

Simon Weston Moving On

Bestselling author Reverend Al Sharpton brings to light the stories of the unsung heroes of the Civil Rights movement, drawing on his unique perspective in the history of the fight for social justice in America “ This is the time. We won ’ t stop until we change the whole system of justice. ” —Rev. Al Sharpton While the world may know the major names of the Civil Rights movement, there are countless lesser-known heroes fighting the good fight to advance equal justice for all, heeding the call when no one else was listening, often risking their lives and livelihoods in the process. Righteous Troublemakers shines a light on everyday people called to do extraordinary things—like Pauli Murray, whose early work informed Thurgood Marshall ’ s legal argument for Brown v. Board of Education, Claudette Colvin, who refused to give up her seat on a segregated bus months before Rosa Parks did the same, and Gwen Carr, whose private pain in losing her son Eric Garner stoked her public activism against police brutality. Sharpton also illuminates the lives of more widely known individuals, revealing overlooked details, historical connections, and a perspective informed by years of working on the front line of the social justice movement, to provide a behind-the-scenes look at the wheels of justice and the individuals who have helped advance its cause.

The search for love is a booming business in the United States. There is speed dating, matchmaking, online dating, and every other modality under the sun to help women find love. However, finding love is not the issue. Finding the right love and sustaining it is where the difficulty lies. More than any other time in history, women are facing their problems head-on. They want it all—the white picket fence, the career, the love of their lives, and two adorable

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children to wrap it all up in a well-deserved bow. When love evades them over and over again, they want to know why. In her experience as a relationship coach, Denna Babul sees women start to panic, looking for answers when they feel their dreams begin to lose shape while everyone else's lives are coming together. If this sounds familiar, then Denna 's proven methodology and quick wit will transform the way you approach love. Her candid and wildly proven process will educate women with relationship dilemmas on how to move on from the wrong guy, stop wasting time trying to figure out what happened, and get back to looking within themselves for the real answers. “ Denna is that tough-love girlfriend everyone needs, but not everyone is lucky enough to have. With heart and humor she will tell you straight what role your early childhood messaging about relationships is playing in your current love misfortune—and then how to actually get past it once and for all. She is a Godsend. ”

—Nicola Kraus, Bestselling Co-author of *The Nanny Diaries*

A Caldecott Honor artist asks the reader to find numbers that are transformed into animal shapes and hidden in the illustrations.

Just when everything seems to be going wrong, hope—and love—can appear in the most unexpected places. Summer has begun, the beach beckons—and Francesca Schnell is going nowhere. Four years ago, Francesca 's little brother, Simon, drowned, and Francesca 's the one who should have been watching. Now Francesca is about to turn sixteen, but guilt keeps her stuck in the past. Meanwhile, her best friend, Lisette, is moving on—most recently with the boy Francesca wants but can 't have. At loose ends, Francesca trails her father, who may be having an affair, to the local country club. There she meets four-year-old Frankie Sky, a little boy who bears an almost eerie resemblance to Simon, and Francesca begins to wonder if

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it ' s possible Frankie could be his reincarnation. Knowing Frankie leads Francesca to places she thought she ' d never dare to go—and it begins to seem possible to forgive herself, grow up, and even fall in love, whether or not she solves the riddle of Frankie Sky.

Moving on

Queer Phenomenology

Richard and Judy

FREE PREVIEW - The First 5 Chapters plus Bonus Material

Equations of Life

The Autobiography

A contract broken... Ryan Church and Jill Paxon enjoyed their life as Master and submissive until the day Ryan's entire world crumbled. No longer able to fulfill his end of the contract, Ryan did what he thought was best for Jill. He let her go. An unexpected reunion... Eighteen months later, Ryan is working for Ian Taggart as the Dom in Residence at the elite BDSM club Sanctum when his former submissive walks through the door looking for a job. Jill has changed, but his desire for her is still insatiable. Jill, shattered by his past rejection, can't trust Ryan, but she needs the job. Back in the community where she once felt safe and secure, she longs for the life she lost and the man she loved. A last chance for love... Ryan is presented with an opportunity to restore his wealth and name, but it could cost him his last chance at rebuilding a life with the woman he loves. When the secrets Jill has carefully hidden from Ryan are exposed, a terrible twist of fate might take her out of his life forever. A Masters and Mercenaries Novella by Lexi Blake

