

Silone Avventura Povero Cristiano

Forum Italicum is a journal of Italian Studies, founded by M. Ricciardelli in 1967. The journal is intended as a meeting-place where scholars, critics, and teachers can present their views on the literature, language, and culture of Italy and other countries in relation to Italy. Young and hitherto unpublished scholars are encouraged to contribute their critical works. In the 1993 edition, I considered black madonnas a metaphor for a memory of the time when the earth was belived to be the body of woman and all creatures were

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equal, a memory transmitted in vernacular traditions of earth-bounded cultures, historically expressed in cultural and political resistance, and glimpsed today in movements aiming for transformation. Since then my understanding of black madonnas has been deepened by genetic findings that the origin of modern humans is Africa, that migrations from Africa carried a primordial belief in a dark woman divinity to all continents. Black madonnas and other dark women of the world suggest a metaphor for healing millennial divisions of gender and race and concerted movements for justice.

Le trappole dell'identità

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Religion and the Clergy in

Boccaccio's Decameron

Forum Italicum

On Friendship and Freedom

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Series

*L'avventura d'un povero
cristiano* Opere di Ignazio

Silone *L'avventura d'un
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Ignazio Silone *L'avventura
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d'un povero cristiano. [3a
edizione.]The Story of a
Humble ChristianIl segreto
di Luca, l'avventura di un
povero cristiano di
Ignazio SiloneL'avventura
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EDIZIONI

Fontamara is one of the
Italian classics of the
twentieth century. It was
written in 1933 and was
well-known in translation

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before it could be published in Italy. In England it was very popular in its Penguin edition. Its author, Ignazio Silone, was a controversial figure throughout his life. He was a communist until 1931, later referring to himself as a 'Socialist without a party and a Christian without a church.' He wrote Fontamara first and foremost as an antifascist, setting it in his own region of Abruzzo, east of Rome. He describes the sufferings of the

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peasants, the cafoni, still living under feudalism and further burdened under the new fascist regime of Mussolini. The story itself is a good read, told with humour and suspense. The themes embrace politics and religion, revolution and mysticism. They raise such Italian problems as regionalism, the clash of ideologies and the ways of portraying them in literary form. The form of the narrative itself is an experiment in getting across a vital message in

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a fraught time. This edition includes an introduction and notes which help to set the novel in its historical and political context, both in Italy and the rest of Europe in the decade before the Second World War. The vocabulary section is exhaustive, making the text suitable for those just coming to grips with the language. Twentieth-century Italian Literature in English Translation

La Nottola di Minerva II. Atti del sabato del Centro per la filosofia italiana

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*- Monte Compatri
Interdisciplinary
Approaches to the Beyond
The Reinvention of Ignazio
Silone*

*Untimely Meditations on
Religion and Politics*

Introduction by Ted Morgan When originally released in the early 1980s, *New Statesman* called Origo's final book 'a sensitive and beautifully written book by a remarkable writer.' Available again in this new edition, Origo's memoir tells the story of four friends, writer Lauro de Bosis, American monologist Ruth Draper, the historian Gaetano Salvemini, and author of 'Fontamara' and 'Bread and Wine', Ignazio Silone, each of whom made various life sacrifices in the fight for a non-fascist Italy. Illustrated

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throughout with photos.

Ignazio Silone, the anti-fascist, Italian author and political activist, continues to intrigue readers and stimulate their minds nearly four decades after his death. *On Friendship and Freedom* contains the first published collection of correspondence between Silone and his longtime friend the philanthropist and art collector Marcel Fleischmann. Maria Nicolai Paynter, a recognized authority on Silone and his work, deftly guides the reader through the years dominated by Fascism and Nazism as well as the decades leading up to Silone's death in 1978. Of particular interest for its human value, the correspondence gathered in this volume is most inspiring in that it reveals how two men of different cultural and religious backgrounds join together and share true friendship

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against all odds.

"L'avventura d'un povero cristiano" di
Ignazio Silone

Opere di

Respect et contestation d'une autorité
"bifrons"

Interpreting and Explaining

Transcendence

Opere di Ignazio Silone

***The Reinvention of Ignazio Silone
raises complex theoretical issues
about authorship and audiences
and about the relationship between
text and context.***

***Luce d'Eramo entra in contatto con
Ignazio Silone nell'estate del 1965,
dando inizio a un'amicizia che il
tempo renderà profonda e che
s'interromperà soltanto con la
morte dello scrittore nel 1978.***

