

## Silk Alessandro Baricco

From one of Italy's most respected literary voices, a manifesto on the state of global culture and how connectivity is changing the way we experience it. For the gatekeepers of traditional high culture, the rise of young ambitious outsiders has indeed seemed like nothing short of a barbarian invasion. In this concise and powerful manifesto, Alessandro Baricco explores a handful of realms that have been "plundered"—wine, soccer, music, and books—and extrapolates that it is not a case of old values against new but a widespread mutation that we are all part of, leading toward a different way of having experiences and creating meaning.

At the turn of the 20th Century, the great cruise liner Virginia shuttles back and forth across the Atlantic Ocean, transporting passengers from old Europe to the New World. When an abandoned baby is found on board the sailors christen Novecento - 1900. The child is destined to a strange fate. Novecento will never leave the ship as long as he lives, yet he becomes the greatest jazz musician the world would never know. He only knows his music, which has a magical effect on everyone who hears. For six years before World War II, Tim Tooney played trumpet with him and Novecento gave him his story... Adapted for film in The Legend of 1900, this stage adaptation presented as a monologue, is a beautiful piece of theatre.

A tale inspired by the life of pre-war Shanghai artist Pan Yuliang traces her life in a brothel before she becomes a concubine to a Republican official who ultimately helps her to find her way as an artist. 30,000 first printing.

The Young Bride is a scintillating and sensual novel about a young woman's ingress into a fantastically strange family. The hand of the young woman in question has been promised to the scion of a noble family. She is to make her preparations for marriage at the family's villa, where the inhabitants never seem to sleep. The atmosphere turns surreal as the days pass and her presence on the family estate begins to make itself felt on her future in-laws. Internationally bestselling novelist Alessandro Baricco portrays a cast of mysterious characters whose lives and every act seem to exist beyond the rules of causation as he tells a story about fate and the difficult job of confronting the Other and creating an Us.

One of Reader's Digest Best Summer Reads (US). Set against the backdrop of the Sri Lankan civil war, Ru Freeman's epic novel explores the lives of the diverse families that live on Sal Mal Lane and the heartbreaking ways this once harmonious community turns on one another with the country on the brink of war. On the day the Herath family moves in, Sal Mal Lane is a quiet street, disturbed only by the cries of the children whose triumphs and tragedies sustain the families that live there. As each neighbour adapts to the newcomers in different ways, the children fill their days with cricket matches, romantic crushes, and small rivalries. But when the tides of civil war begin to turn towards the neighbourhood, their differences ignite in ways no one could have imagined. As the stability of their neighborhood is threatened by clashing political beliefs and prejudices, the children of the community are forced to watch their parents and friends turn against one another. Seen through the children's eyes, the events on Sal Mal Lane come to mirror the course of modern Sri Lanka at its most violent and volatile. A powerful, evocative work, On Sal Mal Lane masterfully illuminates the origins of this war and explores the lengths family will go to protect one another.

Silk (Movie Tie-in Edition)

An Essay on the Mutation of Culture

Can You Hear Me?

The Game

To Dance with the White Dog

Stories take us into other worlds so that we may experience our own more deeply. Master storyteller Geoff Mead brings the reader inside the experience of telling and listening to a story. He shows how stories and storytelling engage our imaginations, strengthen communities and bring adventure and joy into our lives. The narrative is interspersed with consummate retellings of traditional tales from all over the world.

NOW A SUNDAY TIMES TOP 10 BESTSELLER FROM THE NUMBER ONE BESTSELLING AUTHOR OF THE TEA PLANTER'S WIFE Dinah Jefferies' stunning new novel is a gripping, unforgettable tale of a woman torn between two worlds... 1952, French Indochina. Since her mother's death, eighteen-year-old half-French, half-Vietnamese Nicole has been living in the shadow of her beautiful older sister, Sylvie. When Sylvie is handed control of the family silk business, Nicole is given an abandoned silk shop in the Vietnamese quarter of Hanoi. But the area is teeming with militant rebels who want to end French rule, by any means possible. For the first time, Nicole is awakened to the corruption of colonial rule - and her own family's involvement shocks her to the core... Tran, a notorious Vietnamese insurgent, seems to offer the perfect escape from her troubles, while Mark, a charming American trader, is the man she's always dreamed of. But who can she trust in this world where no one is what they seem? The Silk Merchant's Daughter is a captivating tale of dark secrets, sisterly rivalry and love against the odds, enchantingly set in colonial era Vietnam.