There are many challenges that children with Asperger's syndrome (AS) will have to overcome to reach their highest potential. In order to help them progress in constructive ways, those who care for and about

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these children often need to make changes too, sometimes difficult ones. Stuck provides a roadmap for understanding and addressing the complexities of AS, especially the presence of obsessive-compulsive behaviors (OCBs) that so frequently complicate basic functioning for both the child and others involved in their lives. The more knowledge and skills that caregivers can gain about these issues the better. Whether you are a parent, an educator, or a healthcare professional that wants to increase their awareness about Asperger's syndrome and obsessive-compulsive behaviors, you can benefit from the useful concepts and practical, action-oriented activities presented throughout this book.

Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness?

Jason, a twelve-year-old autistic boy who wants to become a writer, relates what his life is like as he tries to make sense of his world.

The Story of America's Most Unconventional Dynasty

Amateur Corpse

Ministry of Space

The Silver Kiss

Sanctum: A Masters and Mercenaries Novella

On Her Master's Secret Service

Beloved storyteller Ivan Coyote returns with their most intimate and moving book

yet. Writer and performer Ivan Coyote has spent decades on the road, telling stories around the world. For years, Ivan has kept a file of the most special communications received from readers and audience members—letters, Facebook messages, emails, soggy handwritten notes tucked under the windshield wiper of their truck after a gig. Then came Spring, 2020, and, like artists everywhere, Coyote was grounded by the pandemic, all their planned events cancelled. The energy of a live audience, a performer’s lifblood, was suddenly gone. But with this loss came an opportunity for a different kind of connection. Those letters that had long piled up could finally begin to be answered. *Care Of* combines the most powerful of these letters with Ivan’s responses, creating a body of correspondence of startling intimacy, breathtaking beauty, and heartbreaking honesty and openness. Taken together, they become an affirming and joyous reflection on many of the themes central to Coyote’s celebrated work—compassion and empathy, family fragility, non-binary and Trans identity, and the unending beauty of simply being alive, a giant love letter to the idea of human connection, and the power of truly listening to each other. "Written by Don Knotts's brother-in-law and featuring extensive unpublished interviews with those closest to both men, [this book explores] the legacy of *The Andy Griffith Show* and ... two of America's most enduring stars"--Amazon.com.

On the 8th of June 1982, McNally sat in his Rapier missile battery watching helplessly as bombs rained down on the Sir Galahad troop ship and its crew of hundreds of soldiers, his system having failed. He left the army after the war and, even though he re-enlisted (volunteering for two tours of Northern Ireland), he was riddled by guilt and plagued by nightmares and flashbacks of that awful day. McNally later spearheaded a groundbreaking Post Traumatic Stress lawsuit against the government. 25 years on, *Watching Men Burn* is his story of the reality of warfare.

Her submission fulfilled her When Eve St. James married Alex McKay, she had her whole life ahead of her. They were the FBI's golden couple by day, but by night Eve gave herself over to her husband's world of Dominance and submission filled with pleasures she came to crave. His betrayal destroyed her Worried for her safety, Alex left Eve behind to tackle a dangerous mission. But Alex never suspected that Eve was the real target and her security is destroyed by a madman. By the time he rescues her, his wife has been changed forever. But when her life is in danger he is her only hope Unable to heal the damage, Alex and Eve are still trapped together in a cycle of pleasure and misery that even their divorce cannot sever. But when a threat from Eve's past resurfaces, Alex will stop at nothing to save her life and reclaim her heart.

Doctor Sleep

Watching Men Burn

Untold Stories of the Social Justice Movement in America

Ada Lace, on the Case

Execution

A Nod from Nelson

A most inconvenient marriage of convenience. Simon Kingsley is in desperate need of a wife. After years of searching, he finally found love. Unfortunately, she wed another, and now, it is time to settle for someone with whom he can share his life. A friend, a companion, a helpmate. Love is no longer an option for a man whose heart is irrevocably broken. Mina Ashbrook longs for a loving marriage but accepts that at the age of thirty, she is unlikely to find it. Facing a lifetime of being the spinster sister living on her brother's charity, Mina considers something she never thought she would--a marriage of convenience. She knows Simon is not marrying her for love but hopes it will blossom in his heart if only she can convince him that love comes in many forms.

