

Sheet Music Agnus Dei Satb Scores Com

We Will Remember Them is a collection of some of the finest pieces of choral music on the theme of remembrance. The volume is suitable for church, cathedral, school, youth and community choirs. It contains music appropriate for Remembrance Sunday services, and beautiful pieces suitable for concerts, memorial and funeral services, and other acts of remembrance and reflection. The book includes classic choral works such as: Samuel Barber Agnus Dei Edgar Bainton And I saw a new heaven William Harris Bring us, O Lord God Graham Fitkin The Christmas Truce John Tavener Exhortation and Kohima John Tavener Funeral Ikos Herbert Brewer God is our hope and strength Richard Rodney Bennett A Good-Night Ernest Bullock Holy is the true light David Terry For the Fallen William Harris Holy is the true light Jeremy Dale Roberts I heard a voice Paul Mealor In My Dreams Eric Whitacre Nox aurumque Edward Elgar, arr. David Hill Requiem aeternam (Nimrod) Edward Elgar They are at rest Tarik O ' Regan We Remember Them Edward Elgar We will remember them

In this whimsically illustrated board book, a poem expresses the joys of being out in the natural world as "the gladdest thing under the sun."

Here is the famous and popular spiritual by Hall Johnson in a new accompanied edition by John Purifoy. Easily-learned and very effective in performance or worship!

Portions of this stunning setting of the Mass are already well-known. Using the previously composed Kyrie, Festival Sanctus and Agnus Dei as pivotal points,

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John's powerful settings of the Gloria and Credo round out the Mass setting with strength and dignity. A wonderful addition to any school or church library. Perform with piano accompaniment or chamber orchestra.

Catalog of Copyright Entries

Praise & Worship Favorites (Songbook)

Ize Cheruvimi

Principles of Choral Arranging

God's Grace Is So Amazing

A Mass for Peace

Choral collection for the adult choir, arranged in SATB format.

(Choral Large Works). Latin/English. Cantata for chorus, soprano solo.

The pure, the bright, the beautiful ... The streams of love and truth ... The striving after better hopes ... These things shall never die. The honorable words of Charles Dickens are richly set for lower voices. Beginning softly and building throughout as the lyrics dictate, the arrangement ends in a thrilling, full-voiced finale. Recording by the Collegiate Chorale from Wright State University in Dayton, OH.

Over 200 works of the well-known Edition Eulenburg series of scores from orchestral and choral literature, chamber music and music theatre are now available in digital format. You can now enjoy the yellow study scores digitally with one click in excellent reproduction quality. Über 200 Werke der berühmten Edition Eulenburg Partiturreihe für Orchester- und Chorliteratur, Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erhältlich. In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt auch digital genießen.

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YEAR OF WONDER: Classical Music for Every Day
Catholic Church Music

A Plaine and Easie Introduction to Practicall Musicke
The Mark Hayes Vocal Solo Collection: 10 Christmas Songs
for Solo Voice (Medium Low Voice)

The Armed Man

200 Exercises for Chorus and Solo Singers

Don Besig and Nancy Price weave the Swedish "Children of the Heavenly Father" melody with a remarkably fresh text. This inspiring selection includes a flute countermelody that soars above the flowing piano accompaniment and serves as a powerful reminder that God's guidance and strength give us the faith to carry on.

A guide for beginner and intermediate choral music arrangers, covering basic harmony, vocal ensembles, putting an arrangement together, steps to publication.

Includes index.

How Great Thou Art

Over 850 Classical Themes and Melodies in the Original Keys

Classical Fake Book (Songbook)

Mass in Time of War Paukenmesse

Ain't Got Time to Die

These Things Shall Never Die

Captivating syncopations, mixed meters, and rhythmic vitality spark this refreshing work that incorporated both Latin and English lyrics. This joyous minor-mode piece is effective for concert and festival use and

is also a fantastic choice for an opening number.
(Schott). For mixed choir (SATB) and organ. Latin.
Study score.

The resurrection story is told through powerful music
and moving narration in this David T. Clydesdale
classic. Songs include: All Glory, Laud And Honor *
Behold The Lamb * Calvary * Cornerstone * Crown
Him With Many Crowns * Do You Believe In Me? *
He Is Risen (Mary's Story) * Hosanna! * Midnight In
The Middle Of The Day * Resurrection Song * See
Him There * The Day He Wore My Crown--Interlude
* There's Something That's Different About Him.

for SATB and organ or orchestra This gentle yet
uplifting carol was commissioned for the Choir of
King's College, Cambridge, and was first performed
during the 2012 Festival of Nine Lessons and Carols.
Rutter's gift for melody is in evidence throughout the
work, with a sense of hushed awe leading to moments
of glorious optimism. The text, written by the
composer, is inspired by the fifteenth-century Corpus
Christi Carol.

