

Silly Verse For Kids Puffin Poetry

Anthology of Spike Milligan's poems and stories for children. Suggested level: junior, primary.

A collection of the absurd, ridiculous, sublime and characteristically anarchic verse from the brilliant Spike Milligan. With his very own illustrations, this collection, which includes the famous On the Ning Nang Nong will make you laugh from the bottom of your belly - just like Spike did.

Brilliantly observed as always, family, teachers, pupils and the dreaded school inspector all leap to life in this wonderfully warm and witty, brand new, poetry collection from bestseller Gervase Phinn. New kids, disobedient deputy heads, school reports and fireworks, daydreamers and embarrassing mums all make an appearance. And if read on you might even just discover the whereabouts of Colin's confiscated conkers...just don't tell the teacher!

Puckoon is Spike Milligan's classic slapstick novel, reissued for the first time since it was published in 1963. 'Pops with the erratic brilliance of a careless match in a box of fireworks' Daily Mail In 1924 the Boundary Commission is tasked with creating the new official division between Northern Ireland and the Irish Republic. Through incompetence, dereliction of duty and sheer perversity, the border ends up running through the middle of the small town of Puckoon. Houses are divided from outhouses, husbands separated from wives, bars are cut off from their patrons, churches sundered from graveyards. And in the middle of it all is poor Dan Milligan, our feckless protagonist, who is taunted and manipulated by everyone (including the sadistic author) to try and make some sense of this mess . . . 'Bursts at the seams with superb comic characters involved in unbelievably likely troubles on the Irish border' Observer 'Our first comic philosopher' Eddie Izzard Spike Milligan was one of the greatest and most influential comedians of the twentieth century. Born in India in 1918, he served in the Royal Artillery during WWII in North Africa and Italy. At the end of the war, he forged a career as a jazz musician, sketch-show writer and performer, before joining forces with Peter Sellers and Harry Secombe to form the legendary Goon Show. Until his death in 2002, he had success as on stage and screen and as the author of over eighty books of fiction, memoir, poetry, plays, cartoons and children's stories.

Silly Verse for Kids

The Essential Spike Milligan

An Introduction

Once, I Laughed My Socks Off - Poems for Kids

Quick, Let's Get Out of Here

Silly Verse for KidsPuffin

When the teacher tells his class that they can hear the poetry of science in everything, a student is struck with a curse and begins hearing nothing but science verses that sound very much like some well-known poems.

In Opening Doors to Famous Poetry and Prose, Bob Cox introduced teachers to engaging strategies which use literary heritage texts as the stimulus for excellent learning. This new companion book, Opening Doors to Quality Writing, for ages 6 to 9, puts the focus on pupils producing quality writing – developing their literacy skills and a love of reading in the process. In the course of his educational consultancy work, Bob has seen many teachers successfully use the scope and depth which literature can offer to inspire high standards, mastery learning and, above all, a love of language in its many forms. Schools using the ‘opening doors’ strategies told Bob they led to: more teacher empowerment and confidence; more knowledge building for pupils and teachers; a growing confidence with literature, including poetry; planning from the top becoming a norm; planning for mastery learning becoming a norm; improved comprehension skills; improved quality writing and associated excitement. They also asked Bob for further examples of inspiring, quality texts, and more ways in which pupils of all abilities can access them. Bob was only too happy to oblige. These 15 units of work cover poetry and prose: each unit provides exciting stimulus material, creative ideas for writing projects, and differentiation and support strategies, meaning all pupils can achieve the quality writing objectives. All the units should help teachers facilitate understanding of the challenging texts and maximise the huge potential for quality writing. Discover a multitude of ready-to-use ideas, inspired by classic literature and great writers’ works, along with plenty of new strategies and advice. Units include: Part 1: Opening doors to poetry 1. His Waistcoat and Trousers Were Made of Pork Chops – ‘The New Vestments’ by Edward Lear 2. Prefabulous Animiles – ‘The Hippocrump’ by James Reeves 3. Slowly the Tide Creeps Up the Sand – ‘Slowly’ by James Reeves 4. Colour Your World – ‘What is Pink?’ by Christina Rossetti 5. The Nymph and the Goblin – ‘Overheard on a Saltmarsh’ by Harold Monro 6. Pictures in My Head – ‘A Child’s Thought’ by Robert Louis Stevenson 7. He’s Behind You! – ‘The Elf Singing’ by William Allingham 8. The Sounds of Silence – ‘Lonely Street’ by Francisco Lopez Merino 9. Pond Dipping – ‘Daddy Fell into the Pond’ by Alfred Noyes Part 2: Opening doors to prose 10. The Making of World-pap – The Water Babies: A Fairy Tale for a Land-Baby by Charles 11. Master No-book and the Fairy Teach-all – Uncle David’s Nonsensical Story about Giants and Fairies by Catherine Sinclair 12. Turning the Key – The Secret Garden by Frances Hodgson Burnett 13. The Old Oak Chest – The Riddle by Walter de la Mare 14. The Winking Scarecrow – The Wizard of Oz by L. Frank Baum 15. The Psammead – Five Children and It by E. Nesbit

