

Sleeping In The Ground Dci Banks 24

In a chilling entry to the award-winning Ruth Galloway series, she and DCI Nelson are haunted by a ghost from their past, just as their future lands on shaky ground. DCI Nelson has been receiving threatening letters. They are anonymous, yet reminiscent of ones he has received in the past, from the person who drew him into a case that's haunted him for years. At the same time, Ruth receives a letter purporting to be from that very same person--her former mentor, and the reason she first started working with Nelson. But the author of those letters is dead. Or is he? The past is reaching out for Ruth and Nelson, and its grip is deadly.

Multiple award-winning, New York Times and #1 internationally bestselling author Peter Robinson returns with Children of the Revolution, a superb tale of mystery and murder that takes acclaimed British Detective Chief Inspector Alan Banks back to the early 1970s—a turbulent time of politics, change, and radical student activism. The body of a disgraced college lecturer is found on an abandoned railway line. In the four years since his dismissal for sexual misconduct, he'd been living like a hermit. So where did he get the 5,000 pounds found in his pocket? Leading the investigation, Detective Chief Inspector Alan Banks begins to suspect that the victim's past may be connected to his death. Forty years ago the dead man attended a university that was a hotbed of militant protest and divisive, bitter politics. And as the seasoned detective well knows, some grudges are never forgotten—or forgiven. Just as he's about to break the case open, his superior warns him to back off. Yet Banks isn't about to stop, even if it means risking his career. He's certain there's more to the mystery than meets the eye . . . and more skeletons to uncover before the case can finally be closed.

New York Times bestselling author Peter Robinson brings back Detective Chief Inspector Alan Banks and his colleague DI Annie Cabbot in a case riddled with corruption. A decorated policeman is murdered on the tranquil grounds of the St. Peter's Police Treatment Centre, shot through the heart with a crossbow arrow, and compromising photographs are discovered in his room. Detective Chief Inspector Alan Banks is well aware that he must handle the highly sensitive and dangerously explosive investigation with the utmost discretion. And as he digs deeper, he discovers that the murder may be linked to an unsolved missing persons case from six years earlier—and the current crime may involve some very bad, crooked cops. A pulsating, electrifying novel of suspense Watching the Dark is one of Peter Robinson's finest novels. "Ambitious...Robinson shows a keen awareness of the global reach of crime."—New York Times Book Review

In the wine-making region of Gaillac, in southwest France, a terrible crime has been committed that shows a flair for the dramatic. The body of Gil Petty, America's most celebrated wine critic, is found strung up in a vineyard, dressed in the ceremonial robes of the Order of the Divine Bottle and pickled in wine. For forensic expert Enzo Macleod, the key to this unsolved murder lies in decoding Petty's mysterious reviews, which could make or break a vineyard's reputation. And as he digs deeper for the motivation behind the shocking crime, Macleod finds that beneath the tranquil façade of French viticulture lurks a back-stabbing community characterized by a deadly rivalry--and home to someone who is ready to stop him even if they have to kill again to halt the investigation.

Friend of the Devil

Watching the Dark

The Lantern Men

The Sleepless Ones

Many Rivers to Cross

The eagerly awaited new novel from Canada's top crime-fiction writer. It's the May half-term school holiday, and the first warm day of the year has drawn a few children to the River Swain for a swim. When one boy chases another off the path that runs alongside Hindswell Woods, a glimpse of orange through the trees tempts them into

for there, to their shock (and ghoulish fascination), they find a man in a brightly coloured shirt hanging from a branch by a rope around his neck. Alan Banks is in London with his new girlfriend when news of the kids' ghastly discovery reaches the police in Eastvale, so the case falls to Annie Cabbot. And she's mystified. Why would a success

Othello currently playing, be in such despair that he would take his own life? In All the Colours of Darkness, Peter Robinson has written an exceptionally gripping and intricately plotted story that delivers hard truths about jealousy and betrayal — and of the insidious, corrosive power of secrets. Once more, Robinson proves that he is one o

