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PDF Showrunners
The Art Of
Showrunner
Running A TV
Show
The Art
Of Running
A Tv Show

*Movies, stars,
auteurs, and critics
come together in
film festivals as
quintessential
constellations of
art, business, and*

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glamour. Yet, how well do we understand the forces and meanings that these events embody? This work offers an overview of the history, people, films, and functions of the festival world. An upcoming book to be published by

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Abrams Books.
See how the story
of Jamie Frasier
and Claire
Beauchamp
Randall comes to
life on the screen
with this official,
photo-filled
companion to the
third and fourth
seasons of the hit
Starz television
series based on

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***Diana Gabaldon's
bestselling***

Outlander novels.

***From its very first
episode, the***

Outlander TV

***series transported
its viewers back in***

time, taking us

inside the world of

***Diana Gabaldon's
beloved series.***

***From the Scottish
Highlands, to the***

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*courts of
Versailles, to the
shores of America,
Jamie and Claire's
epic adventure is
captured in
gorgeous detail.
Now, travel even
deeper into the
world of Outlander
with this must-
have insider guide
from New York
Times bestselling*

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*author and
television critic*

Tara Bennett.

*Picking up where
The Making of
Outlander: Seasons
One & Two left off,
this lavishly
illustrated
collectors' item
covers seasons
three and four,
bringing readers
behind the scenes*

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The Art Of

*and straight onto
the set of the show.*

You'll find

exclusive

interviews with

cast members,

including detailed

conversations with

Caitriona Balfe and

Sam Heughan (on-

screen couple and

real-life friends),

as well as the

writers, producers,

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***musicians,
costume designers,
set decorators,
technicians, and
more whose hard
work and cinematic
magic brings the
world of Outlander
to life on the
screen. Every page
features gorgeous
photographs of the
cast, costumes,
and set design,***

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*including both
official cast
photography and
never-before-seen
candid photos from on
set. The Making of
Outlander: Seasons
Three & Four is the
perfect gift for the
Sassenach in your
life—and the only
way to survive a
Droughtlander!
The story of the*

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The Art Of

*arcane table-top
game that became*

a pop culture

phenomenon and

the long-running

legal battle waged

by its cocreators.

When Dungeons &

Dragons was first

released to a small

hobby community,

it hardly seemed

destined for

mainstream

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*success--and yet
this arcane
tabletop role-
playing game
became an unlikely
pop culture
phenomenon. In
Game Wizards, Jon
Peterson
chronicles the rise
of Dungeons &
Dragons from
hobbyist pastime
to mass market*

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sensation, from the initial collaboration to the later feud of its creators, Gary Gygax and Dave Arneson. As the game's fiftieth anniversary approaches, Peterson--a noted authority on role-playing games--explains

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how D&D and its creators navigated their successes, setbacks, and controversies.

Peterson describes Gygax and Arneson's first meeting and their work toward the 1974 release of the game; the founding of TSR and its growth as a

company; and Arneson's acrimonious departure and subsequent challenges to TSR. He recounts the "Satanic Panic" accusations that D&D was sacrilegious and dangerous, and how they made the game famous. And

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***he chronicles
TSR's reckless
expansion and near-
fatal corporate
infighting, which
culminated with
the company in
debt and
overextended and
the end of Gyax's
losing battle to
retain control over
TSR and D&D.***

With Game

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Wizards, Peterson
restores historical

particulars long

obscured by

competing

narratives spun by

the one-time

partners. That

record amply

demonstrates how

the turbulent

experience of

creating something

as momentous as

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***Dungeons &
Dragons can make
people remember
things a bit
differently from
the way they
actually happened.***

***Made for Love
Film Festivals
Superman:
Dawnbreaker
The Making of
Outlander: The
Series***

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*The Art Of
Running A TV
Show*
***The Film and
Television Pitching
Guide for Content
Creators***

***The Cartel
The Art of
Language
Invention***

One-time-only
printing at a special
discount price: the
acclaimed,
bestselling thriller
about the only two

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survivors of a
devastating plane
crash from Noah
Hawley, author of
the forthcoming
Anthem (GCP,
01/18/22). On a
foggy summer night,
eleven people--ten
privileged residents,
one
down?on?his?luck
painter--depart
Martha's Vineyard

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on a private jet headed for New York. Sixteen minutes later, the unthinkable happens: the plane plunges into the ocean. The only survivors are Scott Burroughs--the painter--and a four-year-old boy, who is now the last remaining member

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of an immensely
wealthy and
powerful media
mogul's family. With
chapters weaving
between the
aftermath of the
crash and the
backstories of the
passengers and
crew
members--including
a Wall Street titan
and his wife, a

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Texas-born party
boy just in from
London, a young
woman questioning
her path in life, and
a career pilot--the
mystery
surrounding the
tragedy heightens.
As the passengers'
intrigues unravel,
odd coincidences
point to a
conspiracy. Was it

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merely by dumb
chance that so many
influential people
perished? Or was
something far more
sinister at work?
Events soon
threaten to spiral
out of control in an
escalating storm of
media outrage and
accusations. And
while Scott
struggles to cope

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with fame that
borders on

notoriety, the
authorities scramble
to salvage the truth
from the wreckage.