A family piles into their car to head for a family reunion, embarking on a road trip that includes songs, games, food, roadside attractions, and restful motels.

Chocolate Cake

Sharing Poetry with Children

Silly Verse for Kids. (Contents First Published in Silly Verse for Kids, A Dustbin of Milligan and The Pot Boiler.)

Lunch Money

Classic Stories & Poems

Utterly Brilliant Poetry, /i> is an amazing celebration - a wonderful collection of poems by ten outstanding poets. There is something here for all the family to share and enjoy, time after time.There are ten sections in the book, all illustrated in glorious full colour by a different illustrator, each as varied in their style as the poets. And an interview with the relevant poet begins each section, so you can find out a little more about them.The mix of vibrant colours and highly individual voices make this unique poetry collection truly and utterly brilliant!

An established introductory textbook that provides students with a guide to developments in children's literature over time and across genres. This stimulating collection of critical essays written by a team of subject experts explores key British, American and Australian works, from picture books and texts for younger children, through to graphic novels and young adult fiction. It combines accessible close readings of children's texts with informed examinations of genres, issues and critical contexts, making it an essential practical book for students. This is an ideal core text for dedicated modules on Children's literature which may be offered at the upper levels of an undergraduate literature or education degree. In addition it is a crucial resource for students who may be studying children's literature for the first time as part of a taught postgraduate degree in literature or education. New to this Edition: - Revised and updated throughout in light of recent children's books and the latest research - Includes new coverage of key topics such as canon formation, fantasy and technology - Features an essay on children's poetry by the former Children's Laureate, Michael Rosen

Poetry for children at its very silliest! Let your imagination run riot and laughter fill your belly as you explore traditional poems, rhymes with a twist, and subversive playground favourites in this playful treasure chest of verse.

Shreddies in my hair. I looked at Eddie. Eddie's looking at me. Big grin on his face. I knew he had done it. Last week he put pepper in the raisins. The yucky things your borther does, the annoying things your parents say, the funny things you feel. Michael Rosen knows all about YOU! Look inside and see if he's spotted your deepest, darkest secrets. A much-loved classic of family life from the brilliant Michael Rosen & Quentin Blake.