How can a little girl vanish into thin air? Five-year-old Cassie Bailey's mother tucked her into bed and kissed her goodnight. This morning she's missing, her unicorn bedcovers are empty, and her parents are frantic. Detective Rachel Hart knows that the first few hours after a child goes missing are the most crucial, and that the Baileys are

a child her family lived through it too, when her sister was taken. The days are ticking by with no sign of Cassie, and the cracks in the Baileys' marriage are beginning to show. But are the holes in their stories because they're out of their minds with panic – or because they're lying? Rachel's convinced that Cassie knew the person who too

gripping and unputdownable thriller for fans of Close to Home, The Couple Next Door and Behind Closed Doors. What people are saying about Little Girl Missing: 'OMG this book kept me hooked... Wasn't expecting that twist on who did it. So looking forward to reading more from this author!! Amazing from start to finish!' NetGalley Reviewer

like books that keep you guessing with all the twists and turns, this one is definitely for you!... I highly recommend this book to anyone who loves a good mystery... Read this book!!' Goodreads Reviewer, 5 stars 'What a brilliant book... it kept me on the edge of my seat throughout. A brilliant page-turner with plenty of twists and turns an

end.' NetGalley Reviewer, 5 stars 'A fast-paced thriller that will leave you breathless!' Donna's Book Addiction, 5 stars 'What an amazing thriller! Loved every second of it. The writer spins a great yarn, and draws you in every step of the way. Highly recommended!' Goodreads Reviewer, 5 stars 'Wow what a great book. Tons of suspense and

last. Can't wait to read more from this author.' Goodreads Reviewer, 5 stars 'I am very tired today because this book was so good it kept me up reading way late into the night! If you like books that keep you guessing with all the twists and turns, this one is definitely for you!...Read this book! Goodreads Reviewer, 5 stars 'In places I was

read more about DCI Rachel Hart and read how this series evolves, another MUST READ author to add to my list' Goodreads reviewer, 5 stars 'Absolutely loved this book about DCI Rachel Hart! A cracking start to a new series. Can't wait to read more from the author.' Kim The Bookworm, 5 stars 'Will keep you on the edge of your seat!' Goodreads Reviewer

'Compelling... kept me on the edge of my seat the entire time.' Goodreads Reviewer 'A fast-paced domestic thriller that will have you hooked. Full of twists, an emotional read. Really looking forward to the next in the series.' Goodreads review 'A gripping domestic thriller that had me engaged from the word go.' Goodreads Reviewer 'Very wo

Reviewer, 5 stars

On a cliff edge overlooking the North Sea, a quadriplegic woman in a wheelchair stares unseeingly at the waves. She had been murdered. And, miles away, in a storeroom in the Maze, a medieval warren of yards and alleys at the heart of Eastvale, Yorkshire, a young woman lies sprawled on a heap of leather scraps. She too has been murdered

Annie Cabbot, on secondment to the Eastern Area force, wakes with a severe hangover in the bed of a young man she barely recognizes. From these three strands, Peter Robinson weaves his latest complex and compelling story. While DCI Alan Banks tries to figure out how anyone was able to murder Hayley Daniels, when the closed-circuit

preceded or followed her into its shadows, Cabbot learns two things that make her blood run cold: the real intentions of her one-night stand and the true identity of the quadriplegic woman. A ghost from the past is back to haunt both her and Banks. Peter Robinson's Inspector Banks novels are among the best detective fiction in the world

and delight readers. Friend of the Devil is a superb showcase of how deftly he balances horror with humour, police procedures with the nuances of all-too-human emotions, and endings with the promise of new starts. Once again, Robinson transcends the usual limits of the genre in this dazzling novel about the obsessive power of vengeance

A baffling murder on a remote country lane puts Alan Banks and his team to the test in the detective's most intense and gripping case yet – from an author hailed by Louise Penny as “a writer at the top of his game.” With Detective Inspector Annie Cabbot investigating the young woman's death, newly promoted Detective Superintendent

assault allegedly perpetrated by beloved celebrity Danny Caxton. Now Caxton stands accused at the center of a media storm, and it's Banks' job to discover the shocking truth. As more women step forward with accounts of Caxton's manipulation, Banks must piece together decades-old evidence – as the investigation leads him down the

Music's Over is the finest novel to date from one of the foremost suspense writers at work today.

A Share in Death

Careless Love

The Hanging Valley (An Inspector Banks Mystery)

A Killing Winter

A Sleeping Life

This beloved Newbery Honor-winning story about a feisty heroine is sure to enchant readers new and old. At her birth, Ella of Frell receives a foolish fairy's gift—the “gift” of obedience. Ella must obey any order, whether it's to hop on one foot for a day and a half, or to chop off her own head! But strong-willed Ella does not accept her fate... Against a bold backdrop of princes, ogres, giants, wicked stepsisters, and fairy godmothers, Ella goes on a quest to break the curse forever. A tween favorite for 25 years—now shared with today's young readers by moms, teachers, and other adults who remember the pleasure of discovering this fun fairy-tale retelling themselves!