Amid
pulse-quicken-
ing suspense, the
fragile relationship
between Scott and
the young boy
glows at the heart of
this stunning novel,

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raising questions of fate, human nature, and the inextricable ties that bind us together.

Tara, an Indian-American junior at Brierly prep school, feels her world dramatically change when a mirror planet to Earth is discovered and she, in this new era of

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scientific history,
reconsiders her self
and possible selves.

NOW THE
ACCLAIMED HBO
SERIES GAME OF
THRONES—THE
MASTERPIECE
THAT BECAME A
CULTURAL
PHENOMENON

Winter is coming.
Such is the stern
motto of House

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Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King's Landing. There Eddard Stark of Winterfell rules in Robert's name. There his family dwells in peace and comfort: his proud wife, Catelyn; his

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sons Robb,
Brandon, and
Rickon; his
daughters Sansa
and Arya; and his
bastard son, Jon
Snow. Far to the
north, behind the
towering Wall, lie
savage Wildings and
worse—unnatural
things relegated to
myth during the
centuries-long

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summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell,

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bringing his queen,
the lovely but cold
Cersei, his son, the
cruel, vainglorious
Prince Joffrey, and
the queen's
brothers Jaime and
Tyrion of the
powerful and
wealthy House
Lannister—the first a
swordsman without
equal, the second a
dwarf whose

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stunted stature
believes a brilliant
mind. All are
heading for
Winterfell and a
fateful encounter
that will change the
course of kingdoms.
Meanwhile, across
the Narrow Sea,
Prince Viserys, heir
of the fallen House
Targaryen, which
once ruled all of

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Westeros, schemes to reclaim the throne with an army of barbarian

Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys.

Cy Chermak will charm readers with his humor as he

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The Art Of
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takes us into the
world of television
show business?

dealing with writers,
directors, actors and
the networks. His
producing credits
include the iconic
TV series CHiPs,
Ironside, The
Virginian, The Bold
Ones, Barbary
Coast, and Kolchak:
The Night Stalker,

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among others.

During his 30-year career in television, Cy also worked as a freelance writer (Bonanza, Star Trek: The Next Generation, and dozens of others), a Story Editor (Rescue 8 and The Virginian), and has been nominated for three primetime Emmys,

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the Writers Guild of America Award, and the Humanitas Prize. Mr. Chermak is also the proud recipient of the NAACP's Image Award. In this memoir, Cy reveals his real-life experiences, lessons learned, regrets, and many delights.

The Epic Battle for
Page 35/196

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The Art Of
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Dungeons &
Dragons

The Art of Rio:
Featuring a Carnival
of Art From Rio and
Rio 2

How Women Are
Revolutionizing
Television

The Dead in Their
Vaulted Arches

Man Alive

Before the Fall

The Official Guide to

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Show

Seasons Three &
Four

Showrunners: The Art
of Running a TV
Show Titan Books
(US, CA)

Semi-Finalist for the
2019 James Thurber
Award * One of
Vulture's Top-10
Comedy Books of
2018 * A "Must" pick
by Entertainment
Weekly * An A.V.

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The Art Of
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Show

Club Best Books
selection * A "New
and Noteworthy"
selection by USA
Today In celebration
of The Simpsons
thirtieth anniversary,
the show's longest-
serving writer and
producer offers a
humorous look at the
writing and making of
the legendary Fox
series that has

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The Art Of
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become one of the most revered artistic achievements in television history. Four-time Emmy winner Mike Reiss—who has worked on The Simpsons continuously since episode one in 1989—shares stories, scandals, and gossip about working with

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America's most iconic cartoon family ever. Reiss explains how the episodes are created, and provides an inside look at the show's writers, animators, actors and celebrity guests. He answers a range of questions from Simpsons fans and die-hards, and reminisces about the

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making of perennially favorite episodes. In his freewheeling, irreverent comic style, Reiss reflects on his lifetime inside The Simpsons—a personal highlights reel of his achievements, observations, and favorite stories.

Springfield
Confidential exposes why Matt Groening

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The Art Of

Running A TV

Show

decided to make all of the characters yellow; dishes on what it's like to be crammed in a room full of funny writers sixty hours a week; and tells what Reiss learned after traveling to seventy-one countries where The Simpsons is watched (ironic note: there's no electricity in many of these

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places); and even reveals where

Springfield is located!

He features unique interviews with Judd Apatow, who also provided the foreword, and Conan O'Brien, as well as with Simpsons legends Al Jean, Nancy Cartwright, Dan Castellaneta, and more. Like Cary

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Elwes' As You Wish,
Jennifer Keishin
Armstrong's
Seinfeldia, and Chris
Smith's The Daily
Show: An Oral
History, Springfield
Confidential is a
funny, informational,
and exclusive look at
one of the most
beloved programs in
all of television land.
Set in the fabulously

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Show

colorful world of modern day Spain, Ferdinand is the story of a gentle giant who is nothing like you would expect. Ferdinand's life of leisure on the family farm is disrupted when he is taken to a school for fighting bulls, where his kind and peaceful manner is at odds with that of

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Show

his compatriots. With the help of a neurotic goat named Lupe and a team of crazy hedgehogs, he gains the courage to remain true to himself, whilst mounting a “great escape” to bring his new friends back with him to the home he loves. This companion book to the unforgetta-bull

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The Art Of
Running A Tv
Shows

movie is full of adore-
a-bull concept
designs, character
sketches, storyboards
and production art,
alongside insight from
the artists, filmmakers
and director.

