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**William Cobbett (1763-1835) was
a prolific writer, best known as**

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**the anti-Radical founder of
Cobbett's "Political Register"
which ran from 1802-35. This
collection of his writings presents
the texts fully reset and annotated
with biographical and analytical
introductions. Volume 4: Popular**

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Politics and Power 1817-1826.

This volume, first published in 1960 to commemorate the one hundredth birthday of Jespersen, collects together as many of his writings as possible in order to allow students of the English

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language, or indeed of language in general, to read those shorter papers which have hitherto escaped their notice. The layout of the book largely follows the nature of the subjects dealt with: English grammar, phonetics,

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**history of English, language
teaching, language in general,
international language and
miscellaneous papers.**

**The Collected Works of Chögyam
Trungpa brings together in eight
volumes the writings of the first**

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**and most influential and
inspirational Tibetan teacher to
present Buddhism in the West.
Organized by theme, the collection
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as articles, seminar transcripts,
poems, plays, and interviews,**

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**many of which have never before
been available in book form.**

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Chinese-occupied Tibet to
insightful discussions of
psychology, mind, and meditation;
from original verse and**

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**calligraphy to the esoteric lore of
tantric Buddhism—the impressive
range of Trungpa's vision, talents,
and teachings is showcased in this
landmark series. Volume Three
captures the distinctive voice that
Chögyam Trungpa developed in**

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**North America in the 1970s and
reflects the preoccupations among
Western students of that era. It
includes Cutting Through
Spiritual Materialism and The
Myth of Freedom, the two books
that put Chögyam Trungpa on the**

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**map of the American spiritual
scene. The Heart of the Buddha
and sixteen articles and forewords
complete this volume.**

**Selected Writings of Ralph Waldo
Emerson**

In this World and the Next

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**Work, Sex, Money - Mindfulness
in Action - Devotion and Crazy
Wisdom - Selected Writings
Cutting Through Spiritual
Materialism; The Myth of
Freedom; The Heart of the Bud
dha; Selected Writings**

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**Media and the Changing Nature
of Protests**

The practice of "just sitting" is central to all Zen practice; it is the simplest yet most subtle form of meditation. This comprehensive and unparalleled

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volume brings together a wealth of writings, from Bodhidharma and Dogen to the most prominent modern teachers, collecting the substantial core of centuries of Zen teachings. Edited by one of America's

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preeminent Zen teachers, this book is essential reading for any practitioner, but also will be of great value to all who are interested in Eastern religions. In addition the book is a tremendous resource for schools

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and libraries as it stands as the best available collection of writings on the subject.

The Collected Works of Ch ö gyam Trungpa brings together in eight volumes the writings of one of the first and

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most influential and inspirational
Tibetan teachers to present
Buddhism in the West.

Organized by theme, the
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books as well as articles,
seminar transcripts, poems,

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plays, and interviews, many of which have never before been available in book form. From memoirs of his escape from Chinese-occupied Tibet to insightful discussions of psychology, mind, and

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meditation; from original verse and calligraphy to the esoteric lore of tantric Buddhism—the impressive range of Trungpa's vision, talents, and teachings is showcased in this landmark series. Volume Six contains

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advanced teachings on the nature of mind and tantric experiences. Ch ö gyam Trungpa's commentary on the Tibetan Book of the Dead explains what this classic text teaches about human

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psychology. Transcending
Madness presents a unique view
of the Tibetan concept of bardo.
Orderly Chaos explains the inner
meaning of the mandala. Secret
Beyond Thought presents
teachings on the five chakras

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and the four karmas. Glimpses of Space consists of two seminars: "The Feminine Principle" and "Evam." In the article "Femininity," the author presents a playful look at the role of feminine energy in Buddhist

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teachings. "The Bardo," based on teachings given in England in the 1960s, has not been available in published form for many years.

These translations of Gogol's plays restore the vitality of

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Gogol's language and humour, finally allowing his dramatic art to speak directly to Western readers, directors, actors and theatre-goers.

