

## **Sir Gawain And The Green Knight**

Sir Gawain & the Green Knight is a classic Arthurian tale of enchantment, adventure and romance. This splendid new translation - by one of the world's leading poets - has already been acclaimed in America. Modern and Middle English parallel text edition.

Chrysanthemum loves her name, until she starts going to school and the other children make fun of it.

'The finest translation in and for our time' (Kevin Crossley-Holland) Sir Gawain and The Green Knight, with its intricate

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plot of enchantment and betrayal is probably the most skilfully told story in the whole of the English Arthurian cycle.

Originating from the north-west midlands of England, it is based on two separate and very ancient Celtic motifs of the Beheading and the Exchange of Winnings, brought together by the anonymous 14th century poet. His telling comprehends a great variety of moods and modes - from the stark realism of the hunt-scenes to the delicious and dangerous bedroom encounters between Lady Bercilak and Gawain, from moments of pure lyric beauty when he evokes the English countryside in all its seasons, to authorial asides that are full of irony and puckish humour. This new verse translation uses a modern alliterative pattern which subtly echoes the music of

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the original at the same time as it strives for fidelity.

Originally published in 1965, *A Reading of Sir Gawain and the Green Knight* is an interpretation of the most important poem in Middle English literature, the only fourteenth century work which can stand beside Chaucer. The book examines the poem's conventions and purposes in a critical analysis and provides a useful and insightful introduction to 'Sir Gawain'. It will be of interest to students and academics studying the poem of Sir Gawain and the Green Knight.

Gawain and the Green Knight. Sir Gawain and the Green Knight

With Pearl and Sir Orfeo

The Works of the Gawain Poet

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*Of the five poems contained in this book, two are acknowledged masterpieces. The plot of Sir Gawain and the Green Knight, an Arthurian romance, brilliantly interweaves elements of suspense and high comedy. Pearl, a dream vision, presents its poignant story of the education of a misguided Christian soul in metrically intricate and verbally ornate stanzas that add up to an overarching numerical design. Together with these two, Patience, Cleanness, and Saint Erkenwald make up the complete works of their anonymous author. All exhibit the dramatizing powers and metrical virtuosity of a master-poet. But none*

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*became part of the established literary canon until the second half of the nineteenth century, when the single manuscript copies in which they survive were edited and printed. Taken together, these works offer us a wide-ranging portrait of life in the late Middle Ages from the point of view of an independent-minded, learned, and cosmopolitan Englishman, a man as conversant with the conduct of life in great households as with Christian tradition and doctrine. He knew, among other things, how to sail a medieval passenger ship from its mooring to open sea, how to dress the carcass of a deer or a boar at the end of a*

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*royal hunt, and how a knight might flatter a noble and beautiful lady in the most intimate of situations while politely evading her seductive overtures.*

*While the knights of King Arthur's Round Table are toasting the new year, a colossal stranger clad in green armor bursts in to deliver a formidable challenge: Any of them may strike off the intruder's head as long as he is prepared to receive a similar blow from the Green Knight in one year. Of all the gallant knights in the assembly, only Sir Gawain—brave, gallant, and true to his word—is willing to answer the dare. So begins this gem of*

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*medieval English literature, which traces Gawain's adventures as he endeavors to fulfill his pledge. Dating from the late fourteenth century or earlier, the story blends paganistic elements with Christian ethics to celebrate the virtue of forgiveness, thus forming a classic example of the chivalric tradition. This edition presents the legend in two forms: in prose and in verse, both translated by the distinguished scholar Jessie Weston.*

*Gale Researcher Guide for: Sir Gawain and the Green Knight is selected from Gale's academic platform Gale Researcher. These study guides*

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*provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.*

*This Middle-English poem about the moral testing of a young hero is commonly described as the greatest Arthurian romance in our literary tradition. It is a question still as to who the author is, but this poet is considered second only to Chaucer.*

*Study Guide to Sir Gawain and the Green Knight and Other Works*

*Sir Gawain and the Green Knight - Facing Page*



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## *Translation*

The legendary tale of King Arthur and his Knights of the Round Table is one of the most famous folk tales in history, with Merlin the Wizard and the virtuous Sir Lancelot being known and loved by young and old alike to this day. Slightly less celebrated, however, is The Green Knight, who first appeared in the 14th-century Arthurian poem "Sir Gawain and the Green Knight". One of Arthur's greatest champions, he is both a judge and tester of knights, looked upon by his peers as an amiable yet terrifying and mysterious personage. One of the best known Arthurian stories, it is a classic example of chivalric romance within which The Green Knight goes on a quest that tests his prowess, virtue, and

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determination in the face of great danger. The poem is written in stanzas of alliterative verse which all end in a rhyming bob and wheel, and is attributed to the unidentified "Pearl Poet". This volume contains the original text together with an English translation by William Allan Neilson, making it a must-have for those with an interest in the famous Arthurian legend. Ragged Hand is proudly republishing this classic Arthurian poem now in a brand new edition complete with an introduction by K. G. T. Webster.