The year is 1861. Hervé Joncour is a French merchant of silkworms, who combs the known world for their gemlike eggs. Then circumstances compel him to travel farther, beyond the edge of the known, to a country legendary for the quality of its silk and its hostility to foreigners: Japan. There Joncour meets a woman. They do not touch; they do not even speak. And he cannot read the note she sends him until he has returned to his own country. But in the moment he does, Joncour is possessed.

The beautifully written, deeply affecting story of Jean-Michel Basquiat's partner, her past, and their life together An NPR Best Book of the Year Selection New York City in the 1980s was a mesmerizing, wild place. A hotbed for hip hop, underground culture, and unmatched creative energy, it spawned some of the most significant art of the 20th century. It was where Jean-Michel Basquiat became an avant-garde street artist and painter, swiftly achieving worldwide fame. During the years before his death at the age of 27, he shared his life with his lover and muse, Suzanne Mallouk. A runaway from an unhappy home in Canada, Suzanne first met Jean-Michel in a bar on the Lower East Side in 1980. Thus began a tumultuous and passionate relationship that deeply influenced one of the most exceptional artists of our time. In emotionally resonant prose, award-winning author Jennifer Clement tells the story of the passion that swept Suzanne and Jean-Michel into a short-lived, unforgettable affair. A poetic interpretation like no other, *Widow Basquiat* is an expression of the unrelenting power of addiction, obsession and love.

As an American appraiser of fine Chinese porcelain, Lia Frank holds fragile beauty in her hands, examines priceless treasure with a magnifying lens. But when Lia looks in the mirror, she sees the flaws in herself, a woman wary of love, cut off from the world around her. Still, when she is sent to Beijing to authenticate a collection of rare pieces, Lia will find herself changing in surprising ways...coming alive in the shadow of an astounding mystery. As Lia evaluates each fragile pot, she must answer questions that will reverberate through dozens of lives: Where did these works of art come from? Are they truly authentic? Or are they impossibly beautiful forgeries--part of the perilous underworld of Chinese art? As Lia examines her treasure, a breathtaking mystery unravels around her. And with political intrigue intruding on her world of provenance and beauty, Lia is drawn into another, more personal drama--a love affair that could alter the course of her life.

The Passion of Mademoiselle S.

A Poet of the Invisible World

A Cup of Light

A Novel

Coming Home to Story

To the residents of her small southern city, second-hand store owner Spyder Baxter is crazy. But her friends and followers know better. Something lives within Spder's brain. Something powerful. Something wonderful. Something dangerous. Pray it never escapes.

Fourteen years after the publication of his cult classic *I Barbari*, Baricco returns in *The Game* to the topic of change, in a journey that maps out the transformations that the digital revolution has wrought upon the landscape of human experience. From *Space Invaders* to the PlayStation, from Windows 95 to the conundrum of artificial intelligence, Baricco traces the trajectory of a revolution in the way we think, feel, and communicate - and seeks to discover what it might actually mean for our future.

1978. Ponte, a small community in Northern Italy: peaceful woods, discarded rubbish, a closed-down factory. An unbearably hot summer, like so many others--wilted flowers and trips to the waterfalls. Elia Furenti is sixteen, living in a secluded house with his parents, a life so unremarkable that even its moderate unhappiness has been accepted as normal. Then a new friend arrives in Ponte, firmly propelling Elia to the edge of adulthood, and everything starts to unravel. Elia's father, Ettore, is let go from his job, and he begins to lose himself in the darkest corners of his mind. A young boy is murdered, shaking the small community to its core. And a girl climbs into a van and vanishes in the deep, dark woods . . .