CLAIRE is a sixteen-
year-old fangirl
obsessed with the
show Demon Heart.
FOREST is an actor
on Demon Heart who

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Running A Tv

Show

dreams of bigger roles. When the two meet at a local Comic-Con panel, it's a dream come true for Claire. Until the Q&A, that is, when Forest laughs off Claire's assertion that his character is gay. Claire is devastated. After all, every last word of her super-popular fanfic

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revolves around the romance between Forest's character and his male frenemy. She can't believe her hero turned out to be a closed-minded jerk. Forest is mostly confused that anyone would think his character is gay. Because he's not. Definitely not. Unfortunately for

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Demon Heart, when the video of the disastrous Q&A goes viral, the producers have a PR nightmare on their hands. In order to help bolster their image within the LGBTQ+ community—as well as with their fans—they hire Claire to join the cast for the rest of their publicity tour.

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What ensues is a series of colorful Comic-Con clashes between the fans and the show that lead Forest to question his assumptions about sexuality and help Claire come out of her shell. But how far will Claire go to make her ship canon? To what lengths will Forest go to stop her and

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protect his career?
And will Claire ever
get the guts to make a
move on Tess, the
very cute, extremely
cool fanartist she
keeps running into?
Ship It is a funny,
tender, and honest
look at all the feels
that come with being
a fan.

The Art of Ferdinand
An Oral History as

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Show

Told by Jon Stewart,
the Correspondents,
Staff and Guests
Behind the Scenes of
a Creative Revolution:
From The Sopranos
and The Wire to Mad
Men and Breaking
Bad
The Art Of Big
Trouble In Little China
Creativity, Craft, and
Conflict in Global
Hollywood

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Running A Ty
Shew

How to Save a Life
A Game of Thrones
After modern
science turns
every human
into a genetic
time bomb with
men dying at
age twenty-
five and women
dying at age
twenty, girls

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Show
are kidnapped
and married
off in order
to repopulate
the world.

THE NEW YORK
TIMES

BESTSELLING
SERIES! DC

Icons

continues with
the coming-of-

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age story of
the world's
first super

hero,
SUPERMAN, from
Newbery award-
winning and #1
New York Times
bestselling
author MATT DE
LA PEÑA. When
the dawn

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Running A Tv
Show

breaks, a hero
rises. Clark
Kent has
always been
faster, strong
er--better--th
an everyone
around him.
But it's not
like he's
earned his
powers . . .

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yet. Lately
it's difficult
to hold back
and keep his
heroics in the
shadows. When
Clark follows
the sound of a
girl crying,
he comes
across Gloria
Alvarez and

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learns that
people are
disappearing
from the Mexic
an-American
and
undocumented
worker
community in
Smallville.
Teaming up
with his best

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The Art Of
Running A Tv
Show
friend, Lana
Lang, Clark
discovers that
before he can
save the
world, he must
save
Smallville.

"In his
brilliant take
on Superman,
de la Peña

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The Art Of
Running A Tv
Show

shows us that
there's a
chance we'll
all need to
step up like
Clark
Kent—with or
without a
cape." —Jason
Reynolds, New
York Times
bestselling

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author of
Miles Morales:
Spider-Man and
Long Way Down
"A wonderful,
bold
interpretation
of a DC icon
that aspires
to embrace all
readers, new
and old."

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The Art Of
—Kirkus
Reviews,
Running A Tv
Show
STARRED REVIEW

"Matt de la
Peña's
Superman is
the
quintessential
American
alien. Despite
being caught
between two

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worlds, he's
everything we
love about the
Man of Steel:
courageous,
compassionate,
and full of
hope." —Gene
Luen Yang,
author of New
Super-Man and
National

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Ambassador for
Young People's
Literature Act

fast! The
first printing
includes a
poster of
Clark Kent!
Each first
printing in
the DC Icons
series has a l

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Show
imited-edition
poster--collec
t them all to

create the
full image!

Don't miss the
rest of the DC
Icons series!

Read the books
in any order
you choose: *

Wonder Woman:

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The Art Of
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Show
Warbringer by
Leigh Bardugo

* Batman:

Nightwalker by
Marie Lu *

Catwoman:

Soulstealer by
Sarah J. Maas

Go inside the
clubhouse and
behind the
scenes of the

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#1 smash hit
FX television
show Sons of
Anarchy with
this official
book, the only
one officially
sanctioned by
the show's
creator and
FX, which
offers the

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Show

definitive
insider's
guide to all
seven seasons,
including the
series'
memorable
final episode.
Sons of
Anarchy: The
Official
Collector's

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Edition is an
awesome
tribute to the
Teller-Morrow
family. Inside
you'll find:
An
introduction
by and
interviews
with Kurt
Sutter, series

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Show
creator on how
the show came
to be

Revealing
interviews
with the cast,
including
Charlie Hunnam
(Jax), Katey
Sagal (Gemma),
Maggie Siff
(Tara), Ryan

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Hurst (Opie),
Theo Rossi
(Juice), Kurt
Sutter (Otto),
and more
"Creating the
Chaos:" an all-
access tour of
the sets, the
bikes, the
tattoos, and
much more The

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actors' most
memorable
scenes and
moments, in
their own
words An oral
history of the
pivotal Season
6 finale "A
Mother's Work"
A look back at
Season 7, the

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series' end
and the Teller
family legacy
Complete with
a deluxe
package, and
hundreds of
striking full-
color
photographs
throughout,
Sons of

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Show
Anarchy: The
Official
Collector's

Edition is the
must-have book
for any Sons
of Anarchy
fan.

