

Skin Deep

IT WASN'T GERMAN ENGINEERING ONLY THAT MADE THE VOLKSWAGEN BEETLE AN ICON. IT WAS A MANHATTAN ADVERTISING AGENCY, TOO. Created in 1959 by Doyle Dane Bernbach and continued through the '60s and early '70s, the campaign for the Volkswagen Beetle is considered the best of all time. More than just promotng a car, it promoted a new kind of advertising: simple, charming, intelligent and, most of all, honest. In "Ugly Is Only Skin-Deep," Dominik Imseng retraces the creation of Doyle Dane Bernbach, sneered at by the big players on Madison Avenue because of the "ethnic" background of its founders and employees, who were mostly Jewish. Readers will then learn how the agency won the Volkswagen account and how an unlikely creative team set the tone for the most admired campaign in advertising history. Finally, the book examines the evolution of the Volkswagen campaign and how it managed to convince more and more Americans that smaller was better. In fact, the Volkswagen campaign didn't only fundamentally change the ethos of advertising, it also helped trigger the cultural revolution of the 1960s.

*Calland is hot, sexy, funny as hell, and rarely serious. He's also fiercely loyal and protective of his family and friends. But they all despair that he'll ever settle down, that he'll ever meet the one destined to knock him on his ass (in a good way). Yeah, he's never lacked female companionship, but it's never serious. Yet, he still gets what he wants and he doesn't get turned down. Until he meets her. Dani's a stunning, tattooed, fiery red-head with an attitude that screams hands off. She's a stranger in town, there with her own agenda, a ton of secrets, and a steel wall shielding her cynical heart. She's untouchable...and Calland really wants to touch. She's finding that Calland is hard to resist, especially when he sets his mind on something. And that something seems to be her. Is Dani the one that just might be able to settle Calland down, if he can get past her walls? Or will her secrets tear them apart? *Recommended for readers 18+ due to HOT sexual encounters, adult situations, and language.*"This is the final book in the Skin Deep Series.*

What if biological transmitting devices that were able to be implanted into human beings, thus allowing others to listen in on their private conversations, became a reality? How could these devices be unknowingly inserted into their living hosts, and what evil machinations could result in yet one more example of man's inhumanity to his fellow man? Such is the premise for SKIN DEEP, where doctor is pitted against doctor, and a beautiful scientist, vying for her lover's affection, is willing to destroy anyone who gets in her way. Enmeshed between the medical malpractice trial of the century, a major epidemic threatening to wipe out the world's population, and a scheme to reap billions of dollars in profit, the novel winds its way from courtroom to bedroom in an ever enlarging circle of greed, corruption, and death. Will humankind be changed forever? The answer lies merely skin deep.

Beth Walker is sexy, smart, successful—and she knows it. When she is not working at the prestigious Casper, Wyoming, law firm where she is a partner, Beth and her girlfriend, Jen Blackford, are femme fatales who love preying on men after hours. But when Beth accepts an invitation to the mountains with a ruggedly handsome journalism professor, she has no idea that her life is about to be altered forever. While on her way to meet the professor at his cabin, Beth's car slides off an icy mountain road and plunges over a cliff. Although she miraculously survives the crash, she is paralyzed and has lost one leg below the knee. Now faced with self-examination beyond the physical, Beth becomes bitter and suicidal, until a controversial physician/scientist responds to her email. Desperate to return to her former life, Beth embarks on a transformative journey that promises what had once been impossible. But can she really return to the woman she was after learning so much about the woman she wasn't? In this science fiction thriller, a young attorney left disabled after a car accident must determine the value of beauty as she considers a previously unimaginable possibility.

Legion: Skin Deep

Women on Skin Care, Makeup, and Looking Their Best

Skin Deep

Skin Deep

Traces the evolution of the black female body in the American imagination

Skin DeepThe most gripping thriller of 2018Penguin UK

Someone is killing the most alluring women of Boston. Someone whose keen eye for beauty masks a twisted mind. Someone who insinuates himself into his victims' lives and leaves them with nothing but an elegant black stocking knotted around their necks. Homicide detective Lieutenant Steve Markarian must stop the killer before another woman is sacrificed. The stakes increase when he realizes his own wife has caught the killer's eye. In this stunning psychological thriller, bestselling author Gary Braver explores the nature of beauty, and the forbidding yearnings that kill in its name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

When sixteen-year-old Andrea Anderson begins caring for a sick neighbor's dog, she learns a lot about life, death, pottery, friendship, hope, and love.