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Will Mina find a way to heal Simon's heart? Or will the shadows of the past keep them from finding happiness together? Set in Regency era England, *Flame and Ember* is a sweet romance about overcoming the pains of the past and learning to love. Though part of the Regency Love Series, it is a standalone story, and the entire series can be read in any order. Buy your copy today and escape into a world of romance!

Mutual-fund superstar Peter Lynch and author John Rothchild explain the basic principles of the stock market and business in an investing guide that will enlighten and entertain anyone who is high-school age or older. Many investors, including some with substantial portfolios, have only the sketchiest idea of how the stock market works. The reason, say Lynch and Rothchild, is that the basics of investing—the fundamentals of our economic system and what they have to do with the stock market—aren't taught in school. At a time when individuals have to make important decisions about saving for college and 401(k) retirement

funds, this failure to provide a basic education in investing can have tragic consequences. For those who know what to look for, investment opportunities are everywhere. The average high-school student is familiar with Nike, Reebok, McDonald's, the Gap, and the Body Shop. Nearly every teenager in America drinks Coke or Pepsi, but only a very few own shares in either company or even understand how to buy them. Every student studies American history, but few realize that our country was settled by European colonists financed by public companies in England and Holland—and the basic principles behind public companies haven't changed in more than three hundred years. In *Learn to Earn*, Lynch and Rothchild explain in a style accessible to anyone who is high-school age or older how to read a stock table in the daily newspaper, how to understand a company annual report, and why everyone should pay attention to the stock market. They explain not only how to invest, but also how to think like an investor.

A warm, gorgeous exploration of a little girl's experience

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immigrating to a new country and missing her home and her grandmother, who still lives far away. Sakura's dad gets a new job in America, so she and her parents make the move from their home in Japan. When she arrives in the States, most of all she misses her grandmother and the cherry blossom trees, under which she and her grandmother used to play and picnic. She wonders how she'll ever feel at home in this new place, with its unfamiliar language and landscape. One day, she meets her neighbor, a boy named Luke, and begins to feel a little more settled. When her grandmother becomes ill, though, her family takes a trip back to Japan. Sakura is sad when she returns to the States and once again reflects on all she misses. Luke does his best to cheer her up -- and tells her about a surprise he knows she'll love, but she'll have to wait till spring. In the meantime, Sakura and Luke's friendship blooms and finally, when spring comes, Luke takes her to see the cherry blossom trees flowering right there in her new neighborhood. Sakura's Cherry Blossoms captures the beauty of the healing power of

friendship through Weston's Japanese poetry-inspired text and Saburi's breathtaking illustrations.

From beloved children's book creator Crockett Johnson comes the timeless classic *Harold and the Purple Crayon*! This imagination-sparking picture book belongs on every child's digital bookshelf. One evening Harold decides to go for a walk in the moonlight. Armed only with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through woods and across seas and past dragons before returning to bed, safe and sound. Full of funny twists and surprises, this charming story shows just how far your imagination can take you. "A satisfying artistic triumph."
—Chris Van Allsburg, author-illustrator of *The Polar Express*
Share this classic as a birthday, baby shower, or graduation gift!

Fish, Swish! Splash, Dash!

The Invention of Miracles

Asperger's Syndrome and Obsessive-Compulsive Behaviors

The Making of a Friendship and a Classic American TV Show
A View to a Thrill
An Autobiography

This is the story of how we could have gone to space. Maybe how we should have gone to space. This is the story of the Ministry of Space: The black budget that financed the move into space. The deaths of the test pilots taken from the surviving Spitfire flyers of the Battle of Britain. And in 2000, the end of the Golden Age, as America and Russia begin moving into space. The secret revealed, and the destruction of a man who sacrificed himself for the Ministry of Space. Plus, a sketchbook section by Chris Weston and an all-new appendix by Warren Ellis revealing the facts behind the fiction!

'Dear Old Shakespeare!' Charles Paris can hardly wait. He's already endured the amateur theatre company's production of 'Dear Old Chekhov'. God only knows what this self-centred group will do to the Bard. But before Charles can escape to the nearest bar, the company's young and beautiful leading lady turns up dead, Charles's friend Hugo is charged with the crime, and Charles's interest is very much revived.