Selected Writings: Poetry of
grammar and grammar of poetry

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The Collected Works of
Chogyam Trungpa: Volume Two
The Collected Works of
Chogyam Trungpa: Volume Six
Selected Writings: From South
Melbourne
William Cobbett: Selected

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Harold Bloom's selection of Pater's writings brings together in one volume the most important sections and passages from The Renaissance, Imaginary

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Portraits, Appreciations, Plato and Platonism, Greek Studies, and Sketches and Reviews, as well as "The Child in the House." Pater, the chief aesthete and literary critic of Victorian England, brought

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his powerful imagination to bear on a wide range of subjects: from the drama of Euripides to the painters of the Renaissance, from the Romantic poets to the pre-Raphaelites, from Plato to

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Oscar Wilde. In the twentieth century, Pater's theories of art and literature exerted a strong influence on the work of Yeats, Pound, Eliot, Joyce, and Stevens.

In his reflections on

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Christianity, Saint Thomas Aquinas forged a unique synthesis of ancient philosophy and medieval theology. Preoccupied with the relationship between faith and reason, he was influenced

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both by Aristotle's rational world view and by the powerful belief that wisdom and truth can ultimately only be reached through divine revelation. Thomas's writings, which contain highly

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influential statements of
fundamental Christian
doctrine, as well as
observations on topics as
diverse as political science,
anti-Semitism and heresy,
demonstrate the great range of

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his intellect and place him firmly among the greatest medieval philosophers.

William Hazlitt is viewed by many as one of the most distinguished of the non-fiction prose writers to emerge

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from the Romantic period. This nine-volume edition collects all his major works in complete form.

Essential Writings on the Zen
Practice of Shikantaza

The Essential Works of the

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Mystic Wisdom

Selected Writings on the
Spiritual Life

The Art of Just Sitting

From Sit-Ins to #revolutions

***William Cobbett (1763-1835)
was a prolific writer, best***

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*known as the anti-Radical
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biographical and analytical*

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introductions.

Shikantaza--or "just sitting"--is one of the simplest, most subtle forms of meditation, and one of the most easily misunderstood. This peerless volume brings together a

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*wealth of writings, from the
Buddha himself to
Bodhidharma and Dogen and
many of modern Zen
Buddhism's most influential
masters, all pointing
directly to the heart of
this powerful practice.*

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*Edited by one of America's
pre-eminent Zen teachers,
this book is a rich resource
for wisdom seekers and
scholars alike.*

*"Jefferson aspired beyond
the ambition of a
nationality, and embraced in*

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his view the whole future of man."—Henry Adams Thomas Jefferson (1743–1826) left a vast literary legacy in the form of journal entries, notes, addresses, and seventy thousand letters. This extraordinary volume

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represents many of his most important contributions to American political thought. It features his Autobiography, which contains the original and revised versions of the Declaration of Independence;

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*the Anas, or Notes
(1791-1809); Biographical
Sketches; selections from
Notes on the State of
Virginia, the Travel
Journals, and Essay on Anglo-
Saxon; a portion of his
public papers, including his*

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first and second inaugural addresses; and more than two hundred letters. Taken together, these writings offer indispensable insight into the mind of the man who was instrumental in formulating and guiding this

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*nation's principles. From
the Preface: This selection
from the writings of Thomas
Jefferson is planned to be a
comprehensive presentation
of his thought. The greatest
amount of space has been
allotted to his letters, in*

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the belief that they are of primary importance in revealing the man and his intellect. Jefferson's two original full-length works, the Notes on Virginia and the Autobiography, are given virtually complete. Along

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with his best-known public papers, selections from his minor writings are also included. Together, all these serve to depict the man who more aptly than any of his countrymen might be called the American

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Leonardo.

