

Sleeping With The Enemy Coco Chanel Nazi Agent

A disturbing account of the Vichy period, demonstrating how in the interests of stability, French national feeling favored collaboration with the German-controlled regime.

Portrays the life and techniques of the master fashion designer who developed new pattern making techniques and designed her clothes around the natural form instead of using corsets on her models

The first biography of the grand couturier, surrealist, and embattled figure (her medium was apparel), whose extraordinary work has stood the test of time. Her style was a social revolution through clothing-luxurious, eccentric, ironic, sexy; synonymous with fashion innovation and chicesse. She was audacious; her fashions were inspired from the whimsical to the most practical-from a Venetian cape of the commedia dell'arte to a Soviet parachute. She collaborated on her designs with some of the greatest artists of the twentieth-century: on jewelry with Jean Schlumberger; on clothes with Salvador Dalí; with Jean Cocteau,

Alberto Giacometti; with photographers Man Ray, Horst, Cecil Beaton, and the young Richard Avedon. Her name: Elsa Schiaparelli. She was known as the Queen of Fashion; a headline attraction in the international glitter-glamour show of the late twenties and thirties; she gave fabulous parties-and went to those given by others; she lived and worked seriously and hard in much-photographed residences and was a guest at others; she knew the "everybodies" who were always "there" and inevitably became one of them herself, feted in Rome (where she was born), Paris, New York, London, Moscow, Dallas, Hollywood, Dublin. Now, Meryle Secrest, acclaimed biographer-whose work has been called "enthraling" (WSJ); "captivating" (WP Book World); "Rich in detail, scrupulously researched, sympathetically written" (NYRB), and who has captured the lives of many of the twentieth-century's most iconic, cultural figures, among them: Frank Lloyd Wright, Bernard Berenson, Leonard Bernstein, Duveen; Richard Rodgers; Modigliani; Stephen Sondheim-gives us the never-before-told story of this most extraordinary fashion designer, perhaps the most extraordinary fashion designer of the twentieth-century, who in her time was more famous than Chanel.

"Fashion designers have been involved in movies since the early days of cinema. The result is some of the most eye-catching and influential costumes ever committed to film, from Ralph Lauren's trend-setting masculine style for Diane Keaton in Annie Hall to Audrey Hepburn's little black Givenchy dress for Breakfast at Tiffany's. 'Fashion in Film' celebrates the contributions of fashion designers to cinema with profiles of 50 designers, exploring key garments, what they mean in context of the narrative, and why they are so memorable. Illustrated with beautiful film stills and working sketches from designers, this book will appeal to lovers of both fashion history and cinema."--

A young woman stages her own death and flees from her abusive husband to a small Midwestern town where she discovers love and happiness, until her vengeful husband uncovers her secret

An Intimate Life

The Queen of Paris

Madeleine Vionnet

The Legend and the Life

A Novel

A Novel of Elsa Schiaparelli and Coco Chanel

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During World War 2 French women, determined not to give way to the inevitable austerities, sought innovation wearing hats made out of blotting paper or newspapers & blouses made out of parachute silk. This is a history of French fashion during the war years.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Paris, 1938. Coco Chanel and Elsa Schiaparelli ("Schiap") are fighting for recognition as the most successful and influential fashion designer in France, and their rivalry is already legendary. They oppose each other at every turn, in both their politics and their designs-

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Chanel's are classic, elegant, and practical; Schiaparelli's bold, experimental, and surreal. Lily Cooper, a recently widowed American teacher, travels to Paris to visit her brother, Charlie, and try to move on from the loss of her husband. On her first day there, Charlie insists on buying her a couture dress for her birthday-a Chanel. Lily reluctantly agrees but wants a Schiaparelli, not a Chanel. Charlie's girlfriend, Ania, one of the most beautiful and prominent women in Paris, begins wearing Schiap's designs as well, and soon much of Paris is following in her footsteps. Schiap takes an interest in Lily and offers the budding artist a job at her shop. Suddenly, Lily finds herself increasingly involved with Schiap and her personal war with Chanel. And as their fierce competition reaches new and dangerous heights, another war is looming on their doorstep and getting closer every day . . .

A lavishly illustrated portrait of the acclaimed French designer cites his pivotal contributions to women's fashion and establishing Paris's role as an industry leader, in an account that documents his career and achievements as reflected by more than half a century's worth of designs for famous celebrities and aristocrats. 15,000 first printing.

