle

The gap that divides those of us born in the 1970s and the older generation has never been so wide. Dark and edgy, deliciously naughty, an intoxicating cocktail of sex and the search for love, Shanghai Baby has already risen to cult status in mainland China. The risqué contents of the breakthrough novel by hip new author Wei Hui have so alarmed Beijing authorities that thousands of copies have been confiscated and burned. As explicit as Henry Miller's Tropic of Cancer, as shocking as Trainspotting, this story of a beautiful writer and her erotically charged affairs jumps, howls, and hits the ground running as it depicts the new generation rising in the East. Set in the centuries-old port city of Shanghai, the novel follows the days, and nights, of the irrepressibly carnal Coco, who waits tables in a café when she meets her first lover, a sensitive Chinese artist. Defying her parents, Coco moves in with her boyfriend and enters a frenzied, orgasmic world of drugs and hedonism. But, helpless to stop her gentle lover's descent into

addiction, Coco becomes attracted to a boisterous Westerner, a rich German businessman with a penchant for S/M and seduction. Now, with an entourage of friends ranging from a streetwise madame to a rebellious filmmaker, Coco's forays into the territory of love and lust cross the borders between two cultures -- awakening her guilt and fears of discovery, yet stimulating her emerging sexual self. Searing a blistering image into the reader's imagination, Shanghai Baby provides an alternative travelogue into the back streets of a city and the hard-core escapades of today's liberated youth. Wei Hui's provocative portrayal of men, women, and cultural transition is an astonishing and brave exposure of the unacknowledged new China, breaking through official rhetoric to show the inroads of the West and a people determined to burst free.

"Winner of the WNYC Leonard Lopate essay contest"--P. [1] of cover.

The Interior

Empress Orchid

How Formidable Chinese Women Use Their Femininity to Get Wealth and Power

The Night Strangers

Dragon Bones

Qian Xiaohong is born into a sleepy Hunan village, where the new China

rush towards development is a mere distant rumour. A buxom, naïve sixteen-year-old, she yearns to leave behind hometown scandal, and joins the mass migration to the bustling boomtown of Shenzhen. There, she must navigate dangerous encounters with ruthless bosses, jealous wives, sympathetic hookers and corrupt policemen as she tries to find her place in the ever-evolving society. Hardship and tragedy are in no short supply as her journey takes her through a grinding succession of dead end jobs. To help her through this confusing maze, Xiaohong finds solace in the close ties she makes with the other migrant girls - the community of her fellow 'northern girls' - who quickly learn to rely on each other for humour and the enjoyment of life's simple pleasures. A beautiful coming-of-age novel, Northern Girls explores the inner lives of a generation of young, rural Chinese women who embark on life-changing journeys in search of something better.

An NPR Best Book of the Year • A BuzzFeed Best Book of the Year On Halloween, 1991, a popular high school basketball star ventures into the woods near Battle Creek, Pennsylvania, and disappears. Three days later, he's found with a bullet in his head and a gun in his hand—a discovery that sends tremors through this conservative community, already unnerved by growing rumors of Satanic worship in the region. In the wake of this incident, bright but lonely Hannah Dexter is befriended by Lacey Champlain, a dark-eyed, Cobain-worshiping bad influence in lip gloss and

Doc Martens. The charismatic, seductive Lacey forges a fast, intimate bond with the impressionable Dex, making her over in her own image and unleashing a fierce defiance that neither girl expected. But as Lacey gradually lures Dex away from her safe life into a feverish spiral of obsession, rebellion, and ever greater risk, an unwelcome figure appears on the horizon—and Lacey’s secret history collides with Dex’s worst nightmare. By turns a shocking story of love and violence and an addictive portrait of the intoxication of female friendship, set against the unsettled backdrop of a town gripped by moral panic, *Girls on Fire* is an unflinching and unforgettable snapshot of girlhood: girls lost and found, girls strong and weak, girls who burn bright and brighter—and some who flicker away. It was within the sensual, cinematic setting of 1930s Shanghai that traditional Chinese fashion changed forever. Call them cheongsam, qi pao, or Suzy Wong dresses—the high-collared, body-clinging, slit-to-the-thigh gowns evolved in a world of dramatic change, where Chinese citizens mingled with foreigners from such cosmopolitan cities as Tokyo, London, New York, and Moscow. In *SHANGHAI GIRL GETS ALL DRESSED UP*, Asian art-historian Beverley Jackson explores the city that fostered such radical cultural and social change and the daring and fashionable women—including actresses, courtesans, and showgirls—who wore these fabulous and revealing dresses. Twenty luminous photos of cheongsams and Chinese costumes from the author’s collection, combined with