Third series

Your Key to Implementing the National Standards for
Music Education

Afternoon on a Hill

Missa Papae Marcelli

Essential Musicianship

For Concerts, Contests, Recitals, and Worship

(Beginning Piano Solo Songbook). 8 arrangements that

even beginners can enjoy, including: Ancient of Days * Breathe * Change My Heart Oh God * Come, Now Is the Time to Worship * Here I Am to Worship * Open the Eyes of My Heart * Shine, Jesus, Shine * There Is None like You.

This is the choral score of the most famous of the several Vivaldi works with the title of "Gloria." This edition and translation by Clayton Westermann features vocal text both in Latin and English, and a piano reduction of the orchestral parts (including figured bass). There is also a short preface by the editor to explain performance practice. This sacred work is for SATB with SATB Soli and includes: * Gloria in Excelsis * Et in Terra Pax * Laudamus Te * Gratias Agimus Tibi * Propter Magnam Gloriam * Domine Deus * Domine Fili Unigenite * Domine Deus, Agnus Dei * Qui Tollis * Qui Sedes ad Dexteram * Quoniam to Solus Sanctus * Cum Sancto Spiritu

This gently moving, lyrical selection features the traditional Latin text and works effectively in both school and church settings. The flute adds warmth and color to this fine introduction to contrapuntal singing for developing choirs.

This Vivaldi work in D Major, RV 639 and RV 588, features an Introduction, "Jubilate," which is an aria for alto soloist, followed by a short recitative, and then the main work for mixed chorus and alto soloist, "Gloria." This vocal score presents the work in Latin, with each voice on a separate staff, including solos and a piano reduction of the orchestral portion for accompaniment or rehearsal. 80 pages, approximately 7 by 10 ? inches. Includes: Jubilate, o amoneni * In tua solemni pompa *

Gloria * Et in terra pax * Laudamus te * Gratias agimus tibi * Domine Deus * Domini Fili unigenite * Domine Deus, agnus Dei * Qui Tollis * Qui sedes * Quoniam tu solus sanctus * Cum sancto Spiritu.

Missa Festiva

Reports and Actions of the General Convention

Ready to Sing

Gloria

SATB with SATB Soli Choral Worship Cantata

Missa Choralis

A powerful and moving setting of a great hymn of praise. Platinum Series.

(Easy Guitar). 15 worship favorites from Tomlin for beginning guitarists in arrangements with notes and tablature. Includes: Amazing Grace (My Chains Are Gone) * At the Cross (Love Ran Red) * Forever * Good Good Father * Holy Is the Lord * Home * How Great Is Our God * I Will Follow * I Will Rise * Jesus * Jesus Messiah * Our God * We Fall Down * Whom Shall I Fear (God of Angel Armies) * The Wonderful Cross.

This collection aims to provide a comprehensive survey of a highly significant part of the Christian Year: Ash Wednesday and Lent, Passiontide, Palm Sunday, Maundy Thursday, Good Friday, and Easter. Its contents span all musical periods of what is a marvellously rich area of church music and it contains much that is not widely available elsewhere under one cover. Ash Wednesday to Easter for Choirs includes a number of less familiar works together with new or recent arrangements of well-known tunes, such as Philip Ledger's 'This joyful Eastertide', Simon Lindley's 'Now the green blade riseth', and Bob Chilcott's setting of 'Were you there?'. Some of the

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anthems, for example Richard Shephard's 'Sing, my tongue' and Grayston Ives' 'Ride on', have been newly commissioned specifically for this collection, thus filling certain gaps. Wherever possible new practical performing editions of 16th-century repertoire have been prepared, reflecting current scholarship and including an English singing translation and, where, the original had none, a dynamic scheme. Such dynamics are the editors' suggestions only and may be freely ignored or adapted. Note values have in some instances been halved. Unaccompanied items include keyboard reductions for rehearsal.

Mark Hayes wraps two favorite hymns into a beautiful original work that creates a warm, uplifting celebration of Gods grace. A rich piano accompaniment and optional rhythm parts enhance the sensitive blend of fresh and traditional sounds.

Ash Wednesday to Easter for Choirs

How Great Thou Art

Song of Cherubim (1987)

Commercial prints and labels. Part 11B

All bells in paradise: Vocal score

Mass No. 3 in D Minor (Lord Nelson or Imperial Mass)

"Essential Musicianship, Book 3," recommended for Grades 10-12 or other advanced singers, is a sequential choral method that helps the returning high school singer develop intermediate to advanced skills. Concepts presented include major/minor scales, diatonic chords, intervals, chromaticism, categories of harmony, modes, simple, asymmetric and changing meters. The 52 practice/performance

songs for mixed, treble and tenor bass choirs are designed to improve reading skills through expressive singing.

Commissioned for the millennium by the Royal Armouries and dedicated to the victims of the Kosovo crisis, this work is a contemporary example of a mass based on the 15th-century French song L'Homme Arme (The Armed Man). The complete work sets sacred and secular texts including Tennyson, Kipling, The Koran and the Hindu Mahabharata within the framework of the Christian mass.

