

Small Gods Terry Pratchett Bbc Radio 4 Extra

A collection of short fiction from Terry Pratchett, spanning the whole of his writing career from schooldays to Discworld and the present day. In the four decades since his first book appeared in print, Terry Pratchett has become one of the world's best-selling and best-loved authors. Here for the first time are his short stories and other short-form fiction collected into one volume. A Blink of the Screen charts the course of Pratchett's long writing career: from his schooldays through to his first writing job on the Bucks Free Press, and the origins of his debut novel, The Carpet People; and on again to the dizzy mastery of the phenomenally successful Discworld series. Here are characters both familiar and yet to be discovered; abandoned worlds and others still expanding; adventure, chickens, death, disco and, actually, some quite disturbing ideas about Christmas, all of it shot through with Terry's inimitable brand of humour. With an introduction by Booker Prize-winning author A.S. Byatt, illustrations by the late Josh Kirby and drawings by the author himself, this is a book to treasure. The classic collaboration from the internationally bestselling authors

Neil Gaiman and Terry Pratchett, soon to be an original series starring Michael Sheen and David Tennant. ?Season 2 of Good Omens coming soon! "Good Omens . . . is something like what would have happened if Thomas Pynchon, Tom Robbins and Don DeLillo had collaborated. Lots of literary inventiveness in the plotting and chunks of very good writing and characterization. It's a wow. It would make one hell of a movie. Or a heavenly one. Take your pick." —Washington Post According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (the world's only completely accurate book of prophecies, written in 1655, before she exploded), the world will end on a Saturday. Next Saturday, in fact. Just before dinner. So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring. Everything appears to be going according to Divine Plan. Except a somewhat fussy angel and a fast-living demon—both of whom have lived amongst Earth's mortals since The Beginning and have grown rather fond of the lifestyle—are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist . . .

'Just because you can't explain it, doesn't mean it's a miracle.' In the beginning was the Word. And the Word was: 'Hey, you!' This is the

Discworld, after all, and religion is a controversial business. Everyone has their own opinion, and indeed their own gods, of every shape and size, and all elbowing for space at the top. In such a competitive environment, it's certainly not helpful to be reduced to appearing in the form of a tortoise, a manifestation far below god-like status in anyone's book. In such instances, you need an acolyte, and fast: for the Great God Om, Brutha the novice is the Chosen One – or at least the only One available. He wants peace and justice and brotherly love. He also wants the Inquisition to stop torturing him now, please... Now adapted into graphic novel form with new artwork by Ray Friesen. This groundbreaking collection provides students with a timely and accessible overview of current trends within contemporary popular fiction.

The Quite Nice and Fairly Accurate Good Omens Script Book

The Ascent of Gravity

Small Gods

The Script Book

A Novel of Discworld

Only You Can Save Mankind

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It's the night before Hogswatch. And it's too quiet. Superstition makes things work in the Discworld, and undermining it can have consequences. It's just not right to find Death creeping down chimneys and trying to say 'Ho Ho Ho...' It's the last night of the year, the time is turning, and if Susan, gothic governess and Death's granddaughter (sort of), doesn't sort everything out by morning, there won't be a morning. Ever again... Adapted by Terry Pratchett's long-time collaborator Stephen Briggs, this play text version of Pratchett's bestselling Discworld novel Hogfather wittily and faithfully reimagines the story for the stage.

Do you believe in magic? Can you imagine a war between wizards? An exciting journey in an airship or down in a submarine? Would you like to meet the fastest truncheon in the Wild West? The Witch's Vacuum Cleaner is the second fabulously funny short-story collection from the late acclaimed storyteller Terry Pratchett. A follow-up to *Dragons at Crumbling Castle*, this second batch of

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storytelling gems features stories written when Sir Terry was just seventeen years old and working as a junior reporter. In these pages, new Pratchett fans will find wonder, mayhem, sorcery, and delight—and loyal readers will recognize the seeds of ideas that went on to influence his most beloved tales later in life. As Neil Gaiman says, “a Terry Pratchett book is a small miracle”—and *The Witch’s Vacuum Cleaner* proves to be another miracle taking its place alongside Pratchett’s astounding and cherished body of work. The thirteenth novel in the Discworld series from New York Times bestselling author Terry Pratchett. Lost in the chill deeps of space between the galaxies, it sails on forever, a flat, circular world carried on the back of a giant turtle—Discworld—a land where the unexpected can be expected. Where the strangest things happen to the nicest people. Like Brutha, a simple lad who only wants to tend his melon patch. Until one day he hears the voice of a god calling his name. A small god, to be sure. But bossy as Hell. In a world whose seasons are defined by Christmas sales and