From a leading
cultural
journalist,
the definitive

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cultural
history of
female showrun
ners—including
exclusive
interviews
with such
influential
figures as
Shonda Rhimes,
Amy Sherman-
Palladino,

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The Art Of
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Show
Mindy Kaling,
Amy Schumer,
and many more.

"An urgent and
entertaining
history of the
transformative
powers of
women in TV"
(Kirkus
Reviews,
starred

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review). In recent years, women have radically transformed the television industry both behind and in front of the camera. From Murphy Brown to 30 Rock and

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beyond, these shows and the extraordinary women behind them have shaken up the entertainment landscape, making it look as if equal opportunities abound. But it

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took decades
of
determination
in the face of
outright
exclusion to
reach this new
era. In this
"sharp, funny,
and gorgeously
researched"
(Emily

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Nussbaum, The
New Yorker)
book, veteran
journalist Joy
Press tells
the story of
the maverick
women who
broke through
the barricades
and the iconic
shows that

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redefined the
television
landscape
starting with
Diane English
and Roseanne
Barr—and even
incited
controversy
that reached
as far as the
White House.

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Drawing on a
wealth of
original

interviews

with the key
players like

Amy Sherman-
Palladino

(Gilmore
Girls), Jenji

Kohan (Orange
is the New

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The Art Of
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Black), and
Jill Soloway
(Transparent)

who created
storylines and
characters
that changed
how women are
seen and how
they see
themselves,
this is the

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Show
exhilarating b
ehind-the-
scenes story
of a cultural
revolution.

Culture,
People, and
Power on the
Global Screen
A Flavia de
Luce Novel
Difficult Men

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Master the
Secrets Behind
the Hit TV
Show

The Official
Companion to
the

Documentary
Showrunners

Jokes,
Secrets, and
Outright Lies

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Show
from a
Lifetime
Writing for
The Simpsons
Sons of
Anarchy

From language creator
David J. Peterson comes
a creative guide to
language constructio,
offering an overview of
language creation,
covering its history from

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Tolkien's creations and Klingon to today's thriving global community of conlangers. He provides the essential tools necessary for inventing and evolving new languages, using examples from a variety of languages including his own creations.

**THE NEW YORK
TIMES BESTSELLER**

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The first inside story of one of TV's most popular and beloved dramas, Grey's Anatomy. More than fifteen years after its premiere, Grey's Anatomy remains one of the most beloved dramas on television and ABC's most important property. It typically wins its time slot and has ranked in

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Show

the Top 20 most-watched shows in primetime for most of its seventeen-season run. It currently averages more than eight million viewers each week. Beyond that, it's been a cultural touchstone. It introduced the unique voice and vision of Shonda Rhimes; it made Ellen Pompeo, Sandra

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Show

Oh and T.R. Knight household names; and injected words and phrases into the cultural lexicon, such as "McDreamy," "seriously," and "you're my person." And the behind-the-scenes drama has always been just as juicy as what was happening in front of the camera, from the controversial departure

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Running A Tv
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of Isaiah Washington to Katherine Heigl's fall from grace and Patrick Dempsey's shocking death episode. The show continued to hemorrhage key players, but the beloved hospital series never skipped a beat. Lynette Rice's *How to Save A Life* takes a totally unauthorized deep dive into the show's humble

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start, while offering exclusive intel on the behind-the-scenes culture, the most heartbreaking departures and the more polarizing plotlines. This exhaustively enthusiastic book is one that no Grey's Anatomy fan should be without.

"I used to be one of those girls. The kind who loved to deliver

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bad news. When I colored my hair, I imagined it seeping into my scalp, black dye pooling into my veins. But that was the old Lacy. Now, when I cast spells, they are always for good." 16-year-old Lacy believes that magic and science can work side by side. She's a botanist who knows how to harness the

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healing power of plants.
So when her father dies,
Lacy tries to stay with
her step-mother in
Chico, where her magic
is good and healing. She
fears the darkness that
her real mother,
Cheyenne, brings out,
stripping away
everything that is light
and kind. Yet Cheyenne
never stays away for
long. Beautiful,

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bewitching, unstable
Cheyenne who will stop
at nothing, not even
black magic, to keep
control of her daughter's
heart. She forces Lacy
to accompany her to
Sacramento, and before
long, the "old" Lacy
starts to resurface. But
when Lacy survives a
traumatic encounter, she
finds herself faced with
a choice. Will she use

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her powers to exact
revenge and spiral into
the darkness forever? Or
will she find the
strength to embrace the
light?

Features 65 drink
recipes inspired by
history's most loved
novels.