Who knew sleeping with the enemy could be this fun? Was the one night stand a good idea? Well, no. Probably not in retrospect. In my defense I had just moved back into my grandparent's house, I'd lost my dream job, and a guy on Tinder had stood me up. It was like life had suddenly stamped 'LOSER' on my forehead. So when the guy behind the bar started giving me THE look...you know, the one that promised I'd be screaming his name into the

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wee hours of the morning? When that guy also has the perfect amount of scruff on his chiseled chin, biceps bulging out of his t-shirt, and a cocky grin you knew he'd earned in the sack...when he gives you that look, you don't bother to figure out what your six degrees of separation are. You jump on that horse and ride it! Pun fully and completely intended. And accurate by the way. I fully admit to feeling sorry for myself and acting impulsively, but by the time I'd figured out WHO the bartender was, I was already falling for him. A romcom from a secret duo of USA Today Bestselling Authors, comes the first COMPLETE STANDALONE in the Modern Love Series.

Fashion Under the Occupation

A Biography

Old Guard and New Order 1940-1944

Different Like Coco

Coco Chanel

The Spies Who Paved the Way for the Invasion of North Africa

Sleeping with the EnemyCoco Chanel's Secret WarVintage

This explosive narrative reveals for the first time the shocking hidden years of Coco Chanel's life: her collaboration with the Nazis in Paris, her affair with a master spy, and her work for the German military intelligence service and Himmler's SS. Gabrielle "Coco" Chanel was the high priestess of couture who

created the look of the modern woman. By the 1920s she had amassed a fortune and went on to create an empire. But her life from 1941 to 1954 has long been shrouded in rumor and mystery, never clarified by Chanel or her many biographers. Hal Vaughan exposes the truth of her wartime collaboration and her long affair with the playboy Baron Hans Günther von Dincklage—who ran a spy ring and reported directly to Goebbels. Vaughan pieces together how Chanel became a Nazi agent, how she escaped arrest after the war and joined her lover in exile in Switzerland, and how—despite suspicions about her past—she was able to return to Paris at age seventy and rebuild the iconic House of Chanel. A glamorous, haunted life unfolds in the mesmerizing biography of the woman behind a classic children's book In 1957, a children's book called The Lonely Doll was published. With its pink-and-white-checked cover and photographs featuring a wide-eyed doll, it captured the imaginations of young girls and made the author, Dare Wright, a household name. Close to forty years after its publication, the book was out of print but not forgotten. When the cover image inexplicably came to journalist Jean Nathan one afternoon, she went in search of the book—and ultimately its author. Nathan found Dare Wright living out her last days in a decrepit public hospital in Queens, New York. Over the next five years, Nathan pieced together a glamorous life. Blond, beautiful Wright had begun her career as an actress and model and then turned to fashion photography before stumbling

*upon her role as bestselling author. But there was a dark side to the story: a brother lost in childhood, ill-fated marriage plans, a complicated, controlling mother. Edith Stevenson Wright, herself a successful portrait painter, played such a dominant role in her daughter's life that Dare was never able to find her way into the adult world. Only through her work could she speak for herself: in her books she created the happy family she'd always yearned for, while her self-portraits betrayed an unresolved tension between sexuality and innocence, a desire to belong and painful isolation. Illustrated with stunning photographs, *The Secret Life of the Lonely Doll* tells the unforgettable story of a woman who, imprisoned by her childhood, sought to set herself free through art.*

Dr. Jack Jackson was the Paris physician of Hemingway and Fitzgerald Nineteen months before the attack on Pearl Harbor, FDR sent twelve "vice consuls" to Algeria, Morocco, and Tunisia on a secret mission. Their objective? To prepare the groundwork for what eventually became Operation TORCH, the Allied invasion of North Africa that repelled the Nazis and also enabled the liberation of Italy. This spy network included an ex-Cartier jewel salesman and wine merchant, a madcap Harvard anthropologist, a Parisian playboy who ran with Hemingway, ex-French Foreign Legionnaires and Paris bankers, and a WWI hero. Based on recently declassified foreign records, as well as the memoirs of Ridgeway Brewster Knight (one of the twelve "apostles"), this fast-paced

historical account gives the first behind-the-scenes look at FDR's top-secret plan.

Chanel

Sleeping With The Enemy Book 1

Fashion in Film

Christian Dior

Quintana & Friends

Elsa Schiaparelli

Coco Chanel's genius for fashion may have been distilled in simplicity, but her life was an extravaganza. A brilliant array of luminaries fell under her spell - Picasso, Churchill, cocteau- lovers included the Grand Duke Dmitri; the English roue, Boy Capel; a French poet- a German spy and the Duke of Westminster, who offered to leave his wife for her permanently, if she would bear him an heir. Paradoxically, though she might have been regarded in some lights as a pioneering feminist - sacrificing marriage to a revolutionary career in couture - Chanel was utterly baffled by the idea of women's politics. Educated women? 'A woman's education consists of two lessons- never leave the house without stockings, never go out without a hat.' Chanel's rise from penniless orphan to millionaire designer - 'inventing' sportswear, the little black dress and No 5 - makes compelling reading, not least because she was inclined to design her own life as deftly as she did her fashions. Axel Madsen negotiates Chanel's smoke screens with skill, bringing this

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tantalising woman to life in all her alluring complexity.