Science Verse

Badjelly the Witch

Clickety Click

Developing Creative Literacy

There Once Was a Puffin

The Puffin Book of Utterly Brilliant Poetry is an amazing celebration - a wonderful collection of poems by ten outstanding poets. There is something here for all the family to share and enjoy, time after time. There are ten sections in the book, all illustrated in glorious full colour by a different illustrator, each as varied in their style as the poets. And an interview with the relevant poet begins each section, so you can find out a little more about them. The mix of vibrant colours and highly individual voices make this unique poetry collection truly and utterly brilliant! The Utterly Brilliant Poets are: Spike Milligan; Kit Wright; Michael Rosen; Charles Causley; Roger McGough; Benjamin Zephaniah; Brian Patten; Jackie Kay; John Agard; and Allan Ahlberg. 'Fast, funny, incongruous and gorgeously easy to digest.' Observer

A collection of fun and imaginative of poems for fun and imaginative kids (and those adults that still behave like kids). Learn why you should tidy up after yourself, why midnight snacking is not such a good idea, and what to do if you laugh so hard that your socks come off!This delightful book of children's poems contains a host of interesting stories and characters for your kids to enjoy. Each story more fun that the last.Amongst the stories you'll find Melvin the midnight-snacking, sneaking teddy bear who can't wait to get his hands on the rest of the jam. Two collared doves, Ebb and Flo, who narrowly escape a run-in with the cat and fall in love. My socks (which won't stop dancing around). And Desmond, your friendly, but slightly present-obsessed Christmas fairy.This book is suitable for 4 to 50 year-olds.

I just don't know what's going on0r why it has to beBut every day it's something worseWhat's happening to me?So begins this uproarious new story from the best-selling creator of No Jumping on the Bed!,Green Wilma, and other popular books. The young narrator has discovered a disturbing trend: There's fuzz in his belly button his toes are peeling and something just fell out of his nose. The last straw is a loose tooth, which convinces him of the awful truth his parts are coming unglued!Parts deals with a subject of deepest interest to every young child: the stuff our bodies shed. Parents will appreciate the reassuring message that it's all quite normal, while Tedd Arnold's comical illustrations and rhyming text are guaranteed to make young readers laugh their heads off.

Reading any great poem for the first time is always a thrilling discovery, even if it's only four lines long, and this collection brings together some of the best ever to read, memorize, or recite. Boys of all ages will enjoy reading poems catered specifically to them, whether it means discovering great heroes and dangerous animals, or simply laughing at pure nonsense and hilarious rhymes. The book is divided into seven sections:

Animals, Fun to Read Aloud, Battlefields and Heroes, Things to Think About, Limericks, Tongue Twisters, Just for Laughs. 100 BEST POEMS FOR BOYS is a perfect introduction for those encountering poetry for the first time, but readers who grew up with poems will also cherish this treasury of classics.

Poetry Pie

Topics Across-the-curriculum for Children Aged Five to Nine

A World of Display

I Can Be Anything!

When I grow up, what shall I be? This exuberant book offers up everything from a paper plane folder to a puppy dog holder, from a silly joke teller to a snowball smoother. Newbery-Award winning author Jerry Spinelli's simple and charming rhymes are accompanied by internationally-renowned illustrator Jimmy Liao's vibrant and fantastical illustrations. This book is an imaginative joyride about hopes and dreams, and a reminder of all the possibilities life has to offer. So, what do you want to be? Remember--you can be anything!

A collection of zany nonsense poems and clever word plays about animals.

Ever eaten Poodle Strudel? Slain a Jabberwock? Bathed in Irish Stew? Quentin Blake is one of the best loved of children’s illustrators. In this brilliant book he has selected and illustrated his favourite comic verse, making it pure entertainment for nonsense-lovers of all ages. His unique style of drawing brings a new perspective to every poem. Classic writers such as Lewis Carroll and Edward Lear are combined with more contemporary talents such as Roger McGough, Margaret Mahy and Russell Hoban. With fifteen wonderfully absurd sections, including Distracting Creatures, Sticky Ends, I Wish I Were a Jelly Fish, A Recipe for Indigestion and Chortling and Galumphing, here is a delightful collection of the topsy-turvy, the fantastical, the anarchic, the illogical and the utterly wonderful.

