

Short Stories From Rabindranath Tagore Guominore

Poet, novelist, painter, musician and Nobel Laureate, Rabindranath Tagore was one of modern India's greatest literary figures. This collection brings together some of his best works—poems, short stories and plays in one volume. Be it the wit, magic and lyricism of his poetry or the vividly etched social milieu of his stories, or the sheer power and vibrancy of his plays, Tagore's versatility and unceasing creativity come alive in these writings. The title play 'The Land of Cards' is a satire against the bondage of orthodox rules, while in 'The Post Office', a child suffers his confined existence dreams of freedom in the world outside. From a son's cherished desire to protect his mother in the poem 'Hero' to a fruit-seller longing for his daughter faraway in the story 'Kabuliwala', Tagore's works convey his humanism and his deep understanding of human relationships.

Owen Wister was an American novelist whose novel The Virginian (1902) helped establish the cowboy as a folk hero in the United States and the western as a legitimate genre of literature. The Virginian is the prototypical western novel and, arguably, the work most responsible for the romanticized view of the West that is an important part of American cultural identity. This book contains: - The Jimmyjohn Boss. - A Kinsman of Red Cloud. - Sharon's Choice. - Napoleon Shave-Tail. - Twenty Minutes for Refreshments. - The Promised Land. - Hank's Woman.

The pages of this book are full of insightful little stories that reveal the simple truth about life. Asking questions that we usually do not stop to ask ourselves, and often coming up with answers that are surprising in their simplicity. Every story sparkles with insights on the human condition, and remain etched in the mind of the for a long time.

The Short Stories Of Rabindranath Tagore, Volume 1. The short story is often viewed as an inferior relation to the Novel. But it is an art in itself. To take a story and distil its essence into fewer pages while keeping character and plot rounded and driven is not an easy task. Many try and many fail. In this series we look at short stories from many of our most accomplished writers. Miniature masterpieces with a lot to say. In this volume we examine some of the short stories of Rabindranath Tagore. And with him we venture to the East. To meet the poet and story teller who speaks a common language of love and mysticism which continues to convey valuable insights into universal themes in contemporary society. Rabindranath Tagore (1861-1941) who was a gifted Bengali Renaissance man, distinguishing himself as a philosopher, social and political reformer and a popular author in all literary genres. He was instrumental in an increased freedom for the press and influenced Gandhi and the founders of modern India. He composed hundreds of songs which are still sung today as they include the Indian and Bangladesh's national anthems. His prolific literary life has left a legacy of quality novels, essays and in this volume his shorter works. Gitanjali, one of his most famous works, earned him the distinction of being the first Asian writer to receive the Nobel Prize in Literature in 1913. Many of the poems are also available as an audiobook from our sister company Portable Poetry. Many samples are at our youtube channel http: //www.youtube.com/user/PortablePoetry?feature=mhee The full volume can be purchased from iTunes, Amazon and other digital stores. Among our readers are Shyama Perera and Ghizela Rowe

Rabindranath Tagore - Short Stories

7 Best Short Stories by Owen Wister

Stories from Tagore (World Classics, Unabridged)

Subha

Stories from Tagore

Rabindranath Tagore, also written Rabindranatha Thakura, (7 May 1861 - 7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of Gitanjali and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. In translation his poetry was viewed as spiritual and mercurial; however, his "elegant prose and magical poetry" remain largely unknown outside Bengal. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture to the West and vice versa, and he is generally regarded as the outstanding creative artist of the modern Indian subcontinent, being highly commemorated in India and Bangladesh, as well as in Sri Lanka, Nepal and Pakistan.

The *Kabuliwala* sells his wares in the streets of Calcutta, thinking of his little daughter who awaits him in faraway Afghanistan, an elderly stranger charms a group of unruly schoolboys who try to harass him. The lady of wishes passes by just as a father wishes he was his son and his son wishes he was the father-these stories-both commonplace and wildly imaginative are told with charming simplicity by the Nobel Prize Laureate in Literature. This book is the perfect introduction for younger readers to the magical world of Rabindranath Tagore.

