

Shop Class As Soulcraft An Inquiry Into The Value Of Work

THE SUNDAY TIMES BESTSELLER AND OFFICIAL COMPANION TO THE HIT BBC SERIES BBC's *The Repair Shop* is a place where Britain's most skilled and caring craftspeople rescue and resurrect items that owners thought were beyond saving. Their shared love of craft has helped hundreds of people recover and relive cherished memories, and inspired millions to rediscover their own prized possessions. The skill required to properly restore those items may be beyond most of us, but there are small things we can all do to care for the items we love the most. How do you replenish the stuffing in your child's beloved, tatty teddy bear, for instance? Or remove a water mark left on your wooden table? What's the best way to prevent your leather from cracking? Direct from the Repair Shop's 'Workshop of Dreams', this 'make do and mend' guide collects advice and stories from each of the show's experts, to help you understand and care for those aging treasures and heirlooms around your house or gathering dust in the garage. Whether it's wood, ceramics, leather or silverware, you will get to know your materials, tools and terms from Britain's best, as the Repair Shop experts share their tips on restoring and conserving, reveal their favourite tools, and provide a series of small, manageable projects that help tackle the most common problems that occur in their given medium. Their book, like the show it accompanies, will help you safeguard your sentimental legacy for generations to come.

The Duke of Omnium is overwhelmed by the death of his vivacious wife, Lady Glencora. Once the British Prime Minister, he is now in sole charge of his three wilful children. The Duke, troubled and without easy relationships with any of his children, tries to impose his own will. But the result seems to move towards calamity.

A brilliant and defiant celebration of driving as a unique pathway of human freedom, by "one of the most influential thinkers of our time" (Sunday Times) "Why We Drive weaves philosophers, thinkers, and scientific research with shade-tree mechanics and racers to defend our right to independence, making the case that freedom of motion is essential to who we are as a species. ... We hope you'll read it." —Road & Track Once we were drivers, the open road alive with autonomy, adventure, danger, trust, and speed. Today we are as likely to be in the back seat of an Uber as behind the wheel ourselves. Tech giants are hurling us toward a shiny, happy "self-driving" future, selling utopia but equally keen to advertise to a captive audience strapped into another expensive device. Are we destined, then, to become passengers, not drivers? Why We Drive reveals that much more may be at stake than we might think. Ten years ago, in the New York Times bestselling *Shop Class as Soulcraft*, philosopher-mechanic Matthew B. Crawford—a University of Chicago PhD who owned his own motorcycle shop—made a revolutionary case for manual labor, one that ran headlong against the pretensions of white-collar office work. Now, using driving as a window through which to view the broader changes wrought by technology on all aspects of contemporary life, Crawford investigates the driver's seat as one of the few remaining domains of skill, exploration, play—and freedom. Blending philosophy and hands-on storytelling, Crawford grounds the narrative in his own experience in the garage and behind the wheel, recounting his decade-long restoration of a vintage Volkswagen as well as his journeys to thriving automotive subcultures across the country. Crawford leads us on an irreverent but deeply considered inquiry into the power of faceless bureaucracies, the importance of questioning mindless rules, and the battle for democratic self-determination against the surveillance capitalists. A meditation on the competence of ordinary people, Why We Drive explores the genius of our everyday practices on the road, the rewards of "folk engineering," and the existential value of occasionally being scared shitless. Witty and ingenious throughout, Why We Drive is a rebellious and daring celebration of the irrepressible human spirit.

"Full of schadenfreude and speculation—and solid, timely history too." —Kirkus Reviews "This is a portrait of capitalism as white-knuckle risk taking, yielding fruitful discoveries for the fathers, but only sterile speculation for the sons—a story that resonates with today's economic upheaval." —Publishers Weekly "What's not to enjoy about a book full of monstrous egos, unimaginable sums of money, and the punishment of greed and shortsightedness?" —The Economist Phenomenal reviews and sales greeted the hardcover publication of *The Big Rich*, New York Times bestselling author Bryan Burrough's spellbinding chronicle of Texas oil. Weaving together the multigenerational sagas of the industry's four wealthiest families, Burrough brings to life the men known in their day as the Big Four: Roy Cullen, H. L. Hunt, Clint Murchison, and Sid Richardson, all swaggering Texas oil tycoons who owned sprawling ranches and mingled with presidents and Hollywood stars. Seamlessly charting their collective rise and fall, *The Big Rich* is a hugely entertaining account that only a writer with Burrough's abilities—and Texas upbringing—could have written.