spectacular archival photographs and art, chronicle the social life and history of a groundbreaking city and the beautiful fashions that were born within its walls. Part history and part fashionable frolic, SHANGHAI GIRL steps back in time and paints a vivid picture of a lost generation of intrigue, style, and beauty. Includes more than 100 new and vintage photographs of the city, the clothes, the Chinese cinema stars who led the trends, and the Hollywood movie queens who inspired them. Addresses the profound influence of Chinese costumes on Western fashion trends via film in the 1930s.

“Duncan Jepson magically inhabits the life of a young Chinese woman in 1930s Shanghai....I thoroughly enjoyed this book.” —Janice Y. K. Lee, New York Times bestselling author of The Piano Teacher “Breathtaking....A great work that will move its readers.” —Hong Ying, international bestselling author of Daughter of the River Readers previously enchanted by Memoirs of a Geisha, Empress, and the novels of Lisa See will be captivated by Duncan Jepson’s marvelous debut, All the Flowers in Shanghai. Evocative, sweeping, yet intimate historical fiction, Jepson’s novel transports us to a China on the brink of revolution, and witnesses this colorful, tumultuous world through the eyes of a woman forced into a life not of her choosing and driven to seek a bitter revenge. This epic journey into the heart of Asia is sure to mesmerize fans of Shanghai Girls and Snow Flower and the Secret Fan.

Moloka'i

The Island of Sea Women

100 Opinions You Can Trust on Shanghai Girls

Shanghai Girl

Shanghai

The dramatic real life stories of four young people caught up in the mass exodus of Shanghai in the wake of China's 1949 Communist revolution--a heartrending precursor to the struggles faced by emigrants today. "A true page-turner . . . [Helen] Zia has proven once again that history is something that happens to real people."--New York Times bestselling author Lisa See NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE CHRISTIAN SCIENCE MONITOR - LONGLISTED FOR THE PEN/JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY Shanghai has historically been China's jewel, its richest, most modern and westernized city. The bustling metropolis was home to sophisticated intellectuals, entrepreneurs, and a thriving middle class when Mao's proletarian revolution emerged victorious from the long civil war. Terrified of the horrors the Communists would wreak upon their lives, citizens of Shanghai who could afford to fled in every direction. Seventy years later,

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members of the last generation to fully recall this massive exodus have revealed their stories to Chinese American journalist Helen Zia, who interviewed hundreds of exiles about their journey through one of the most tumultuous events of the twentieth century. From these moving accounts, Zia weaves together the stories of four young Shanghai residents who wrestled with the decision to abandon everything for an uncertain life as refugees in Hong Kong, Taiwan, and the United States. Benny, who as a teenager became the unwilling heir to his father's dark wartime legacy, must decide either to escape to Hong Kong or navigate the intricacies of a newly Communist China. The resolute Annuo, forced to flee her home with her father, a defeated Nationalist official, becomes an unwelcome exile in Taiwan. The financially strapped Ho fights deportation from the U.S. in order to continue his studies while his family struggles at home. And Bing, given away by her poor parents, faces the prospect of a new life among strangers in America. The lives of these men and women are marvelously portrayed, revealing the dignity and triumph of personal survival. Herself the daughter of immigrants from China, Zia is uniquely equipped to explain how crises like the Shanghai transition affect children and their families, students and their futures, and, ultimately, the way we see ourselves and

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those around us. Last Boat Out of Shanghai brings a poignant personal angle to the experiences of refugees then and, by extension, today. "Zia's portraits are compassionate and heartbreaking, and they are, ultimately, the universal story of many families who leave their homeland as refugees and find less-than-welcoming circumstances on the other side."--Amy Tan, author of *The Joy Luck Club*