‘The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I'm wrong’ – Stephen King Gallows View is the first novel in Peter Robinson’s bestselling Inspector Banks series. New Town. New Cases. New Danger. Detective Chief Inspector Alan Banks has recently relocated with his family from stressful London to the Yorkshire Dales, but soon finds that life in the countryside is not quite as idyllic as he had imagined. Three cases come to the fore: a voyeur is terrorizing the women of Eastvale; two thugs are breaking into homes; and an old woman is dead, possibly murdered. As the tension mounts, Banks must also deal with his attraction to a young psychologist, Jenny Fuller – and when both Jenny and Banks’s wife are drawn deeper into events, Banks realizes that his cases are weaving closer and closer together . . . Gallows View is followed by A Dedicated Man in the Inspector Banks series.

A policeman is stabbed to death at an anti-nuclear demonstration outside the Eastvale Community Centre in Yorkshire. In a politically motivated move, Detective Superintendent Richard “Dirty Dick” Burgess is pulled in from London to run the investigation. With a long list of suspects and an old enemy breathing down his neck, the odds are against Chief Inspector Alan Banks as he races to find the killer before Burgess and save his career. Third in the critically acclaimed Inspector Banks Mystery Series.

The tenth book to feature the classic crime-solving detective, Chief Inspector Wexford. On a sultry August evening, the bloody body of a middle-aged woman is discovered beneath a hedge by a small boy. There are only two things that surprise Wexford about the murder scene. One, that the only contents of the woman's handbag are some keys and a wallet containing nothing but some money. And two, how even in death, her deathly grey eyes possess a scornful glare. The woman turns out to be Rhoda Comfrey, but there's no murder weapon, no apparent motive, and no one who actually cares that she died. Wexford's only hunch is that the clues to her murder must lie in her solitary London life. But her existence there becomes frustratingly impossible to trace.

All the Colours of Darkness

The Story of Hibernation

An Inspector Banks Novel

Abattoir Blues

DCI Banks 22

Banks isn't back, and that's the problem. If DCI Alan Banks had been in his office when his old neighbour came calling, perhaps it would have turned out differently. Perhaps an innocent man would still be alive. And perhaps Banks's daughter wouldn't be on the run with a wanted man. But Banks is on holiday, blissfully unaware of the terrible chain of events set in motion by the discovery of a loaded gun in a young woman's bedroom, and his daughter's involvement with the ultimate bad boy . . .

MICHAEL CONNELLY calls Peter Robinson "an author with amazing empathy, a snare-trap ear for dialogue, and a clear eye for the telling detail." See why in Sleeping in the Ground, the gripping new novel starring Alan Banks —featuring an opening scene you'll never forget, and a finale you won't see coming. At the doors of a charming country church, an unspeakable act destroys a wedding party. A huge manhunt ensues. The culprit is captured. The story is over. Except it isn't. For Alan Banks, still struggling with a tragic loss of his own, there's something wrong about this case — something unresolved. Retearing with profiler Jenny Fuller, the relentless detective deeper into the crime... deep enough to unearth long-buried secrets that reshape everything Banks thought he knew about the events outside that chapel. And when at last the shocking truth becomes clear, it's almost too late. Packed with twists and turns, heart and soul, this is another triumph from an author "at the top of his game" (LOUISE PENNY).

When a mild-mannered accountant is brutally murdered, Inspector Banks is called in to investigate. It's a difficult case—the more Banks learns about the victim, Keith Rothwell, the more apparent it becomes that he was not at all what he seemed to be. Beneath the placid veneer lay a secret life of deception, sex and violence. The case takes yet another unexpected twist when Banks's old sparring partner, DS Richard "Dirty Dick" Burgess, turns up from the Yard. Haunted by his attraction to one of the suspects, a beautiful young classical musician, Banks finds himself racing against time as the killers seem to be dogging his footsteps. Only after he pits his job against his sense of justice does he discover the truth. And the truth leads him to one of the most difficult decisions of his career.

