

Showboat World

In this study of racial passing literature, Julia S. Charles highlights how mixed-race subjects invent cultural spaces for themselves—a place she terms that middle world—and how they, through various performance strategies, make meaning in the interstices between the Black and white worlds. Focusing on the construction and performance of racial identity in works by writers from the antebellum period through Reconstruction, Charles creates a new discourse around racial passing to analyze mixed-race characters' social objectives when crossing into

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other racialized spaces. To illustrate how this middle world and its attendant performativity still resonates in the present day, Charles connects contemporary figures, television, and film—including Rachel Dolezal and her Black-passing controversy, the FX show *Atlanta*, and the musical *Show Boat*—to a range of nineteenth- and early twentieth-century literary texts. Charles's work offers a nuanced approach to African American passing literature and examines how mixed-race performers articulated their sense of selfhood and communal belonging. This book is the definitive critical history of science fiction. The 2006

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first edition of this work traced the development of the genre from Ancient Greece and the European Reformation through to the end of the 20th century. This new 2nd edition has been revised thoroughly and very significantly expanded. An all-new final chapter discusses 21st-century science fiction, and there is new material in every chapter: a wealth of new readings and original research. The author's groundbreaking thesis that science fiction is born out of the 17th-century Reformation is here bolstered with a wide range of new supporting material and many hundreds of 17th- and 18th-century science fiction texts, some of which

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have never been discussed before. The account of 19th-century science fiction has been expanded, and the various chapters tracing the twentieth-century bring in more writing by women, and science fiction in other media including cinema, TV, comics, fan-culture and other modes.

The editor posed two questions regarding the future of the space program, and large corporations and society, to 22 science fiction writers: Poul Anderson, Mildred Downey Broxon, Octavia E. Butler, C. J. Cherryh, Gordon R. Dickson, Raymond Z. Gallun, James Gunn, Isidore Haiblum, James P. Hogan, Robert A. W. Lowndes, Richard A.

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Lupoff, Larry Niven, Charles Sheffield, Robert Silverberg, Jack Vance, A. E. van Vogt, John Varley, Joan D. Vinge, Jack Williamson, Robert Anton Wilson, Chelsea Quinn Yarbro, and Roger Zelazny. Their answers were--and are--fascinating, informative, and entertaining.

"A remarkable guided tour through the field—a kind of nonfiction companion to *Among Others*. It's very good. It's great." —Cory Doctorow, *Boing Boing on What Makes This Book So Great*

Engaged, passionate, and consistently entertaining, *An Informal History of the Hugos* is a book for the many who enjoyed Jo

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Walton's previous collection of writing from Tor.com, the Locus Award-winning *What Makes This Book So Great* The Hugo Awards, named after pioneer science-fiction publisher Hugo Gernsback, and voted on by members of the World Science Fiction Society, have been given out since 1953. They are widely considered the most prestigious awards in science fiction. Between 2010 and 2013, Jo Walton wrote a series of posts for Tor.com, surveying the Hugo finalists and winners from the award's inception up to the year 2000. Her contention was that each year's full set of finalists generally tells a meaningful story about the

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state of science fiction at that time. Walton's cheerfully opinionated and vastly well-informed posts provoked valuable conversation among the field's historians. Now these posts, lightly revised, have been gathered into this book, along with a small selection of the comments posted by SF luminaries such as Rich Horton, Gardner Dozois, and the late David G. Hartwell.

Jack Vance SF Gateway Omnibus
Big Planet

Dixie Showboat Players on Board
The Demon Princes, Vol. 2

Race, Performance, and the Politics
of Passing

Showboat World (in Russian)

Future and Fantastic Worlds

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embodies an unusual approach to the field of bibliographic research, including over 700 annotations of every DAW book published through mid-1987, with indexes by author, artist, and title, providing a massive guide to modern SF writers and their works, with much background data. Interspersed throughout the book are numerous wry, irreverent, and amusing observations offered by the late and highly respected researcher in this extremely valuable genre tool. Show Boat: Performing Race in an American Musical tells the full story of the making and remaking of the most