From Emily Calandrelli—Emmy-nominated host of Xploration Outer Space, correspondent on Bill Nye Saves the World, and graduate of MIT—comes the fifth novel in a fun illustrated chapter book series about an eight-year-old girl with a knack for science, math, and solving mysteries with technology. Third grader and inventor extraordinaire Ada Lace is on spring break. But it's just a little less relaxing than she'd imagined. Nina is beside herself with excitement about meeting her favorite artist and

enlists Ada and Mr. Peebles's coding-whiz nephew to help revamp her online portfolio. When Nina finally meets Miroir, he snubs her, and her confidence is shaken—but not enough to miss the art show opening. While there, Ada spots a suspiciously familiar painting that may mean Miroir isn't the original he claims to be. Will the friends be able to reveal the artist's true nature, before he fools someone else?

*Now a major motion picture starring Ewan McGregor! From master storyteller Stephen King, his unforgettable and terrifying sequel to *The Shining*—an instant #1 New York Times bestseller that is “[a] vivid frightscape” (*The New York Times*). Years ago, the haunting of the Overlook Hotel nearly broke young Dan Torrance's sanity, as his paranormal gift known as “the shining” opened a door straight into hell. And even though Dan is all grown up, the ghosts of the Overlook—and his father's legacy of alcoholism and violence—kept him drifting aimlessly for most of his life. Now, Dan has finally found some order in the chaos by working in a local hospice, earning the nickname “Doctor Sleep” by secretly using his special abilities to comfort the dying and prepare them for the afterlife. But when he unexpectedly meets twelve-year-old Abra Stone—who possesses an even more powerful manifestation of the shining—the two find their lives in sudden jeopardy at the hands of the ageless and murderous nomadic tribe known as the True Knot, reigniting Dan's own demons and summoning him to battle for this young girl's soul and survival...*

Sakura's Cherry Blossoms

Change Your Narrative, Change Your Life, and Take Your Power Back!

Militarisation, Practice and Experience

Andy and Don
You Only Love Twice
Look Who's Counting

Moving on

Nelson's got 'retirement'. It's not an illness, just something which happens to old carthorses at the end of their career. But when Nelson's boss, Mike the Milk, has problems with his new milk float, crossword expert Nelson finds himself called out of retirement to head off an environmental disaster!

Finalist for the PEN/Jacqueline Bograd Weld Award for Biography Finalist for the Mark Lynton History Prize
“Meticulously researched, crackling with insights, and rich in novelistic detail” (Steve Silberman), this “provocative, sensitive, beautifully written biography” (Sylvia Nasar) tells the true—and troubling—story of Alexander Graham Bell’s quest to end deafness. “Researched and written through the Deaf perspective, this marvelously engaging history will have us rethinking the invention of the

telephone.” —Jaipreet Viridi, PhD, author of *Hearing Happiness: Deafness Cures in History* We think of Alexander Graham Bell as the inventor of the telephone, but that’s not how he saw his own career. As the son of a deaf woman and, later, husband to another, his goal in life from adolescence was to teach deaf students to speak. Even his tinkering sprang from his teaching work; the telephone had its origins as a speech reading machine. *The Invention of Miracles* takes a “stirring” (*The New York Times Book Review*), “provocative” (*The Boston Globe*), “scrupulously researched” (*Pittsburgh Post-Gazette*) new look at an American icon, revealing the astonishing true genesis of the telephone and its connection to another, far more disturbing legacy of Bell’s: his efforts to suppress American Sign Language. Weaving together a dazzling tale of innovation with a moving love story, the book offers a heartbreaking account of how a champion can become an adversary and an enthralling depiction of the deaf community’s fight to reclaim a once-forbidden language. Katie Booth has been researching this story for more than

fifteen years, poring over Bell's papers, Library of Congress archives, and the records of deaf schools around America. But she's also lived with this story for her entire life. Witnessing the damaging impact of Bell's legacy on her family would set her on a path that overturned everything she thought she knew about language, power, deafness, and the telephone.