On Becoming an Individual in an Age of Distraction

Kamikaze Diaries

Through Lean User Research

Why We Are Restless

The Big Rich

Reclaiming Catholic Brotherhood

The Inner Coast: Essays

A groundbreaking new book from the bestselling author of *Shop Class as Soulcraft* In his bestselling book *Shop Class as Soulcraft*, Matthew B. Crawford explored the ethical and practical importance of manual competence, as expressed through mastery of our physical environment. In his brilliant follow-up, *The World Beyond Your Head*, Crawford investigates the challenge of mastering one's own mind. We often complain about our fractured mental lives and feel beset by outside forces that destroy our focus and disrupt our peace of mind. Any defense against this, Crawford argues, requires that we reckon with the way attention sculpts the self. Crawford investigates the intense focus of ice hockey players and short-order chefs, the quasi-autistic behavior of gambling addicts, the familiar hassles of daily life, and the deep, slow craft of building pipe organs. He shows that our current crisis of attention is only superficially the result of digital technology, and becomes more comprehensible when understood as the coming to fruition of certain assumptions at the root of Western culture that are profoundly at odds with human nature. *The World Beyond Your Head* makes sense of an astonishing array of common experience, from the frustrations of airport security to the rise of the hipster. With implications for the way we raise our children, the design of public spaces, and democracy itself, this is a book of urgent relevance to

contemporary life.

Shop Class as Soulcraft An Inquiry Into the Value of Work Penguin

Featuring a new preface for the 10th anniversary As did the national bestseller Nickel and Dimed, Mike Rose's revelatory book demolishes the long-held notion that people who work with their hands make up a less intelligent class. He shows us waitresses making lightning-fast calculations, carpenters handling complex spatial mathematics, and hairdressers, plumbers, and electricians with their aesthetic and diagnostic acumen. Rose, an educator who is himself the son of a waitress, explores the intellectual repertory of everyday workers and the terrible social cost of undervaluing the work they do. Deftly combining research, interviews, and personal history, this is one of those rare books that has the capacity both to shape public policy and to illuminate general readers. A philosopher/mechanic's wise (and sometimes funny) look at the challenges and pleasures of working with one's hands "This is a deep exploration of craftsmanship by someone with real, hands-on knowledge. The book is also quirky, surprising, and sometimes quite moving." —Richard Sennett, author of *The Craftsman Called* "the sleeper hit of the publishing season" by *The Boston Globe*, *Shop Class as Soulcraft* became an instant bestseller, attracting readers with its radical (and timely) reappraisal of the merits of skilled manual labor. On both economic and psychological grounds, author Matthew B. Crawford questions the educational imperative of turning everyone into a "knowledge worker," based on a misguided separation of thinking from doing. Using his own experience as an electrician and mechanic, Crawford presents a wonderfully articulated call for self-reliance and a moving reflection on how we can live concretely in an ever more abstract world.

Toward a Philosophy of the Open Road

The World Beyond Your Head

The Best American Science and Nature Writing 2004

The Duke's Children

Race and Power at the New York Times

Leaving Boyhood Behind

My River Chronicles

THE CLASSIC BOOK THAT HAS INSPIRED MILLIONS A penetrating examination of how we live and how to live better Few books transform a generation and then establish themselves as touchstones for the generations that follow. *Zen and the Art of Motorcycle Maintenance* is one such book. This modern epic of a man's search for meaning became an instant bestseller on publication in 1974, acclaimed as one of the most exciting books in the history of American letters. It continues to inspire millions. A narration of a summer motorcycle trip undertaken by a father and his son, *Zen and the Art of Motorcycle Maintenance* becomes a personal and philosophical odyssey into fundamental questions on how to live. The narrator's relationship with his son leads to a powerful self-reckoning; the craft of motorcycle maintenance leads to an austere beautiful process for reconciling science, religion, and humanism. Resonant with the confusions of existence, this classic is a touching and transcendent book of life. This new edition contains an interview with Pirsig and letters and documents detailing how this extraordinary book came to be.