***Questo libro raccoglie gli scritti che
la d'Eramo ha dedicato a Silone nel***

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corso degli anni, un lavoro che non è soltanto una perfetta guida alla lettura, ma anche la testimonianza unica di una simbiosi letteraria e il prodotto di un'attitudine critica fondata sull'indissolubilità di scrittura e impegno, esistenza e stile. Il corpo principale è costituito dal monumentale saggio che Luce d'Eramo pubblicò, dopo una lunga lavorazione, nel 1971: L'opera di Ignazio Silone. Saggio critico e guida bibliografica. Minuziosa ricostruzione della fortuna critica di Silone, il volume rispondeva anche alla necessità di ristabilire la statura di un autore che era già un classico fuori dai confini italiani, mentre in patria subiva ancora le conseguenze della propria non conformità politica ed estetica. Il saggio è anche una singolare

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avventura metodologica, dove la d'Eramo vuole «fornire al lettore tutti gli elementi affinché possa formarsi un giudizio proprio», e ricostruisce il percorso dello scrittore abruzzese attraverso l'esame di un'enorme quantità di documenti. Qui, e con crescente chiarezza negli interventi e negli articoli successivi, vengono rovesciati ambiguità e pregiudizi critici sul linguaggio di Silone, mentre la «conversione» cristiana è considerata come il naturale proseguimento della battaglia ideale iniziata nel partito comunista. Il carteggio inedito tra i due scrittori mostra infine, per frammenti e bagliori, la densità di un rapporto umano e intellettuale che si offre oggi allo studio e all'attenzione dei lettori.

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An Annotated Bibliography 1929-1997

L'avventura d'un povero cristiano Atlas

L'Avventura d'un povero cristiano. (II edizione.).

Feminism, Religion, and Politics in Italy

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

In this volume, an interdisciplinary group of scholars uses history, sociology, anthropology, and semiotics to approach Transcendence as a human phenomenon, and shows the unavoidability of thinking with and

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through the Beyond. Religious experience has often been defined as an encounter with a transcendent God. Yet humans arguably have always tried to get outside or beyond themselves and society. The drive to exceed some limit or condition of finitude is an enduring aspect of culture, even in a "disenchanted" society that may have cut off most paths of access to the Beyond. The contributors to this volume demonstrate the humanity of Transcendence in various ways: as an effort to get beyond our crass physical materiality; as spiritual entrepreneurship; as the ecstasy of rituals of possession; and as a literary, aesthetic, and semiotic event. These efforts build from a shared conviction that Transcendence is thoroughly

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human, and accordingly avoid purely confessional and parochial approaches while taking seriously the various claims and behavioral expressions of traditions in which Transcendence has been understood in theological terms. Dona virtù e premio... Scritti in onore di Serenella Armellini

Fontamara

Saggio critico e guida bibliografica

Il segreto di Luca, l'avventura di un povero cristiano di Ignazio Silone

Portraits of Lauro de Bosis, Ruth

Draper, Gaetano Salvemini, Ignazio

Silone and an Essay on Biography

This annotated enumerative bibliography lists all English-language translations of twentieth- and twenty-first-century Italian literature.

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One of the major figures of twentieth-century European literature, Ignazio Silone (1900–78) is the subject of this award-winning new biography by the noted Italian historian Stanislao G. Pugliese. A founding member of the Italian Communist Party, Silone took up writing only after being expelled from the PCI and garnered immediate success with his first book, Fontamara, the most influential and widely translated work of antifascism in the 1930s. In World War II, the U.S. Army printed unauthorized

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versions of it, along with Silone's Bread and Wine, and distributed them throughout Italy during the country's Nazi occupation. During the cold war, he was an outspoken opponent of Soviet oppression and was twice considered for the Nobel Prize in Literature. Twenty years after his death, Silone was the object of controversy when reports arose indicating that he had been an informant for the Fascist police. Pugliese's biography, the most comprehensive work on Silone by far and the first full-

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length biography to be published in English, evaluates all the evidence and paints a portrait of a complex figure whose life and work bear themes with contemporary relevance and resonance. Bitter Spring, the winner of the 2008 Fraenkel Prize in Contemporary History, is a memorable biography of one of the twentieth century's greatest writers against totalitarianism in all its forms, set amid one of the most troubled moments in modern history.