Legendary fashion designer Coco Chanel is revered for her sophisticated style—the iconic little black dress—and famed for her intoxicating perfume Chanel No. 5. Yet behind the public persona is a complicated woman of intrigue, shadowed by mysterious rumors. *The Queen of Paris*, the new novel from award-winning author Pamela Binnings Ewen, vividly imagines the hidden life of Chanel during the four years of Nazi occupation in Paris in the midst of WWII—as discovered in recently unearthed wartime files. Coco Chanel could be cheerful, lighthearted, and generous; she also could be ruthless, manipulative, even cruel. Against the winds of war, with the Wehrmacht marching down the Champs-Élysées, Chanel finds herself residing alongside the Reich's High Command in the Hotel Ritz. Surrounded by the enemy, Chanel wages a private war of her own to wrestle full control of her perfume company from the hands of her Jewish business partner, Pierre Wertheimer. With anti-Semitism on the rise, he has escaped to the United States with the confidential formula for Chanel No. 5. Distrustful of his intentions to set up production on the outskirts of New York City, Chanel fights to seize ownership. The House of Chanel shall not fall. While Chanel struggles to keep her livelihood intact, Paris sinks under the iron fist of German rule. Chanel—a woman made of sparkling granite—will do anything to survive. She will even agree to collaborate with the Nazis in order to protect her darkest secrets. When she is covertly recruited by Germany to spy for the Reich, she becomes Agent F-7124, code name: Westminster.

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But why? And to what lengths will she go to keep her stormy past from haunting her future?

The first book to uncover the true story of Gabrielle 'Coco' Chanel in occupied Paris during the Second World War From 1941 to 1954 Coco Chanel's life was shrouded in rumour. *Sleeping with the Enemy* tells in detail how she went from being high priestess of couture to German intelligence operative, how she was enlisted in spy missions and why she evaded arrest in France after the war. It reveals the role played by Winston Churchill in her escape from retribution; and how, after a nine-year exile in Switzerland, Coco was able to return to Paris, reinvent herself and rebuild the House of Chanel. Discover the remarkable life of Coco Chanel...The legendary French designer Coco Chanel was born in 1883. She changed the way women thought about fashion and themselves; her dresses were meant to free women of the corset and allow them to move freely and elegantly. At the dawn of a new century, Chanel stood for a new type of woman. Chanel worked her way up from living in an orphanage to dining with royalty. She personified her own designs. Always independent, she never married, took on lovers as she pleased, and never apologized. A century after Coco Chanel opened her first small shop in Paris, her designs still define luxury. Discover a plethora of topics such as An Orphaned Girl Coco Takes on Paris Chanel No. 5 The Crash of 1929 Chanel during World War II: The Nazi Spy Exile and Return And much more! So if you want a concise and informative book on Coco Chanel, simply scroll up and click the

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"Buy now" button for instant access!

New York Times Bestseller * Indiebound Bestseller * An Amazon Best Book of 2019 * B&N's YA Book Club Pick "A brilliant debut, full of everything I love: a sparkling and fully realized heroine, an intricate and deadly system of magic, and a searing romance that kept me reading long into the night. *Serpent & Dove* is an absolute gem of a book." —Sarah J. Maas, #1 New York Times bestselling author of *A Court of Thorns and Roses* series *Bound as one, to love, honor, or burn*. Book one of a stunning fantasy trilogy, this tale of witchcraft and forbidden love is perfect for fans of Kendare Blake and Sara Holland. Two years ago, Louise le Blanc fled her coven and took shelter in the city of Cesarine, forsaking all magic and living off whatever she could steal. There, witches like Lou are hunted. They are feared. And they are burned. As a huntsman of the Church, Reid Diggory has lived his life by one principle: Thou shalt not suffer a witch to live. But when Lou pulls a wicked stunt, the two are forced into an impossible situation—marriage. Lou, unable to ignore her growing feelings, yet powerless to change what she is, must make a choice. And love makes fools of us all. Don't miss *Gods & Monsters*, the spellbinding conclusion of this epic trilogy!