His fans include Stephen King, Michael Connelly, Tess Gerritsen, Ian Rankin, and Louise Penney. He has won acclaim and numerous international prizes and awards, including the Edgar. Now celebrated New York Times bestselling author Peter Robinson, one of the greatest suspense writers of our time, demonstrates his mastery once again in this powerful mystery in which legendary detective superintendent Alan Banks is confronted with a pair of perplexing crimes. Two suspicious deaths challenge DS Alan Banks and his crack investigative team. The body of an attractive young woman dressed in evening attire is found in an abandoned car on a country road. The death looks like suicide, but there are too many open questions for Banks and his team to rule out foul play. The car didn't belong to her—it was badly damaged in an accident involving the vehicle's owner a week earlier in the same spot. So how did the dead girl get inside the car? Did someone place her there, and if so, why? Where—and when—did she die? While Banks attends the postmortem, DI Annie Cabot is at the scene of another death. A well-dressed man in his sixties has been found in a gully high up on the wild moorland. His injuries were fatal and consistent with those sustained in a fall. Was it an accident—did the man get too close to the edge and slip? Was he pushed? The man was wearing an expensive suit. What was he doing in a rocky spot popular with hikers? There are no signs of a vehicle near where he fell. How did he get there? Banks's and Cabot's cases share a few curious similarities. Both of the dead were found in the same area of the moorlands. Both were elegantly dressed. The timing of their deaths coincided. And neither carried identification. As the police uncover who these people were and begin to look into their lives, inconsistencies multiply and the mysteries surrounding the two cases proliferate. Then a source close to Annie reveals a piece of information that rocks the Eastvale detectives working both investigations. An old enemy has returned in a new guise—a nefarious foe who will stop at nothing, not even murder, to get what he wants. With the stakes raised, the hunt is on. But will Banks and his crack squad be able to find the evidence to stop him in time?

Catching a Serial Killer

Winter Sleep

The Stone Circle

(A Wexford Case)

Little Girl Missing: An absolutely unputdownable crime thriller

‘The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I'm wrong’ – Stephen King Wednesday's Child is the sixth novel in Peter Robinson's bestselling Inspector Banks series, following on from Past Reason Hated. When two social workers, investigating reports of child abuse, appear at Brenda Scupham's door, her fear of authority leads her to comply meekly with their requests. Even when they say that they must take her seven-year old daughter Gemma away for tests . . . It is only when they fail to return Gemma the following day that Brenda realizes something has gone terribly wrong. At the same time, Banks is investigating a particularly unpleasant murder at the site of an abandoned mine. Gradually, the leads in the two cases converge, guiding Banks to one of the most truly terrifying criminals he will ever meet . . .

Wednesday's Child is followed by the seventh book in this Yorkshire-based crime series, Dry Bones That Dream.

In this cozy bedtime story, follow a child and his grandma through a winter landscape to explore how the Earth goes to sleep for winter. Spot the sleeping animals as the tale unfolds, then learn about their hibernation habits from the information pages at the end. Co-authors Sean Taylor (picture book author) and Alex Morss (ecologist, journalist, and educator) offer a gentle introduction to the concept of hibernation. In the frosty, quiet forest, the snow blankets the ground and the trees have shed their leaves. Where have all the animals gone? Are they asleep too? In each cutaway scene, see what the child cannot--that underground below his feet are dens with sleeping creatures, and within the hollow trunks of trees, animals are nesting. After the story, annotated illustrations explain the hibernation facts for each animal and what they will do when they wake up for spring. Cozy up as you expand you and your child's knowledge of the natural world.

From bestselling author Peter Robinson comes this atmospheric, suspenseful, and thrilling standalone novel Through the years of success in Hollywood composing film scores, Chris always promised his wife they'd return to the Yorkshire Dales one day. Now a widower, Chris feels he must not forget his promise. Back in the Dales, he rents an isolated house that will allow him the space to grieve and the peace to compose his piano sonata. But when he finds that the house was the scene of a murder in the 1950s, and the convicted murderer was one of the last women hanged in England, he finds himself increasingly distracted by the events of sixty years before . . .

From the New York Times bestselling author comes a riveting collection of short fiction, marked by the piercing psychological insight and brilliant characterization that are hallmarks of his acclaimed novels. Ever since the publication of his first mystery featuring Detective Inspector Alan Banks, Peter Robinson has been steadily building a reputation for compulsively readable and perceptive novels that probe the dark side of human nature. Plumbing the territory that he has so successfully staked, The Price of Love and Other Stories includes two novellas and several stories featuring the Yorkshire policeman at his finest. In the novella “Going Back,” never before published in the United States, Banks returns home for a family reunion, only to find it taking a decidedly sinister turn. In “Like a Virgin,” written especially for this volume, Banks revisits the period in his life and the terrible crime that led him to leave London for Eastvale. And in between, the disparate motives that move us to harm one another, from love and jealousy to greed and despair, are all explored with fascinating depth.