Explores how computers are reshaping ideas about what it means to be human profiling the annual Turing Test to assess a computer's capacity for thought while analyzing related philosophical, biological, and moral issues.

A compelling exploration of how our pursuit of happiness makes us unhappy We live in an age of unprecedented prosperity, yet everywhere we see signs that our pursuit of happiness has proven fruitless. Dissatisfied, we seek change for the sake of change—even if it means undermining the foundations of our common life. In *Why We Are Restless*, Benjamin and Jenna Storey offer a profound and beautiful reflection on the roots of this malaise and examine how we might begin to cure ourselves. Drawing on the insights of Montaigne, Pascal, Rousseau, and Tocqueville, *Why We Are Restless* explores the modern vision of happiness that leads us on, and the disquiet that follows it like a lengthening shadow. In the sixteenth century, Montaigne articulated an original vision of human life that inspired people to see themselves as individuals dedicated to seeking contentment in the here and now, but Pascal argued that we cannot find happiness through pleasant self-seeking, only anguished God-seeking. Rousseau later tried and failed to rescue Montaigne's worldliness from Pascal's attack. Steeped in these debates, Tocqueville visited the United States in 1831 and, observing a people "restless in the midst of their well-being," discovered what happens when an entire nation seeks worldly contentment—and finds mostly discontent. Arguing that the philosophy we have inherited, despite pretending to let us live as we please, produces remarkably homogenous and unhappy lives, *Why We Are Restless* makes the case that finding true contentment requires rethinking our most basic assumptions about happiness.

From 'one of the most influential thinkers of our time' (*Sunday Times*): how to respond to today's demands on our attention In this brilliant follow-up to *The Case for Working with Your Hands*, Matthew Crawford investigates the challenge of mastering one's own mind. With ever-increasing demands on our attention, and with capitalism increasingly invading every space, how do we focus on what's really important in our lives? Exploring the intense focus of ice-hockey players, the flow of a cook in their element, and the inherited craft of building pipe organs, Crawford argues that in order to flourish, we need to return to lives where we establish meaningful connections with objects and the people around us.

The Case for Working with Your Hands

The Intellectual Life

My Times in Black and White

On the Modern Quest for Contentment

Teach Us to Sit Still

Best Practices Are Stupid

Man of the House

When a *National Review* colleague teased writer Rod Dreher one day about his visit to the local food co-op to pick up a week's supply of organic vegetables ("Ewww, that's so lefty"), he started thinking about the ways he and his conservative family lived that put them outside the bounds of conventional Republican politics. Shortly thereafter Dreher wrote an essay about "crunchy cons," people whose "Small Is Beautiful" style of conservative politics often put them at odds with GOP orthodoxy, and sometimes even in the same camp as lefties outside the Democratic mainstream. The response to the article was impassioned: Dreher was deluged by e-mails from conservatives across America—everyone from a pro-life

vegetarian Buddhist Republican to an NRA staffer with a passion for organic gardening—who responded to say, “Hey, me too!” In *Crunchy Cons*, Dreher reports on the amazing depth and scope of this phenomenon, which is redefining the taxonomy of America’s political and cultural landscape. At a time when the Republican party, and the conservative movement in general, is bitterly divided over what it means to be a conservative, Dreher introduces us to people who are pioneering a way back to the future by reclaiming what’s best in conservatism—people who believe that being a truly committed conservative today means protecting the environment, standing against the depredations of big business, returning to traditional religion, and living out conservative godfather Russell Kirk’s teaching that the family is the institution most necessary to preserve. In these pages we meet crunchy cons from all over America: a Texas clan of evangelical Christian free-range livestock farmers, the policy director of Republicans for Environmental Protection, homeschooling moms in New York City, an Orthodox Jew who helped start a kosher organic farm in the Berkshires, and an ex-sixties hippie from Alabama who became a devout Catholic without losing his antiestablishment sensibilities. *Crunchy Cons* is both a useful primer to living the crunchy con way and a passionate affirmation of those things that give our lives weight and measure. In chapters dedicated to food, religion, consumerism, education, and the environment, Dreher shows how to live in a way that preserves what Kirk called “the permanent things,” among them faith, family, community, and a legacy of ancient truths. This, says Dreher, is the kind of roots conservatism that more and more Americans want to practice. And in *Crunchy Cons*, he lets them know how far they are from being alone. A Crunchy Con Manifesto 1. We are conservatives who stand outside the conservative mainstream; therefore, we can see things that matter more clearly. 2. Modern conservatism has become too focused on money, power, and the accumulation of stuff, and insufficiently concerned with the content of our individual and social character. 3. Big business deserves as much skepticism as big government. 4. Culture is more important than politics and economics. 5. A conservatism that does not practice restraint, humility, and good stewardship—especially of the natural world—is not fundamentally conservative. 6. Small, Local, Old, and Particular are almost always better than Big, Global, New, and Abstract. 7. Beauty is more important than efficiency. 8. The relentlessness of media-driven pop culture deadens our senses to authentic truth, beauty, and wisdom. 9. We share Russell Kirk’s conviction that “the institution most essential to conserve is the family.”