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important musical in Broadway history. Drawing on exhaustive archival research and including much new information from early draft scripts and scores, this book reveals how Oscar Hammerstein II and Jerome Kern created Show Boat in the crucible of the Jazz Age to fit the talents of the show's original 1927 cast. After showing how major figures such as Paul Robeson and Helen Morgan defined the content of the show, the book goes on to detail how Show Boat was altered by later directors, choreographers, and performers up to the end of the twentieth century. All the

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major New York productions are covered, as are five important London productions and four Hollywood versions. Again and again, the story of Show Boat circles back to the power of performers to remake the show, winning appreciative audiences for over seven decades. Unlike most Broadway musicals, Show Boat put black and white performers side by side. This book is the first to take Show Boat's innovative interracial cast as the defining feature of the show. From its beginnings, Show Boat juxtaposed the talents of black and white performers and mixed the

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conventions of white-cast operetta and the black-cast musical. Bringing black and white onto the same stage -- revealing the mixed-race roots of musical comedy -- Show Boat stimulated creative artists and performers to renegotiate the color line as expressed in the American musical. This tremendous longevity allowed Show Boat to enter a creative dialogue with the full span of Broadway history. Show Boat's voyage through the twentieth century offers a vantage point on more than just the Broadway musical. It tells a complex tale of interracial encounter performed in

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popular music and dance on the national stage during a century of profound transformations.

On Big Planet, a world colonized by criminals and outcasts, Apollon Zamp sails showboats from port to port along the Vissell river and its tributaries. He constantly faces danger, not least from his arch-rival Garth Ashgale .

Continues the adventures of Myron Tany, a rebellious member of a wealthy family, who tours the Galaxy on an interstellar freighter alongside a crew of actors, musicians, thieves, and other questionable characters. By

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the author of Ports of Call.
Reprint. 15,000 first printing.
Encyclopedia of Science Fiction
An Encyclopedia
The World Below
The Man Who Invented Show
Business
The History of Science Fiction
The Furthest Horizon

From the SF Gateway, the most comprehensive digital library of classic science fiction and fantasy titles ever assembled, comes an ideal sample introduction to the fantastic work of Jack Vance, one of the field's most beloved authors. Highly acclaimed, Jack Vance has won and been nominated for the HUGO, NEBULA and

WORLD FANTASY AWARDS among many others, and in 1997 was named a Science Fiction Writers of America Grand Master. This omnibus contains the novels BIG PLANET, which revolutionised the planetary romance, THE BLUE WORLD, and the collection, THE DRAGON MASTERS AND OTHER STORIES, the title story of which won the HUGO AWARD FOR SHORT FICTION. World's Best Hobby is an unusual title for a memoir, which is exactly what this book is. It's my life in the fascinating hobby of Amateur Radio. Much of my

professional life is spent producing documentary and reality programs for television (including more than a few about Ham Radio) where I learned that the purpose of a title is to attract an audience and if it was also true, all the better. The challenge with documentary films is to make them entertaining first and foremost, and informational if possible. I've tried very hard to make this book entertaining, and from feedback I've gotten (from Hams and wannabee Hams who found it posted online as I was writing it) I've succeeded, at least to some extent. I tried to make the

book fun because Ham Radio is fun. And Ham Radio has more facets than a cheap diamond, as you'll discover as you dig into World's Best Hobby.

Enjoy! PS. Let me know what you think of World's Best Hobby - especially if you like it. 73, Dave Bell, W6AQ

After profiting off of a small vehicle that was not built with any existing human technology, Charles Hoy decides to assemble a group of adventurers and embark on an underground quest to bring back greater discoveries.

Big Planet is populated by an odd assortment of splinter societies, where beauty and

evil dwell in uneasy proximity. The self-styled Bajarnum of Beaujolais seeks to rule the planet; Claude Glystra leads a commission from Earth to investigate, but his ship is sabotaged in orbit and crashes far from safety. Glystra must trek 40,000 miles across the vast surface of Big Planet to Earth Enclave if he is to succeed - but his first challenge is to survive. Big Planet is Volume 4 of the Spatterlight Press Signature Series. Released in the centenary of the author's birth, this handsome new collection is based upon the prestigious Vance Integral Edition. Select

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volumes enjoy up-to-date maps, and many are graced with freshly-written forewords contributed by a distinguished group of authors. Each book bears a facsimile of the author's signature and a previously-unpublished photograph, chosen from family archives for the period the book was written. These unique features will be appreciated by all, from seasoned Vance collector to new reader sampling the spectrum of this author's influential work for the first time. - John Vance II Ziegfeld Show Boat