This collection of the short stories of Nobel Laureate Rabindranath Tagore, translated into English from Bengali, is the first title in a major project undertaken by OUP in collaboration with Visva-Bharati to publish the English translations of a wide range of Tagore's writings including poetry, non-fiction prose, and fiction.

This book contains the translations of classic stories, particularly short stories written in Bengali by the prolific and versatile author and Nobel Laureate, Rabindranath Tagore (1861-1941). The dowry system, illusion and superstition, and their evil impacts on human life and the Bengal region (now West Bengal and Bangladesh) are some of the striking themes that Tagore has beautifully dealt with in these stories. While reading this collection of short stories, the reader will also come across some other issues like the caste system, selfishness and selflessness, deception, love, etc., which prevailed in the time period Tagore lived in.

Rabindranath Tagore - Short Stories (Masters Collections Including The Childs Return)

The Boat-wreck

Short Stories from Rabindranath Tagore

Rabindranath Tagore- Best short Stories

The Complete Works of Rabindranath Tagore

This collection contains some of the gems by Rabindranath Tagore, who undoubtedly put India on the literary map of the world. These stories hold the readers enthralled from the opening sentence itself, bringing the various characters to life in vivid detail.

This meticulously edited Rabindranath Tagore collection is formatted for your eReader with a functional and detailed table of contents: Poetry: My Golden Bengal (Amar Shonar Bangla) The Morning Song of India (Jana Gana Mana) Gitanjali The Gardener Fruit-Gathering The Crescent Moon: The Home on The Seashore The Source Baby's Way The Unheeded Pageant Sleep-Stealer The Beginning Baby's World When And Why Defamation The Judge Playthings The Astronomer Clouds And Wind Boats The Sailor The Further Bank The Flower-School The Merchant Sympathy Vacation Superior The Little Big Man Twelve O'clock Authorship The Wicked Postman The Hero The End The Recall The First Jasmine The Banyan Tree Benediction The Gift My Song The Child-Angel The Last Bargain Stray Birds Lover's Gift and Crossing The Fugitive: Kacha and Devayani Ama and Vinayaka The Mother's Prayer Somaka and Ritvik Karnu and Kunti The Child Songs of Kabir Novels & Short Stories: King The Home-Coming My Lord, The Baby The Kingdom of Cards The Devotee Vision The Babus of Nayanjore Living or Dead? 'We Crown Thee King' The Renunciation The Cabulwallah Mashi The Skeleton The Auspicious Vision The Supreme Night Raja and Rani The Trust Property The Riddle Solved The Elder Sister Subha The Postmaster The River Stairs The Castaway Saved My Fair Neighbour Master Mashal The Son of Rashmani Plays: The Post Office Chitra The Cycle of Spring The King the Queen Essays & Lectures: Sadhana: The Realisation of Life Personality Nationalism The Centre of India through Indian Relics The Spirit of Japan Creative Unity Oriental and Occidental Music Letters: Glimpses of Bengal Letters of Tagore My Reminiscences – Autobiography

Selected Short StoriesPenguin UK

Poet, novelist, painter and musician, Rabindranath Tagore (1861–1941) is the grand master of Bengali culture. Written during the 1890s, the stories in this selection brilliantly recreate vivid images of Bengali life and landscapes in their depiction of peasantry and gentry, casteism, corrupt officialdom and dehumanizing poverty. Yet Tagore is first and foremost India's supreme Romantic poet, and in these stories he can be seen reaching beyond mere documentary realism towards his own profoundly original vision.