Unlock the more straightforward side of *Silk* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Silk* by Alessandro Baricco, which tells the story of Hervé Joncour, a French silkworm merchant during the 19th century. Following an epidemic which infects silkworm eggs across the world, he is forced to travel to Japan to continue his trade. He meets a woman there that fascinates him, and he returns numerous times to try and see her, desperate to discover her identity. *Silk* was an immediate bestseller in Italy, where it has sold over 300,000 copies to date. The novel has been translated into 27 languages, and has won admirers all over the world thanks to its compelling historical plot and delicate, poetic writing style. Alessandro Baricco is an Italian writer, composer and filmmaker. He has written a number of novels, is a contributor to the Italian daily newspaper *La Repubblica* and teaches at the Scuola Holden, a school of narrative techniques that he cofounded in 1993. Find out everything you need to know about *Silk* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Herve Joncour, a young French merchant in the 1860s, makes a series of clandestine journeys across Siberia to Japan to purchase silkworm eggs, and becomes involved with a Japanese nobleman's concubine

The Silk Merchant's Daughter

The Painter from Shanghai

Novecento

City

An Iliad

**A handful of disparate lives converge at a remote seaside inn: a lovelorn professor, a renowned painter, an inscrutable seductress - and a beautiful young girl, fatally ill, brought to the sea by a desperate father's last hope. An intricate web of destinies and associations**

begins to reveal itself, but it is not until the arrival of a mysterious sailor called Adams that the truth in all its dreamlike beauty and cruelty becomes clear. Adams may furnish the key to the girl's salvation, but only the fulfilment of his obsessive secret purpose - to answer murder with murder - can conclude the journey that has brought him from the ends of the earth. Alternately playful and profoundly serious, Baricco's novel surges with the hypnotic power of the ocean sea.

From one of our most preeminent writers, a tale that captures the shifting meanings of the past and how our experience colors those meanings, now alongside four previously uncollected stories In Antiquities, Lloyd Wilkinson Petrie, one of the seven elderly trustees of the now-defunct (for thirty-four years) Temple Academy for Boys, is preparing a memoir of his days at the school, intertwined with the troubling distractions of present events. As he navigates, with faltering recall, between the subtle anti-Semitism that pervaded the school's ethos and his fascination with his own family's heritage--in particular, his illustrious cousin, the renowned archaeologist Sir William Matthew Flinders Petrie--he reconstructs the passions of a childhood encounter with the oddly named Ben-Zion Elefantin, a mystifying older pupil who claims descent from Egypt's Elephantine Island. Included alongside this wondrous tale, touched by unsettling irony and with the elusive flavor of a Kafka parable, are four additional stories in Cynthia Ozick's brilliant, distinctive voice, weaving myth and mania, history and illusion: The Coast of New Zealand, The Bloodline of the Alkanas, Sin, and A Hebrew Sibyl. In a writing career that spanned the 1920s to the 1960s, Anglo-Irish author Elizabeth Bowen created a rich and nuanced body of work in which she enlarged the comedy of manners with her own stunning brand of emotional and psychological depth. In A World of Love, an uneasy group of relations are living under one roof at Montefort, a decaying manor in the Irish countryside. When twenty-year-old Jane finds in the attic a packet of love letters written years ago by Guy, her mother's one-time fiance who died in World War I, the discovery has explosive repercussions. It is not clear to whom the letters are addressed, and their appearance begins to lay bare the strange and unspoken connections between the adults now living in the house. Soon, a girl on the brink of womanhood, a mother haunted by love lost, and a ruined matchmaker with her own claim on the dead wage a battle that makes the ghostly Guy as real a presence in Montefort as any of the living.

Chengli is an orphaned errand boy who lives in Chang'an China in 630 A.D. His mother has died from illness and his father is presumed dead after disappearing into the desert when Chengli was a baby. Now thirteen, Chengli feels ready for independence. He is drawn to the desert, beckoned by the howling of strange winds and the hope of learning something about his father--who he was and how he died. Chengli joins a caravan to travel down the merchant route known as the Silk Road, but it is a dangerous life, as his father knew. The desert is harsh, and there are many bandits--bandits interested in Chengli's caravan because a princess, her servants, and royal guards are traveling with them. But the desert is full of amazing places and life-changing experiences, as the feisty princess learns the meaning of friendship and Chengli learns the heroism of which he is capable.