Changing Visions of the American Self

More Than Skin Deep

Black Women & White Women Write about Race

Skin Deep, Spirit Strong

A war mage in Las Vegas stumbles across an ominous magical ward that appears as a dragon on her skin--and has a mind of its own, in this paranormal tale from the New York Times bestselling author of the Cassie Palmer novels. Lia de Croissets's mother is a werewolf--but Lia can't shift. Caught between the Human and the Were worlds, she has found a place for herself as a war mage, working to help solve magical crimes. But when her Were lover goes missing, Lia learns Weres are being killed for their skins. Now Lia and her magical, unpredictable dragon tattoo may be the only hope of finding him alive. Skin Deep originally appeared in the anthology Inked.

"If you're tired of surface-level teaching and shallow faith, this book will ignite a fire in your soul for a deeper walk with Jesus and draw you into the depths of the Word." —Gretchen Saffles, founder of Well-Watered Women Why We Need Jesus More Than Compliments "You're a beautiful daughter of the Most High King." And it's true. But it's not the whole truth. The beauty of being God's daughter has backfired. If you're tired of hearing the watered-down Christian teaching and hungry for a deeper spiritual life—one that gives real answers to your hardest questions—Stop Calling Me Beautiful teaches you how. You will learn how to pursue the truths of who God is and who you are in relationship to Him how to study Scripture, and how your view of God determines how you face life's challenges how legalism, shallow theology, and false teaching keep you from living boldly as a woman of the Word how to experience God's presence in painful circumstances Jesus doesn't offer a powerless salvation. He makes your brokenness part of His whole redemption story—if you allow Him to. Don't settle for a feel-good faith. If you want victory over insecurity, fear, shame, and the circumstances you are facing, it's time to embrace Jesus. All of Him.

Racial differences are rooted in biological reality, right? That's certainly what a small group of anthropologists, psychologists and pundits would have you believe. Portraying themselves as brave defenders of the inconvenient truth, this group took the revival of 'race science' from alt-right online message boards into mainstream academic journals. They seek to justify raging social inequalities from poverty to incarceration rates with a simple message: some people are just born to be poor. There's just one problem. race science isn't real. The first Europeans had dark skin and black curly hair. Culture was born in Africa, not Western Europe. Gavin Evans examines the latest research on how intelligence develops and laying out new discoveries in genetics, palaeontology, archaeology and anthropology to unearth the truth about our shared past. Skin Deep stands up to the pseudo-science deployed to justify colonial rule, the apartheid regime and the vast inequalities that persist today. As race dominates the political agenda, it's time to put the hateful myths about it to bed.

In this collection of more than 40 columns, New York Times beauty writer Bee Shapiro gets the world's most photographed people to share their most intimate rituals: daily skin care regimens, opinions on makeup, hair care, diet and exercise, and the way beauty has evolved for each person over the course of his or her life. Beauty—unlike fashion—is something almost anyone can participate in and still have stellar results: the moisturizer that Emma Roberts buys at Whole Foods is just as accessible to any other 26-year-old.Skin Deep is an in-depth look at the surprising role that beauty plays in our lives, the large or small amount of work it involves on a daily basis, the money spent, the time taken, and what it means to everyone from ballet dancers to musicians, models to powerful entrepreneurs. You'll learn how Kylie Jenner gets Instagram-ready; the preferred face mask of supermodel Natalia Vodianova; what beauty staples Olympian Allyson Felix uses off the track; and exactly what makes Martha Stewart's skin-care regimen cost \$2,000. Including 10 new subjects, alongside favorites like Gwyneth Paltrow, Priyanka Chopra, and Anna Kendrick, plus sidebars and photography, Skin Deep takes an intriguing look at contemporary beauty, not only through entertaining celebrity interviews, but with in-depth guidance from names like Christophe Robin and Patrick Ta, as well as other beauty experts, and through Shapiro's own look at popular trends—for both a sense of context and a wealth of applicable beauty advice.