Sex, Love, and My Journey as a Surrogate Partner

The Biography

Three Crucibles in the Latin American Story

Vichy France

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Doctor to the Resistance

The Paris Spy

NOW IN PAPERBACK! A modern look at the life of a fashion icon—with practical life lessons for women of all ages Delving into the extraordinary life of renowned French fashion designer Coco Chanel, Karen Karbo has written a new kind of self-help book, exploring Chanel's philosophy on a range of universal themes—from style to passion, from money and success to femininity and living life on your own terms.

"Maggie Hope has come a long way since serving as a typist for Winston Churchill. Now she's working undercover for the Special Operations Executive in the elegant but eerily silent city of Paris, where SS officers prowl the streets in their Mercedes and the Ritz is draped with swastika banners. Walking among the enemy is tense and terrifying, and even though she's disguised in chic Chanel, Maggie can't help longing for home. But her missions come first. Maggie's half-sister Elise has disappeared after being saved from a concentration camp, and Maggie is desperate to find her--that is, if Elise even wants to be found"--

For readers of *The Paris Wife* and *Z* comes this vivid novel full of drama, passion, tragedy, and beauty that stunningly imagines the life of iconic fashion designer Coco Chanel—the ambitious, gifted laundrywoman's daughter who revolutionized fashion, built an international empire, and become one of the most influential and controversial figures of the twentieth century. Born into rural poverty, Gabrielle Chanel and her siblings are se-

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to orphanage after their mother's death. The sisters nurture Gabrielle's exceptional sewing skills, a talent that will propel the willful young woman into a life far removed from the drudgery of her childhood. Transforming herself into Coco—a seamstress and sometimes torch singer—the petite brunette burns with ambition, an incandescence that draws a wealthy gentleman who will become the love of her life. She immerses herself in his world of money and luxury, discovering a freedom that sparks her creativity. But it is only when her lover takes her to Paris that Coco discovers her destiny. Rejecting the frilly, corseted silhouette of the past, her sleek, minimalist styles reflect the youthful ease and confidence of the 1920s modern woman. As Coco's reputation spreads, her couturier business explodes, taking her into rarefied society circles and bohemian salons. But her fame and fortune cannot save her from heartbreak as the years pass. And when Paris falls to the Nazis, Coco is forced to make choices that will haunt her. An enthralling novel of an extraordinary woman who created the life she desired, *Mademoiselle Chanel* explores the inner world of a woman of staggering ambition whose strength, passion and artistic vision would become her trademark.

In this international bestseller from the critically acclaimed Little People, BIG DREAMS series, discover the inspiring story of this international style icon. Following the death of her mother, Coco spent her early life in an orphanage, where she was taught how to use a needle and thread. From there, she became a cabaret singer, seamstress, hat maker, and eventually, the world's most famous fashion designer. This moving book features stylis

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and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the designer's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

In Chanel: An Intimate Life, acclaimed biographer Lisa Chaney tells the controversial story of the fashion icon who starred in her tumultuous era. Coco Chanel was many things to many people. Raised in emotional and financial poverty, she became one of the defining figures of the twentieth century. She was mistress to aristocrats, artists and spies. She broke rules of style and decorum, seducing both men and women, yet in her work expressed the highest standards. She took a 'plaything' and turned it into a global industry which defined the modern woman. Filled with new insights and thrilling discoveries, Lisa Chaney's Chanel provides the most defining and provocative portrait yet. 'Chaney's

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research is laudable, uncovering fresh details of Chanel's well-trodden rag trade to rich story' Evening Standard 'An unflinching examination of the historically inscrutable designer' Vogue Lisa Chaney has lectured and tutored in the history of art and literature made TV and radio broadcasts on the history of culture, and reviewed and written for journals and newspapers, including The SundayTimes, the Spectator and the Guardian. She is the author of two previous biographies: Elizabeth David and Hide-and-Seek With Angels: The Life of J.M. Barrie.

The Psychosocial Implications of Disney Movies

The Last Collection

The Hotel on Place Vendome

Mademoiselle Chanel

Mistress of the Ritz

Chanel's Riviera

Winner, American Library Association Booklist's Top of the List, 2019 Adult Nonfiction Acclaimed writer Marie Arana delivers a cultural history of Latin America and the three driving forces that have shaped the character of the region: exploitation (silver), violence (sword), and religion (stone). "Meticulously researched, [this] book's greatest strengths are the power of its epic narrative, the beauty of its prose, and its