The Short Stories of Rabindranath Tagore - Vol 2

He (Shey)

And Other Stories

The Land of Cards

Rabindranath Tagore: An Anthology

As a young man, Rabindranath Tagore wrote a series of letters to his niece during what he described as the most productive period of his life. By turns contemplative and playful, gentle and impassioned, Tagore's letters abound in incredible insights—from sharply comical portrayals of English sahibs to lively anecdotes about family life, from thoughts on the nature of poetry to spiritual contemplation and inner feeling. And coursing through all these letters, like a ceaseless heartbeat, is the splendour of Bengal. In this manner, this volume also serves as a prose companion to his magnificent work Gitanjali. Letters from a Young Poet shimmers with wit and warmth, and offers unforgettable vignettes of the young poet in those happy days before extraordinary fame found him.

The modern Indian short story, as we understand it today, came into its own in the nineteenth century, and has since then scripted a rich history for itself. Rupa Kahani showcases this popular genre of literature, featuring select works of masters of the form, across centuries and locations. These stories were written originally in Punjabi and have been transcreated into English by the author himself, with no loss to the spirit and rhythms of the originals. They stand out for their contemporary problems --notably the spurt of militancy in Punjab.Short, crisp, with the veritable twist in the end, the stories reflect the author's maturity and sensitivity as a seasoned practitioner of the genre.

The sixteen short stories collected here were written between 1891 and 1917 by the Bengali poet, writer, painter, musician and mystic, Sir Rabindranath Tagore (1861-1941). Throughout these stories, Tagore's main interest is people and the kaleidoscope of human emotions, as men and women struggle with the restrictions and prohibitions of contemporary Hindu society.

Ignored by her well-meaning husband, Charulata falls in love with a high-spirited young cousin in The Broken Nest (Nashtaneer, 1901). Sharmila, in Two Sisters (Dui Bon, 1933) witnesses her husband sink her fortunes and his passion into his business – and her sister. And the invalid Neeraja finds her life slowly ebbing away as a new love awakens for her beloved husband in The Arbour (Malancha, 1934). Romantic, subtle and nuanced, Rabindranath Tagore's novellas are about the universal mysteries of love, the ties and bonds of marriage, and above all about the dreams and desires of women.

My Life In My Words

A Collection of Short Stories of Rabindranath Tagore

The Wreck

Tales of the Uncanny

Gitanjali, The Gardener, Fruit-Gathering, The Crescent Moon, Songs of Kabir, The Home and the World, Chitra, The King of the Dark Chamber, Sanyasi, Thought Relics, Creative Unity, Glimpses of Bengal...

This meticulously edited Rabindranath Tagore collection is formatted for your eReader with a functional and detailed table of contents: Poetry: My Golden Bengal (Amar Shonar Bangla) The Morning Song of India (Jana Gana Mana) Gitanjali The Gardener Fruit-Gathering The Crescent Moon: The Home On The Seashore The Source Baby's Way The Unheeded Pageant Sleep-Stealer The Beginning Baby's World When And Why Defamation The Judge Playthings The Astronomer Clouds And Wind Boats The Sailor The Further Bank The Flower-School The Merchant Sympathy Vacation Superior The Little Big Man Twelve O'clock Authorship The Wicked Postman The Hero The End The Recall The First Jasmine The Banyan Tree Benediction The Gift My Song The Child-Angel The Last Bargain Stray Birds Lover's Gift and Crossing The Fugitive: Kacha and Devayani Ama and Vinayaka The Mother's Prayer Somaka and Ritvik Karnu and Kunti The Child Songs of Kabir Novels & Short Stories: King The Home-Coming My Lord, The Baby The Kingdom of Cards The Devotee Vision The Babus of Nayanjore Living or Dead? 'We Crown Thee King' The Renunciation The Cabulwallah Mashi The Skeleton The Auspicious Vision The Supreme Night Raja and Rani The Trust Property The Riddle Solved The Elder Sister Subha The Postmaster The River Stairs The Castaway Saved My Fair Neighbour Master Mashal The Son of Rashmani Plays: The Post Office Chitra The Cycle of Spring The King the Queen Essays & Lectures: Sadhana: The Realisation of Life Personality Nationalism The Centre of India through Indian Relics The Spirit of Japan Creative Unity Oriental and Occidental Music Letters: Glimpses of Bengal Letters of Tagore My Reminiscences – Autobiography

A selection of short stories in English using Indian elements written by Rabindranath Tagore in order to help young Indian students in the past learn to speak and write English. These allowed quick learning than stories which used stories set in Britain and contained concepts alien to Indian children.