The most gripping thriller of 2018

The Black Female Body in American Culture

Skin Color: Skin Deep

Skin Deep #5

A large, lovable lonely-heart named Maureen Mulligan gives romance one last shot on a blind-date with sweet awkward Joseph Spinelli.--From publisher description.

Charles Burns is the creator of the landmark horror graphic novel, *Black Hole*, currently in production as a major motion picture directed by David Fincher. *Skin Deep* is the last in a series of three volumes collecting his acclaimed oeuvre up to *Black Hole*. In addition to the stories, *Skin Deep* also includes several pages of illustrations reprinted from Burns' sketchbooks, as well as covers and other pieces from foreign editions of the author's work.

Big ambitions, big bullies and big problems When 13-year-old Brummie babe, Destiny enters the Bright Sparks beauty contest behind her (ex-model) mum's back, she is determined to prove she has talent and brains – and that she is not just a pretty face. Together with her cousin, Keisha and best friends, Ebyan and Bee, Destiny deals with every challenge life throws at her – including scary eyeball-to-eyeball confrontations with bully-girl Bella and secret winks from heart-throb, Joel. And then real disaster strikes...

'Perfect summer read for those who like their escapism on the darker side' Ian Rankin
*The deliciously sinister new novel from the No 1 bestselling author of Richard and Judy Book Club pick, Lying in Wait' 'I could probably have been an actress. It is not difficult to pretend to be somebody else. Isn't that what I've been doing for most of my life?' Cordelia Russell has been living on the French Riviera for twenty-five years, passing herself off as an English socialite. But her luck, and the kindness of strangers, have run out. The arrival of a visitor from her distant past shocks Cordelia. She reacts violently to the intrusion and flees her flat to spend a drunken night at a glittering party. As dawn breaks she stumbles home through the back streets. Even before she opens her door she can hear the flies buzzing. She did not expect the corpse inside to start decomposing quite so quickly . . . 'Bloody brilliant!' Denise Mina 'An extraordinary writer – Liz Nugent maps the human mind as a cartographer charts new worlds: She's boundlessly curious and totally unflinching' A.J. Finn 'The finest psychological thriller writer currently at work – no one gets under the skin of monstrous characters like she does' Tammy Cohen 'A wonderful feat of imagination, totally gripping, with a fascinating character at its heart' Sabine Durrant 'Dark, brutal and brilliant' Colette McBeth 'A triumph, from first page to last!' Sarah Hilary 'Monumentally good. Liz Nugent is a beautiful writer and among the very best storytellers in the world' Donal Ryan 'I loved, loved, loved *Skin Deep* – the compassion of it, the beauty of the language, how glamour and horror intersect, how the tension twists tighter and tighter and is brilliantly done' Marian Keyes 'Dazzling ... chilling, mesmerising and, ultimately, devastating. Pure storytelling genius' Mark Edwards 'Her darkest book yet – a compelling one-sitting read' Sinéad Crowley 'Utterly gripping, fast paced, and featuring my favourite sociopathic female character since Lady Macbeth' Louise O'Neill 'Incredibly dark, twisting and utterly mesmerising – you will not be able to put this down' Sinéad Moriarty 'Pitch dark and thrillingly original' Jane Casey*

Bare Skin

Skin Deep and Other Teenage Reflections

A Child's Story

Notes on Beauty from the World's Most Famous Faces

Exploring the role of photography in shaping modern ideas about race, nation, and selfhood, this critical study--enhanced by three hundred full-color images--assesses the impact of photography on race and racial identity.

Skin Deep and Other Teenage Reflections presents a powerful-but playful portrait of urban teens, especially teens of color, that is at once rife with contemporary issues and the timeless woes of high school. From troubled families, racism in the streets, and depression in the mirror, to cafeteria mystery meat, ill-fitting gym suits, and boy-girl obsession, to the joys of graduation, sports triumphs and personal achievement, Medearis writes with wry humor and a direct honesty that young readers immediately identify with. Excellent for use with younger teen creative writing classes and to engage readers in discussion of issues they will recognize from their own lives.