A seaside story to read with baby! Oh, there once was a Puffin, Just the shape of a muffin, And he lived on an island In the bright blue sea! The dear little Puffin is lonely on his island for he has no one to play with. In this beloved nonsense poem, children will rejoice when the muffin-shaped Puffin, who has a hat for almost every occasion, comes up with a simple and simply delicious solution to his problem."

A Book of Milliganimals

Children's Literature and the Fin de Siècle

Oh What Nonsense

A Collection of Poems

100 Great Poems for Boys

A collection of twenty-three humorous poems about school including such titles as "Math my Way," "Clockwatching," and "School Daze Rap."

When asked by the school inspector what he thought of poetry, an eleven year old replied that "it's all la-dida and daffodils, isn't it?" In his primary school the boy had come across very little poetry apart from nursery rhymes, snatches of rhyming verse and a few comic pieces and nonsense poems. Poetry to him was something arcane, not really related to his own life. He had studied no powerful, challenging, contemplative, arresting, quirky poems and had written very few poems himself. His teacher admitted that he was no English specialist, had received few ideas at college on the teaching of poetry and didn't really know where to start. As children progress through the primary school they need to be exposed to a rich diet of poetry and encouraged to read, perform and write it themselves. Providing a varied and stimulating environment is essential if is to flourish. In addition, children need specifi c guidance and ideas to start them off writing their own poems. This book, written by a former teacher and school inspector, and popular and widely published children's poet, offers an accessible, practical and structured programme for the teaching of this sometimes neglected aspect of the English curriculum.

A train gets noisier and more crowded as quacking ducks, dancing acrobats, talking yaks, and packs of elephants board.

A wide collection of nonsense verse from both well known and lesser known poets. Includes Lewis Carroll, Edward Lear, Ogden Nash, Roger McGough and Margaret Mahy. Suggested level: primary, intermediate, junior secondary.

And Other Poems about School

The Puffin Book of Fantastic First Poems

A Children's Treasury of Milligan

The Puffin Book of Utterly Brilliant Poetry

Road Trip

Fourteen shark species, from the utterly terrifying to the surprisingly docile, glide through the pages of this vibrantly illustrated, poetic picture book. From the enormous whale shark to the legendary great white to the enigmatic goblin shark to the small cookie-cutter shark, Slickety Quick is a delightful frenzy of shark mayhem. Mysterious species such as the camouflaged wobbegong and the elusive frilled shark share the waters with better-known blue and nurse sharks, each commemorated in a poem by Skila Brown and illustrated by Bob Kolar. Sneaky shark facts ripple through each spread to further inform the brave and curious young reader intrigued by the power -- and danger -- of these amazing creatures.

Peepo! is the much-loved picture book classic by Janet and Allan Ahlberg. Peepo! is a modern classic that continues to delight generations of babies and toddlers and their parents A perfect gift for new babies and parents, no home should be without a copy! Here's a little baby One, two three Standing in his cot What does he see? Praise for Peepo! 'The best book ever published for babies' - Books for Your Children 'Surely no one - baby, child or adult - could fail to enjoy Peepo!' - Sunday Telegraph 'A book to last a lifetime . . . this is a perfect book for sharing' - Nursery World Allan Ahlberg has published over 100 children's books and with his late wife Janet, created many award-winning children's picture books. The Baby's Catalogue was inspired by their daughter, Jessica. The Ahlbergs' books are nursery bookshelf standards and have been the recipient of worldwide acclaim and awards, including the Kate Greenaway Medal.