A unique autobiography that provides an incomparable insight into the mind of a genius The Renaissance man of modern India, Rabindranath Tagore put his country on the literary map of the world when he won the Nobel Prize for Literature in 1913. My Life in My Words is, quite literally, Tagore on Tagore. Uma Das Gupta draws upon the vast repertoire of Tagore's writings to create a vivid portrait of the life and times of one of India's most influential cultural icons. The result is a worldview; the personal tragedies that influenced some of his most eloquent verse; his groundbreaking work in education and social reform; his constant endeavour to bring about a synthesis of the East and the West and his humanitarian approach to politics; and his rise to the status of an international poet. Meticulously researched and sensitively edited, this unique autobiography provides an incomparable insight into the mind of a genius.

Tagore wrote Shey to satisfy his nine year old granddaughter's demands for stories. Even as Tagre began to create his fantasy, he planned a story that had no end, and to keep the tales spinning he employed the help of 'Shey', a "man constituted entirely of words" and rather talented at concocting tall tales. So we enter the world of Shey's extraordinary adventures, encountering a bizarre cast of characters, grotesque creatures and caricatures of contemporary figures and events in illustrations in Tagore's unique style.

Leo Tolstoy - Selected Works

Selected Stories of Rabindranath Tagore

Grain Of Sand

The Best of Tagore

Rabindranath Tagore: Selected Stories

'Tagore picks up the flossam of a love story from the Ganga and narrates it like only he can. An eternal human story.'- Gulzar*After a boat-wreck overturns his life, Rameshchandra Chowdhury mistakes young Kamala for his newly wedded bride. They move away from Calcutta to start a domestic life together, even as Ramesh is unable to forget Hemnalini, whom he was always in love with, but could not marry. Meanwhile, Hemnalini must steel her heart, while her hypochondriac father and hot-headed brother seek grooms for her. When Nalinaksha, a serene and influential doctor, enters the scene, fate decides to rock the boats again. Initially serialized in Bangardarshan magazine between 1903 and 1904, and then published as a novel in 1906, Noukadoboi was Tagore's exercise in psychoanalytical probing of an ensemble cast of characters, to reveal not just their individual pains and passions, but also the collective consciousness of the society of the period. Narrated in warm tones that reveal the tenderness of everyday life, and translated gracefully by Arunava Sinha, here is a story about love and sacrifice, faith and resilience that is timeless.*

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Rabindranath Tagore was a polymath, poet, musician, and artist from the Indian subcontinent. He reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of the "profoundly sensitive, fresh and beautiful verse" of Gitanjali, he became in 1913 the first non-European to win the Nobel Prize in Literature. Tagore's poetic songs were viewed as spiritual and mercurial; however, his "elegant prose and magical poetry" remain largely unknown outside Bengal. He is sometimes referred to as "the Bard of Bengal". This book contains: - The Cabulwallah. - The Home-Coming. - Oude There Was a King. - The Child's Return. - Master Mashal. - Subha. - The Postmaster.

Scholastic brings to you the best of Rabindranath Tagore's short stories, keeping in mind contemporary tastes in reading, especially in young readers. Tagore's stories are famous for their depiction of human character and relationships. Set mostly in Bengal's village but universal in nature, the stories give a fair idea of the culture, society and tradition of Tagore's time.