Across two critically acclaimed linked novels, now together in this eBook bundle, Lisa See unfolds a captivating saga of the bonds between women—mothers and daughters, sisters and friends—while illuminating the events of China's tumultuous history. SHANGHAI GIRLS "As in *Snow Flower and the Secret Fan* and *Peony in Love*, [See] has . . . created ordinary women who, through willfulness and resiliency, accomplish extraordinary things."—Miami Herald In 1937 Shanghai—the Paris of Asia—twenty-one-year-old Pearl Chin and her younger sister, May, are beautiful, modern, and carefree . . . until the day their father tells them that he has gambled away their wealth. To repay his debts, he must sell the girls as wives to suitors from Los Angeles. As Pearl and May set out from the Chinese countryside to the shores of America, they face impossible choices and confront a life-changing secret, but through it all the two

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sisters hold fast to who they are—Shanghai girls. DREAMS OF JOY
“Astonishing . . . a story with characters who enter a reader’s life, take up residence, and illuminate the myriad decisions and stories that make up human history.”—Los Angeles Times Reeling from newly uncovered family secrets, Pearl’s nineteen-year-old daughter, Joy, runs away to Shanghai in early 1957 to find her birth father—an artist with whom both May and Pearl were once in love. Dazzled by him, and blinded by idealism, Joy throws herself into the New Society of Red China, heedless of the dangers in the Communist regime. Terrified for Joy’s safety, Pearl returns to Shanghai, determined to save her daughter. Yet even as Joy’s and Pearl’s journeys converge, one of the most tragic episodes in China’s history threatens their very lives. Praise for Lisa See “Explores the bonds of sisterhood while powerfully evoking the often nightmarish American immigrant experience.”—USA Today, on Shanghai Girls “As compulsively readable as it is an enlightening journey.”—The Denver Post, on Shanghai Girls “See is a gifted historical novelist. . . . The real love story, the one that’s artfully shown, is between mother and daughter, and aunt and daughter.”—San Francisco Chronicle, on Dreams of Joy “See’s research feels impeccable, and she has created an authentic, visually arresting world.”—The

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Washington Post, on Dreams of Joy

A thrilling new novel from #1 New York Times bestselling author Lisa See explores the lives of a Chinese mother and her daughter who has been adopted by an American couple. Li-yan and her family align their lives around the seasons and the farming of tea. There is ritual and routine, and it has been ever thus for generations. Then one day a jeep appears at the village gate—the first automobile any of them have seen—and a stranger arrives. In this remote Yunnan village, the stranger finds the rare tea he has been seeking and a reticent Akha people. In her biggest seller, *Snow Flower and the Secret Fan*, See introduced the Yao people to her readers. Here she shares the customs of another Chinese ethnic minority, the Akha, whose world will soon change. Li-yan, one of the few educated girls on her mountain, translates for the stranger and is among the first to reject the rules that have shaped her existence. When she has a baby outside of wedlock, rather than stand by tradition, she wraps her daughter in a blanket, with a tea cake hidden in her swaddling, and abandons her in the nearest city. After mother and daughter have gone their separate ways, Li-yan slowly emerges from the security and insularity of her village to encounter modern life while Haley grows up a privileged and well-loved

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California girl. Despite Haley's happy home life, she wonders about her origins; and Li-yan longs for her lost daughter. They both search for and find answers in the tea that has shaped their family's destiny for generations. A powerful story about a family, separated by circumstances, culture, and distance, *Tea Girl of Hummingbird Lane* paints an unforgettable portrait of a little known region and its people and celebrates the bond that connects mothers and daughters.

"Remarkable...mesmerizing...compelling.... An entire world unfolds in Tolstoyan tide of event and detail....Give yourself over to the world Ms. Tan creates for you." —The New York Times Book Review

Winnie and Helen have kept each other's worst secrets for more than fifty years. Now, because she believes she is dying, Helen wants to expose everything. And Winnie angrily determines that she must be the one to tell her daughter, Pearl, about the past—including the terrible truth even Helen does not know. And so begins Winnie's story of her life on a small island outside Shanghai in the 1920s, and other places in China during World War II, and traces the happy and desperate events that led to Winnie's coming to America in 1949. *The Kitchen God's Wife* is "a beautiful book" (Los Angeles Times) from the author of bestselling novels like *The Joy Luck Club* and *The Valley*

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of Amazement, and the memoir, Where the Past Begins.