rich portrayals of character...Marvelous” (The Washington Post). Leonor Gonzales lives in a tiny community perched 18,000 feet above sea level in the Andean cordillera of Peru, the highest human habitation on earth. Like her late husband, she works the gold mines much as the Indians were forced to do at the time of the Spanish Conquest. Illiteracy, malnutrition, and disease reign as they did five hundred years ago. And now, just as then, a miner’s survival depends on a vast global market whose fluctuations are controlled in faraway places. Carlos Buergos is a Cuban who fought in the civil war in Angola and now lives in a quiet community outside New Orleans. He was among hundreds of criminals Cuba expelled to the US in 1980. His story echoes the violence that has coursed through the Americas since before Columbus to the crushing savagery of the Spanish Conquest, and from 19th- and 20th-century wars and revolutions to the military crackdowns that convulse Latin America to this day. Xavier Albó is a Jesuit priest from Barcelona who emigrated to Bolivia, where he works among the indigenous people. He considers himself an Indian in head

and heart and, for this, is well known in his adopted country. Although his aim is to learn rather than proselytize, he is an inheritor of a checkered past, where priests marched alongside conquistadors, converting the natives to Christianity, often forcibly, in the effort to win the New World. Ever since, the Catholic Church has played a central role in the political life of Latin America—sometimes for good, sometimes not. In this “timely and excellent volume” (NPR) Marie Arana seamlessly weaves these stories with the history of the past millennium to explain three enduring themes that have defined Latin America since pre-Columbian times: the foreign greed for its mineral riches, an ingrained propensity to violence, and the abiding power of religion. Silver, Sword, and Stone combines “learned historical analysis with in-depth reporting and political commentary...[and] an informed and authoritative voice, one that deserves a wide audience” (The New York Times Book Review).

In a time when children were meant to be seen and not heard, along came Coco, a small French orphan with an eye for style,

a talent for sewing, and a big imagination. Coco grew up in an orphanage run by very strict nuns, but she wasn't very good at following rules. At a time when girls were told to brush their hair 100 times until their arms were sore, Coco promised herself that one day she would snip away her locks so that she wouldn't have to be so fussy—girls needed time for other things, and they needed some of the comforts that boys enjoyed. Why shouldn't girls have pockets? And why did they have to wear corsets all the time? An exploration of Coco's early life and a celebration of her creativity, Along Came Coco t shows the ways in which Coco Chanel's imaginative spirit led her to grow into one of the world's most beloved fashion icons. Discusses how the famous French fashion designer became a German intelligence operative during World War II, including how and why she was enlisted in spy missions, and how she rebuilt her empire after her post-war exile. Set against the backdrop of the Nazi occupation of World War II, The Hôtel on Place Vendôme is the captivating history of Paris's world-famous Hôtel Ritz—a breathtaking tale of

glamour, opulence, and celebrity; dangerous liaisons, espionage, and resistance—from Tilar J. Mazzeo, the New York Times bestselling author of The Widow Clicquot and The Secret of Chanel No. 5 When France fell to the Germans in June 1940, the legendary Hôtel Ritz on the Place Vendôme—an icon of Paris frequented by film stars and celebrity writers, American heiresses and risqué flappers, playboys, and princes—was the only luxury hotel of its kind allowed in the occupied city by order of Adolf Hitler. Tilar J. Mazzeo traces the history of this cultural landmark from its opening in fin de siècle Paris. At its center, The Hotel on Place Vendôme is an extraordinary chronicle of life at the Ritz during wartime, when the Hôtel was simultaneously headquarters to the highest-ranking German officers, such as Reichsmarshal Hermann Göring, and home to exclusive patrons, including Coco Chanel. Mazzeo takes us into the grand palace’s suites, bars, dining rooms, and wine cellars, revealing a hotbed of illicit affairs and deadly intrigue, as well as stunning acts of defiance and treachery. Rich in detail, illustrated with black-and-white photos, The Hotel on Place

Vendôme is a remarkable look at this extraordinary crucible where the future of post-war France—and all of post-war Europe—was transformed.

From 1941 to 1954 Coco Chanel's life was shrouded in rumour. Sleeping with the Enemy tells in detail how she went from being high priestess of couture to German intelligence operative, how she was enlisted in spy missions and why she evaded arrest in France after the war. It reveals the role played by Winston Churchill in her escape from retribution; and how, after a nine-year exile in Switzerland, Coco was able to return to Paris, reinvent herself and rebuild the House of Chanel.

Charmed by the Bartender

Gospel According to Coco Chanel

The Secret Life of the Lonely Doll

A Story About Coco Chanel

Serpent & Dove

Sleeping with the Enemy

Coco Chanel, without question probably the most famous fashion designer of all

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time, was named by Time magazine one of the 100 most influential people of the 20th century. Her life was filled with trauma, romance, intrigue, and scandal, but her business acumen and groundbreaking talent (along with funding by her paramours) took her far beyond her humble beginnings. Chanel understood how to get what she wanted from life and never hesitated to pursue the grandest of visions. Her designs broke numerous barriers, and her influence on style and aesthetic forever changed the world, especially for women. Women's liberation took a major step forward when Chanel made it acceptable and stylish for women to throw away their corsets and pull on pants! Moving beyond tangible style to the intangible, Chanel broke new ground when she introduced her own scent, N° 5. She was the first designer to do so. Today most fashion houses have their own fragrance line, but it was Chanel who started the trend. This was but one of many trends—now considered classics—that were born of Chanel's brilliant design mien: ropes of pearls, cardigans, jewelry cuffs, slinky jersey fabric, and more. Vive la Chanel!