A celebration of craftsmanship, teamwork, and the relationship between contractor and client. “An enriching and poetic tribute to manual labour.”—Karl Ove Knausgaard *Making Things Right* is the simple yet captivating story of a loft renovation, from the moment master carpenter and contractor Ole Thorstensen submits an estimate for the job to when the space is ready for occupation. As the project unfolds, we see the construction through Ole’s eyes: the meticulous detail, the pesky splinters, the problem solving, patience, and teamwork required for its completion. Yet Ole’s narrative encompasses more than just the fine mechanics of his craft. His labor and passion drive him toward deeper reflections on the nature of work, the academy versus the trades, identity, and life itself. Rich with descriptions of carpentry and process, *Making Things Right* is a warm and humorous portrayal of a tightknit working community, a story about the blood, sweat, and frustration involved in doing a job well and the joys in seeing a vision take shape.

Want to know what your users are thinking? If you’re a product manager or developer, this book will help you learn the techniques for finding the answers to your most burning questions about your customers. With step-by-step guidance, *Validating Product Ideas* shows you how to tackle the research to build the best possible product.

What if almost everything you know about creating a culture of innovation is wrong? What if the way you are measuring innovation is choking it? What if your market research is asking all of the wrong questions? It's time to innovate the way you innovate. Stephen Shapiro is one of America's foremost innovation advisers, whose methods have helped organizations like Staples, GE, Telefónica, NASA, the U.S. Air Force, and USAA. He teaches his clients that innovation isn't just about generating occasional new ideas; it's about staying consistently one step ahead of the competition. Hire people you don't like. Bring in the right mix of people to unleash your team's full potential. Asking for ideas is a bad idea. Define challenges more clearly. If you ask better questions, you will get better answers. Don't think outside the box; find a better box. Instead of giving your employees a blank slate, provide them with well-defined parameters that will increase their creative output. Failure is always an option. Looking at innovation as a series of experiments allows you to redefine failure and learn from your results. Shapiro shows that nonstop innovation is attainable and vital to building a high-performing team, improving the bottom line, and staying ahead of the pack.

The University of Chicago Magazine

Why We Drive

Crunchy Cons

An Inquiry into the Value of Work

The Big Book of Motorbikes

The Boatbuilder

A Skeptic's Search for Health and Healing

What is your plan for the end of the world as we know it? How will you protect the people you love? What will you leave to them when you are gone? The good news is this is not the first time the world has ended. What's more, men were made for times like these. And the men of the past--the good ones, anyway--have left us a plan to follow. They built houses to last--houses that could weather a storm. This book contains their plan.

We all have treasures hidden away in the attic, well-loved and well-worn belongings that have been passed down from generation to generation. They may be damaged or no longer working, but we can't bear to part with them. The expert craftspeople of hit BBC series *The Repair Shop* are dedicated to restoring and conserving these heirlooms. They know that the true worth of these possessions doesn't lie in their monetary value, but in the memories they hold and the stories they tell. In this fascinating book, you'll step inside *The Repair Shop's* Workshop of Dreams to explore some of the most moving family stories from the hit BBC series. From a

glamorous sequined dress that belonged to a popular travelling circus performer to a pump organ that was brought from Jamaica by a member of the Windrush generation, each family item is brought vividly to life - and lovingly restored by the team of Repair Shop experts who also contribute to these expanded stories. With a foreword by Jay Blades, *Tales from the Workshop of Dreams* is a heartfelt love letter to our collective past, and a fascinating slice of social history. This book features items fixed by Repair Shop experts Steve Fletcher, Will Kirk, Lucia Scalisi, Suzie Fletcher, Kirsten Ramsay, Dominic Chinae, Brenton West, Tim Gunn, Sara Dennis, Chris Shaw, Matt Nickels, Amanda Middleditch and Julie Tatchell. With great care and attention to detail, the Repair Shop team resurrect priceless pieces of family history and breathe new life into the stories they hold.