A Red Princess Mystery

Shanghai Baby

A Novel (Shanghai Girls): Trivia/Quiz for Fans

The Rise and Fall of a Decadent City

The Painter from Shanghai

Oei is the daughter of the great Japanese printmaker Hokusai. Long consigned to a minor role as gloomy sidekick, she is barely a footnote in the historical record. Here, Oei recounts her life with one of the great eccentrics of the 19th century. Dodging the Shogun's spies, she and Hokusai live amongst actors, novelists, tattoo artists and prostitutes, making the exquisite pictures that define their time. Disguised, they escape the city gates to view waves and Mount Fuji. But they return to enchanting, dangerous Edo (Tokyo), the largest city in the world. Wielding her brush, Oei defies all expectations of womanhood-- all but one. She is dutiful until death to the exasperating father who created her and, ultimately, steals her future. A breathtaking work of imagination, *The Ghost Brush* illuminates the most tender and ambiguous love of all--that between father and daughter.

"Lisa See begins to do for Beijing what Sir Arthur Conan Doyle did for turn-of-the-century London or Dashiell Hammett did for 1920s San Francisco: She discerns the hidden city lurking beneath the public facade." -The Washington Post Book World In

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the depths of a Beijing winter, during the waning days of Deng Xiaoping's reign, the U.S. ambassador's son is found dead—his body entombed in a frozen lake. Around the same time, aboard a ship adrift off the coast of Southern California, Assistant U.S. Attorney David Stark makes a startling discovery: the corpse of a Red Prince, a scion of China's political elite. The Chinese and American governments suspect that the deaths are connected and, in an unprecedented move, they join forces to see justice done. In Beijing, David teams up with the unorthodox police detective Liu Hulan. In an investigation that brings them to every corner of China and sparks an intense attraction between the two, David and Hulan discover a web linking human trafficking to the drug trade to governmental treachery—a web reaching from the Forbidden City to the heart of Los Angeles and, like the wide flower net used by Chinese fishermen, threatening to ensnare all within its reach. “A graceful rendering of two different and complex cultures, within a highly intricate plot . . . The starkly beautiful landscapes of Beijing and its surrounding countryside are depicted with a lyrical precision.” –Los Angeles Times Book Review “Murder and intrigue splash across the canvas of modern Chinese life. . . . A vivid portrait of a vast Communist nation in the painful throes of a sea change.” –People “Fascinating . . . that rare thriller that enlightens as well as it entertains.” –San Diego Union-Tribune A Finalist for the Edgar Award for Best First Mystery A NEW YORK TIMES NOTABLE BOOK Transformed from a swampland wilderness into a dazzling, modern-day Babylon, the

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Shanghai that predated Mao's cultural revolution was a city like no other: redolent with opium and underworld crime, booming with foreign trade, blessed with untold wealth and marred by abject squalor. Journalist Stella Dong captures all the exoticism, extremes, and excitement of this legendary city as if it were a larger-than-life character in a fantastic novel.

In Lori Lansens' astonishing second novel, readers come to know and love two of the most remarkable characters in Canadian fiction. Rose and Ruby are twenty-nine-year-old conjoined twins. Born during a tornado to a shocked teenaged mother in the hospital at Leaford, Ontario, they are raised by the nurse who helped usher them into the world. Aunt Lovey and her husband, Uncle Stash, are middle-aged and with no children of their own. They relocate from the town to the drafty old farmhouse in the country that has been in Lovey's family for generations. Joined to Ruby at the head, Rose's face is pulled to one side, but she has full use of her limbs. Ruby has a beautiful face, but her body is tiny and she is unable to walk. She rests her legs on her sister's hip, rather like a small child or a doll. In spite of their situation, the girls lead surprisingly separate lives. Rose is bookish and a baseball fan. Ruby is fond of trash TV and has a passion for local history. Rose has always wanted to be a writer, and as the novel opens, she begins to pen her autobiography. Here is how she begins: I have never looked into my sister's eyes. I have never bathed alone. I have never stood in the grass at night and raised my arms to a beguiling moon. I've never