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Spring Fashions, hundreds of tiny nomes live in the corners and crannies of a human-run department store. They have made their homes beneath the floorboards for generations and no longer remember -- or even believe in -- life beyond the Store walls. Until the day a small band of nomes arrives at the Store from the Outside. Led by a young nome named Masklin, the Outsiders carry a mysterious black box (called the Thing), and they deliver devastating news: In twenty-one days, the Store will be destroyed. Now all the nomes must learn to work together, and they must learn to think -- and to think BIG. Part satire, part parable, and part adventure story par excellence, master storyteller Terry Pratchett's engaging trilogy traces the nomes' flight and search for safety, a search that leads them to discover their own astonishing origins and takes them beyond their wildest dreams.

(Discworld Novel 12)

Eric

Reaper Man

The Time-travelling Caveman Discworld Novel, A The Last Continent

Terry Pratchett's infamous city of Ankh-Morpork is under threat from a 60-foot fire-breathing dragon, summoned by a secret society of malcontented tradesmen. Defending Ankh-Morpork against this threat is the entire, underpaid, undervalued City Night Watch - a drunken and world-weary Captain, a cowardly and overweight Sergeant, a small opportunistic Corporal of dubious parentage...and their newest recruit, Lance Constable Carrot, who is upright, literal, law-abiding and keen. Aiding them in their fight for truth, justice and the Ankh-Morporkian way are a small swamp dragon and the Librarian of Unseen University (who just happens to be an orang-utan). On a world supported on the back of a giant turtle (sex unknown), a gleeful, explosive, wickedly eccentric expedition sets out. There's an avaricious but inept wizard, a naïve tourist whose luggage moves on hundreds of dear little legs, dragons who only exist if you believe in them, and of course THE EDGE of the planet...

A beautiful hardback edition of the classic Discworld novel 'Anything you do in the past changes the future. The tiniest little actions have huge consequences. You might tread on an ant now and it might entirely prevent someone from being born in the future.' There's nothing like the issue of evolution to get under the skin of academics. Even if their field of expertise is magic rather than biology. With the best and most interfering

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minds of Unseen University somehow left in charge at a critical evolutionary turning point, the Discworld's last continent needs a saviour... Who is this hero striding across the red desert? Sheep shearer, beer drinker, bush ranger, and someone who'll even eat a Meat Pie Floater when he's sober. In fact, it's Rincewind, a wizard so inept he can't even spell wizard. He's the only hero left. Still...no worries, eh?

The new Discworld novel, the 40th in the series, sees the Disc's first train come steaming into town. Change is afoot in Ankh-Morpork. Discworld's first steam engine has arrived, and once again Moist von Lipwig finds himself with a new and challenging job.

The Bromeliad Trilogy

The Gods Trilogy

The Encyclopedia of Fantasy

Snuff

The Mammoth Book of Best New Horror

****The final collection of short stories from the incredible Sir Terry Pratchett!* Imagination is an amazing thing. It can take you to the top of the highest mountain, or down to the bottom of the deepest depths of the sea. This where it took Duggins on his Awfully Big Adventure: a quest full of magic and flying machines. (And the world's best joke - trust me, it's hilarious.) It took three young***

inventors to the moon (where they may or may not have left a bottle of lemonade) and a caveman on a trip to the dentist. You can join them on these adventures, and many more, in this incredible collection of stories . . . From the greatest imagination there ever was. Written for local newspapers when Terry Pratchett was a young lad, these never previously published stories are packed full of anarchic humour and wonderful wit. A must-have for Terry fans . . . and young readers looking for a fix of magic.

“Pratchett . . . has a satirist's instinct for the absurd and a cartoonist's eye for the telling detail.” —Daily Telegraph (London)

“The purely funniest English writer since Wodehouse.”

—Washington Post Book World Sam Vimes, watch commander of Ankh-Morpork, is at long last taking a much-needed (and well deserved) vacation. But, of course, this is Discworld®, where nothing goes as planned—and before Vimes can even change his cardboard-soled boots for vacationer's slippers, the gruff watch commander soon finds himself enmeshed in a fresh fiasco fraught with magic, cunning, daring, and (for the reader more than for poor Vimes) endless hilarity. Did he really expect time off? As Vimes himself says in Feet of Clay, “there's some magical creature called