Rejected by her mother and excluded by her school, Flip is a little girl desperate to be loved. Am I ugly, Mummy? are the first words that little Phillipa says to Mike and Casey as she stomps into their lives on a hot August afternoon. She has a Barbie doll in one hand and a pink vanity case in the other and the bemused Watsons can only stare in amazement at this tiny eight year old girl who is being guided into the room by her social worker.Phillipa, known as Flip has Foetal Alcohol Syndrome and life with her single mother has come to an abrupt end after a fire burned the house down. When Casey meets Flip, the child seems remarkably unfazed by what has happened and the thing that seems to worry her is that Casey might find her ugly.Casey has come across children with FAS in her previous job in a high school behaviour unit, but is now realising that fostering Flip is going to be full of challenges which will test her and Mike's skills to the limit."

LEFTY NOMINEE FOR BEST HUMOROUS MYSTERY NOVEL Korean-American adoptee Siobhan O'Brien has spent much of her life explaining her name and her family to strangers, but her more pressing problem is whether to carry on the PI agency that her dead boss unexpectedly left to her. Easing into middle age, Siobhan would generally rather have a donut than a romance, but when an old friend and asks Siobhan to find her daughter who has disappeared from her dorm room, the rookie private detective's search begins in Llewellyn College. A private institution of higher learning in upstate New York, Llewellyn, for the first time in its two-hundred-year history, has opened its doors to men, causing a clash between the female students and their former fashion-model president. The financial reasons prompting the change seem like a ruse when fringe-group The Womyn of Llewellyn, aided by Siobhan, discover a newly built science center, which is under 24-hour surveillance. As Siobhan delves deeper into locating the missing girl and campus politics, she encounters vegan cooking that just might kill her, possibly deadly yoga poses, and politely dangerous billionaires. This first in a new series introduces an endearing PI heroine readers aren't going to want to put down.

Stop Calling Me Beautiful

All She Wanted Was a Mummy, But Was She Too Ugly to Love?

A Skin Deep, Inc Novel

Ugly Is Only Skin-Deep

Biracial but white-looking, Nina Moore is the daughter of a rich and famous black musician and a deceased white woman no one in the family will talk about. Burdened with secrets her father refuses to divulge, Nina finds that living as a black woman in white skin, she's attracting the wrong men, receiving privileges she didn't earn and running from a past she didn't create. After dumping her colorstruck fiancé, Nina falls for Ahmad Jefferson, a sexy and intriguing ex-convict and single father who has no love for white folks and won't give her the time of day. While Ahmad focuses on raising his young daughter alone, he makes it clear his friendship with Nina will never develop into anything more, and as he searches for a 'real sista' to invite into his life, Nina uncovers a family secret that loosens her hold on everything that has ever held her upright. 2nd Edition. First edition published by Avon Books, New York, August 1999.

A doctor places an advertisement for a woman to talk with, and a topless dancer answers it. They proceed to meet regularly in a hotel, she covered head to toe at his request so her looks will not influence their conversations. The topic: beauty.

For decades now tattoos have been potent symbols of the Los Angeles gang-life scene. The black and white tattoos with recognizable gang symbols appear on members' faces, necks and all over their bodies, making their gang affiliation immediately clear to whomever extricate their path. This can mean the difference between life and death on he streets, and just as often, in prison. What does this prominently placed imagery mean for those men and women who somehow extricate themselves from gang life or are released from prison or want to separate themselves from the gang and start life anew? The very tattoos which may have helped guard against the constant threat of rival gangs now bar many ex-gang members from employment, life without harassment, and the freedom to move on from a past they have worked hard to overcome. Skin Deep is a photography project that seeks to show the effects of this ongoing gang conflict in Los Angeles. Photographer Steven Burton set out to photograph realistic portraits of former gang members who are trying to escape the revolving door of death and prison. For these men and women, the aftermath of gang life is not only carried within—it is also scrawled across their faces and bodies. Skin Deep uniquely highlights the impact tattoos have on the way a person is perceived by showing what each participant might look like without them. Utilizing before and, thanks to the advantages of Photoshop, after photographs, these men and women got a chance to see what they'd look like without the inked visual armor. After the bare images were presented to each, they were asked to talk about themselves and their families, what tattoos represent to them, and their aspirations for the future. Seeing themselves without tattoos—many for the first time in decades—naturally brought about a wide range of emotions, recollections, hopes, and dreams, with responses such as: "I am shocked. I don't know what to say about this. I am going to give this to my mom, she is going to be so happy." "I think this guy in the pictures would judge the one with tattoos right off the top." "That's crazy, that looks real crazy. Those came out cool man! I think I like it better without the tattoos." Burton met his subjects thanks to Father Greg Boyle, the founder of Homeboy Industries in LA, and the entire project is inspired by his tireless work to help rehabilitate these former gang members and give them all a crucial second chance in life. Skin Deep offers a chance to expose the realities these individuals face when trying to rebuild their lives and re-enter society. As importantly, for the public, the project provokes consideration regarding how society perceives and judges people with tattoos and violent pasts and seeks to garner empathy for those caught in the crosshairs of gang life as they try to change their futures.