Close to Home

In A Dry Season

A DCI Banks Novel

A Necessary End

Ella Enchanted

Forensic archaeologist Ruth Galloway changed her life--until a convicted killer tells her that four of his victims were never found, drawing her back to the place she left behind. Everything has changed for Ruth Galloway. She has a new job, home, and partner, and she is no longer North Norfolk police's resident forensic archaeologist. That is, until convicted murderer Ivor March offers to make DCI Nelson a deal. Nelson was always sure that March killed more women than he was charged with. Now March confirms this and offers to show Nelson where the other bodies are buried--but only if Ruth will do the digging. Curious, but wary, Ruth agrees. March tells Ruth that he killed four more women and that their bodies are buried near a village bordering the fens, said to be haunted by the Lantern Men, mysterious figures holding lights that lure travelers to their deaths. Is Ivor March himself a lantern man, luring Ruth back to Norfolk? What is his plan, and why is she so crucial to it? And are the killings really over?

The twenty second instalment of the grisly bestselling DCI Banks series. Also an award winning TV series starring Stephen Tompkinson. Two missing boys. A stolen bolt gun. One fatal shot. Three ingredients for murder. Misled from the start, DCI Banks and his team are far from enthusiastic when they're called to investigate the theft of a tractor. But this is no trivial case of rural crime. A blood stain is found in an abandoned hangar, two main suspects vanish without a trace, and events take a darkly sinister turn. As each lead does little to unravel the mystery, Banks feels like the case is coming to a dead end. Until a road accident reveals some alarming evidence, which throws the investigation to a frightening new level. Someone is trying to cover their tracks - someone with very deadly intent . . . 'Classic Robinson: labyrinthine plot merged with deft characterisation' - The Observer

The past returns to haunt Chief Inspector Alan Banks in this harrowing novel of suspense from New York Times bestselling author Peter Robinson. There are human bones, buried in an open field, the remains of a lost teenager boy whose disappearance devastated a community more than thirty-five-years ago...and scarred a guilt-ridden friend forever... A long-hidden horror has been unearthed, dragging a tormented policeman into a past he could never truly forget no matter how desperately he tried. A heinous crime that occurred too close to home still has its grip on Chief Inspector Alan Banks—and it’s leading him into a dark place where evil still dwells. Because the secrets that doomed young Graham Marshall back in 1965 remain alive and lethal, and disturbing them could cost Banks much more than he ever imagined. Master of suspense Peter Robinson once again delves into the human psyche to reveal what leads some to commit murder in this compelling, unforgettable thriller.

From New York Times bestselling author Peter Robinson comes this mesmerizing story-within-a-story—that will thrill his fans and bring him many new readers. A distraught woman arrives at the Eastvale police station desperate to speak to Detective Chief Inspector Alan Banks. But Banks is abroad, and the woman’s revelation of a loaded gun hidden in her daughter Erin’s bedroom leads to a shocking fatality when a police armed-response team breaks into her house. The fallout will have dark consequences for Banks and his partner, DI Annie Cabbot. It turns out that Erin’s best friend is Banks’ own daughter, Tracy . . . who was last seen in the company of the weapon’s actual owner, a very bad boy indeed. Now that his child is on the run with a psychopath, Banks finds himself caught in a bloody tangle of betrayal and murder. But the rogue DCI is a bit of a bad boy himself, and he’ll freely risk his life and career in the cause of love—and vengeance. Thrilling, harrowing, and utterly compelling, Bad Boy showcases Peter Robinson’s masterful writing.

No Cure for Love

When the Music's Over

Gallows View

Piece of My Heart

Before the Poison

Edinburgh has Rebus.The Highlands have Logan.Now Yorkshire has Grimm ...Welcome to Wensleydale, where the cheese is famous, the scenery beautiful, and the locals have murder on their minds ...Detective Chief Inspector Harry Grimm is forced to take leave from Bristol's Major Investigations Team when his boss, tired of Harry chasing the ghost of his murderous father, sends him north on secondment.Used to city life and high stress, Harry fears his life will now be spent handing out speeding tickets, finding lost sheep, and directing tourists. But when a local teenager runs away, Harry finds himself pulled into an investigation much worse than anyone could have ever expected.The nicer the place, the darker the secrets. Wensleydale is beautiful, everyone is friendly and welcoming, and people just don't get murdered ... do they?A classic fish-out-of-water crime mystery set in the stunning and evocative scenery of Wensleydale in North Yorkshire.Grimm up North is the terrific debut crime novel from award-winning author David J. Gatward. Perfect for fans of L. J. Ross, J. D. Kirk, Simon McCleave, Alex Smith, J. M. Dalgliesh, J. E. Mayhew, and J. R. Ellis.