*Plays and Selected Writings
Gogol*

*KABBALAH - Selected Writings
The Collected Works of
Chögyam Trungpa, Volume 10
The Teachings of Sekkei
Harada*

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A central figure in Western history and American political thought, Thomas Paine continues to provoke debate among politicians, activists, and scholars. People of all ideological stripes are inspired

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by his trenchant defense of the rights and good sense of ordinary individuals, and his penetrating critiques of arbitrary power. This volume contains Paine ' s explosive Common Sense in its entirety,

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including the oft-ignored
Appendix, as well as selections
from his other major writings:
The American Crisis, Rights of
Man, and The Age of Reason. It
also contains several of Paine ' s
shorter essays. All the

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documents have been transcribed directly from the originals, making this edition the most reliable one available. Essays by Ian Shapiro, Jonathan Clark, Jane Calvert, and Eileen Hunt Botting bring Paine into

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sharp focus, illuminating his place in the tumultuous decades surrounding the American and French Revolutions and his larger historical legacy.

Alphabetically arranged entries include discussions of individual

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authors, literary movements,
institutions, notable texts,
literary developments, themes,
ethnic literatures, and "topic"
essays.

This edition makes available in a
single edition all of Hunt's major

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works, fully annotated and with a consolidated index. The set will include all of Hunt's poetry, and an extensive selection of his periodical essays.

William Cobbett: Selected
Writings Vol 4

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The Selected Writings of Leigh
Hunt Vol 3

Selected Writings of Elbert
Hubbard

The Collected Works of
Chogyam Trungpa: Volume
Three

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The Essence of Zen

The Collected Works of
Chögyam Trungpa brings
together in eight volumes
the writings of the first
and most influential and
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teachers to present
Buddhism in the West.
Organized by theme, the
collection includes full-
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transcripts, poems, plays,

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and interviews, many of which have never before been available in book form. From memoirs of his escape from Chinese-occupied Tibet to insightful discussions of

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psychology, mind, and
meditation; from original
verse and calligraphy to
the esoteric lore of
tantric Buddhism—the
impressive range of
Trungpa's vision, talents,

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and teachings is showcased
in this landmark series.

Volume Two examines
meditation, mind, and
Mahayana, the "great
vehicle" for the
development of compassion

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and the means to help others. Chögyam Trungpa introduced a new psychological language and way for looking at the Buddhist teachings in the West. His teachings on

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human psychology and the human mind are included in this volume.

Kabbalah is an esoteric method, discipline, and school of thought in Jewish mysticism. It is

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Kabbalah is a set of esoteric teachings meant to explain the relationship between the unchanging, eternal God—the mysterious Ein Sof ("The Infinite")—and the

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mortal, finite universe
(God's creation). It forms
the foundation of mystical
religious interpretations
within Judaism.

Historically, Kabbalah
emerged from earlier forms

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of Jewish mysticism, in
12th- to 13th-century
Spain and Southern France,
and was reinterpreted
during the Jewish mystical
renaissance in 16th-
century Ottoman Palestine.

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Jewish Kabbalists originally developed their own transmission of sacred texts within the realm of Jewish tradition. For kabbalists, ten utterances in Genesis with which God

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created the world are
linked to the ten
sefirot—the divine
structure of all being.
According to the Zohar and
the Sefer ha-Yihud, the
Torah is synonymous with

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God. Table of
Contents: "The
Cabala" by Bernhard Pick
is a brief critical
introduction to the
Kabbalah. "Sefer
Yetzirah" or, The Book of

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Creation" is one of
primary sources of
Kabbalistic
teaching. "The
Sepher Ha-Zohar" or, The
Book of Light – Zohar, or
Splendor is the most

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important text of
Kabbalah, at times
achieving even canonical
status as part of Oral
Torah. It is a mystical
commentary on the
Torah. "Jewish

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Mysticism" by J. Abelson
gives Kabbalah the
historical context and
presents it as a product
of the development of
Jewish mystical
thought. _x000D_ "The

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"Kabbalah Unveiled" by S.
L. MacGregor Mathers
presents the translations
and commentaries of the
books of Zohar: The Book
of Concealed Mystery; The
Greater Holy Assembly; and

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The Lesser Holy Assembly.
Sekkei Harada is of
automatic interest to
anyone with an interest in
modern Zen history. Like
such big Zen names as
Seung Sahn and Taizan

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Maezumi, he's very no-nonsense and gets right to the matter. Harada's specialization, captured here, is in treating our "Zen sickness," pushing us to drop those parts of

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ourselves that grasp and make demands regarding our understanding or progress in Zen practice. He also explains the differences between Zen's primary schools, helping newer

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practitioners find their
way.