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used an airplane bathroom. Or worn a hat. Or been kissed like that. I've never driven a car. Or slept through the night. Never a private talk. Or solo walk. I've never climbed a tree. Or faded into a crowd. So many things I've never done, but oh, how I've been loved. And, if such things were to be, I'd live a thousand lives as me, to be loved so exponentially. Ruby, with her marvellous characteristic logic, points out that Rose's autobiography will have to be Ruby's as well — and how can she trust Rose to represent her story accurately? Soon, Ruby decides to chime in with chapters of her own. The novel begins with Rose, but eventually moves to Ruby's point of view and then switches back and forth. Because the girls face in slightly different directions, neither can see what the other is writing, and they don't tell each other either. The reader is treated to sometimes overlapping stories told in two wonderfully distinct styles. Rose is given to introspection and secrecy. Ruby's style is "tell-all" — frank and decidedly sweet. We learn of their early years as the town "freaks" and of Lovey's and Stash's determination to give them as normal an upbringing as possible. But when we meet them, both Lovey and Stash are dead, the girls have moved back into town, and they've received some ominous news. They are on the verge of becoming the oldest surviving craniopagus (joined at the head) twins in history, but the question of whether they'll live to celebrate their thirtieth birthday is suddenly impossible to answer. In *Rose and Ruby*, Lori Lansens has created two precious characters, each distinct and loveable in their very different ways, and has given

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them a world in Leaford that rings absolutely true. The girls are unforgettable. The Girls is nothing short of a tour de force.

The One-Hundred-Year Odyssey of My Chinese-American Family

The Sing-song Girls of Shanghai

Dreams of Joy

Girls on Fire

Peony in Love

In Japanese-occupied Shanghai, two people from different cultures are drawn together by fate and the freedom of music... 1940. Aiyi Shao is a young heiress and the owner of a formerly popular and glamorous Shanghai nightclub. Ernest Reismann is a penniless Jewish refugee driven out of Germany, an outsider searching for shelter in a city wary of strangers. He loses nearly all hope until he crosses paths with Aiyi. When she hires Ernest to play piano at her club, her defiance of custom causes a sensation. His instant fame makes Aiyi's club once again the hottest spot in Shanghai. Soon they realize they share more than a passion for jazz--but their differences seem insurmountable, and Aiyi is engaged to another man. As the war escalates, Aiyi and Ernest find themselves torn apart, and their choices between love and survival grow more desperate. In the face of overwhelming odds, a chain of events is set in motion that will change both their lives forever. From the electrifying jazz clubs to the impoverished streets of a city under siege,

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The Last Rose of Shanghai is a timeless, sweeping story of love and redemption. Young Rachel Kalama, growing up in idyllic Honolulu in the 1890s, is part of a big, loving Hawaiian family, and dreams of seeing the far-off lands that her father, a merchant seaman, often visits. But at the age of seven, Rachel and her dreams are shattered by the discovery that she has leprosy. Forcibly removed from her family, she is sent to Kalaupapa, the isolated leper colony on the island of Moloka'i. In her exile she finds a family of friends to replace the family she's lost: a native healer, Haleola, who becomes her adopted "auntie" and makes Rachel aware of the rich culture and mythology of her people; Sister Mary Catherine Voorhies, one of the Franciscan sisters who care for young girls at Kalaupapa; and the beautiful, worldly Leilani, who harbors a surprising secret. At Kalaupapa she also meets the man she will one day marry. True to historical accounts, Moloka'i is the story of an extraordinary human drama, the full scope and pathos of which has never been told before in fiction. But Rachel's life, though shadowed by disease, isolation, and tragedy, is also one of joy, courage, and dignity. This is a story about life, not death; hope, not despair. It is not about the failings of flesh, but the strength of the human spirit.

Nineteen-year-old Joy Louie has run away from her home in 1950s America to start a new life in China. Idealistic and unafraid, she believes that Chairman Mao is on the side of the people, despite what her family keeps telling her. How can she trust them, when she has

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just learned that her parents have lied to her for her whole life, that her mother Pearl is really her aunt and that her real father is a famous artist who has been living in China all these years? Joy arrives in Green Dragon Village, where families live in crowded, windowless huts and eke out a meagre existence from the red soil. And where a handsome young comrade catches her eye... Meanwhile, Pearl returns to China to bring her daughter home - if she can. For Mao has launched his Great Leap Forward, and each passing season brings ever greater hardship to cities and rural communes alike. Joy must rely on her skill as a painter and Pearl must use her contacts from her decadent childhood in 1930s Shanghai to find a way to safety, and a chance of joy for them both. Haunting, passionate and heartbreakingly real, this is the unforgettable new novel by the internationally acclaimed Lisa See.