Long before Covid-19 and the death of George Floyd rocked America, Reihan Salam predicted our current unrest--and provided a blueprint for reuniting the country. "The years to come may see a new populist revolt, driven by the resentments of working-class Americans of color. For too long, liberals have suggested that only cruel, racist, or nativist bigots would want to restrict immigration. Anyone motivated by compassion and egalitarianism would choose open, or nearly-open, borders for so the argument goes. Now, Reihan Salam, the son of Bangladeshi immigrants, turns this argument on its head. In this deeply researched but also deeply personal book, Salam shows why uncontrolled immigration is bad for everyone, including people like his family. Our current system has intensified the isolation of our native poor, and risks ghettoizing the children of poor immigrants. It ignores the challenges posed by the declining demand for less-skilled labor, even as it exacerbates ethnic inequality and deepens our political divides. If we continue on our current course, in which immigration policy serves wealthy insiders who profit from cheap labor, and cosmopolitan extremists attack the legitimacy of borders, the rise of a new ethnic underclass is inevitable. Even more so than now, class politics will be ethnic politics, and national unity will be impossible. Salam offers a solution, if we have the courage to break with the past and craft an immigration policy that serves our long-term national interests. Rejecting both militant multiculturalism and white identity politics, he argues that limiting total immigration and favoring skilled immigrants will combat rising inequality, balance diversity with assimilation, and foster a new nationalism that puts the interests of all Americans—native-born and foreign-born—first.

Prize-winning essays on our changing place in the natural world by the best-selling author of *Moby-Duck*. Writing in the grand American tradition of Annie Dillard and Barry Lopez, Donovan Hohn is an "adventurous, inquisitive, and brightly illuminating writer" (New York Times). Since the publication of *Moby-Duck* a decade ago, Hohn has been widely hailed for his prize-winning essays on the borderlands between the natural and the human. *The Inner Coast* collects ten of his best, many of them originally published in such magazines as the *New York Times Magazine* and *Harper's*, which feature his physical, historical, and emotional journeys through the American landscape. By turns meditative and comic, adventurous and metaphysical, Hohn writes about the appeal of old tools, the dance between ecology and engineering, the lost art of ice canoeing, and Americans' complicated love/hate relationship with Thoreau. *The Inner Coast* marks the return of one of our finest young writers and a stylish exploration of what Guy Davenport called "the geography of the imagination."

A Son of Immigrants Makes the Case Against Open Borders

A Craftsman's Legacy

Reflections of Japanese Student Soldiers

The Education of a Craftsman

Making Things Right

Grand New Party

"We tried to live with 120 percent intensity, rather than waiting for death. We read and read, trying to understand why we had to die in our early twenties. We felt the clock ticking away towards our death, every sound of the clock shortening our lives." So wrote Irokawa Daikichi, one of the many kamikaze pilots, or tokkotai, who faced almost certain death in the futile military operations conducted by Japan at the end of World War II. This moving history presents diaries and correspondence left by members of the tokkotai and other Japanese student soldiers who perished during the war. Outside of Japan, these kamikaze pilots were considered unbridled fanatics and chauvinists who willingly sacrificed their lives for the emperor. But the writings explored here by Emiko Ohnuki-Tierney clearly and eloquently speak otherwise. A significant number of the kamikaze were university students who were drafted and forced to volunteer for this desperate military operation. Such young men were the intellectual elite of modern Japan: steeped in the classics and major works of philosophy, they took Descartes' "I think, therefore I am" as their motto. And in their diaries and correspondence, as Ohnuki-Tierney shows, these student soldiers wrote long and often heartbreaking soliloquies in which they poured out their anguish and fear, expressed profound ambivalence toward the war, and articulated thoughtful opposition to their nation's imperialism. A salutary correction to the many caricatures of the kamikaze, this poignant work will be essential to anyone interested in the history of Japan and World War II.