'overtime,' only no one's even seen its footprints." Following the New York Times bestselling Unseen Academichals, Terry Pratchett delivers an enthralling new tale from a place of insuperable adventure: Discworld. Discworld® is a registered trademark. When you're four inches high in a world full of giant people, things never go very well for long. After running into trouble at the quarry, the nomes want to go home. The problem is, 'home' is somewhere up in the stars, in some sort of Ship. Masklin must find a way to get to the 'launch' of a 'communications satellite' (whatever that is). And so begins an incredible journey, filled with peril, planes, honking geese . . . and a walking sandwich. The fantastically funny third book of the nomes, from the author of the bestselling Discworld series. Beloved and bestselling author Sir Terry Pratchett's Dodger, a Printz Honor Book, combines high comedy with deep wisdom in a tale of one remarkable boy's rise in a fantasy-infused Victorian London. Seventeen-year-old Dodger is content as a sewer scavenger. But he enters a new world when he rescues a young girl from a beating, and her fate impacts some of the most powerful people in England. From Dodger's encounter with the mad barber Sweeney Todd, to his meetings with the great writer Charles Dickens and the

calculating politician Benjamin Disraeli, history and fantasy intertwine in a breathtaking account of adventure and mystery.

Hogfather

And Other Tales

Wings

Raising Steam

An Unofficial Companion to the Novels of Terry Pratchett

Guards! Guards!

The year's darkest tales of terror Here is the latest edition of the world's premier annual showcase of horror and dark fantasy fiction. It features some of the very best short stories and novellas by today's masters of the macabre - including Neil Gaiman, Brian Keene, Elizabeth Massie, Glen Hirshberg, Peter Atkins and Tanith Lee. The Mammoth Book of Best New Horror also features the most comprehensive yearly overview of horror around the world, lists of useful contact addresses and a fascinating necrology. It is the one book that is required reading for every fan of macabre fiction.

An illustrated collection of 14 short stories—featuring "dragons and wizards, councilors and mayors, an adventurous tortoise and

a monster in a lake, along with plenty of pointy hats and a few magic spells"- was written when the author was a teenaged newspaper reporter. 50,000 first printing.

'You can't go around building a better world for people. Only people can build a better world for people. Otherwise, it's just a cage.' There's power in stories. The Fairy Godmother is good. The servant girl marries the Prince. Everyone lives happily ever after . . . don't they? The witches Granny Weatherwax, Nanny Ogg and Magrat Garlick are travelling to far-distant Genua to stop a wedding and save a kingdom. But how do you fight a happy-ever-after, especially when it comes with glass slippers and a power-hungry Fairy Godmother who has made Destiny an offer it can't refuse? It's hard to resist a good story, even when the fate of the kingdom depends on it . . . 'No one mixes the fantastical and mundane to better comic effect' Daily Mail 'One of our greatest fantasists, and beyond a doubt the funniest' George RR Martin Witches Abroad is the third book in the Witches series, but you can read the Discworld novels in any order.

A hugely revealing critical encyclopedia of the whole Pratchett oeuvre, including non-Discworld novels, works for children and

miscellania.

The Discworld Series

BBC Wildlife

The Quest to Understand the Force that Explains Everything

Truckers, Diggers, and Wings

The Amazing Maurice and His Educated Rodents

Witches Abroad

THE BOOK BEHIND THE AMAZON PRIME/BBC SERIES STARRING DAVID TENNANT, MICHAEL SHEEN, JON HAMM AND BENEDICT

CUMBERBATCH 'Ridiculously inventive and gloriously funny' Guardian What if, for once, the predictions are right, and the Apocalypse really is due to arrive next Saturday, just after tea? It's a predicament that Aziraphale, a somewhat fussy angel, and Crowley, a fast-living demon, now find themselves in. They've been living amongst Earth's mortals since The Beginning and, truth be told, have grown rather fond of the lifestyle and, in all honesty, are not actually looking forward to the coming Apocalypse. And then there's the small matter that someone appears to have misplaced the Antichrist . . . _____ What readers are saying about Good Omens: ***** 'A superb recipe for disaster. I didn't stop grinning from beginning to end.' ***** 'Both Gaiman and Pratchett are great authors and they

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complement each other brilliantly' ***** 'Superbly enjoyable read. Seamlessly co-written.'

A sumptuous illustrated journey through Pratchett's bestselling Discworld universe, this lavish full-color volume is the ultimate holiday gift for the legions of fans. Richard Burrige invites readers to journey through the season of Lent with devotional readings that combine Scripture with stories from science fiction and popular culture.