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World

***Steamer Sprague, World's
Largest Sternwheeler Tied Up
at Waterfront of Historic
Vicksburg, Mississippi : 4
Nights, 4 Nights, Weekly,
March 2 Thru April 7
Discussions with 22 Science-
fiction Writers
The Face * The Book of
Dreams
Showboat World***

**Please note that the content
of this book primarily
consists of articles available
from Wikipedia or other free
sources online. Commentary
(novels not included).
Pages: 97. Chapters: The
Illuminatus! Trilogy, The**

**Shockwave Rider, The
Female Man, Curtain, Sh
gun, 'Salem's Lot, Ecotopia,
The Eagle Has Landed, The
Great Train Robbery, The
Choirboys, Eight Days of
Luke, A Division of the
Spoils, Grimus, J R, Ragtime,
Sign of the Unicorn, Below
the Root, As the Green Star
Rises, The Adventures of
Mao on the Long March,
Confessions of a Crap Artist,
Flashman in the Great
Game, The Seekers, The
History Man, Cart and
Cwidder, Blott on the
Landscape, The Monkey
Wrench Gang, The Dead**

**Father, Bid Time Return, The
Machine Gunners, The
Rebels, Dogsboddy, Forever,
Montauk, Hello Sailor,
Telefon, The Snow Tiger,
Johnno, Tuck Everlasting,
Norstrilia, A Family Affair,
The Grey King, Rumble Fish,
The Girl Who Owned a City,
High Rise, Last Bus to
Woodstock, The Great Ghost
Rescue, The Ghost Belonged
to Me, Lankar of Callisto,
The Moneychangers, The
Year of the Hare, Crocodile
on the Sandbank, Hearing
Secret Harmonies,
Disturbing the Peace,
Fatelessness, Changing**

**Places, The Doomed City,
Showboat World, The
Mysterious Caravan, The
Autumn of the Patriarch,
Venus on the Half-Shell,
Guerrillas, A Stranger Came
Ashore, Mind Wizards of
Callisto, The Fireship, W, or
the Memory of Childhood,
Mad Empress of Callisto,
Death Sentence, The
Terrorists, Gossip from the
Forest, Midworld,
Hopscotch, Green, Green My
Valley Now, How Steeple
Sinderby Wanderers Won
the F.A. Cup, The Road to
Gandolfo, Humboldt's Gift,
Circus, The Tattooed Potato**

**and Other Clues, The Fog,
The Computer Connection,
Sherlock Holmes's War of
the Worlds, Richard Bolitho,
Midshipman, Heat and Dust,
World of Wonders,
L'adolescent de sal, Willard
and His Bowling Trophies: A
Perverse Mystery, The
Minstrel Boy, The Master
Puppeteer, The Star-
Crowned Kings, Cyborg IV,
The Second Mrs. Giaconda,
Invasion, Mortal Stakes, The
Swing...**

**A drama more fantastic than
any the stage had ever
produced was being plotted
behind the curtains of the**

Showboat of Space. And between its presentation and inter-world disaster, waiting for his cue, stood only the lone figure of Investigator Neville.

It is the essence of science fiction to chart the possibilities of the future, but it takes the hand of a master to capture the farthest reaches of time--futures almost unimaginably distant. The Furthest Horizon collects seventeen of the most inventive and audacious visions of the future by many acclaimed writers,

**including: * Brian Aldiss *
Paul Anderson * Avram
Davidson * Joe Haldeman *
Alexander Jablov * Paul J.
McAuley * Ian McDonald *
Michael Moorcock * Frederik
Pohl * Robert Reed * Keith
Roberts * Robert Silverberg
* Cordwainer Smith * James
Tiptree, Jr. * Jack Vance *
Walter Jon Williams * Gene
Wolfe**

**This dictionary covers the
history of Science Fiction in
literature through a
chronology, an introductory
essay, and an extensive
bibliography. The dictionary
section has over 300 cross-**

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referenced entries including significant people; themes; critical issues; and the most significant genres that have formed science fiction literature.