In the lineage of Margaret Atwood's *Alias Grace*, *The Savage Instinct* is the chilling story of one woman's struggle for her sanity, set against the backdrop of the arrest and trial of Mary Ann Cotton, England's first female serial killer. England, 1873. Clara Blackstone has just been released after one year in a private asylum for the insane. Clara has two goals: to reunite with her husband, Henry, and to never—ever—return to the asylum. As she enters Durham, Clara finds her carriage surrounded by a mob gathered to witness the imprisonment of Mary Ann Cotton—England's first female serial killer—accused of poisoning nearly twenty people, including her husbands and children. Clara soon finds the

oppressive confinement of her marriage no less terrifying than the white-tiled walls of Hoxton. And as she grows increasingly suspicious of Henry's intentions, her fascination with Cotton grows. Soon, Cotton is not just a notorious figure from the headlines, but an unlikely confidante, mentor—and perhaps accomplice—in Clara's struggle to protect her money, her freedom and her life.

The Triad Years

Summary of Dreams of Joy

The Two Men Who Ruled the Underworld of Old Shanghai

Shanghai Girls

The Girls

By the New York Times bestselling author of Midnight in Peking—winner of both the Edgar Award for Best Fact Crime and the CWA Gold Dagger for Non-Fiction—comes rags-to-riches tale of two self-made men set against a backdrop of crime and vice in the sprawling badlands of Shanghai. Shanghai, 1930s; it was a haven for outlaws from all over the world: a place where pasts could be forgotten, fascism and communism outrun, names invented, and fortunes made—and lost. “Lucky” Jack Riley was the most notorious of those outlaws. An ex-U.S. Navy boxing champion, he escaped from prison and rose to become the Slots King of Shanghai. “Dapper” Joe Farren—a Jewish boy who fled Vienna’s ghetto—ruled the nightclubs. His chorus lines rivalled Ziegfeld’s. In 1940, Lucky Jack and Dapper

Joe bestrode the Shanghai Badlands like kings, while all around the Solitary Island was poverty, starvation, and war. They thought they ruled Shanghai, but the city had other ideas. This is the story of their rise to power, their downfall, and the trail of destruction left in their wake. Shanghai was their playground for a flickering few years, a city where for a fleeting moment even the wildest dreams could come true.

An unforgettable portrait of individuals who hope, struggle, and grow along a single street cutting through the heart of Shanghai, from one of the most acclaimed broadcast journalists reporting on China. Modern Shanghai: a global city in the midst of a renaissance, where dreamers arrive each day to partake in a mad torrent of capital, ideas, and opportunity. Marketplace's Rob Schmitz is one of them. He immerses himself in his neighborhood, forging deep relationships with ordinary people who see in the city's sleek skyline a brighter future, and a chance to rewrite their destinies. There's Zhao, whose path from factory floor to shopkeeper is sidetracked by her desperate measures to ensure a better future for her sons. Down the street lives Auntie Fu, a fervent capitalist forever trying to improve herself with religion and get-rich-quick schemes while keeping her skeptical husband at bay. Up a flight of stairs, musician and café owner CK sets up shop to attract young dreamers like himself, but learns he's searching for something more. As Schmitz becomes more involved in their lives, he makes surprising discoveries which untangle the complexities of modern China: A mysterious box of letters that serve as a portal to a family's—and country's—dark

past, and an abandoned neighborhood where fates have been violently altered by unchecked power and greed. A tale of 21st-century China, Street of Eternal Happiness profiles China's distinct generations through multifaceted characters who illuminate an enlightening, humorous, and at times heartrending journey along the winding road to the Chinese Dream. Each story adds another layer of humanity and texture to modern China, a tapestry also woven with Schmitz's insight as a foreign correspondent. The result is an intimate and surprising portrait that dispenses with the tired stereotypes of a country we think we know, immersing us instead in the vivid stories of the people who make up one of the world's most captivating cities.

A tale inspired by the life of pre-war Shanghai artist Pan Yuliang traces her life in a brothel before she becomes a concubine to a Republican official who ultimately helps her to find her way as an artist. 30,000 first printing.

The Bonesetter's Daughter

Shanghai Girls and Dreams of Joy: Two Bestselling Novels

The King of Shanghai

All the Flowers in Shanghai