In this "hauntingly beautiful story about love, family, and relationships," a mysterious dog helps an elderly man in his final days (Archbishop Desmond Tutu). After Sam Peek's beloved wife Cora dies, his children are worried about him. After fifty-seven years of marriage, they are unsure how their elderly father will survive on his own. They talk about him as if he can't hear them, questioning how he'll run a farm, drive his truck, or live by himself. When Sam tells his children about a white dog who visits him, yet seems invisible to everyone else, they are sure that grief and old age have taken a toll on their father. But, real or not, the creature soothes Sam's grief and ultimately reconciles him with his own mortality. In this bittersweet story of love, grief, and coming to terms with death, "master storyteller" Terry Kay takes readers on Sam's journey with his white dog, bringing solace and comfort to the inevitable transition that all must make (The Atlanta Journal-Constitution).

**Emmaus**

**Storytelling Beyond Happily Ever After**

**Silk**

### **Lands of Glass**

*From one of Italy's most brilliant and most inventive writers comes the story of two visionaries of the mid-nineteenth century and a tale of angry visions, confused emotions and fantastic ambitions. Hector Horeau is an architect with a fantastical notion of whole cities made of glass, and Mr Rail has imagined sheets of glass larger than anyone thinks they will ever need. It is 1849, and the Great Universal Exposition has announced a competition. Together Horeau and Rail build a palace more beautiful than any before...*

*A bold re-imagining of our civilization's greatest tale of war, from the acclaimed and bestselling author of Silk. In An Iliad, Alessandro Baricco re-creates the siege of Troy through the voices of twenty-one Homeric characters, in the narrative idiom of our modern imagination. From the return of Chryseis to the burial of Hector, we see through human eyes and feel with human hearts the unforgettable events first recounted almost three thousand years ago. Imbuing the stuff of legend with a startling new relevancy and*

humanity, Baricco gives us *The Iliad* as we have never known it. His transformative achievement is certain to delight and fascinate all readers of Homer's indispensable classic.

The author of the international bestseller *Silk* now delivers a ravishing and wildly inventive novel about friendship, genius and its discontents, and the redemptive power of narrative. Somewhere in America lives a brilliant boy named Gould, an intellectual guided missile aimed at the Nobel Prize. His only companions are an imaginary giant and an imaginary mute. Improbably—and yet with impeccable logic—he falls into the care of Shatzy Shell, a young woman whose life up till that point has been equally devoid of human connection. Theirs is a relationship of stories and of stories within stories: of Gould's evolving saga of an underdog boxer and the violent Western that Shatzy has been dictating into a tape recorder since the age of six. Out of these stories, Alessandro Baricco creates a masterpiece of metaphysical pulp fiction that recalls both Scheherazade and Italo Calvino. By turns exhilarating and deeply moving, *City* is irresistible.

After celebrated author Jasper Gwyn suddenly and publicly announces that he will never write another book, he embarks on a strange new career path as a "copyist," holding thirty-day sittings in a meticulously appointed room and producing, at the end, brief but profoundly rich portraits in prose. The surprising, beautiful, and even frightening results are received with rapture by their subjects—among them Gwyn's devoted assistant, Rebecca; a beautiful fabric importer; a landscape painter; Gwyn's own literary agent; two wealthy newlyweds; a tailor to the Queen; and a very dangerous nineteen-year-old. Then Gwyn disappears, leaving behind only a short note to his assistant—and the portraits. As Rebecca studies his words, she realizes that the mystery is larger than the simple fact of Gwyn's whereabouts, and she begins to unravel a lifetime's worth of clues left by a man who saw so much but said so little, a man whose solitude masked a heart as hungry as hers.

A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepsen.

*A Disobedient Girl*

*The Young Bride*

*On Sal Mal Lane*

*The Paladin*

*A Love Story*

An unforgettable fable about the brutality of war - and one girl's quest for revenge and healing, from the author of the acclaimed international bestseller *Silk*. When - in an unnamed place and time - Manuel Roca's enemies hunt him down to kill him, they fail to discover Nina, his youngest child, hidden in a hole beneath his farmhouse floor. After this carnage Tito, one of the murderers, discovers Nina's trapdoor. Enthralled by the sight of Nina's perfect innocence, he keeps quiet. By the time she has grown up, Nina's innocence will have bloomed into something else altogether, and one by one the wartime hunters will become the peacetime hunted. But not until a striking old woman calls upon a familiar old man selling newspapers in town can we know what Nina will ultimately make of her brutal legacy.