Planet of Adventure

Twentieth Century Crime & Mystery Writers

Big Planet, The Blue World & The Dragon Masters and Other Stories

World's Best Hobby

The Future of the Space

Program ; Large

Corporations & Society

National Historic Landmark

Theme Study

Showboat WorldShowboat

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WorldShowboat World (in Russian)CreateSpace

Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

Presents articles on the science fiction genre of literature, including authors, themes, significant works, and awards.

The definitive portrait of Kobe Bryant, from the author of Michael Jordan.

"Lazenby's detailed research and fantastic writing paint a complex, engaging picture of one of the NBA's greats" (Kurt Helin, NBC Sports).

Eighteen-time All-Star, scorer of 81 points in a single game, MVP, and one of the best shooting guards in NBA league history: Kobe Bryant is among basketball's absolute greatest players, and his importance to the sport is undeniable. Third on the NBA career

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scoring list and owner of five championship rings, he is an undisputed all-time great, one deserving of this deep and definitive biography. Even within the flashiest franchise in all of sports -- the Los Angeles Lakers, where he played his entire career -- Bryant always took center stage, and his final game captivated the basketball world, indeed the country. Roland Lazenby delves deep to look behind this public image, using classic basketball reporting and dozens of new interviews to reveal the whole picture, from Bryant's childhood through his playing years. Showboat is filled with large personalities and provocative stories, including details of Bryant's complicated personal life and explosive relationships on the court, and is a riveting and essential read for every hoops fan.

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An Informal History of the Hugos
Proceedings and Debates of the ...
Congress

That Middle World

Encyclopedia of Pulp Fiction Writers

Nature & Science on the Pacific Coast

Children of Ol' Man River

Nineteen-ninety-nine looms near
and yet the stars are still far
away . . . but this anthology
brings them closer with more
than a dozen of the best SF
adventure stories ever written.

Among the gems collected here
are "The New Prime," by Jack
Vance, " Fritz Leiber's "Moon
Duel," and "The Sky People," by
Poul Anderson, along with
masterpieces by less-familiar
names such as Murray Leinster
and James H. Schmitz. With

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more than a dozen stories (written between 1940 and 1970) from greats such as Brian W. Aldiss, Leigh Brackett, L. Sprague de Camp, and A. E. van Vogt, this anthology ranges throughout our galaxy and into the stars. Whether you're revisiting past adventures or discovering these stories for the first time, you're sure to thrill to these wonderful adventures across the vast expanse of space.

Science fiction is a literary genre based on scientific speculation. Works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future

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effects of science on events and human beings. Science Fact and Science Fiction examines in one volume how science has propelled science-fiction and, to a lesser extent, how science fiction has influenced the sciences. Although coverage will discuss the science behind the fiction from the Classical Age to the present, focus is naturally on the 19th century to the present, when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science-fiction works speculating on the future. As scientific developments alter expectations for the future, the literature

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absorbs, uses, and adapts such contextual visions. The goal of the Encyclopedia is not to present a catalog of sciences and their application in literary fiction, but rather to study the ongoing flow and counterflow of influences, including how fictional representations of science affect how we view its practice and disciplines.

Although the main focus is on literature, other forms of science fiction, including film and video games, are explored and,

because science is an international matter, works from non-English speaking countries are discussed as needed.

RECOLLECTIONS OF A FAMILY

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WHO LIVED THEIR LIVES AS SHOWBOAT ENTERTAINERS ON AMERICAN RIVERS. Children of the Ol' Man River, which was first published in 1936, tells the colorful and witty life story of the Bryants, a poor family who found fortune aboard the Mississippi steamboat they built and performed on at the beginning of this century. In addition to chronicling his own family's history, Bryant provides an excellent introduction to the importance and history of river travel and entertainment on the most famous of American rivers. For many years, colorful showboats traveled the Ohio and Mississippi rivers and their

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tributaries, bringing entertainment to eager audiences in communities large and small. Huntington was a regular stop for the showboats, which made their arrival known by the musical strains of a powerful steam calliope, audible for miles around. Hearing the music, people would make a beeline for the 10th Street river landing to have a look at the boat and see what time the show would start. Some of the boats were lavish floating palaces, while others were far from grand. Some traveled only for a summer season or two, others for years. Billy Bryant's Showboat plied the inland waterways of the Ohio

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River watershed from before the First World War until 1942, bringing a blend of melodrama and vaudeville, laughter and therapeutic tears, into the lives of isolated people in rural communities along the way.