Shattering the myth of the colorblind society, this collection of essays is a revealing examination of the ways skin tone inequality operates in America.

Skin Deep: All She Wanted Was a Mummy, But Was She Too Ugly to Be Loved?

Looking Beyond the Tattoos

A Guide to Self and Soul

After ten years of blissful marriage, Navy Pilot Nate Chandler is divorcing his cheating husband. Single for the first time in years, Nate is numb to all emotion and kisses any chance of another relationship goodbye. Not only is Nate struggling to get through this divorce, but his body is branded with a permanent reminder of his failed marriage: a matching tattoo with his ex. Searching for a place to cover up his old tattoo, Nate finds himself at the Skin Deep, Inc., where he meets the young and charming cover-up tattoo apprentice, Lucas Brandt. From just flirty glances to steamy hot encounters, Nate and Lucas dive headfirst into a fling of hookups. But worried that he'll forever be Nate's "cover up" rebound relationship, Lucas fears that their love won't be anything more than just skin deep. What was once just a casual attraction, Lucas now hopes to turn into a real relationship. But will he be able to convince the still tender-hearted Nate to fall in love again? Third installment of L.A. Witt's Skin Deep romance series. COVER UP is a story of passion, pleasure, and happily ever after.

This book is an educational, informative one that talks, more or less, about biblical characters and cultures. It is designed to help us all become more aware of who we really are.

"You can probably think of a lot of things in your life that you'd like to celebrate...but your skin?! Most teenage girls can point to a couple things about their skin that they're unhappy with (and certainly wouldn't want to celebrate). That's because the world around you has convinced you that your physical skin is what's most important. But it goes so much deeper than that... In Celebrate the Skin You're In, you'll find out what it means to celebrate, accept, love, and care for the "skin" that really matters—the skin that holds together all your invisible pieces like your passions, thoughts, identity, ideas, dreams, beliefs, fears, and more. Crystal Kirgiss will help you see that God not only created you, but that God also understands you. Every teenage girl deals with some degree of insecurity, fear, and overwhelming emotions—whether it's about their physical skin or just life in general. You're not alone. And if you and your friends can find the reasons to embrace who you are on the inside, think of the celebration you could have!"

A THRILLING NEW URBAN FANTASY SERIES FROM THE AUTHOR OF UNFALLEN DEAD AND UNQUIET DREAMS. She'll need to keep up appearances-if she wants to stay alive... Being an undercover agent has its occupational hazards, but Laura Blackstone makes it look easy. As a spy for a fey intelligence agency, she uses her magical abilities to create disguises that are skin deepglamours that must never be compromised. But when Laura's worlds collide she'll have more to worry about than retiring an identity; she may just lose her life.

How Race and Complexion Matter in the "color-blind" Era

A Mind/body Program for Healthy Skin

Only Skin Deep

Cover Up

From #1 New York Times bestselling author Brandon Sanderson, Stephen Leeds is back in a new, double-length novella that Library Journal says has "the pulse of a thriller and the hook of a fascinating hero balancing on the edge of psychosis." It's not his own genius that Stephen Leeds gets hired for. Clients want to tap into the imaginary experts that populate his mind—and it's getting a bit crowded in there. Now Stephen and his internal team of "aspects" have been hired to track down a stolen corpse—but it's not the corpse that's important, it's what the corpse knows. The biotechnology company he worked for believes he encoded top-secret information in his DNA before he died, and if it falls into the wrong hands, that will mean disaster. Meanwhile, Stephen's uneasy peace with his own hallucinations is beginning to fray at the edges, as he strives to understand how one of them could possibly have used Stephen's hand to shoot a real gun during the previous case. And some of those hallucinations think they know better than Stephen just how many aspects his mind should make room for. How long will he be able to hold himself together?