A captivating novel based on the story of the extraordinary real-life American woman who secretly worked for the French Resistance during World War II—while playing hostess to the invading Germans at the iconic Hôtel Ritz in Paris—from the New York Times bestselling author of *The Aviator's Wife* and

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The Swans of Fifth Avenue. “A compelling portrait of a marriage and a nation at war from within.”—Kate Quinn, author of *The Alice Network* Nothing bad can happen at the Ritz; inside its gilded walls every woman looks beautiful, every man appears witty. Favored guests like Ernest Hemingway, F. Scott Fitzgerald, Coco Chanel, and the Duke and Duchess of Windsor walk through its famous doors to be welcomed and pampered by Blanche Auzello and her husband, Claude, the hotel’s director. The Auzellos are the mistress and master of the Ritz, allowing the glamour and glitz to take their minds off their troubled marriage, and off the secrets that they keep from their guests—and each other. Until June 1940, when the German army sweeps into Paris, setting up headquarters at the Ritz. Suddenly, with the likes of Hermann Göring moving into suites once occupied by royalty, Blanche and Claude must navigate a terrifying new reality. One that entails even more secrets and lies. One that may destroy the tempestuous marriage between this beautiful, reckless American and her very proper Frenchman. For in order to survive—and strike a blow against their Nazi “guests”—Blanche and Claude must spin a web of deceit that ensnares everything and everyone they cherish. But one secret is shared between Blanche and Claude alone—the secret that, in the end, threatens to imperil both of their lives, and to bring down the legendary Ritz itself. Based on true events, *Mistress*

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of the Ritz is a taut tale of suspense wrapped up in a love story for the ages, the inspiring story of a woman and a man who discover the best in each other amid the turbulence of war. Praise for *Mistress of the Ritz* “No one writes of the complexities of women’s lives and loves like Melanie Benjamin. In *Mistress of the Ritz*, Benjamin brings wartime Paris brilliantly to life. . . . Intense, illuminating, and ultimately inspiring!”—Elizabeth Letts, New York Times bestselling author of *Finding Dorothy*

“From this century, in France, three names will remain: de Gaulle, Picasso, and Chanel.” – Andr é Malraux
Coco Chanel created the look of the modern woman and was the high priestess of couture. She believed in simplicity, and elegance, and freed women from the tyranny of fashion. She inspired women to take off their bone corsets and cut their hair. She used ordinary jersey as couture fabric, elevated the waistline, and created bell-bottom trousers, trench coats, and turtleneck sweaters. In the 1920s, when Chanel employed more than two thousand people in her workrooms, she had amassed a personal fortune of \$15 million and went on to create an empire. Jean Cocteau once said of Chanel that she had the head of “a little black swan.” And, added Colette, “the heart of a little black bull.” At the start of World War II, Chanel closed down her couture house and went across the street to live at the H ô tel Ritz. Picasso, her friend, called her

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“one of the most sensible women in Europe.” She remained at the Ritz for the duration of the war, and after, went on to Switzerland. For more than half a century, Chanel’s life from 1941 to 1954 has been shrouded in vagueness and rumor, mystery and myth. Neither Chanel nor her many biographers have ever told the full story of these years. Now Hal Vaughan, in this explosive narrative—part suspense thriller, part wartime portrait—fully pieces together the hidden years of Gabrielle “Coco” Chanel’s life, from the Nazi occupation of Paris to the aftermath of World War II. Vaughan reveals the truth of Chanel’s long-whispered collaboration with Hitler’s high-ranking officials in occupied Paris from 1940 to 1944. He writes in detail of her decades-long affair with Baron Hans G ü nther von Dincklage, “Spatz” (“sparrow” in English), described in most Chanel biographies as being an innocuous, English-speaking tennis player, playboy, and harmless dupe—a loyal German soldier and diplomat serving his mother country and not a member of the Nazi party. In Vaughan’s absorbing, meticulously researched book, Dincklage is revealed to have been a Nazi master spy and German military intelligence agent who ran a spy ring in the Mediterranean and in Paris and reported directly to Nazi propaganda minister Joseph Goebbels, right hand to Hitler. The book pieces together how Coco Chanel became a German intelligence operative; how and why she was enlisted in a number of spy

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missions; how she escaped arrest in France after the war, despite her activities being known to the Gaullist intelligence network; how she fled to Switzerland for a nine-year exile with her lover Dincklage. And how, despite the French court's opening a case concerning Chanel's espionage activities during the war, she was able to return to Paris at age seventy and triumphantly resurrect and reinvent herself—and rebuild what has become the iconic House of Chanel.