*Silk* (Movie Tie-in Edition) Vintage

Winner of the Prix Roman France Télévisions On a hot and lazy sun-drenched afternoon, when one affluent family are at their most docile, most vulnerable, most ripe for the picking, a handsome stranger unexpectedly turns up, and lingers poolside. A master of the art of deception, Boris introduces himself as an old school friend of Philip, the feckless brother. No matter that Philip has been unreachable for days and yet to arrive for the summer holiday, Boris is welcomed with open arms. As the island's spectacular Bastille Day fireworks celebration looks ever nearer, and Philip's arrival feels increasingly imminent, Boris is embraced wholeheartedly into the family fold. No one seems to notice as he carefully exerts a powerful and sinister influence over them all... An introduction to the domesticated silkworm moth, raised on farms in Japan and elsewhere for the sake of the silk thread out of which its cocoons are constructed.

Although best known as author of a singular masterpiece, "The Leopard", the Prince of Lampedusa left a rich and varied oeuvre that repays a careful reading. This title collects some of the best and most representative of his works.

*The Court Dancer*

*Chengli and the Silk Road Caravan*

*The Siren and Selected Writings*

*An Edible History of Humanity*

*Silk* by Alessandro Baricco (Book Analysis)

The secular and the pious. The rich and the poor. Those with "a capacity for destiny" and those who "cannot afford it." Emmaus is a world of stark contrasts, one in which four young men—all from proud, struggling families, and all lusting after Andre, a sexual woman—are goaded from adolescence to manhood in a torrent of exploits and crises, sexual awakenings and morbid depressions, naivety and fatalism. A brilliant portrait of the perils and uncertainties of youth and faith, Emmaus is a remarkable novel from one of the very best writers in Europe.

"Does it seem reasonable to you that a Regency continues—into an Emperor's thirtieth year " "No, m'lord," Shoka said. "Not to either. Not to many of us. We were ready to make that objection—when lord Gitu overran Yijang and Hua... Assassinations, elsewhere. Hired killers. Bands of mercenaries traveling under imperial orders. The Emperor's seal, and the Regent's orders. Ho

do we stop such a thing How do we prevent it—when every lord able to lead is apprehended, assassinated, when they strip men, even boys out of the fields—go to Saukendar, some said. Go to Saukendar. They urged me to send to you. This time he to listen, they said. But if I had sent—and Ghita had known—you understand—" Reidi gave an uncomfortable twitch of the s His horse shifted again. "I had no true hope that you'd come. You'd indicated to the villagers—that you had no wish to hear anyone. That you would refuse any such petitions—" "You were watching me." "It's my village, m'lord—as the Regent pointed me again and again, and threatened my life should you leave that mountain. Of course the word came to me. I tried to get a messenger down the road to you when I knew you'd left Mon.... We believed you'd come back to deal with Ghita and his partisans." Shoka felt cold, cold all the way to the bones. "There are men ready to follow you, lord Saukendar. There are men who've committed their lives to this— We didn't know the hour. We only believed. Now you've come back ..." "It's gripping dr tightly focussed and inexorable as Taizu herself. Read *The Paladin* and you'll never settle for another ordinary sword-wielding female." —Faren Miller LOCUS At the publisher's request, this title is sold without DRM (Digital Rights Management)

In the late 19th century a young sailor and aspiring artist, Adolf Gustav Plate, boarded a ship bound for Germany's colonies on the other side of the world. One hundred years later, his granddaughter Cassi Plate retrieved his treasures from the bottom of the sea and was inspired to set out on her own journeys, finding her restless spirit.

In 1861 French silkworm merchant Hervé Joncour travels to Japan, where he encounters the mysterious Hara Kei. He develops a painful longing for Kei's beautiful concubine - but they cannot touch; they don't even speak. And he cannot read the note she sends him until he has returned to his own country. But the moment he does, Joncour is enslaved. Subtle, tender and surprising, *Silk* is an evocative tale of erotic possession.