Piece of My Heart is Peter Robinson’s outstanding sixteenth novel in the acclaimed Inspector Banks series. Richly textured with the music and conflicting mores of 1960s Britain, the story weaves between two eras as it explores just how dangerously things can go awry when one generation is estranged from the next, when fathers no longer understand their daughters. The novel opens in 1969. Yorkshire’s first outdoor rock festival has just finished, and the psychedelic pastoral band the Mad Hatters and other top British groups have departed. Even the last of their fans has gone, leaving behind only a muddy field, littered with rubbish. Volunteers are cleaning up when one of them finds the body of a young woman inside a sleeping bag. Stanley Chadwick, the straitlaced detective called in to find her killer, could not have less in common with — or less regard for — the people he now has to question: young, disrespectful, long-haired hippies who smoke marijuana and live by the pulsing beats of rock and roll. And he has almost just as little in common with his own daughter, who lied to him about her whereabouts and slipped off to the festival. More than thirty-five years later, Inspector Alan Banks is investigating the murder of a freelance music journalist who was working on a feature about the Mad Hatters for Mojo magazine. This is not the first time that the Mad Hatters, now aging rock superstars, have been brushed by tragedy, and Banks has to delve into the past to find out exactly what hornet’s nest the journalist inadvertently stirred up. This eagerly awaited novel showcases the many reasons why Peter Robinson is among the small elite of authors internationally whose mysteries are nothing less than works of art.

The true story behind the ITV series, A Confession 'The gripping allure of long-form podcasts, such as Serial' Observer On the evening of Saturday, 19 March 2011, D.S. Stephen Fulcher receives a life-changing call that thrusts him into a race against the clock to save missing 22-year-old Sian O’Callaghan, who was last seen at a nightclub in Swindon. Steve knows from experience that he has a small window of time to find Sian alive, but his hopes are quickly dashed when his investigation leads him to Christopher Halliwell, a cabbie with sick obsessions. Following the investigation as it develops hour-by-hour, Steve’s gripping inside story of the cat-and-mouse situation that ensues shows how he hunted down Halliwell - his number-one suspect - which led him to the discovery of Sian’s body and another victim, Becky Godden-Edwards, who had been missing since 2002. The murders shocked the nation and Halliwell become one of the most hated men in Britain. Since then, he has been linked to several murders and disappearances, and has been called 'sick in the head' by an ex-cellmate for his unrelenting hatred of women. Catching a Serial Killer is a thrilling, devastating and absorbing look at a real-life murder case and potentially one of the UK’s most prolific serial killers.

“Robinson is an author with amazing empathy, a snare-trap ear for dialogue, and a clear eye for the telling detail.”—Michael Connelly One of the world's greatest suspense writers returns with the 27th novel featuring the legendary detective Alan Banks in the mystery series Stephen King calls “the best now on the market.” When property developer Connor Clive Blaydon is found dead, Detective Superintendent Alan Banks and his Yorkshire team dive into the investigation. As luck would have it, someone had installed a cache of spy-cams all around his luxurious home. The team hope that they'll find answers—and the culprit—among the video recordings. Instead of discovering Connor’s murderer, however, the grainy and blurred footage reveals another crime: a brutal rape. If they can discover the woman’s identity, it could lead to more than justice for the victim; it could change everything the police think they know about Connor and why anyone would want him dead. Meanwhile, tensions are rising between Banks and his friend, Zelda. A super recognizer—able to recognize faces significantly better than most people—Zelda is determined to bring the men who abused her to justice. But stirring up the murky waters of the past will put her in far greater danger than ever before, and Banks worries that he won’t be able to stop her from plunging too deep before it’s too late.

Grimm Up North

A Novel of Suspense

A DCI Harry Grimm Crime Novel

An absolutely unputdownable crime thriller

Children of the Revolution

“The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I’m wrong’ - Stephen King In A Dry Season is the tenth novel in Peter Robinson’s Inspector Banks series, following on from Dead Right. A lost village. Past crimes. Present evil. During a blistering summer, drought has depleted Thornfield Reservoir, uncovering the remains of a small village called Hobb’s End - hidden from view for over forty years. For a curious young boy this resurfaced hamlet is a magical playground . . . until he unearths a human skeleton. Detective Chief Inspector Alan Banks is given the impossible task of identifying the victim - a woman who lived in a place that no longer exists, whose former residents are scattered to the winds. Anyone else might throw in the towel but DCI Banks is determined to uncover the murky past buried beneath a flood of time . . . In A Dry Season is followed by the eleventh book in this Yorkshire-based crime series, Cold is the Grave.