(Applause Books). For decades, Screen World has been the film professional's, as well as the film buff's, favorite and indispensable annual screen resource, full of all the necessary statistics and facts. Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor, from the

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earliest silent screen stars Chaplin, Pickford, Fairbanks to the mid-1960s, when the old studio and star systems came crashing down. Each listing includes: a brief biography, photos from the famed Screen World archives, with many rare shots; vital statistics; a comprehensive filmography; and an informed, entertaining assessment of each actor's contributions good or bad! In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all

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the scandal, glamour, oddity and glory that was the lifeblood of its subjects. Contains over 1,000 photos!

Screen World Presents the Encyclopedia of Hollywood Film Actors: From the silent era to 1965

The Magnificent Showboats of the Lower Vissel River, Lune XXIII South, Big Planet

The Life of Kobe Bryant

Science Fact and Science Fiction

A Bibliographical Retrospective of DAW Books, 1972-1987

SF Adventures to the Far Future

Jack Vance's stories have won the Hugo, Nebula, World Fantasy and Edgar awards, and he has been honored as a

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Grand Master of the genre. This book highlights some of his most famous quotes, passages and excerpts, all in his inimitable and distinctive style. The selections are organized into broad themes such as philosophy, love, religion, footnotes and prefaces, arguments and discussions, bargaining, advice, and even trivia questions! Relive your enjoyment of these wonderful works with the author as he recounts how and when he first encountered them during his Life in Science Fiction. "Is all this clear" "You speak with authority! I must accept your

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*concepts." (Throy; VIII, 4)
Together for the first time in one omnibus edition--City of the Chasch, Servants of the Wankh, The Dirdir, and The Pnume. Award-winning author Vance's exotic and complex world is filled with baroque landscapes, dastardly villains and warring aliens--all served up with grace and wonder.*

A dictionary-style guide to the science fiction worlds of Jack Vance. A souvenir of the worlds you have visited in the past! A planning guide for your next excursion off world! A handy survival manual for unexpected occasions! A reference work on

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the science fiction of award-winning Grand Master Jack Vance! A handbook!

"I was born at the tail end of a unique and delightful era and raised on one of the last showboats to struggle for survival against the devastating crunch of progress.... Our showboat's express purpose was carrying entertainment to hundreds of thousands of river-bottom farmers along our water-bordered frontier." —from the book Betty Bryant was a river rat. The Floating Theater was her home, and the river was her back yard. While other children were learning to walk, she was

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learning to swim. She knew how to set a trotline, gig a frog, catch a crawdad, and strip the mud vein out of a carp by the time she was four. In this colorful memoir, Betty shares her own piece of Americana, the small, family-owned showboat of the early twentieth century. Billy Bryant's Showboat plied the inland waterways of the Ohio River watershed from before the First World War until 1942, bringing a blend of melodrama and vaudeville, laughter and therapeutic tears, into the lives of isolated people in rural communities along the way.

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Betty made her first professional appearance at the age of six weeks when she played a baby in "Uncle Tom's Cabin." In her twenty years of touring, she acted, danced, and grew up in the tradition of "family entertainment, by families, for families." Here Comes the Showboat! is told with the ageless wonder of a child who loved the showboat and the eager audiences its uniquely American entertainment touched. It is a treasure trove of humorous anecdotes, touching remembrances, and delightful photographs of Betty, the three

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generations who ran the family showboat, miners, musselers, shantyboaters, farmers, merchants, and actors whose lives intersected along the Ohio River.

Lurulu

*The Wit and Wisdom of Jack Vance **

*The Languages of Pao,
Lyonese Trilogy, Demon Princes, the Book of Dreams,
Cadwal Chronicles, Trullion*

The Blue World

Historical Dictionary of Science Fiction in Literature

1975 Novels

Please note that the content of this book primarily consists of

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articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 32. Chapters: The Languages of Pao, Lyonesse Trilogy, Demon Princes, The Book of Dreams, Cadwal Chronicles, Trullion: Alastor 2262, Star King, Wyst: Alastor 1716, The Killing Machine, The Face, Space Opera, Araminta Station, Maske: Thaery, The Palace of Love, The Eyes of the Overworld, The Gray Prince, City of the Chasch, Emphyrio, The Pnume, Big Planet, Servants of the Wankh, The Dirdir, Showboat World, The Five Gold Bands, Durdane series, The Blue World, Cugel's Saga, To Live Forever, The Anome, Ports of Call, Night Lamp,

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The Dark Ocean, The Flesh Mask, Gaean Reach, Lurulu, The Deadly Isles, The House on Lily Street, Strange People, Queer Notions.