Why do we make things? Why do we choose the emotionally and physically demanding work of bringing new objects into the world with creativity and skill? Why does it matter that we make things well? What is the nature of work? And what is the nature of a good life? This January, whether you're honing your craft or turning your hand to a new skill, discover the true value in what it means to be a craftsman in a mass-produced world. Part memoir, part polemic, part philosophical reflection, this is a book about the process of creation. For woodworker Peter Korn, the challenging work of bringing something new and meaningful into the world through one's own efforts is exactly what generates authenticity, meaning, and fulfilment, for which many of us yearn. This is not a 'how-to' book in any sense, Korn wants to get at the 'why' of craft in particular, and the satisfaction of creative work in general, to understand its essential nature. How does the making of objects shape our identities? How do the products of creative work inform society? In short, what does the process of making things reveal to us about ourselves? Korn draws on four decades of hands-on experience to answer these questions eloquently in this heartfelt, personal and revealing book. 'If you are in the building trade or just love creating things as a hobby, you will find this book fascinating' The Sun

Combining the soul-baring insight of *Wild*, the profound wisdom of *Shop Class as Soulcraft*, and the adventurous spirit of *Eat, Pray, Love*: Lynn Darling's powerful, lyrical memoir of self-discovery, full of warmth and wry humor, *Out of the Woods*. When her college-bound daughter leaves home, Lynn Darling, widowed over a decade earlier, finds herself alone—and utterly lost, with no idea of what she wants or even who she is. Searching for answers, she leaves New York for the solitary woods of Vermont. Removed from the familiar, cocooned in the natural world, her only companions a new dog and a compass, she hopes to develop a sense of direction—both in the woods and in her life. Hiking unmapped trails, Darling meditates on the milestones of her past; as she adapts to her new surroundings, she uses the knowledge she's gained to chart her future. And when an unexpected setback nearly derails her newfound balance, she is able to draw upon her newfound skills to find her bearings and stay the course. In revealing how one woman learned to navigate—literally and metaphorically—the uneven course of life, *Out of the Woods* is, in the words of Pulitzer-prize winning author Geraldine Brooks, “a marvelous book . . . both a compass and a manifesto for navigating the often-treacherous switchbacks of the second half of life.” Why do some jobs offer fulfilment while others leave us frustrated? Why do we so often think of our working selves as separate from our 'true' selves? Over the course of the twentieth century, we have separated mental work from manual labour, replacing the workshop with either the office cubicle or the factory line. In this inspiring and persuasive book, Matthew Crawford explores the dangers of this false distinction and presents instead the case for working with your hands. He brings to life the immense psychological and intellectual satisfactions of making and fixing things, explores the moral benefits of a technical education and, at a time when jobs are increasingly being outsourced over the internet, argues that the skilled manual trades may be one of the few sure paths to a good living. Drawing on the work of our greatest thinkers, from Aristotle to Heidegger, from Karl Marx to Iris Murdoch, as well as on his own experiences as an electrician and motorcycle mechanic, Crawford delivers a radical, timely and extremely enjoyable re-evaluation of our attitudes to work.

The Hand

The Repair Shop

What Artificial Intelligence Teaches Us about Being Alive

The Rise and Fall of the Greatest Texas Oil Fortunes

The Simple Philosophy of a Working Life

A Graphic Style Manual for Understanding How Typography Affects Design

Melting Pot or Civil War?

A book for makers, for seekers of all kinds, an exhilarating look into the heart and soul of artisans—and how their collective wisdom can inspire us all. "Despite our technological advances, we're busier than ever, our lives more frazzled. That's why the handmade object, created with care and detail, embodying a history and a tradition, is enormously powerful. It can cut through so much and speak in ways that we don't often hear, or that we've forgotten."

—Eric Gorges, from *A Craftsman's Legacy* In this joyful celebration of skilled craftsmen, Eric Gorges, a corporate-refugee-turned-metal-shaper, taps into a growing hunger to get back to what's real. Through visits with fellow artisans—calligraphers, potters, stone carvers, glassblowers, engravers, woodworkers, and more—many of whom he's profiled for his popular television program, Gorges identifies values that are useful for all of us: taking time to slow down and enjoy the process, embracing failure, knowing when to stop and when to push through, and accepting that perfection is an illusion. Most of all, *A Craftsman's Legacy* shows how all of us can embrace a more creative and authentic life and learn to focus on doing what we love. Drawing from anthropology, physiology, and neurology, and using the examples of jugglers, surgeons, musicians, and puppetmakers, the author explores the role of the hand in how humans learn and form their identities. Reprint. 25,000 first printing.