In this stylish neo-noir set in the mountainous Central Asian republic of Kyrgyzstan, hard-bitten inspector Akyl Borubaev mourns the recent death of his beloved wife--the only humanizing force in his otherwise bleak life as a homicide dective in Bishkek. As he struggles to face his personal pain, Borubaev is assigned to investigate the murder of a young woman whose horribly mutilated body is found dumped in a public park. When Borubaev discovers the woman is the only daughter of Mikhail Tynaliev, the powerful and ruthless Minister of State Security, he realizes the case will probably destroy him, regardless of where the evidence leads. Borubaev begins making enemies everywhere he turns, even as he is aided by a motley assortment of dangerous cutthroats: his wife's uncle Kursan, whose cross-border smuggling is the stuff of local legend; the explosive police chief, who wants the case solved as soon as possible; Saltanat, a beautiful and deadly agent of the Uzbek Security Service; an entire police force of bent cops; and members of the Kyrgyz mafia. All of which would just be another day in the life of Akyl Borubaev--if the investigation didn't turn up a blood-chilling connection to multiple homicides across Kyrgyzstan--including one on a Russian military base.

In this “thoroughly entertaining mystery with a cleverly conceived and well-executed plot” (Booklist), Edgar Award-nominated author Deborah Crombie introduces us to Duncan Kincaid of Scotland Yard and his partner, Gemma James. A week's holiday in a luxurious Yorkshire time-share is just what Scotland Yard's Superintendent Duncan Kincaid needs. But the discovery of a body floating in the whirlpool bath ends Kincaid's vacation before it's begun. One of his new acquaintances at Followdale House is dead; another is a killer. Despite a distinct lack of cooperation from the local constabulary, Kincaid's keen sense of duty won't allow him to ignore the heinous crime, impelling him to send for his enthusiastic young assistant, Sergeant Gemma James. But the stakes are raised dramatically when a second murder occurs, and Kincaid and James find themselves in a determined hunt for a fiendish felon who enjoys homicide a bit too much.

A terrible crime. No obvious motive. Banks is on the case. 'Top-notch police procedure' - Jeffery Deaver A shocking mass murder occurs at a wedding in a small Dales church and a huge manhunt follows. Eventually, the shooter is run to ground and things take their inevitable course. But Banks is plagued with doubts as to exactly what happened outside the church that day, and why. Struggling with the death of his first serious girlfriend and the return of profiler Jenny Fuller into his life, Banks feels the need to dig deeper into the murders, and as he does so, he uncovers forensic and psychological puzzles that lead him to the past secrets that might just provide the answers he is looking for. When the surprising truth becomes clear, it is almost too late.

Sleeping in the Ground

The Critic

Wednesday's Child

And Other Stories

Bad Boy

When a faceless body is found in a tranquil valley just south of the village of Swainshead, Chief Inspector Alan Banks soon finds that no one in the village is willing to talk about it, except to say, “Not again.” An unsolved murder from five years before and the unsolved disappearance of a prominent local man’s girlfriend appear to be connected. As Banks delves deeper into the mystery, someone begins to intentionally slow down the investigation. When events take a turn, Inspector Banks must track his killer across the Atlantic and find a way to make a break in the case before time runs out. Fourth in the critically acclaimed Inspector Banks Mystery Series.

A car abandoned by a ramshackle Cotswold farm draws the attention of local police officers. When DCI Guillermo Downes arrives at the farmhouse he finds a sickening scene of devastation and destruction. Now Downes has a murder investigation to run. But what were the ransackers looking for? Why didn't they take anything? And could there have been a witness who made a lucky escape? At first Downes struggles to find answers. But as he and Graves follow the threads of this case past crimes come to light. The criminals Downes is chasing away with it. But when a local boy goes missing it might be the key to breaking this case once and for all.