What choral conductor or soloist has not looked around for new ideas for warming up the voice? Here are 200 suggestions all at once! And these creative exercises do more than just warm up the voice: they help to relax the body, train the ear and develop an awareness of dynamics and rhythm. "Klaus Heizmann's collection is a wonderful new resource of ideas and techniques: practical, varied, challenging, relaxing and stimulating. I am always looking for new ideas, as I like to use a different set of warm-ups at every rehearsal with my choirs, and I tend to choose specific exercises to suit the repertoire for the day. This collection gives us 200 excellent "tools-of-the-trade"; they are clearly labeled, intelligently set out, well-designed and extremely useful." (Simon

Carrington, Director of Choral Activities, New England Conservatory since 2001; Director of Choral Activities, The University of Kansas 1994-2001; Founder and co-director of the King's Singers 1968-1993)

Award winning composer, arranger, pianist and recording artist Mark Hayes has crafted an exquisite anthology of Christmas arrangements for solo voice, including traditional carols, art songs, masterworks and spirituals. Reflecting the arranger's mastery of vocal accompaniment, the piano partners with the voice in true art song style. Available in medium high and medium low voicings. Titles: * Bring a Torch, Jeannette, Isabella * Away in a Manger * Sing Joy! * Midnight Noel * Gesu Bambino * Silent Night * Lo, How a Rose E'er Blooming * O Holy Night * The Coventry, Carol * Jesus, Oh What a Wonderful Child

Partie De Choeur

Agnus Dei Canon

Church Music

Catalog of Copyright Entries, Third Series

We Will Remember Them: Music for

Remembrance

The Pilgrim Hymnal

****Exclusively for iBooks* Discover and Share the Year of Wonder Playlists on Apple Music.***

'Year of Wonder is an absolute treat - the

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most enlightening way to be guided through the year.' Eddie Redmayne Classical music for everyone - an inspirational piece of music for every day of the year, celebrating composers from the medieval era to the present day, written by award-winning violinist and BBC Radio 3 presenter Clemency Burton-Hill. Have you ever heard a piece of music so beautiful it stops you in your tracks? Or wanted to discover more about classical music but had no idea where to begin? Year of Wonder is a unique celebration of classical music by an author who wants to share its diverse wonders with others and to encourage a love for this genre in all readers, whether complete novices or lifetime enthusiasts. Clemency chooses one piece of music for each day of the year, with a short explanation about the composer to put it into context, and brings the music alive in a modern and playful way, while also extolling the positive mindfulness element of giving yourself some time every day to listen to something uplifting or beautiful.

Thoughtfully curated and expertly researched, this is a book of classical music to keep you company: whoever you are, wherever you're from. 'The only requirements for enjoying classical music are open ears and an open mind.' Clemency Burton-Hill

Haydn wrote his Mass No. 3, also known as "Missa in Angustiis," and also as the "Lord Nelson Mass," during Austrian wartime turmoil in 1798. Lord Nelson's name became

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associated with the Mass because of his victory against Napoleon, the news of which coincided with the work's premier performance in September, 1798. This score presents the choral portion of the Mass in Latin and English, with each voice on a separate staff, including solos and an organ reduction of the orchestral portion for accompaniment or rehearsal. Includes: * Kyrie * Gloria * Credo * Sanctus * Benedictus *

Agnus Dei

American Choral Directors Association (ACDA) was formed in Kansas City, Missouri, on February 24, 1959, by 35 choral directors from around the United States. They aimed to create an organization that would meet the professional needs of all choir directors. To achieve this goal, they made the promotion of excellence in choral music through performance, composition, publication, research, and teaching their central purpose. In addition, ACDA strives through arts advocacy to elevate choral music's position in American society. From the original steering committee to today's leaders, this central purpose continues to drive ACDA's development. Among the ways that ACDA has promoted excellence in choral music are national and division conventions featuring the best choirs in the world, awards given to individuals who have in some way contributed to the art of choral music, state workshops and clinics, and honor choirs and commissioned works. Each generation that has

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passed through ACDA has left its indelible mark. The first generation built the foundation and gave ACDA its purpose. The second generation gave ACDA its independence and voice. The third generation leads the organization into a new and more globally connected world. And through it all, ACDA remains true to promoting choral music excellence.

(Fake Book). A comprehensive reference for all classical music lovers, the second edition of this fake book features 250 pieces added since the last edition. Imagine having one handy volume that includes everything from Renaissance music to Vivaldi to Mozart to Mendelssohn to Debussy to Stravinsky, and you have it here! We have included as much of the world's most familiar classical music as possible, assembling more than 850 beloved compositions from ballets, chamber music, choral music, concertos, operas, piano music, waltzes and more. Featuring indexes by composer, title and genre, as well as a timeline of major classical composers, this encyclopedic fake book is great to use for playing and performing, but it's also a terrific resource for concert-goers, music students and music lovers. The chords of the harmony are indicated, and lyrics, in the original language, are included where appropriate.

RV 639 and RV 588

Faith to Carry on

Vocal Warm-ups

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The Day He Wore My Crown
Strategies for Teaching High School Chorus
Chris Tomlin Collection