The Path Is the Goal;
Training the Mind;
Glimpses of Abhidharma;
Glimpses of Shu nyata;
Glimpses of Mahayana;

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Declaration of
Independence & His Public
and Private Letters
Selected Writings of Otto

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Jespersen (Routledge
Revivals)

Glimpses of Space; Orderly
Chaos; Secret Beyond
Thought; The Tibetan Book
of the Dead: Commentary;
Transcending Madness;

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Selected Writings
Anthropology, Fairy Tale,
Folklore, The Origins of
Religion, Psychological
Research
Writings of an American-Jewish author
known for his description and

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championship of East European
Jewry.

Contains The

Discourses/Fragments/Enchiridion 'I
must die. But must I die bawling?'

Epictetus, a Greek Stoic and freed
slave, ran a thriving philosophy school
in Nicopolis in the early second

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century AD. His animated discussions were celebrated for their rhetorical wizardry and were written down by Arrian, his most famous pupil. The Discourses argue that happiness lies in learning to perceive exactly what is in our power to change and what is not, and in embracing our fate to live in

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harmony with god and nature. In this personal, practical guide to the ethics of Stoicism and moral self-improvement, Epictetus tackles questions of freedom and imprisonment, illness and fear, family, friendship and love. Translated and Edited with an Introduction by Robert

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Dobbin

In *Selected Writings on Race and Difference*, editors Paul Gilroy and Ruth Wilson Gilmore gather more than twenty essays by Stuart Hall that highlight his extensive and groundbreaking engagement with race, representation, identity,

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difference, and diaspora. Spanning the whole of his career, this collection includes classic theoretical essays such as “The Whites of Their Eyes” (1981) and “Race, the Floating Signifier” (1997). It also features public lectures, political articles, and popular pieces that circulated in

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periodicals and newspapers, which demonstrate the breadth and depth of Hall's contribution to public discourses of race. Foregrounding how and why the analysis of race and difference should be concrete and not merely descriptive, this collection gives organizers and students of social

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theory ways to approach the
interconnections of race with culture
and consciousness, state and society,
policing and freedom.

Selected Writings of Thomas Paine

The Selected Writings of William
Hazlitt Vol 8

Selected Writings of Walter Pater

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The Selected Writings of William
Hazlitt Vol 6

The Selected Writings of John and
John Quincy Adams

From Sit-Ins to #revolutions
examines the evolution and
growth of digital activism, while
at once outlining how scholars

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theorize and conceptualize the field through new methodologies. As it closely examines the role that social and digital media play in enabling protests, this volume probes the interplay between historical and contemporary protests, emancipation and

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empowerment, and online and offline protest activities. Drawn from academic and activist communities, the contributors look beyond often-studied mass action events in the USA, UK, and Australia to also incorporate perspectives from overlooked

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regions such as Aboriginal
Australia, Thailand, Mexico,
India, Jamaica and Black
America. From illustrating the
allure of political action to a
closer look at how digital
activists use new technologies to
push toward reform, From Sit-Ins

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to #revolutions promises to shed new light on key questions within activism, from campaign organization and leadership to messaging and direct action. Essayist, lecturer, poet, and America's first "public intellectual," Ralph Waldo

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Emerson (1803–82) is the central figure in nineteenth-century American letters and the leader (albeit reluctantly) of the Transcendental group. A literary mover and shaker, Emerson directed his unpopular early radicalism toward social

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institutions (the Church, education, literary conventions); by his death in 1882, however, his reputation was already solidifying as a national icon. Somewhere between the iconic sage and the speculative idealist lies an Emerson that students