Letters from a Young Poet

The Home-Coming

The Child's Return

Ghosts of Tagore

7 best short stories by Rabindranath Tagore

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The author of this book, Rabindranath Tagore, was a genius poet and thinker. This collection contains some of his most famous stories, like The Home-Coming, Once there was a King, The Child's Return, Subha, The Postmaster, and The Castaway. The author is a master of taking simple stories and adding complex plots, which are beautifully presented in the collection.

Considered as one of the most sensitive and creative writers of his times, Rabindranath Tagore elevated the genre of short stories to an art-form. Most of his stories revolve around the life in rural and urban Bengal, beautifully portraying intricate aspects of the nature of society and the people in it. Tagore's style merged stark realism with poetic idealism. One can find this reflecting in over a hundred short stories written by him. Known as a prolific writer from Bengal, his poems became famous and appreciated across the globe as they carried a message of India's spiritual heritage. Rabindranath Tagore became the first Indian to be awarded a Nobel laureate when he won the Nobel Prize for his collection of poems, Gitanjali, in 1913. In spite of their inherent simplicity, Tagore's stories lead to profound insights of the human mind. They have a capacity to touch your core and leave you thinking deeply about human values. This collection contains some famous short stories including: The Postmaster The Cabulwallah Subha The Castaway The Hungry Stones The Son of Rashmani The Babus of Nayanjore Master Mashal The Child's Return The Home-coming The Skeleton The Auspicious Vision The Riddle Solved Once There Was a King The Victory

..... and many more Tagore, during his time and even today continues to remain a "literary institution" that every Indian would love to read. Embassy Books proudly presents this book as part of the Embassy Classics Series, which comprises of some of the best literary works of great authors.

A Collection Of Short Stories, She Gives Us A Glimpse Of Some Of The Women In Rabindranath Tagore's Writing. Through These Stories We Also Come To Know The Social Conditions In Which Women Were Placed, Almost Always The Victims. And More Interestingly, Responding Differently Yet With The Same Dignity, How Each Handled The Pressure Associated With It. The Treatment Of Women And Their Position In Society Was A Serious Concern To Rabindranath Tagore. Being A Sensitive Man And The Supreme Romantic Poet Of Bengal, He Understood Women In All Their Joy And Sorrow, Hope And Despair, Their Yearnings And Their Dreams. The Violence, Both Psychological And Physical, Against Women In Bengali Society Was All-Pervasive, Cutting Across Class, Caste, Rural And Urban Divide. Its Functioning Was Sometimes Blatant But Often Subtle, Insidious And Invisible. What Was Worse Was That The Society As A Whole, Even The Women, Seemed To Have Got Used To This Slow Poisoning Without Realizing The Effect It Cumulatively Had On It. There Was Very Little Protest And The Poison Gradually Had Settled In The 'Body-Society'. Tagore Saw In The Women Of His Country An Immense Wealth - Their Courage Against All Odds, Their Power Of Survival Under The Worst Possible Conditions And Oppression, Their Forbearance, Their Self-Sacrifice And Gentleness. It Pained Him To See Such Colossal Waste Of So Much Human Treasure.

Mashi

Collected Stories

The Short Stories of Rabindranath Tagore - Vol 1

1887-1895

The Cabulwallah and Other Stories

A timeless tale of complex emotional relationships from an acknowledged master Soon to be a major motion picture directed by Rituparno Ghosh, Chokher Bali is Nobel Prize-winning author Rabindranath Tagore's classic exposition of an extramarital affair that takes place within the confines of a joint family. It is the story of the rich, flamboyant Mahendra and his simple, demure, beautiful wife Asha—a young couple who are befriended by the pragmatic Bihari. Their cosy domestic scenario undergoes great upheaval with the introduction of the vivacious Binodini, a young, attractive widow who comes to live with them. Asha and Binodini become bosom pals. Binodini is initially drawn to Bihari but then begins to respond to the advances of Mahendra, who has become obsessively attracted to her. After several twists and turns, Binodini elopes with Mahendra, leaving the entire family in turmoil. Bihari pursues them to Allahabad and succeeds in bringing them back to Kolkata, but the question remains: can a marriage that has once been ruptured by breach of trust be mended again into a meaningful relationship? On the one hand, A Grain of Sand: Chokher Bali is a sensational account of two illicit relationships; Mahendra's infatuation with Binodini which blinds him to everything else, and Binodini's secret passion for Bihari of which she is never able to speak. On the other hand, it is a complex tapestry woven by the emotional interplay between five finely etched characters: the impulsive Mahendra, his adoring mother Rajlakhmi, the frail and sensitive Asha, the strong, silent Bihari, and the self-willed and irresistibly attractive Binodini. A compelling portrayal of the complexity of relationships and of human character, this landmark novel is just as powerful and thought-provoking today as it was a hundred years ago, when it was written.