The Story of a Humble

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Povero Cristiano

Christian

1968: January-June

An Annotated Bibliography,

1929-2016

Black Madonnas

Italian Literature since 1900

in English Translation

1929-2016

Si l'on se penche sur les phénomènes de contestation de l'autorité politique par la littérature ou les arts qui constitue un axe de recherche majeur du Laboratoire aux travaux duquel contribue ce volume, il appert que, dans bien des pays d'Europe, l'autorité politique s'est identifiée avec celle du Monarque, alors qu'en

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Italie, cas exceptionnel – et pour cause, puisque le siège de la papauté y est implanté depuis deux millénaires sans autre interruption que le demi-siècle avignonnais –, c'est la papauté qui s'est constituée en pouvoir politique, se revendiquant d'une double autorité, spirituelle et morale, et s'incarnant en un véritable organisme étatique. Le pape et la papauté représentent à leur tour deux "incarnations" de l'autorité : l'une institutionnelle (le gouvernement ecclésiastique), l'autre individuelle (le souverain pontife comme successeur de Pierre investi d'une mission de divine inspiration et exerçant à ce titre

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une autorité suprême). C'est en tout cas une spécificité italienne que d'être, par tant, un pays à la fois laïc et non-laïc, dans lequel la figure du Pape remplace celle du Roi, suscitant, depuis son affirmation comme telle, polémiques et défenses de l'Institution ecclésiastique autant que de papes en particuliers. De fait, l'affirmation de la primauté spirituelle et temporelle du pape sur le monde médiéval chrétien présente, in nuce, les failles juridiques et morales qui légitiment l'expression immédiate d'opposants à cette hégémonie, aussi les vingt études regroupées dans ce volume illustrent-elles à la fois

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**l'ancrage et la permanence
d'une tradition historique,
artistique, littéraire... la remise
en cause en quelque sorte
"chronique" du pouvoir du pape
et de l'Église du XIe siècle à nos
jours. Chacune d'elles montre
par ailleurs, en creux ou
explicitement, selon les cas,
l'idéal d'une Église, d'une
papauté et de papes, que leurs
partisans comme leurs
opposants eussent voulu au-
dessus des intérêts matériels et
des stratégies de pouvoir, tous
se présentant en mal d'une
autorité morale incontestable et
littéralement incomparable (celle
des "Princes" telle qu'elle
ressort de ces travaux**

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n'échappant pas non plus à une sévère critique). Dans le balayage temporel et thématique qu'elles effectuent, ces études, du même coup, rendent compte du paradoxe proprement italien d'une tension ancestrale et originale entre la religion de la politique et la politique de la religion.

Volume Three of Ernest Fortin: Collected Essays discusses the current state of Christianity—especially twentieth-century Catholic Christianity—and the problems with which it has had to wrestle in the midst of rapid scientific progress, profound social change, and growing moral

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anarchy. In this volume, Fortin discusses such topics as Christianity and the liberal democratic ethos; Christianity, science, and the arts; Ancients and Moderns; papal social thought; virtue and liberalism; pagan and Christian virtue; and the American Catholic church and politics.

**Ignazio Silone scrittore
dell'intelligenza**

**Ignazio Silone.... L'Avventura
d'un povero cristiano. [3a
edizione.]**

A Need to Testify

**Introduzione a Ignazio Silone
Religion and Dialectics**

Religion and Dialectics
carries to a new level, the

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critical dialogue between religious belief, dialectical thinking, and socialist practice, which has given birth, among other things, to the theology of liberation and to a new Marxist sociology of religion. On the one hand, Anthony Mansueto argues that, contrary to the claims of Marx and the dialectical materialist tradition, religion is fundamentally a force for human development and social progress and that atheism, far from being integral to the socialist project, in fact helps to

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legitimate the market order. On the other hand, Mansueto sharpens considerably the dialectical critique of Christianity, asking just what elements of this tradition are conducive to human development and social progress, and which are not. Throughout his life, the internationally known novelist, short story writer, and journalist, Ignazio Silone (1900-1978) struggled indomitably for social justice. In this book, Maria Nicolai Paynter discusses the many controversial issues surrounding Silone and his

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writing, analysing in detail his intellectual and political convictions and assesses the artistic achievement and stylistic development in his works. Paynter argues that a profound authenticity is at the core of Silone's writing and that his tragic vision emanates from a concept of heroism based not on pride and self-serving defiance but rather on moral courage and integrity. Northrop Frye's archetypal criticism and his concept of ironic myth provide the theoretical framework through which Paynter guides the reader to

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an understanding of Silone's particular brand of realism and his unique message. Ignazio Silone: Beyond the Tragic Vision is a new, expanded version in English of an earlier Italian-language book which won the Premio Internazionale Letterario Ignazio Silone. It is the first comprehensive book in English on Silone's life, his writings, and their critical reception.

Bitter Spring

l'Abruzzo, le catastrofi,

l'Italia di oggi

L'opera di Ignazio Silone

Papes et Papauté

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l'avventura umana e
letteraria di Ignazio Silone