Simon Weston is ready to lay his Falklands ghosts to rest. Simon Weston's life was blown apart when his ship was bombed during the Falklands conflict of 1982. Many of his friends died in the blast and fire that followed. Simon escaped with horrific burns to become a true hero for our times, as he struggled to rebuild his life, and to provide inspiration to others. His work for charity has brought him an OBE, the freedom of Liverpool, and much recognition. This book sees Weston at last lay his Falklands ghosts to rest. Two meetings with the Argentinian pilot who bombed the Sir Galahad have strengthened his conviction that there are no winners in a war. In a third and final return to the

islands, Simon confronts the magnitude of loss and bids goodbye to the old self he left behind. It really is time to move on.

A History of Capital Punishment in Britain

Anything But Typical

Counting Round and Round

Righteous Troublemakers

Love Strong

Walking Tall

An enthralling and comprehensive look into the contemporary state of one of the wealthiest—and most misunderstood—family dynasties in the world, perfect for fans of Succession, The House of Gucci, The Cartiers, and Fortune’s Children. Oil magnate J. Paul Getty, once the richest man in the world, is the patriarch of an extraordinary cast of sons, grandchildren, and great-grandchildren. While some have been brought low by mental illness, drug addiction, and one of the most sensational kidnapping cases of the 20th century, many of Getty’s heirs have achieved great success. In addition to Mark Getty, a cofounder of Getty Images, and Anne G.

Earhart, an award-winning environmentalist, others have made significant marks in a variety of fields, from music and viniculture to politics and LGBTQ rights. Now, across four continents, a new generation of lively, unique, and even outrageous Gettys are emerging, and not coasting on the dynasty's still-immense wealth. August Getty designs extravagant gowns worn by Katy Perry, Cher, and other stars; his sibling, Nats—a fellow LGBTQ rights activist who announced his gender transition following his wedding to transgender icon Gigi Gorgeous—produces a line of exclusive streetwear. Their fascinating cousins include Balthazar, a multi-hyphenate actor-director-DJ-designer, and Isabel, a singer-songwriter-MBA candidate. A far-flung yet surprisingly close-knit group, the ascendant Gettys are bringing this iconic family onto the global stage in the 21st century. Through extensive research, including access to J. Paul Getty's diaries and love letters, and fresh interviews with family members and friends, Growing Up Getty offers an inside look into the benefits and burdens of being part of today's world of the ultra-wealthy. From Emily Calandrelli—host of Xploration Outer Space, correspondent on Bill Nye Saves the World, and graduate of

MIT—comes the first novel in a brand-new chapter book series about an eight-year-old girl with a knack for science, math, and solving mysteries with technology. Ada Lace—third-grade scientist and inventor extraordinaire—has discovered something awful: her neighbor's beloved Yorkie has been dognapped! With the assistance of a quirky neighbor named Nina (who is convinced an alien took the doggie) and her ever-growing collection of gadgets, Ada sets out to find the wrongdoer. As their investigation becomes more and more mysterious, Ada and Nina grow closer, proving that opposites do, in fact, attract.

Nelson goes into training! 'Help!' Oh dear! It's Rhodri, one of the overfed rats at the St Mary Dairy in Pont-y-cary, and he's stuck up a drainpipe. Rhodri's not the only one who's been packing on the pounds. Nelson, always a 'well-built' carthorse, has also recently moved into the XXXXXXXXXXXXXL league! But he's got a date with Brecon, the lovely presenter at Hoarse-FM, to lead out the Welsh team at the Millennium Stadium. It's time to get fit! Hay ho . . .

Winner of the 2012 Philip K. Dick Award Samuil Petrovitch is a survivor. He survived the nuclear fallout in St. Petersburg and hid in the London Metrozone - the last city in England. He's lived this long

because he's a man of rules and logic. For example, getting involved = a bad idea. But when he stumbles into a kidnapping in progress, he acts without even thinking. Before he can stop himself, he's saved the daughter of the most dangerous man in London. And clearly saving the girl = getting involved. Now, the equation of Petrovitch's life is looking increasingly complex. Russian mobsters + Yakuza + something called the New Machine Jihad = one dead Petrovitch. But Petrovitch has a plan - he always has a plan - he's just not sure it's a good one.