Tequila Mockingbird
#100Pitches: Mistakes
I've Made So You Don't
Have To

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The Art Of
Springfield Confidential
Marie Antoinette, Serial
Killer

The Testaments
Desire, Power, and
Toppling the Patriarchy
The Art of Epic
If you ' ve ever
dreamed of being in
charge of your own
network, cable, or web
series, then this is the
book for you. The TV

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The Art Of
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Showrunner 's
Roadmap provides
you with the tools for
creating, writing, and
managing your own
hit show. Combining
his 20+ years as a
working screenwriter
and UCLA professor,
Neil Landau expertly
guides you through 21
essential insights to the
creation of a successful

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show, and takes you behind the scenes with exclusive and enlightening interviews with showrunners from some of TV 's most lauded series, including: Breaking Bad Homeland Scandal Modern Family The Walking Dead Once Upon a

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The Art Of
Running A TV
Show

Time Lost House,
M.D. Friday Night
Lights The Good Wife
From conception to
final rewrite, The TV
Showrunner ' s
Roadmap is an
invaluable resource
for anyone seeking to
create a series that
won ' t run out of
steam after the first
few episodes. This

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The Art Of
Running A Tv
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groundbreaking guide
features a companion
website with

additional interviews
and bonus materials.

www.focalpress.com/cw/landau So grab
your laptop, dig out
that stalled spec script,
and buckle up.

Welcome to the fast
lane.

NEW YORK TIMES

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BESTSELLER •
WINNER OF THE
BOOKER PRIZE •

A modern masterpiece that "reminds us of the power of truth in the face of evil "

(People)—and can be read on its own or as a sequel to Margaret Atwood ' s classic, *The Handmaid ' s Tale*. " Atwood ' s

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powers are on full display” (Los Angeles Times) in this deeply compelling Booker Prize-winning novel, now updated with additional content that explores the historical sources, ideas, and material that inspired Atwood. More than fifteen years after the events of The

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Handmaid's Tale, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have

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Show

grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia. Her complex past and uncertain future unfold in surprising and pivotal ways.

With The Testaments,
Page 106/196

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Margaret Atwood
opens up the
innermost workings of
Gilead, as each
woman is forced to
come to terms with
who she is, and how
far she will go for what
she believes.

DISCOVER THE
STUNNING
ANIMATION
BEHIND THE

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The Art Of
Running A TV
Show
STAR-STUDED
HIT MOVIE RIO
AND

FORTHCOMING
RIO 2! PRODUCED
BY BLUE SKY, THE
STUDIO BEHIND
ICE AGE SERIES
AND HORTON
HEARS A WHO! A

feast for the eyes,
perfect for people
interested in

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The Art Of
Running A Tv
Show

animation and art,
with the beautiful
backdrop of Rio de
Janeiro! "Rio © 2011
Twentieth Century
Fox Film Corporation.
All Rights Reserved.
Rio 2 © 2014
Twentieth Century
Fox Film Corporation.
All Rights Reserved."
"The film industry in
Hollywood now

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employs a global mode of production run by massive media conglomerates that mobilize hundreds, sometimes thousands, of workers for each feature film or television series. Yet these workers and their labor remain largely invisible to the general audience. In

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fact, this has been a signal characteristic of Hollywood style for more than a hundred years: everything that matters happens onscreen, not off.

Consequently, when it comes to movies and television, the voices heard most often are those belonging to talent and corporate

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executives. Those we hear least are the voices of labor, and it's that silence we aim to redress in the collection of interviews in this book. Drawing from the detailed and personal accounts in this collection, we offer three interrelated propositions about the current state and

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future prospects of
craftwork and screen
media labor: 1.

Craftwork exists
within an intricate and
intimate matrix of
social relations. 2.

Hollywood craftwork
today constitutes a
regime of excessive
labor. 3. Screen media
production is a
protean entity. We

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organized the collection into three sections: company town, global machine, and fringe city. The first section refers to Hollywood's historic roots as a core component of the motion picture business. The second section engages more directly with the

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spatial dynamics of
film and television
production to
underscore the
economic and political
structures that are
integrating distant
locations into the
studios' mode of
production. We close
with a section on the
visual effects sector, in
which stories shared

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by vfx artists,
advocates, and
organizers specifically
illustrate how the
industry today relies
on marginal
institutions to sustain
its power and
profitability"--Provide
d by publisher.

Game Wizards

26.2 Miles to

Happiness

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The Art Of
Ship It
Running A Tv
How to Be a Mentalist
Show
The Art Of
Wither
Cocktails with a
Literary Twist
*From 20th
Century Fox
Animation and
Blue Sky Studios,
the creators of Ice
Age and Rio, Epic*

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*The Art Of
Running A TV
Show*
tells the story of
an ongoing battle
deep in the forest
between the
forces of good and
the forces of evil.
When a teenage
girl finds herself
magically
transported into
this secret
universe, she

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PDF Showrunners

The Art Of

must band

together with a

rag-tag team of

fun and whimsical

characters in

order to save their

world -- and ours.