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don't often encounter, a flesh-and-blood figure whose writings testify to his continuing exploration of the individual's place in an increasingly conformist and crowded world. In its selections and its apparatus, this Broadview edition bridges

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the gap between Emerson and students by stressing his real-world engagements. The collection contains a range of prose and poetry addressing some of Emerson's major concerns—nature and the self, imagination and the poet,

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religion and social reform—as he explores the enduring question “How shall I live?” Historical appendices include primary materials on Transcendentalism; the contemporary debate about the nature of biblical miracles; other authors’ responses to

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Emerson as a writer and thinker;
and the development of his
complex reputation as a
representative American. Copy-
texts in this edition are the first
published versions of each text,
restored here as Emerson's initial
audience would have read them.

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Since the summer of 1973, when I became a Burroughs Research Fellow, my life has been very different from what it had been before. The daily routine changed: instead of going to the University each day, where I used to spend most of my time in

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the company of others, I now went there only one day a week and was most of the time -that is, when not travelling!- alone in my study. In my solitude, mail and the written word in general became more and more important. The circumstance that

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my employer and I had the Atlantic Ocean between us was a further incentive to keep a fairly complete record of what I was doing. The public part of that output found its place in what became known as "the EWD series", which can be viewed as a

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form of scientific
correspondence, possible since
the advent of the copier. (That
same copier makes it hard to
estimate its actual distribution: I
myself made about two dozen
copies of my texts, but their
recipients were welcome to act

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as further nodes of the distribution tree.) The decision to publish a selection from the EWD series in book form was at first highly embarrassing, but as the months went by I got used to the idea. As soon as some guiding principles had been adopted

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-preferably not published
elsewhere, as varied and as
representative as possible, etc.
Discourses and Selected Writings
The Selected Writings of Leigh
Hunt
Selected Writings on Race and
Difference

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Da Capo: Selected Writings

1967-2004

The Oxford Encyclopedia of
American Literature

Da Capo is a collection of stories,
plays, poems and journals in which
Tom Bissinger takes on his world,
whether reading Shakespeare to a

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blind bag lady, observing three playwrights comically vying to destroy each others career amidst the bustle of a Korean deli, or meditating on his father in a Sao Paulo swimming pool. Part autobiography, part story telling, part poetic explorations of dream world, and part social satire, Bissinger

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conveys the theatricality of so called ordinary existence by pulling his life towards him, hungering for the nuggets of mirth and meaning, ultimately owning it in original, daring prose. He takes on the challenge of staying awake in a troubled, violent world, while addressing his yearning

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for reverie and revelation.

The Selected Works of Andrew Lang:
Volume 1 Anthropology: Fairy Tale,
Folklore, the Origins of Religion,
Psychical Research Edited by Andrew
Teverson, Alexandra Warwick and
Leigh Wilson This is the first critical
edition of the works of Andrew Lang

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(1844-1912), the Scottish writer whose enormous output spanned the whole range of late-nineteenth century intellectual culture. Neglected since his death, partly because of the diversity of his interests and the volume of his writing, his cultural centrality and the interdisciplinary nature of his work

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make him a vital figure for contemporary scholars. This volume covers Lang's wide and influential engagement with the central areas of late nineteenth-century anthropology. Lang made decisive interventions in debates around the meaning of folk tales and the origins of religion, as well

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as being an important figure in the investigation of spiritualist claims through psychical research. The work reproduced here includes journalism, essays, extracts from books and previously unpublished letters which together articulate and challenge some of the central ideas and discussions of

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the period, including evolution, the relation between modern and non-modern cultures, the nature of scientific claims to truth, and the consequences of materialism. The volume will provide new and illuminating ways of understanding and assessing the period for scholars

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across a range of disciplines, including those interested in the histories of the fairy story, of science, of the occult, of colonialism and of anthropology. Key Features: Unpublished archival material Critical introductions to the major areas of his work Full explanatory notes Andrew Teverson is

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Professor of English Literature and Associate Dean for the Faculty of Arts and Social Sciences at Kingston University, London. His research centres on the use and meaning of fairy tales, and he has published both on the employment of them in contemporary writing and on the