A Beginner's Guide to the Basics of Investing and Falklands War Heroes

Learn to Earn

Flame and Ember

Care Of

Harold and the Purple Crayon

A woman on a mission Phoebe Graham is a specialist in deep cover espionage, infiltrating enemy, observing their practices, and when necessary eliminating the threat. Her latest assignment is McKay-Taggart Security Services, staffed with former military and intelligence operatives. They routinely perform clandestine operations all over the world but it isn't until Jesse Murdoch joins the team that her radar starts spinning. Unfortunately so does he

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He's gorgeous and sweet and her instincts tell her to trust him but she's been burned
he'll stay where he belongs-squarely in her sights. A man on the run Since the moment
unit was captured by jihadists, Jesse's life has been a nightmare. Forced to watch as the
monsters tortured and killed his friends, something inside him snapped. When he's finally
rescued, everyone has the same question-why did he alone survive? Clouded in accusations
haunted by the faces of those he failed, Jesse struggles in civilian life until McKay-Taggart
him in. Spending time with Phoebe, the shy and beautiful accountant, makes him feel happy for
the first time in forever. If someone so innocent and sweet could accept him, maybe he can
truly be redeemed. A love they never expected When Phoebe receives the order to eliminate
she must choose between the job she's dedicated her life to and the man who's stolen her heart.
Choosing Jesse would mean abandoning everything she believes in, and it might mean
his fate because a shadowy killer is dedicated to finishing the job started in Iraq.

A Spy without a Country Simon Weston grew up royal in a place where aristocracy still
mattered. Serving Queen and country meant everything to him, until MI6 marked him as
damaged goods and he left his home in disgrace. Ian Taggart showed him a better way
his fellow man and introduced him to Sanctum, a place to pursue his passion for Dominic
submission. Topping beautiful subs was a lovely distraction until he met Chelsea, and her
her Master turned into Simon's most important mission. A Woman without Hope Chelsea
grew up a pawn to the Russian mob. Her father's violent lessons taught her that men
inside every man and they should never be trusted. Hiding in the shadows, she became

something that even the monsters would fear--an information broker who exposed the secrets and toppled their empires. Everything changed when Simon Weston crossed her. Valiant and faithful, he was everything she needed--and a risk she couldn't afford to take. Force too Strong to Resist When dark forces from her past threaten her newfound family, Sanctum, Chelsea must turn to Simon, the one man she can trust with her darkest secrets. Her only chance to survive lies in a mystery even Chelsea has been unable to solve. As they uncover the truth and stay one step ahead of the assassins on their heels, they will discover love too powerful to deny. But to stop a killer, Simon just might have to sacrifice himself. An alienated, aspiring young painter who attends high school at a boarding school for boys, he discovers that being true to himself means opening the door to both pain and pleasure. Judicial hanging is regarded by many as being the quintessentially British execution. However, many other methods of capital punishment have been used in this country; ranging from burning, beheading and shooting to crushing and boiling to death. This book explores ten types of execution in detail. Readers may be surprised to learn that a means of mechanical decapitation, the Halifax Gibbet, was being used in England five hundred years before the guillotine was invented. Boiling to death was a prescribed means of execution in this country during the Tudor period. From the public death by starvation of those gibbeted alive, to the burning of women for petit treason, this book examines some of the most gruesome punishments in British history.

Simon Says

Letters, Connections, and Cures

This May End Badly

The Summer of Letting Go

A Novel

Stuck

This edited volume places the body at the centre of critical thinking about war and its consequences. War is fundamentally embodied. The reality of war is not just politics by any other means but politics incarnate, politics written on and experienced through the thinking, feeling bodies of men and women. From steeled combatants to abject victims, war occupies innumerable bodies in a multitude of ways, profoundly shaping lives and ways of being human. Giving the body an analytic recognition that it warrants and has often been denied in conventional war studies, this book brings together new interdisciplinary scholarship that explores the numerous affective, sensory and embodied practices through which war lives and breeds. It focuses on how war is prepared, enacted and reproduced through embodied

action, suffering and memory. As such, the book promotes new directions in theorising war and transformations in warfare, via an explicit focus on the body. This book will be of much interest to students and scholars of war studies, security studies, sociology, anthropology, military studies, politics and IR in general.