Here, at last, a finely sensitive translation gives us the poem itself, not just a translator's impression, for Marie Borroff's translation successfully preserves the formulaic character of the language, reflects the diction

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of the original poem, and reproduces the metrical variety of the original and its cumulative momentum or 'swing.' First Published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

A comprehensive and accessible volume of some of the best-loved medieval literature in its original Middle English This volume brings together four works of the unknown fourteenth-century poet famous for the Arthurian romance Sir Gawain and the Green Knight, in their original Middle English. Also gathered here are the famous medieval texts Pearl, Cleanness, and Patience, complete with new scholarly apparatus to aid firsttime readers and experts alike. For more than sixty-five years, Penguin has been the leading publisher of classic

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literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

An Authoritative Translation, Contexts, Criticism

A New Verse Translation

SIR GAWAIN AND THE GREEN KNIGHT

***'Tomorrow I must set off to receive that blow, to seek out that creature in green, God help me!'***  
***J.R.R. Tolkien spent much of his life studying,***

***translating and teaching the great epic stories of northern Europe, filled with heroes, dragons, trolls, dwarves and magic. He was hugely influential for his advocacy of Beowulf as a great work of literature and, even if he had never written The Hobbit and The Lord of the Rings, would be recognised today as a significant figure in the rediscovery of these extraordinary tales. Legends from the Ancient North brings together from Penguin Classics five of the key works behind Tolkien's fiction. They are startling, brutal, strange pieces of writing, with an elemental power brilliantly preserved in these translations. They plunge the***

***reader into a world of treachery, quests, chivalry, trials of strength. They are the most ancient narratives that exist from northern Europe and bring us as near as we will ever get to the origins of the magical landscape of Middle-earth (Midgard) which Tolkien remade in the 20th century.***

***The classical medieval poem relating Sir Gawain's romances, his conflict with the Green Knight, and return to the Round Table***

***Sir Gawain and the Green Knight***

***The adventures and challenges of Sir Gawain, King Arthur's nephew and a knight at the Round Table, including his duel with the mysterious***

***Green Knight, are among the oldest and best known of Arthurian stories. Here the distinguished author and poet John Gardner has captured the humor, elegance, and richness of the original Middle English in flowing modern verse translations of this literary masterpiece. Besides the tale of Sir Gawain and the Green Knight, this edition includes two allegorical poems, "Purity" and "Patience"; the beautiful dream allegory "Pearl"; and the miracle story "Saint Erkenwald," all attributed to the same anonymous poet, a contemporary of Chaucer and an artist of the first rank. "Mr. Gardner has translated into modern English and edited a text***

***of these five poems that could hardly be improved. . . . The entire work is preceded by a very fine and complete general introduction and a critical commentary on each poem.”—Library Journal***

***Sir Gawain and the Green Knight (A New Verse Translation)***

***A Middle-English Arthurian Romance Retold in Modern Prose***

***Complete Works : Patience, Cleanness, Pearl, Saint Erkenwald, Sir Gawain and the Green Knight***

A dazzling recreation of the most memorable Middle English poem, and one that captures



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the original alliterative verse in all its dimensions: sense, sound, and rhythm. --Ad Putter, Professor of Medieval English Literature, University of Bristol

A collection of three medieval English poems translated by Tolkien for the modern-day reader and edited by his son, Christopher Tolkien, containing romance, tragedy, love, sex, and honor, with exclusive features.

A popular rendering of Sir Gawain and the Green Knight into modern English prose.

Presents a scholarly translation, an essay on the metrical form, translator's notes, and explanatory annotations of the canonical

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Arthurian romance.

Sir Gawain & the Green Knight

Sir Gawain and the Green Knight, Pearl,

Cleanness, Patience

A Verse Translation

A poetic translation of the classic Arthurian story is an edition in alliterative language and rhyme of the epic confrontation between a young Round Table hero and a green-clad stranger who compels him to meet his destiny at the Green Chapel. Reprint. 20,000 first printing.

Sir Gawain and the Green Knight Penguin UK

The Green Knight, a mysteriously powerful creature,

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tests the honor and courage of King Arthur's youngest knight.

"Sir Gawain and the Green Knight" by Pearl Poet (translated by William Allan Neilson). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten - or yet undiscovered gems - of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality

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digital format.