The Art of Epic

shines a light on

the previously

hidden world of

Epic, with over

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*The Art Of
Running A TV
Show*
300 pieces of
concept art,
character
sketches,
storyboards and
digital paintings,
along with
interviews with
the key animation
talent. Epic ©
2013 Twentieth
Century Fox Film

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The Art Of
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*Corporation. All Rights Reserved.
If he is to become a man, what sort of man should Thomas Page McBee be? To find out, McBee must confront the suffering he has endured at the hands of men: the*

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The Art Of

Running A Tv

Show

*abuse he endured
as a child from his
father, and the
violent mugging
which almost
killed him as an
adult. Standing at
the brink of the
life-changing
decision to
transition from
female to male,*

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McBee seeks to understand these examples of flawed manhood, and reclaim his body on his own terms. Powerful, uplifting and profound, Man Alive is a story about transformation;

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*The Art Of
Running A TV
Show*
*about freedom,
and love, and
finding the
strength to
rebuild ourselves
as the people we
are meant to be.
Now an HBO Max
series starring
Ray Romano and
Cristin Milioti*
From one of our

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The Art Of

*most exciting and
provocative young
writers, a*

*poignant,
riotously funny
story of how far
some will go for
love—and how far
some will go to
escape it. Hazel
has just moved
into a trailer park*

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The Art Of

of senior citizens,

with her father

and Diane—his

extremely lifelike

sex doll—as her

roommates. Life

with Hazel's

father is strained

at best, but her

only alternative

seems even

bleaker. She's just

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The Art Of

*run out on her
marriage to Byron*

Gogol, CEO and

founder of Gogol

Industries, a

monolithic

corporation hell-

bent on making

its products and

technologies

indispensable in

daily life. For over

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The Art Of

*a decade, Hazel
put up with being
veritably*

*quarantined by
Byron in the
family compound,
her every
movement and
vital sign tracked.*

*But when he
demands to
wirelessly connect*

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The Art Of

*the two of them
via brain chips in
a first-ever human*

“mind-meld,”

Hazel decides

what was once

merely irritating

has become

unbearable. The

world she escapes

into is a far cry

from the dry and

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The Art Of

*clinical bubble
she's been living*

in, a world

*populated with a
whole host of
deviant oddballs.*

*As Hazel tries to
carve out a new
life for herself in
this uncharted
territory, Byron is
using the most*

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Running A Tv
Show

*sophisticated
tools at his
disposal to find
her and bring her
home. His threats
become more and
more sinister, and
Hazel is forced to
take drastic
measures in order
to find a home of
her own and free*

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*herself from
Byron's virtual
clutches once and
for all. Perceptive
and compulsively
readable, Made
for Love is at once
an absurd,
raunchy comedy
and a dazzling,
profound
meditation*

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The Art Of
marriage,
Running A Tv
monogamy, and
Show
family.

Collected from a truly expansive exploration of television's most creative minds, Showrunners is an insider's guide to creating and maintaining a hit

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*The Art Of
Running A TV
Show*
*show in today's
golden age of
television. The
official companion
to the
documentary
Showrunners, this
highly informative
book features
exclusive
interviews with
such acclaimed*

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The Art Of

*and popular
showrunners as*

Joss Whedon,

Damon Lindelof,

Ronald D. Moore,

Terence Winter,

Bill Prady, Shawn

Ryan, David

Shore, and Jane

Espenson.

An Insider's Guide

to Successful TV

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Production

Mirror in the Sky

A Comedian's

Tale of Running,

Red Wine and

Redemption

The Art of

Running a Tv

Show

The Official

Collector's Edition

The Daily Show

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(The Book)
She Wants It

"From the creator of the Emmy and Golden Globe-winning series *Transparent*, a memoir of personal transformation set against the profound cultural upheaval and shifting power

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dynamics that
continue to shape
our society"--

***WINNER OF
THE TELEGRAPH
SPORTS BOOK
AWARDS 2021 □
SPORTS
ENTERTAINMENT
BOOK OF THE
YEAR*** 'Utterly
joyous!' - Bryony
Gordon 'The best

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Show

book about running I
have read' - Nick

Cohen, The Critic

'The funniest book
about running I have
ever read. In fact it

is the only book
about running I have
ever read, but it is

HILARIOUS!' -

David Walliams

'...insightful,

inspiring and laugh-

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out-loud funny!' -

Michael McIntyre

'Pain. Hope. Misery.

Joy. All the big stuff.

Excellent.' - Dara Ó

Briain 'This book is

funny (which I

expected) and

concerns running

(ditto), but it is also

exceptionally

moving and

profound. Don't be

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The Art Of
Running A Tv
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fooled: it's not really
about completing a
marathon. It's about
life and all its joy
and weirdness.

Recommended to
all...' - Miranda

Sawyer 'Very good
book... very funny,
very insightful, very
inspiring' - Chris
Evans, Virgin Radio
'Fabulous book' -

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The Art Of

Radio 2 The hilarious trials and tribulations of stand-up comedian Paul Tonkinson as he attempts to beat the much lauded 3-hour mark at the London Marathon. With a supporting cast of fellow comedians, this is a warmly written and

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wonderfully honest
adventure-through-
sport that will both
entertain and
inspire. Along the
way, we are
introduced to the
characters helping
Paul with his quest.
Celebrity names
such as Bryony
Gordon, Russell
Howard, Roisin

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Show

Conaty and Vassos
Alexander pop up
with wit and
wisdom, alongside
an alpine adventure
to the Mayr Clinic
with Michael
McIntyre that
pushes Paul to the
limit. And not
forgetting the 'words
of wisdom' and
derision from Paul's

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anti-running friend,
Richard.