'Do you want me to talk to you of our love? There are no words, however eloquent, to express all the passion, all the fire, all the madness contained within these two words: our love ...' A collection of long-lost letters dating from 1928 recently discovered in a dusty cellar in Paris paint a vivid portrait of a passionate love affair between a woman - identified only as Simone - and her married lover, Charles. As their relationship evolves in sometimes shocking and unexpected ways, Simone lays bare her desires, fears, anxieties and fantasies as she is driven to increasing lengths to gain satisfaction. Framed by illuminating insights from the man who found and edited them, these letters open a window into another time and another life, and a woman whose voice echoes down the century and still resonates today. 'A treasure trove of love letters give an extraordinary and pulsating glimpse into the Paris of the Roaring Twenties' *The Connexion*

Restless Spirits

The Barbarians

UV

Detailed Summary, Analysis and Reading Guide

Antiquities and Other Stories

As the Japanese military invades 1930s Manchuria, a young girl approaches her own sexual coming of age. Drawn into a complex triangle with two boys, she distracts herself from the onslaught of adulthood by playing the game of go with strangers in a public square--and yet the force of desire, like the occupation, proves inevitable. Unbeknownst to the girl who plays go, her most worthy and frequent opponent is a Japanese soldier in disguise. Captivated by her beauty as much as by her bold, unpredictable approach to the strategy game, the soldier finds his loyalties challenged. Is there room on the path to war for that most revolutionary of acts: falling in love?

When a novice French diplomat arrives for an audience with the Emperor, he is enraptured by the Joseon Dynasty's magnificent culture, then at its zenith. But all fades away when he sees Yi Jin perform the traditional Dance of the Spring Oriole. Though well aware that women of the court belong to the palace, the young diplomat confesses his love to the Emperor, and gains permission for Yi Jin to accompany him back to France. A world away in Belle Epoque Paris, Yi Jin lives a free, independent life, away from the gilded cage of the court, and begins translating and publishing Joseon literature into French with another Korean student. But even in this new world, great sorrow awaits her. Betrayal, jealousy, and intrigue abound, culminating with the tragic assassination of the last Joseon empress—and the poisoned pages of a book. Rich with historic detail and filled with luminous characters, Korea's most beloved novelist brings a lost era to life in a story that will resonate long after the final page.

A lighthearted chronicle of how foods have transformed human culture throughout the ages traces the barley- and wheat-driven early civilizations of the near East through the corn and potato industries in America.

Unlock the more straightforward side of *Fear and Trembling* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Fear and Trembling* by Amélie Nothomb, an award-winning novel discussing otherness, culture clash and integration with delicate humor and refreshing honesty. It tells the story of a young Belgian woman who moves to Japan and tries to fit into a big Japanese company, but miserably fails to do so. The autobiographical work offers an insightful view on cultural differences between Western and Japanese cultures, describing the misunderstandings that Nothomb endured during her time in Japan. Having lived around the world, Nothomb is very familiar with these cultural clashes and her personal experiences making for interesting and thought-provoking reading. Find out everything you need to know about *Fear and Trembling* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a

whole new light with BrightSummaries.com!

Longing for sophistication in spite of her limited prospects as a servant, Sri Lankan-born Latha strives for the dignity and freedoms enjoyed by the privileged daughter of her employers, while Biso, a devoted mother, flees her abusive husband in search of a better life in the mountains. A first novel.

The Girl Who Played Go

Fear and Trembling by Amélie Nothomb (Book Analysis)

The Girl Who Wrote in Silk

Mr. Gwyn

Widow Basquiat

**In the tradition of SIDDHARTHA by Hermann Hesse comes a new spiritual novel that is a stunning feat of storytelling and imagination. A Poet of the Invisible World follows a boy named Nouri, born in thirteenth-century Persia, with four ears instead of two. Orphaned as an infant, he's taken into a Sufi order, where he meets an assortment of dervishes and is placed upon a path toward spiritual awakening. As he stumbles from one painful experience to the next, he grows into manhood. Each trial he endures shatters another obstacle within--and leads Nouri on toward transcendence.**

**Ocean Sea**

**Silkworms**

**A World of Love**

**Without Blood**