I believe what you think about, you bring about, and all thoughts become things. I am an ordinary girl living an extraordinary life because of this thought process. It's quite simple, and I will go through and explain how easy it can be! As I am an aesthetician, you would think this book is about skin (although I will cover mind-body-skin connection). However, Skin Deep is about mind, body, and soul on a deeper level of what we are all about as spiritual, vibrational beings having a human experience underneath it all, under the surface!

An angry teenager is sucked into a gang of neo-Nazis Dan shows up on his first day at a new school with long blond hair, John Lennon glasses, and a shy grin that makes every girl in the hallway swoon. But he only has eyes for Laurel, who 's in his English class. Laurel stirs feelings in Dan that he never knew existed, and suddenly, he understands love. Soon, he will understand hate as well. When a gang of violent young men invades the annual Halloween party, most of Laurel ' s friends stay away. The men are white supremacists with shaved heads, steel-toed boots, and a look in their eyes that says they ' re ready to fight. But something in their attitude draws Dan toward them. He ' s angry at the world, and these skinheads seem to understand how he feels. As he sinks deeper into their twisted world of hate and rage, Dan risks losing not only Laurel, but also his soul.

Rejected by her mother and excluded by her school, Flip is a little girl desperate to be loved.

Real People Surviving & Succeeding Half-Black Half-white in America

Finding Soul-Deep Strength in a Skin-Deep World

Dispelling the Science of Race

Ugly people don't have feelings. They don't notice if you stare at them in the street. They're not like real people. Or that's what I used to think. When I was younger. Before I learned. After a car crash, Jenna is left permanently scarred. She struggles to rebuild her life, but every stare in the street makes her want to retreat further from the world. Until she meets Ryan. Ryan is also an outsider. When he arrives in town his mother tells him this time it will be different. He doesn't believe her. Until he meets Jenna. As Ryan and Jenna grow closer, the aftermath of the crash continues to splinter the community. And then a body is found...Skin Deep is a fang-free romance for readers who are allergic to the paranormal.

Jordan Griffin is an attractive and dedicated assistant editor for Northwest Living Magazine. She is given an assignment to track down and interview one-time nationally renowned broadcast journalist, Reece McAllister who has been living a secretive and reclusive life. To get the story, Jordan follows Reece deep into the backwoods of Washington State. To her surprise, Jordan comes away with far more than just a story. Should she betray a trust or deny her journalistic conscience? Their future together depends on her making the right choice.

Loss of skin color, depigmentation of the skin, white blotches, milky spots. These phrases all describe a skin condition called vitiligo. Learn more about vitiligo and its effects from a child's perspective. Sadness to happiness! Those with vitiligo have experiences and emotions ranging from ostracism, embarrassment and hurt to rebuilding their self-esteem and inner beauty. The colorful illustrations and rhyming verse in this book make it a fun and enjoyable read for children of all ages

Twenty selections explore contemporary relationships between Black and white women, questions of identity, and competition for equality

Presents an integrated program of psychological techniques, including hypnosis, relaxation, imaging, and psychotherapy to promote understanding about the conflicts that cause or complicate skin problems and explains how to cope with symptoms and setbacks

The New York Times beauty writer gets the world ' s most photographed people to share their intimate rituals in " the utmost authority on all things beauty " (Bobbi Brown). Skin Deep explores the surprising role that beauty plays in the lives of everyone from ballet dancers to musicians, models to powerful entrepreneurs. Beauty writer Bee Shapiro reveals the secrets of more than forty beauty icons, including their daily skin care regimens, opinions on makeup, hair care, diet and exercise, and the way beauty has evolved for each person over the course of his or her life. You ' ll learn how Kylie Jenner gets Instagram-ready; the preferred face mask of supermodel Natalia Vodianova; what beauty staples Olympian Allyson Felix uses off the track; and exactly what makes Martha Stewart ' s skin-care regimen cost \$2,000. Including ten new subjects, alongside favorites like Gwyneth Paltrow, Priyanka Chopra, and Anna Kendrick, plus sidebars and photography, Skin Deep takes an intriguing look at contemporary beauty, not only through entertaining celebrity interviews, but with in-depth guidance from experts like Christophe Robin and Patrick Ta.