A revealing look at the shows that helped TV emerge as the signature art form of the twenty-first century In the late 1990s and early 2000s, the landscape of television began an unprecedented

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transformation.

While the networks continued to chase the lowest common denominator, a wave of new shows on cable channels dramatically stretched television's narrative inventiveness, emotional

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resonance, and
artistic ambition.
Combining deep
reportage with
cultural analysis and
historical context,
Brett Martin
recounts the rise
and inner workings
of a genre that
represents not only
a new golden age
for TV, but also a

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cultural watershed.
Difficult Men
features extensive
interviews with all
the major players,
including David
Chase, David
Simon, David Milch,
and Alan Ball; in
addition to other
writers, executives,
directors and actors.
Martin delivers

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never-before-heard
story after story,
revealing how cable
television became a
truly significant and
influential part of our
culture.

What if you could
wake up tomorrow
and realize your
dream of getting
your content on
television or in

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movie theaters?
What if you could
grow your network
to create pitching
opportunities for
yourself? What if
you could get into
doors of networks,
and production
companies without
having
representation?
What if you could

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connect with
investors and win
them over? Pitching
isn't as complicated
as it seems. It all
comes down to
having the right
information, the
perfect strategy, and
knowing where to
start. In
#100Pitches:
Mistakes I've Made

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So You Don't Have To, you will learn how to fully develop your project without leaving anything out, and how to create a fail-proof pitch. #100Pitches, teaches key strategies to presenting your idea and closing the deal. The book

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uncovers the steps;
the dos and don'ts
of pitching that will
help you make the
best and most
effective use of
every situation,
opportunity, and
resource. The book
includes exclusive
interviews with
executives at NBC,
OWN, BET,

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AspireTV, Simon
Says Productions,
television packaging
agent, Jim Arnoff,
filmmaker
Christopher Nolen,
Executive Producer,
Tracey Baker
Simmons, and more
who share what
they are looking for
when a creator
walks through the

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door and what to do
to land the deal.

A Novel

The Complete
America's Test
Kitchen TV Show
Cookbook

2001-2022

Showrunners: The
Art of Running a TV
Show

The TV

Showrunner's

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Roadmap
Every Recipe from
the Hit TV Show
Along with Product
Ratings Includes the
2022 Season
Hail Hydra
The New York
Times
bestselling
second novel in
the explosive
Power of the

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Dog series—an action-filled look at the drug trade that takes you deep inside a world riddled with corruption, betrayal, and bloody revenge. Book Two of the Power of the Dog Series It's

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2004. Adán
Barrera,
kingpin of El

Federación, is
languishing in
a California
federal prison.

Ex-DEA agent
Art Keller
passes his days
in a monastery,
having lost
everything to

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Show

his thirty-year
blood feud with
the drug lord.
Then Barrera
escapes. Now,
there's a two-
million-dollar
bounty on
Keller's head
and no one else
capable of
taking Barrera
down. As the

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carnage of the
drug war
reaches surreal
new heights,
the two men are
locked in a
savage struggle
that will
stretch from
the mountains
of Sinaloa to
the shores of
Veracruz, to

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Show

the halls of
power in
Washington,
ensnaring
countless
others in its
wake.

Internationally
bestselling
author Don
Winslow's *The
Cartel* is the
searing,

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Show
unfiltered epic
of the drug war
in the twenty-
first century.

"The 30th
anniversary
festivities for
John
Carpenter's
cult classic
continue with
'The official
art of Big

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Trouble in
Little China,'
a companion to
'The official
making of Big
Trouble in
Little China.'
A celebration
of not just the
art created for
the film, this
book also
features

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The Art Of
Running A Tv
Show
official
artwork
inspired by

Jack Burton's a
dventure"--Back
cover

Colette is
thrilled in
Paris for the
first time. But
a series of
gruesome
murders are

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The Art Of
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Show

taking place
around the
city. The
murder victims
are all
descendants of
people who
brought about
Marie
Antoinette's
beheading. The
queen's ghost
has been

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awakened, and
now she's
wreaking her
bloodthirsty
revenge. And
Colette may
just be one of
those
descendants...

NEW YORK TIMES
BESTSELLER The
complete,
uncensored

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history of the
award-winning
The Daily Show
with Jon
Stewart, as
told by its
correspondents,
writers, and
host. For
almost
seventeen
years, The
Daily Show with

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Show

Jon Stewart
brilliantly
redefined the
borders between
television
comedy,
political
satire, and
opinionated
news coverage.
It launched the
careers of some
of today's most

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significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be

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chronicled by
the players
themselves,
from legendary
host Jon
Stewart to the
star cast
members and wri
ters-including
Samantha Bee,
Stephen
Colbert, John
Oliver, and

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Steve Carell -
plus some of
The Daily

Show's most
prominent
guests and
adversaries:

John and Cindy
McCain, Glenn
Beck, Tucker
Carlson, and
many more. This
oral history

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takes the
reader behind
the curtain for
all the show's
highlights,
from its
origins as
Comedy
Central's
underdog late-
night program
to Trevor
Noah's

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succession,
rising from a
scrappy jester
in the 24-hour
political news
cycle to become
part of the
beating heart
of politics-a
trusted source
for not only
comedy but also
commentary,

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with a
reputation for
calling
bullshit and an
ability to
effect real
change in the
world. Through
years of
incisive
election
coverage,
passionate