Presents the life of poor, skinny, and orphaned Gabrielle "Coco" Chanel who used her creativity and sewing skills to make clothing that the new generation of independent working women of turn-of-the-century Paris craved, which eventually turned her into an icon of fashion and culture known across the globe. "Dunne has a wicked eye for the telling details, an uncanny ear for the revealing phrase."—The New York Times. Quintana & Friends gathers thirty-three brilliant essays written by a pioneer of New Journalism between 1963 and 1978. John Gregory Dunne's gifts for keen reportage, subtle storytelling, and articulate opinion on full display, he covers topics ranging from the Hollywood machine to America's last fight club to departure day for young soldiers shipping out to Viet Nam. In a celebrated baseball essay, he follows San Francisco Giant outfielder Willie Mays as the slugger seeks to break the National League career home-run record, his portrait capturing a prickly veteran not shy, in an age before PR

handlers for athletes, of expressing his annoyance with reporters. In “Sneak,” Dunne brings us inside Twentieth-Century Fox’s Minneapolis advance screening of the movie *Dr. Doolittle*. In “Quebec Zero,” he spends 24 hours underground with a crew of four young men manning nuclear missiles aimed at the Soviet Union, Dunne’s goal “to see how it worked on the mind, to have World War III only an arm’s length away.” In the title essay, Dunne writes of raising his adopted daughter Quintana with wife Joan Didion, speculating about the day the girl might wish to seek out her birth mother. In “Friends,” he writes movingly of a best friend, screenwriter Josh Greenfield, father to an autistic son. “Eureka” celebrates Los Angeles. “Pauline” famously takes down revered New Yorker movie critic Pauline Kael. And in the much-discussed essay “Gone Hollywood,” Dunne blasts the notion that the movie business is a destroyer of writing talent. “The ecology of Hollywood eludes them,” he writes of those who bemoan the studio system’s effects on writers. Echoing this point in the Kael essay, occasional screenwriter Dunne, making reference to an Upper West Side of Manhattan grocery store, famously declares: “The writers who fell apart in Hollywood would have fallen apart in Zabar’s.” Download this first-ever digital edition of *Quintana & Friends* and enjoy John Gregory Dunne at his wittiest, most observant, and powerfully eloquent best.

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Life, Death, and Betrayal at the Hotel Ritz in Paris

FDR's 12 Apostles

Life Lessons From The World'S Most Elegant Woman

Dear Enemy (EasyRead Large Bold Edition)

The Heroic True Story of an American Surgeon and His Family in Occupied Paris

Coco at the Ritz

She ' s completely off limits, or so I ' m told. My best friend ' s little sister. Hot, curvy, and soon to be mine. And to say the least, she ' s fiery mad. Her brother is willing to sell out their family business to me, and he ' s right for doing it. I ' m a billionaire. Hello. Little did I know that this beautiful vixen is about to jack my world up. There ' s one trinket I want most in the world for my collection and guess who just bought it? Right. Her. But I ' m down to play her games. I ' ve got aces in my pocket waiting for the right moment to strike. And when I do, the prize I yearn for isn ' t a shiny object. It ' s my girl. She ' s going to be upset to find herself sleeping with the enemy, but those tables will turn. I ' m not after today or tomorrow, but forever. This is book 1 in a 3 book series. You must read books 2 and 3 to complete the story.

Sleek. Chic. Notoriously guarded. Welcome to the secret world of

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Gabrielle Chanel. The story of Chanel begins with an abandoned child, as lost as a girl in a dark fairy tale. Unveiling remarkable new details about Gabrielle Chanel ' s early years in a convent orphanage and her flight into unconventional adulthood, Justine Picardie explores what lies beneath the glossy surface of a mythic fashion icon. Throwing new light on her passionate and turbulent relationships, this beautifully constructed portrait gives a fresh and penetrating look at how Coco Chanel made herself into her own most powerful creation. An authoritative account, based on personal observations and interviews with Chanel ' s last surviving friends, employees and relatives, it also unravels her coded language and symbols, and traces the influence of her formative years on her legendary style. Feared and revered by the rest of the fashion industry, Coco Chanel died in 1971 at the age of eighty-seven, but her legacy lives on. Drawing on unprecedented research, Justine Picardie brings her fascinating, enigmatic subject out of hiding and uncovers the consequences of what Chanel covered up, unpicking the seams between truth and myth in a story that reveals the true heart of fashion.