Follow the leader and count the fish that live beneath the sea, then turn the book upside-down and count back down. The story of Welsh Guardsman Simon Weston, who while serving in the Falklands War suffered horrific injuries as a result of the attack on the ship Sir Galahad. Simon gives his own account of his war experiences, and his subsequent struggle to rebuild his life despite physical and emotional scars. In this groundbreaking work, Sara Ahmed demonstrates how queer studies can put phenomenology to productive use. Focusing on the “orientation” aspect of “sexual orientation” and the “orient” in “orientalism,” Ahmed examines what it means for bodies to be situated in space and time. Bodies take shape as they move through the world directing

themselves toward or away from objects and others. Being “orientated” means feeling at home, knowing where one stands, or having certain objects within reach. Orientations affect what is proximate to the body or what can be reached. A queer phenomenology, Ahmed contends, reveals how social relations are arranged spatially, how queerness disrupts and reorders these relations by not following the accepted paths, and how a politics of disorientation puts other objects within reach, those that might, at first glance, seem awry. Ahmed proposes that a queer phenomenology might investigate not only how the concept of orientation is informed by phenomenology but also the orientation of phenomenology itself. Thus she reflects on the significance of the objects that appear—and those that do not—as signs of orientation in classic phenomenological texts such as Husserl’s Ideas. In developing a queer model of orientations, she combines readings of phenomenological texts—by Husserl, Heidegger, Merleau-Ponty, and Fanon—with insights drawn from queer studies, feminist theory, critical

race theory, Marxism, and psychoanalysis. Queer Phenomenology points queer theory in bold new directions.

Ada Lace and the Suspicious Artist

War and the Body

Orientations, Objects, Others

Get Fit with Nelson

Growing Up Getty

Extraordinary true stories of bravery in the South Atlantic
The Falklands War, which may prove to be the last 'colonial' war that Britain ever fights, took place in 1982. Fought 8,000 miles from home soil, it cost the lives of 255 British military personnel with many more wounded, some seriously. The war also witnessed many acts of outstanding courage by the UK Armed Forces after a strong Task Force was sent to regain the islands from the Argentine invaders. Soldiers, sailors and airmen risked, and in some cases gave, their lives for the freedom of 1,820 islanders. Lord Ashcroft, who has been fascinated by bravery since he was a young boy, has amassed several medal collections over the past four decades, including the world's

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largest collection of Victoria Crosses, Britain and the Commonwealth's most prestigious gallantry award. Falklands War Heroes tells the stories behind his collection of valour and service medals awarded for the Falklands War. The collection, almost certainly the largest of its kind in the world, spans all the major events of the war. This book, which contains nearly forty individual write-ups, has been written to mark the 40th anniversary of the war. It is Lord Ashcroft's attempt to champion the outstanding bravery of our Armed Forces during an undeclared war that was fought and won over ten weeks in the most challenging conditions.

Nelson saves the day! A sequel to A Nod from Nelson. When Rhodri and Rhys report that there's a note on Mike the Milk's fridge reading 'Prince of Wales, MBE', Nelson and all the other animals assume that Mike's in line for a medal from the Queen! Nelson meets Prince Charles, finds himself on TV and has a make-over. But where are Rhodri and Rhys? First published 2009.

TV's golden couple give us - fully and frankly - both sides of their fascinating and extraordinary life stories

"The bitingly hilarious, heartfelt This May End Badly takes your

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favorite fake dating trope and adds plenty of downright delightful shenanigans that'll have readers tearing through the pages."—Emma Lord, New York Times bestselling author of *You Have a Match* Pranking mastermind Doe and her motley band of Weston girls are determined to win the century-long war against Winfield Academy before the clock ticks down on their senior year. But when their headmistress announces that The Weston School will merge with its rival the following year, their longtime feud spirals into chaos. To protect the school that has been her safe haven since her parents' divorce, Doe puts together a plan to prove once and for all that Winfield boys and Weston girls just don't mix, starting with a direct hit at Three, Winfield's boy king and her nemesis. In a desperate move to win, Doe strikes a bargain with Three's cousin, Wells: If he fake dates her to get under Three's skin, she'll help him get back his rightful family heirloom from Three. As the pranks escalate, so do her feelings for her fake boyfriend, and Doe spins lie after lie to keep up her end of the deal. But when a teacher long suspected of inappropriate behavior messes with a younger Weston girl, Doe has to decide what's more important:

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winning a rivalry, or joining forces to protect something far more critical than a prank war legacy. This May End Badly is a story about friendship, falling in love, and crossing pretty much every line presented to you—and how to atone when you do.

Nelson to the Rescue

Language, Power, and Alexander Graham Bell's Quest to End

Deafness