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debates with
President Obama
and Hillary
Clinton, feuds
with Bill
O'Reilly and
Fox, and
provocative
takes on Wall
Street and
racism, The
Daily Show has
been a cultural

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touchstone.
Now, for the
first time, the
people behind
the show's
seminal moments
come together
to share their
memories of the
last-minute
rewrites,
improvisations,
pranks,

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The Art Of
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romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Voices of Labor
The Show Runner
From Horse-
Lords to Dark

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Elves to Sand
Worms, the
Words Behind
World-Building
21 Navigational
Tips for
Screenwriters
to Create and
Sustain a Hit
TV Series
The Inside
Story of Grey's
Anatomy

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The Art Of Running A Tv Show

When My Heart Was Wicked Stealing the Show

A renowned stage magician reveals the secrets of The Mentalist's brainpower. On the hit television show The Mentalist, protagonist Patrick Jane employs his keen powers of

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observation and mental acuity to assist the police. Now, noted stage magician Simon Winthrop explains How to Be a Mentalist by revealing how Jane comes to his startlingly accurate conclusions- and also asserts that it's possible for anyone to bring similar skills to bear in their everyday

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life. Featuring intellectual and physical exercises, readers will learn how to reach their fullest mental potential by enhancing memory, developing observational abilities, using persuasion, and much more.

NEW YORK TIMES
BESTSELLER On a
spring morning in

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Running A Tv

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1951, eleven-year-old chemist and aspiring detective Flavia de Luce gathers with her family at the railway station, awaiting the return of her long-lost mother, Harriet. Yet upon the train's arrival in the English village of Bishop's Lacey, Flavia is approached by a tall stranger who whispers a cryptic

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message into her ear. Moments later, he is dead, mysteriously pushed under the train by someone in the crowd. Who was this man, what did his words mean, and why were they intended for Flavia? Back home at Buckshaw, the de Luces' crumbling estate, Flavia puts her sleuthing skills to the

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test. Following a trail of clues sparked by the discovery of a reel of film stashed away in the attic, she unravels the deepest secrets of the de Luce clan, involving none other than Winston Churchill himself. Surrounded by family, friends, and a famous pathologist from the Home Office—and

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making spectacular
use of Harriet's
beloved Gipsy Moth
plane, Blithe
Spirit—Flavia will do
anything, even take to
the skies, to land a
killer. BONUS: This
edition includes an
excerpt from Alan
Bradley's *As Chimney
Sweepers Come to
Dust*. Praise for *The
Dead in Their Vaulted*

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Arches “Part Harriet
the Spy, part Violet
Baudelaire from
Lemony Snicket’s A
Series of Unfortunate
Events, Flavia is a
pert and macabre
pragmatist.”—The
New York Times Book
Review “[Alan]
Bradley’s award
winning Flavia de
Luce series . . . has
enchanted readers

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with the outrageous sleuthing career of its precocious leading lady. . . . This latest adventure contains all the winning elements of the previous books.”—Library Journal (starred review) “Bradley’s latest Flavia de Luce novel reaches a new level of perfection as it shows the emotional

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turmoil and growth of a girl who has always been older than her years and yet is still a child. The mystery is complex and very personal this time, reaching into the past Flavia never knew about. . . . These are astounding, magical books not to be missed.”—RT Book Reviews (Top Pick)

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“Excellent . . . Flavia retains her droll wit. . . The solution to a murder is typically neat, and the conclusion sets up future books nicely.”—Publishers Weekly (starred review) “It’s hard to resist either the genre’s pre-eminent preteen sleuth or the hushed revelations

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about her
family.”—Kirkus

Reviews “Flavia . . . is
as fetching as ever;
her chatty musings
and her combination
of childish
vulnerability and
seemingly boundless
self-confidence
haven’t changed a
bit.”—Booklist

Acclaim for Alan
Bradley’s beloved

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Flavia de Luce
novels, winners of the
Crime Writers'
Association Debut
Dagger Award, Barry
Award, Agatha
Award, Macavity
Award, Dilys Winn
Award, and Arthur
Ellis Award "If ever
there were a sleuth
who's bold, brilliant,
and, yes, adorable,
it's Flavia de

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Luce.”—USA Today
“Irresistibly
appealing.”—The
New York Times Book
Review, on A Red
Herring Without
Mustard “Original,
charming, devilishly cr
eative.”—Bookreporte
r, on I Am Half-Sick of
Shadows “Delightful
and
entertaining.”—San
Jose Mercury News,

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on Speaking from
Among the Bones
22 years of foolproof
recipes from the hit
TV show captured in
one complete volume
The Complete
America's Test
Kitchen TV Show
Cookbook is a living
archive of every
recipe that has been
on every episode of
public television's top-

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rated cooking show,
including the new
season that debuts in
January 2022. It also
includes the top-rated
equipment and
ingredients from the
new testing and
tasting segments.
Cook along with
Bridget and Julia and
the test kitchen chefs
as the new episodes
of the 2022 season air

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with all-new recipes. Every recipe that has appeared on the show is in this cookbook along with the test kitchen's indispensable notes and tips. A comprehensive shopping guide shows readers what products the ATK Reviews team recommends and it alone is worth

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the price of the book.
A Song of Ice and
Fire: Book One