Excerpt: The Lyonesse Trilogy is a group of three fantasy novels by Jack Vance, set in the European Dark Ages, in the mythical Elder Isles west of France and southwest of Britain, a generation or two before the birth of King Arthur. An Atlantis theme haunts the story, as do numerous references to Arthurian mythology. Some place names and concepts, such as references to sandestins as magical creatures that do the actual work of carrying out a magician's spells, are shared between Lyonesse and Vance's

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Dying Earth series, suggesting that the two worlds may be linked.

Vance makes no pretence of historical accuracy. The society depicted is in general of the later Middle Ages, with trading Cogs plying the seas, knights engaged in jousting and following the fully developed Code of Chivalry, and royal courts dancing the Pavane and Cotillon - all of which would be gross anachronisms when assumed to take place in the 5th Century. In this Vance in fact followed the conventions of the original Arthurian tales, which depicted the society of their own time rather than that of the historical King Arthur. The three volumes were published in order

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of their fictional...

Kirth Gersen carries in his pocket a slip of paper with a list of five names written upon it - the names of five Demon Princes. The Demon Princes are a race of beings who disguise themselves as humans and delight in power and destruction. However, to Kirth they are merely murderers who killed his family and destroyed his home planet - and who deserve to die for those misdeeds. Three have already fallen at Kirth's hands, but there are two more names on the list, two more Princes who will live only long enough to regret their evil ways. Lens Larque was just as unique as the other Demon Princes - uniquely appalling. Howard Alan

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Treesong poisoned his friends, tortured his colleagues, and wrote his own horrific holy book, The Book of Dreams. But, clever as he may be, a galaxy-wide guessing game will be his undoing - and Kirth Gersen's sworn vengeance will be complete.

Any girl who twists her hat will be fired! - Florenz Ziegfeld And no Ziegfeld girl ever did as she made her way down the gala stairways of the Ziegfeld Follies in some of the most astonishing spectacles the American theatergoing public ever witnessed. When Florenz Ziegfeld started in theater, it was flea circus, operetta and sideshow all rolled into one. When he left it, the glamorous world of "show-biz"

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had been created. Though many know him as the man who "glorified the American girl," his first real star attraction was the bodybuilder Eugen Sandow, who flexed his muscles and thrilled the society matrons who came backstage to squeeze his biceps. His lesson learned with Sandow, Ziegfeld went on to present Anna Held, the naughty French sensation, who became the first Mrs. Ziegfeld. He was one of the first impresarios to mix headliners of different ethnic backgrounds, and literally the earliest proponent of mixed-race casting. The stars he showcased and, in some cases, created have become legends: Billie Burke (who also became his

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wife), elfin Marilyn Miller, cowboy Will Rogers, Bert Williams, W. C. Fields, Eddie Cantor and, last but not least, neighborhood diva Fanny Brice. A man of voracious sexual appetites when it came to beautiful women, Ziegfeld knew what he wanted and what others would want as well. From that passion, the Ziegfeld Girl was born. Elaborately bejeweled, they wore little more than a smile as they glided through eye-popping tableaux that were the highlight of the Follies, presented almost every year from 1907 to 1931. Ziegfeld's reputation and power, however, went beyond the stage of the Follies as he produced a number of other musicals, among them the

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ground-breaking Show Boat. In Ziegfeld: The Man Who Created Show Business, Ethan Mordden recreates the lost world of the Follies, a place of long-vanished beauty masterminded by one of the most inventive, ruthless, street-smart and exacting men ever to fill a theatre on the Great White Way : Florenz Ziegfeld.

Congressional Record

Warships Associated with World War II in the Pacific

The Good Old Stuff

Everybody's Magazine
Showboat