A 21st Century Modernization

Sir Gawain and the Green Knight, Pearl, Patience,  
Cleanness

Sir Gawain and the Green Knight, Pearl, and Sir Orfeo

*The fourteenth-century poem Sir Gawain and the Green Knight is one of the greatest classics of English literature, but one of the least accessible to most twentieth-century readers. Written in an obscure dialect, it is far more difficult to digest in the original than are most other late medieval English works. Yet any*

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*translation is bound to lose much of the flavour of the original. This edition of the poem offers the original text together with a facing-page translation. With the alliterative Middle English before the reader, James Winny provides a non-alliterative and sensitively literal rendering in modern English. This edition also provides an introduction, explanatory and textual notes, a further note on some words that present particular difficulties, and, in the appendices, two contemporary stories, The Feast of Bricriu*

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*and The Knight of the Sword, which provide insight on the poem.*

*A modernization of Sir Gawain and the Green Knight.*

*A new volume of the works of the Gawain poet, destined to become the definitive edition for students and scholars. This volume brings together four works of the unknown fourteenth-century poet famous for the Arthurian romance Sir Gawain and the Green Knight, in their original Middle English. In one of the great tales of medieval literature, Gawain, the noblest*

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*knight of King Arthur's court, must keep a deadly bargain with a monstrous knight and resist the advances of his host's beautiful wife. The dream vision of Pearl depicts a bereaved father whose lost child leads him to glimpse heaven. And in moral poems based on stories from the Bible, Cleanness warns against sins of the flesh and of desecration, while Patience encourages readers to endure suffering as God's will. Little is known about the so-called 'Gawain poet', who wrote during the late fourteenth century. It is believed*

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that he came from south-east Cheshire, an important cultural and economic centre at the time, and he was clearly well-read in Latin, French and English. Although he is not named as the author of *Sir Gawain and the Green Knight*, *Pearl*, *Patience*, *Cleanness*, the four works have been attributed to him based on a careful comparison of their language, date and themes. Myra Stokes was formerly Senior Lecturer in the Department of English at Bristol University. Her books include *Justice and Mercy in Piers Plowman and The*



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*Language of Jane Austen. Ad Putter teaches at the English Department and the Centre for Medieval Studies of the University of Bristol, where is Professor of Medieval English Literature. His monographs include Sir Gawain and the Green Knight and French Arthurian Romance and An Introduction to the Gawain Poet, and he is also co-editor of The Cambridge Companion to the Arthurian Legend.*

*REA's MAXnotes for The Gawain Poet's Sir Gawain and the Green Knight MAXnotes offer a fresh look at masterpieces of*

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*literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context,*

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*illustrations to convey the mood of the work, and a biography of the author. Each section of the work is individually summarized and analyzed, and has study questions and answers.*

*The Original and Translated Version*

*A Reading of Sir Gawain and the Green Knight*

*A Stylistic and Metrical Study*

*The quest of Sir Gawain for the Green Knight teaches him a lesson in pride, humility, and honor.*

*The scholar-fantacist offers faithful translations of the*

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*three classics of Medieval English verse*

*A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by an unknown poet, whose identity has been highly debated since the Middle Ages. Titles in this study guide include Sir Gawain and the Green Knight, Purity, Pearl, and Patience. As a collection of Medieval English literature, the alliterative poems each represented a high level of poetic achievement and are ranked alongside the works of Chaucer. Moreover, they contained many examples of symbolism and poetic technique and explored themes like the virtue of patience. This Bright Notes Study*

*Guide explores the context and history of the poet's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers*

*as well as topics for further research.*

*It is New Year at Camelot and a mysterious green knight appears at King Arthur's court. Challenging the knights of the Round Table to a Christmas game, he offers his splendid axe as a prize to whoever is brave enough to behead him with just one strike. The condition is that his challenger must seek him out in a year and a day to have the deed returned. Sir Gawain accepts and decapitates the stranger, only to see him pick up his head, walk out of the hall and ride away on his horse. Now Gawain must complete his part of the bargain, search for his foe and confront what seems his doom... Michael Smith's*

*translation of this magnificent Arthurian romance draws on his intimate experience of the North West of England and his knowledge of mediaeval history, culture and architecture. He takes us back to the original poetic form of the manuscript and brings it alive for a modern audience, while revealing the poem's historic and literary context. The book is beautifully illustrated by throughout with detailed recreations of the illuminated lettering in the original manuscript and the author's own linocut prints, each meticulously researched for contemporary accuracy. This is an exciting new edition that will appeal both to students of*

*the Gawain-poet and the general reader alike.*

*A Dual-language Version*

*Art and Tradition in Sir Gawain and the Green Knight*

*Sir Gawain and the Green Knight*

*This anthology of medieval writing provides a context for a deeper understanding of the Gawain-poet's originality and skill.*

*In a Modern English Version with a Critical Introduction*

*Sources and Analogues*

*CliffsNotes Sir Gawain and The Green*



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***Knight***