The most comprehensive collection of writings by the Nobel Prize-winning author and philosopher available includes inspiring works representing the full range of his talent, including a play, poems, songs, a novel, memoir selections, and travel essays. 12,500 first printing.
This collection contains some of the best stories of Tagore who put India on the literary map of the world. Translated from Bengali to English, these stories depict the human condition in its many forms: innocence and childhood, love and loss, the city and the village, the natural and the supernatural. Prominent among the stories are the famous 'The Cabulwallah', which has also been adapted as a movie. The book also gives an insight into the socio-economic conditions prevalent in Colonial Bengal. About the Author: Rabindranath Tagore (1861-1941) was the youngest son of Debendranath Tagore, a leader of the Brahmo Samaj. He was educated at home and although at seventeen he was sent to England for formal schooling, he did not finish his studies there. In his mature years, in addition to his many-sided literary activities, he managed the family estates, a project which brought him into close touch with common humanity and increased his interest in social reforms. He also started an experimental school at Shantiniketan where he tried his Upanishadic ideals of education. From time to time he participated in the Indian nationalist movement, though in his own non-sentimental and visionary way; and Gandhi, the political father of modern India, was his devoted friend. Tagore was knighted by the ruling British Government in 1915, but within a few years he resigned the honour as a protest against British policies in India. Tagore had early success as a writer in his native Bengal. With his translations of some of his poems he became rapidly known in the West. In fact, his fame attained a luminous height, taking him across continents on lecture tours and tours of friendship. For the world he became the voice of India's spiritual heritage; and for India, especially for Bengal, he became a great living institution. Although, Tagore wrote successfully in all literary genres, he was first of all a poet. Among his fifty and odd volumes of poetry are Manasi (1890) (The Ideal One), Sonar Tari (1894) (The Golden Boat), Gitanjali (1910) (Song Offerings), Gitimalya (1914) (Wrath of Songs), and Balika (1916) (The Flight of Cranes). The English renderings of his poetry, which include The Gardener (1913), Fruit-Gathering (1916), and The Fugitive (1921), do not generally correspond to particular volumes in the original Bengali; and in spite of its title, Gitanjali: Song Offerings (1912), the most acclaimed of them, contains poems from other works besides its namesake. Tagore's major plays are Raja (1910) (The King of the Dark Chamber), Dakghar (1912) (The Post Office), Achalayatan (1912) (The Immovable), Mukhtadhara (1922) (The Waterfall), and Raktakaravi (1926) (Red Oleanders). He is the author of several volumes of short stories and a number of novels, among them Gora (1910), Ghare-Baire (1916) (The Home and the World), and Yagyoy (1929) (Crosscurrents). Besides these, he wrote musical dramas, dance dramas, essays of all types, travel diaries, and two autobiographies, one in his middle years and the other shortly before his death in 1941. Tagore also left numerous drawings and paintings, and songs for which he wrote the music himself.

Selected Short Stories of Rabindranath Tagore

The Very Best Of Rabindranath Tagore - Short Stories

Stories, Poems and Plays for Children

Selected Short Stories: Rabindranath Tagore

Child-poems