"Teach Us to Sit Still is the visceral, thought-provoking, and inexplicably entertaining story of how Tim Parks found himself in serious pain, how doctors failed to help, and the quest he took to find his own way out. Overwhelmed by a crippling condition which nobody could explain or relieve, Parks follows a fruitless journey through the conventional medical system only to find relief in the most unexpected place: a breathing exercise that eventually leads him to take up meditation. This was the very last place Parks anticipated finding answers; he was about as far from New Age as you can get. As everything that he once held true is called into question, Parks confronts the relationship between his mind and body, the hectic modern world that seems to demand all our focus, and his chosen life as an intellectual and writer. He is drawn to consider the effects of illness on the work of other writers, the role of religion in shaping our sense of self, and the influence of sports and art on our attitudes toward health and well-being. Most of us will fall ill at some point; few will describe that journey with the same verve, insight, and radiant intelligence as Tim Parks"--Provided by publisher.

Collects nature- and science-based essays by such authors as Anne Fadiman, Brian Hayes, Cullen Murphy, and Gary Taubes.

A Memoir of Wayfinding

The Yugo

A Symposium on Matthew B Crawford's "Shop Class as Soul Craft: an Inquiry Into the Value of Work"

How Republicans Can Win the Working Class and Save the American Dream

How to Flourish in an Age of Distraction

Working Class Heroes

A Make Do and Mend Handbook

Six months after its American introduction in 1985, the Yugo was a punch line; within a year, it was a staple of late-night comedy. By 2000, NPR's Car Talk declared it "the worst car of the millennium." And for most Americans that's where the story begins and ends. Hardly. The short, unhappy life of the car, the men who built it, the men who imported it, and the decade that embraced and discarded it is rollicking and astounding, and one of the greatest untold business-cum-morality tales of the 1980s. Mix one rabid entrepreneur, several thousand "good" communists, a willing U.S. State Department, the shortsighted Detroit auto industry, and improvident bankers, shake vigorously, and you've got *The Yugo: The Rise and Fall of the Worst Car in History*. Brilliantly re-creating the amazing confluence of events that produced the Yugo, Yugoslav expert Jason Vuic uproariously tells the story of the car that became an international joke: The American CEO who happens upon a Yugo right when his company needs to find a new import or go under. A State Department eager to aid Yugoslavia's nonaligned communist government. Zastava Automobiles, which overhauls its factory to produce an American-ready Yugo in six months. And a hole left by Detroit in the cheap subcompact market that creates a race to the bottom that leaves the Yugo . . . at the bottom. What makes a man? This is a question many men in our society today do not feel equipped to answer, because they were never initiated into manhood themselves. They do not know how to pass on authentic manliness to their sons, so boys get stuck in unending adolescence. Everyone suffers from the resulting crisis of male immaturity, and we see its effects everywhere in our society. *Leaving Boyhood Behind* shows how we can actually do something to address this crisis. Author Jason Craig, cofounder of Fraternus, a Catholic mentoring program for boys, walks through each stage of initiation into manhood, helping readers understand:

- What rites of passage are and why they are necessary for men
- Christ's own rites of passage and initiation
- What it means for a young man to put away childhood
- The importance of belonging vs. isolation in the life of men
- The important role both mothers and fathers place in initiation
- Discipline and the masculine identity
- Living the ultimate rite of passage, and much more

"This book is an invaluable resource for all Catholics who care about the intellectual, physical, and spiritual development of the next generation of men." — Deacon Harold Burke-Sivers, author of *Behold the Man: A Catholic Vision of Male Spirituality*