A riveting and prismatic novel of the eternally enigmatic Coco Chanel in the aftermath of World War II. Though her name is synonymous with

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elegance and chic, the iconic Coco Chanel had a complicated dark side, and in late August 1944, as World War II drew to a close, she was arrested and interrogated on charges of treason to France. Many of the facts are lost to history, partly through Chanel's own obfuscation, but this much is known: the charges grew out of her war-time romance with a German spy, and one morning two soldiers from the French Forces of the Interior—the loose band of Resistance fighters, soldiers and private citizens who took up arms in the wake of the Liberation of Paris—led Chanel from her suite at the Ritz Hotel in Paris to an undisclosed location for questioning. What transpired during her interrogation, who was present, and why she was set free when so many other women who 'd been involved with German men (willingly or otherwise) had their heads shaved or were imprisoned, remains a mystery. In this brilliantly insightful and compulsively readable novel from the author of *I am Madame X*, Gioia Diliberto explores the motivations of this complex woman and portrays the gripping battle of wits that could have been her interrogation. Was Chanel truly a collaborator? Though the Occupation of France offered a stark contrast between good and evil, few people are wholly heroes or villains in wartime. Most citizens, as the writer André

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Gide noted, were like old shoes floating in murky waters: battered and torn, riding the turbulent flow, just trying to survive. By turns raw and vulnerable, steely and flawed, Chanel emerges from these pages as a woman who owns her decisions, no matter the consequences. Rich with history and filled with emotional truths, *Coco at the Ritz* is a story about the choices one woman made when the stakes were the highest. In today ' s world, it is a cautionary tale about the necessity of standing against evil when it stares you in the face.

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The real life behind Helen Hunt ' s Oscar-nominated performance in *The Sessions*: “ A provocative and unusual book about a provocative and unusual profession ” (Booklist). For the past forty years, Cheryl Cohen

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Greene has worked as a surrogate partner, helping clients to confront and ultimately accept their sexuality. In this riveting memoir, Cohen Greene shares some of her most moving cases, and also reveals her own sexual coming-of-age. Beginning with a rigid Catholic upbringing in the 1950s, where she was taught to think sex and sexual desires were unnatural and wrong, Cohen Greene struggled to reconcile her sexual identity. In the 1960s Sexual Revolution, Cohen Greene found herself drawn to alternative sexual paths, and ultimately achieved a rich and rewarding career as a surrogate partner. Sex surrogacy as a profession was first developed by noted sex researchers Masters and Johnson in the 1960s, and since its inception has remained in the shadows. An Intimate Life offers a candid look into the personal and professional life of a surrogate partner, examining the cultural and emotional ramifications of pursuing something most people consider taboo. The memoir opens with Cohen Greene ' s work with Berkeley-based poet and journalist Mark O ' Brien, who was confined to an iron lung after contracting polio at age six. His short essay " On Seeing A Sex Surrogate " was adapted into the film The Sessions starring John Hawkes and Helen Hunt as Cheryl T. Cohen Greene.

The Search for Dare Wright

Coco Chanel's Secret War

A Maggie Hope Mystery

Life, Love and the Struggle for Survival on the C ô te d'Azur, 1930 – 1944
Along Came Coco

Sleeping With the Enemy

Far from worrying about the onset of war, in the spring of 1938 the burning question on the French Riviera was whether one should curtsy to the Duchess of Windsor. Few of those who had settled there thought much about what was going on in the rest of Europe. It was a golden, glamorous life, far removed from politics or conflict. Featuring a sparkling cast of artists, writers and historical figures including Winston Churchill, Daisy Fellowes, Salvador Dalí, the Duke and Duchess of Windsor, Eileen Gray and Edith Wharton, with the enigmatic Coco Chanel at its heart, CHANEL'S RIVIERA is a captivating account of a period that saw some of the deepest extremes of luxury and terror in the whole of the twentieth century. From Chanel's first summer at her Roquebrune villa La Pausa (in the later years with her German lover) amid the glamour of the pre-war parties and casinos in Antibes, Nice and Cannes to the horrors of evacuation and the displacement of thousands of families during the Second World War,

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CHANEL'S RIVIERA explores the fascinating world of the Cote d'Azur elite in the 1930s and 1940s. Enriched with much original research, it is social history that brings the experiences of both rich and poor, protected and persecuted, to vivid life.

Silver, Sword, and Stone

Coco Chanel, Nazi Agent

A Life from Beginning to End

A Novel of Coco Chanel