Now in a fully revised third edition, How to Teach Poetry Writing: Workshops for Ages 5–9 is a practical, activity-based resource of poetry writing workshops. Each workshop provides enjoyable activities for pupils, aimed at building enjoyment and understanding of what poetry is and how to write it. Aiming to encourage speaking and listening skills as well as developing writing, this book includes: [?] new workshops and a new emphasis on cross curricular links [?] spelling, punctuation and grammar approached in an enjoyable and memorable way via poetry redrafting and revising activities; [?] poetry writing frames; [?] traditional and contemporary poems from diverse cultures; [?] children’s own poems on their favourite subjects; [?] performance poetry [?] word games, nonsense and invented words. [?] an A–Z guide to poetry, providing terminology, examples and a fund of further lesson ideas. [?] an A to Z guide to poets a very extensive bibliography to encourage further reading and reading for enjoyment. This book provides teachers with a wealth of material and the inspiration to create a class of enthusiastic and skilled readers, writers and listeners.

The close of a century invites both retrospection and prognostication. As a period of transition, it also brings a sense of uncertainty, finality, and apocalypticism. This volume examines fin de siecle tensions in 19th- and 20th-century children's literature from around the world. The contributors look back at children's literature of the past and ahead toward children's literature of the future, while probing such issues as literary nonsense and the breakdown of language, the image of the child as redeemer, social engineering in children's literature, the Holocaust in children's fiction, fear in contemporary fantasy, and changing notions of masculinity.

Poems Please!

Ideas for writing inspired by great writers

Michael Rosen's Book of Very Silly Poems

How to Teach Poetry Writing: Workshops for Ages 8-13

Puckoon

There are over 50 poems in this hugely enjoyable poetry collection with themes ranging from food and animals to school and ghouls. As always, Roger MCGough's poems are full of wit and wisdom, with word play, puns and sharp observations on all aspects of life. He's even included his own unique line drawings which are full of humour and pathos. Children are sure to ask for another slice of this brand new poetry pie!

Gargling with Jelly by Brian Patten, one of our best-loved poets. Hilarious, lyrical, outrageous and serious poems all rub shoulders in this collection. Naughty children with nasty habits, cartoon heroes that come to life, lonely caretakers, unhappy ghosts, fantastical creatures with crazy names, giants, goblins, vampires, mermaids .. there's never a dull moment in this marvellously quirky and refreshing jelly pot!

When I was a boy, I had a favourite treat. It was when my mum made . . . CHOCOLATE CAKE! Ohhh! I LOVED chocolate cake. Fantastically funny and full of silly noises, this is Michael Rosen's love letter to every child's favourite treat, chocolate cake. Brought to life as a picture book for the first time with brilliant and characterful illustrations by Kevin Waldron.

A collection of humorous poems about dinosaurs.

Slickety Quick: Poems about Sharks

Gargling with Jelly

Teaching Poetry in the Primary Classroom

Dinosaurs Forever

Modern Children's Literature

When Spike Milligan died in 2002, he left behind one of the most diverse legacies in British entertainment history. His themes ranged from environmental issues to the Second World War, from nostalgia to depression. His prolific output covers some of the most evocative events of the twentieth century, with a passionate honesty that combined lyricism with lunacy. This is a posthumous anthology of his best work.

"Badjelly is the baddest witch there is. Tim and Rose have lost their cow Lucy and are going on a trek to find her. They are captured in an enchanted forest by Badjelly. Will Badjelly make them into boy girl soup?"--Back cover.

This book presents 48 varied topics with an emphasis on artwork and display.

Discusses children's poetry, the techniques and forms of poetry, and related topics, and provides advice for teachers on such aspects of using poetry in the classroom as reading aloud, dramatization, and student poetry writing.

Don't Tell the Teacher

How to Teach Poetry Writing: Workshops for Ages 5-9

The Book of Utterly Brilliant Poetry

Parts

Peepo!

A fantastic introduction to new and traditional poetry for children under seven. Brilliantly illustrated by several different illustrators, it includes poems about mealtimes, playtime, animals, family, bedtime and lots more.

Now in a fully revised and extended second edition, How to Teach Poetry Writing: Workshops for Ages 8-13 is a practical and activity based resource of writing workshops to help you teach poetry in the primary classroom.

Opening Doors to Quality Writing 6-9

The Puffin Book of Nonsense Verse