A rags-to-riches story of the climb from urban poverty to the *New York Times*, this insider's view of struggle and change at the nation's premier newspaper reconstructs the most controversial period in the paper's history and records how journalists reported and edited the biggest events of the past two decades. A candid discussion on race, this memoir is the inspirational story of a man who covered presidents, documented extraordinary social and cultural challenges, led his team to an unprecedented number of Pulitzers, stumbled disastrously during an unjust scandal, and in the end discovered the true value of his life. At 28 years old, Eli "Berg" Koenigsberg has never encountered a challenge he couldn't push through, until a head injury leaves him with lingering headaches and a weakness for opiates. Berg moves to a remote Northern California town, seeking space and time to recover, but soon finds himself breaking into homes in search of pills. Addled by addiction and chronic pain, Berg meets Alejandro, a reclusive, master boatbuilder, and begins to see a path forward. Alejandro offers Berg honest labor, but more than this, he offers him a new approach to his suffering, a template for survival amid intense pain. Nurtured by his friendship with Alejandro and aided, too, by the comradeship of many in Talinas, Berg begins to return to himself. Written in gleaming prose, this is a story about resilience, community, and what it takes to win back your soul.

The Craftsman

An Inquiry Into the Value of Work

Zen and the Art of Motorcycle Maintenance

Valuing the Intelligence of the American Worker

Rediscovering the Work that Built America; A Personal and Historical Journey

Or Why Office Work is Bad for Us and Fixing Things Feels Good

Why We Make Things and Why it Matters

Why do people work hard, and take pride in what they do? This book, a philosophically-minded enquiry into practical activity of many different kinds past and present, is about what happens when people try to do a good job. It asks us to think about the true meaning of skill in the 'skills society' and argues that pure competition is a poor way to achieve quality work. Sennett suggests, instead, that there is a craftsman in every human being, which can sometimes be enormously motivating and inspiring – and can also in other circumstances make individuals obsessive and frustrated. *The Craftsman* shows how history has drawn fault-lines between craftsman and artist, maker and user, technique and expression, practice and theory, and that individuals' pride in their work, as well as modern society in general, suffers from these historical divisions. But the past lives of crafts and craftsmen show us ways of working (using

tools, acquiring skills, thinking about materials) which provide rewarding alternative ways for people to utilise their talents. We need to recognise this if motivations are to be understood and lives made as fulfilling as possible.

In a provocative challenge to Republican conventional wisdom, two of the Right's rising young thinkers call upon the GOP to focus on the interests and needs of working-class voters. Grand New Party lays bare the failures of the conservative revolution and presents a detailed blueprint for building the next Republican majority. Blending history, analysis, and fresh, often controversial recommendations, Ross Douthat and Reihan Salam argue that it is time to move beyond the Reagan legacy and the current Republican power structure. With specific proposals covering such hot-button topics as immigration, health care, and taxes, Grand New Party shakes up the Right, challenges the Left, and confronts the changing political landscape.

First published in 1920, *The Intellectual Life* has been repeatedly reprinted and continues to inspire and instruct young scholars.

A merchant marine officer traces how she became an engineer aboard an antique fireboat, describing the history that shaped her profession, her service after the September 11 attacks, and her thoughts on the relevance of hands-on work.

Out of the Woods

An Inquiry Into Values

How Its Use Shapes the Brain, Language, and Human Culture

Shop Class as Soulcraft

Design Elements, Typography Fundamentals

The Most Human Human

Why Working with Our Hands Gives Us Meaning

The Big Book of Motorbikes showcases the wonderful world of motorbikes to a new and vibrant generation. Highlighting many of the different sectors within the motorbike space, The Big Book of Motorbikes takes the reader on a two-wheeled journey they will want to read again and again. This is a fun and educational volume for children illustrated and brightly colored by the book's designer, Asim Hussain.

From industry to competition, records and just riding for fun, The Big Book of Motorbikes has it all just waiting for you to explore!

Explore the fundamentals of typography with this practical new guide. An instructional reader rather than historical survey, Design Elements: Typography Fundamentals uses well-founded, guiding principles to teach the language of type and how to use it capably. Designers are left with a solid ground on which to design with type. Limitless potential for meaningful and creative communication exists—this is the field guide for the journey!

A Handbook for Building a Shelter That Will Last in a World That Is Falling Apart

The Rise and Fall of the Worst Car in History

Validating Product Ideas

The Mind at Work

40 Ways to Out-Innovate the Competition

The Repair Shop: Tales from the Workshop of Dreams

The New Conservative Counterculture and Its Return to Roots