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historical development of the form. He is the author of *Fairy Tale* (Routledge, 2013). Alexandra Warwick is Professor of English Studies and Head of the Department of English, Linguistics and Cultural Studies at the University of Westminster. Her research is on Victorian culture, in particular the fin

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de sicle. Leigh Wilson is Reader in Modern Literature in the Department of English, Linguistics and Cultural Studies at the University of Westminster. Her research focuses on modernism, on the place of supernatural and occult beliefs and practices in the late nineteenth and

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early twentieth centuries, and on the contemporary British novel. She is the author of *Modernism and Magic: Experiments with Spiritualism, Theosophy and the Occult* (EUP, 2013).

Volume ten includes Chögyam Trungpa's three most recent books

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and many selected writings. The Collected Works of Chögyam Trungpa brings together in ten volumes the writings of one of the first and most influential and inspirational Tibetan teachers to present Buddhism in the West. Organized by theme, the collection includes full-length books as

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the esoteric lore of tantric Buddhism—the impressive range of Trungpa's vision, talents, and teachings is showcased in this landmark series. Volume Ten begins with Chögyam Trungpa's three most recent books: *Work, Sex, Money, Mindfulness in Action*, and *Devotion*

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and Crazy Wisdom. The first two books in the volume emphasize the importance of meditation in action and bringing awareness, mindfulness, intentionality, and a sense of the sacred into everyday life. The third book explores devotion and discusses mutual commitment and surrendering

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between teacher and student. The selected writings in this volume range from older articles originally published in the Vajradhatu Sun to recently edited articles, including several that have not yet appeared in print. Overall, these articles show us how Trungpa Rinpoche worked deeply and directly

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with many interest groups and subsections of the community, and how he infused each situation with dharma, taking every opportunity to present essential teachings.

Select Writings of Ralph Waldo Emerson

The Life and Selected Writings of

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Thomas Jefferson

The Selected Writings of William
Hazlitt Vol 7

Selected Writings on Slavic and
General Linguistics

Selected Writings

The larger part of the present
volume is about Slavic historical

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linguistics while the second part is about more general issues and methodological aspects. The initial chapters contain a revision of the author's Slavic Accentuation and a discussion of the Slovene evidence for the Late Proto-Slavic accentual

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system and of the Kiev Leaflets. These are complemented by an extensive review of Garde's theory and an introductory article about the work of earlier authors for those who are unfamiliar with the subject. Then follows a discussion of

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changes in the vowel system, Bulgarian developments, final syllables in Slavic, early changes in the consonant system, and of Halle and Kiparsky's review of Garde's book. This results in a relative chronology of 70 stages from Proto-

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Indo-European to Slavic. The following chapters deal with the progressive palatalization, the accentuation of West and South Slavic languages, various aspects of the Old Slovene manuscripts, the chronology of nominal paradigms,

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and other issues under discussion in recent publications. The second part of the present volume contains a number of case studies exemplifying specific theoretical problems, most of them of a semantic nature. The synchronic

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studies deal with Russian and Japanese syntax and semantics, the diachronic studies with tonogenesis in different languages and with semantic reconstruction in Altaic and Chinese.

This book consists largely of

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previously untranslated work.

Kuzmin was a master of many genres: poet, dramatist, writer of narrative prose, and influential literary manifestos. All these facets of Kuzmin's creativity are represented in this volume, which

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traces his development from a decadent to a key figure of Russia's artistic underground during the repression of the Soviet period. A cycle of poems, Thrall (1919), published here for the first time in English, provides the book with its

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dominant theme. Thrall is a leitmotif of Kuzmin's early love poetry, where it signifies a lover's impassioned submission. Kuzmin the playwright is represented here by his only full-length drama, *The Death of Nero* (1929); Kuzmin the

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prose writer by two short stories that exemplify contrasting periods of his evolution. The collection also contains two literary manifestos that played pivotal roles in the development of Russian letters. -- Bucknell University Press.

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