'The Alan Banks mystery-suspense novels are the best series on the market. Try one and tell me I'm wrong' Stephen King Past Reason Hated is the fifth novel in Peter Robinson's bestselling Inspector Banks series. A BRUTAL KILLING. NUMEROUS SUSPECTS. BANKS MUST UNCOVER THE TRUTH. It should have been a cosy scene - log fire, sheepskin rug, Vivaldi on the stereo, Christmas lights and tree. But appearances can be deceptive. For Caroline Hartley, lying quietly on the couch, has been brutally murdered. Inspector Alan Banks is called to the grim scene. And he soon has more suspects than he ever imagined. As he delves into her past, he realizes that for Caroline, secrecy was a way of life, and her death is no different. His ensuing investigation is full of hidden passions and desperate violence . . . Past Reason Hated is followed by Wednesday’s Child in the Inspector Banks series.

Peter Robinson, the acclaimed author of the bestselling series Stephen King calls “the best now on the market,” returns with a gripping, emotionally charged mystery in which the revered detective Alan Banks must find the truth about a murder with possible racial overtones—and save a friend from ruin. In Eastvale, a young Middle Eastern boy is found dead, his body stuffed into a wheelite bin on the East Side Estate. Detective Superintendent Alan Banks and his team know they must tread carefully to solve this sensitive case, but tensions rise when they learn that the victim was stabbed somewhere else and dumped. Who is the boy, and where did he come from? Then, in a decayed area of Eastvale scheduled for redevelopment, a heroin addict is found dead. Was this just another tragic overdose, or something darker? To prevent tensions from reaching a boiling point, Banks must find answers quickly. Yet just when he needs to be at his sharpest, the seasoned detective finds himself distracted by a close friend’s increasingly precarious situation. Banks needs a break—and gets one when he finds a connection to a real estate developer who could be the key to finding the truth. With so many loose ends dangling, there is one thing Banks is sure of—solving the case will come at a terrible cost.

Past Reason Hated

Not Safe After Dark

Final Account

The Price of Love

My hunt for murderer Christopher Halliwell, subject of the ITV series A Confession

Featuring a foreword by Michael Connelly, this relentlessly suspenseful thriller from the New York Times bestselling and Edgar award-winning author of the Inspector Banks novels marks the first time that Peter Robinson has set a novel in America. Sarah Broughton has come a long way. She’s the star of a hit cop show on TV. She lives in a beautiful California beach house. And—most importantly—her old name, Sally Bolton. No need for anyone to know about that. When Sarah begins receiving letters mysteriously signed with the letter “M,” she thinks they’re from a harmless admirer... until her real name appears in the third letter. And then she finds that name inscribed in the sand near her home - next to a body. The message is clear: Someone is watching Sarah's every move. Someone s murder in order to prove his love. Panicked, Sarah turns to Detective Arvo Hughes of the LAPD, a man who specializes in hunting down the most dangerous stalkers. But nothing in Hughes’ experience has prepared him for the mastermind he’s up against. For the killer, there’s no cure for love. And for Sarah and Hughes, there’s no way out.

From the New York Times bestselling author of Sleeping in the Ground comes this brilliantly nuanced short story collection of twenty stories—most never before published in the US, and one of them an Edgar winner—which also features three Inspector Banks tales. Peter Robinson pens thrilling tales rich with keen observations, pitch perfect dialogue, and shocking plot twists that have fascinated the greatest suspense novelists alive. His acclaimed novels featuring Detective Inspector Alan Banks rank among the most celebrated police procedural series in modern fiction. In Not Safe After Dark and Other Stories, Robinson showcases once again his extraordinary talents with a collection of twenty stories, including three featuring Inspector Banks. In “Going Back”, Inspector Banks’ trip to celebrate how evil can wear many disguises. In the Edgar Award-winning “Missing in Action”, the disappearance of a young boy in the early days of WWII sparks a mob mentality with chilling results. “Innocence” captures the desperate plight of a man trapped by a set of coincidences that derail his life and lead him down a path he was destined to travel. The title story, Not Safe After Dark, is an exhilarating readers’ hearts pounding. Not Safe After Dark and Other Stories deftly explores the darkest edges of humanity in which everyday people must commit desperate acts as they face fear, temptation, and impulses too irresistible to control. “American readers who know Robinson only through his nine Inspector Banks novels are in for a treat. . . . The finish throughout is faultless.”—Kirkus Reviews F

acclaimed and internationally bestselling novelist and an Edgar-winning author of short stories. This special edition of Not Safe After Dark collects 20 of his finest short stories -- previously published in different editions under the same title, but never before available in its entirety in the US. The new Not Safe After Dark is a publication to be celebrated by Robinson fans and newcomers alike.

Not Dark Yet

A Novel

The New DCI Banks