Contains more than four thousand entries touching on all aspects of fantasy literature, movies, and art

A Discworld Graphic Novel

The Mammoth Book of Best New Horror 18

Dodger

Collected Shorter Fiction

Faith Odyssey

(Discworld Novel 22)

'Some people would be asking: whose side are you on? If you're not for us, you're against us. Huh. If you're not an apple, you're a banana' Koom Valley, the ancient battle where the trolls ambushed the dwarfs, or the dwarfs ambushed the trolls, was a long time ago. But if he doesn't solve the murder of just one dwarf, Commander Sam Vimes of Ankh-Morpork City Watch is

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going to see it fought again, right outside his office. With his beloved Watch crumbling around him and war-drums sounding, he must unravel every clue, outwit every assassin and brave any darkness to find the solution. And darkness is following him. Oh . . . and at six o'clock every day, without fail, with no excuses, he must go home to read 'Where's My Cow?', with all the right farmyard noises, to his little boy. There are some things you have to do.

Carnegie Medal Winner * New York Public Library Books for the Teen Age * VOYA Best Science Fiction, Fantasy, and Horror * ALA Best Fiction for Young Adults * Book Sense Pick
The Amazing Maurice runs the perfect Pied Piper scam. This streetwise alley cat knows the value of cold, hard cash and can talk his way into and out of anything. But when Maurice and his cohorts decide to con the town of Bad Blinitz, it will take more than fast talking to survive the danger that awaits. For this is a town where food is scarce and rats are hated, where cellars are lined with deadly traps, and where a terrifying evil lurks beneath the hunger-stricken streets.... Set in Terry Pratchett's beloved Discworld, this masterfully crafted, gripping read is both compelling and funny. When one of the world's most acclaimed fantasy writers turns a classic fairy tale on its head, no one will ever look at the Pied Piper—or rats—the same way again!

Why the force that keeps our feet on the ground holds the key to understanding the nature of time and the origin of the universe. Gravity is the weakest force in the everyday world yet it is the strongest force in the universe. It was the first force to be recognized and described yet it is the least understood. It is a "force" that keeps your feet on the ground yet no such force actually exists. Gravity, to steal the words of Winston Churchill, is "a riddle, wrapped in a mystery, inside an enigma." And penetrating that enigma promises to answer the biggest

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questions in science: what is space? What is time? What is the universe? And where did it all come from? Award-winning writer Marcus Chown takes us on an unforgettable journey from the recognition of the "force" of gravity in 1666 to the discovery of gravitational waves in 2015. And, as we stand on the brink of a seismic revolution in our worldview, he brings us up to speed on the greatest challenge ever to confront physics.

This is where the dragons went. They lie... not dead, not asleep, but... dormant. And although the space they occupy isn't like normal space, nevertheless they are packed in tightly. They could put you in mind of a can of sardines, if you thought sardines were huge and scaly. And presumably, somewhere, there's a key... GUARDS! GUARDS! is the 8th Discworld novel - and after this, dragons will never be the same again!

The Nice and Accurate Prophecies of Agnes Nutter, Witch

Terry Pratchett's Narrative Worlds

Dragons at Crumbling Castle

Terry Pratchett's Discworld Imaginarium

Discworld: The Unseen University Collection

The Illustrated Good Omens

Neil Gaiman's complete original scripts for the highly anticipated six-episode original series, adapted from the classic novel he wrote with Terry Pratchett. First published nearly thirty years ago, the novel Good Omens has sold more than five million copies worldwide and is beloved by Gaiman and Pratchett fans alike. Collected here are Neil Gaiman's original scripts for the Good Omens television series, offering readers deeper

insight into Gaiman's brilliant new adaptation of a masterwork. A tale of good and evil and the end of the world, *Good Omens* stars Michael Sheen as the angel Aziraphale; David Tennant as the demon Crowley; and Jon Hamm as the archangel Gabriel, as well as Anna Maxwell Martin, Josie Lawrence, Adria Arjona, Michael McKean, Jack Whitehall, Miranda Richardson, and Nick Offerman.

The Discworld is, as everyone knows, and no one should now need to be told, flat. It rides through space on the back of four elephants* which, in turn, are standing on the shell of an enormous turtle. But just because it is being borne through space on the back of a turtle, doesn't mean it doesn't need gods . . . The Gods Trilogy is a bumper volume containing the complete text of three of Terry Pratchett's celebrated novels: **SMALL GODS** Brutha is the Chosen One. His god has spoken to him, admittedly while currently in the shape of a tortoise; and Brutha now has a mission. **PYRAMIDS** It isn't easy, being a teenage pharaoh: you're not allowed to carry money; uninhibited young women peel grapes for you and the Great Pyramid has just exploded because of paracosmic instability . . . **HOGFATHER** It's the night before Hogswatch . . . and it's too quiet. There's snow, there're robins, there're trees covered with decorations, but there's a notable lack of the big fat man who delivers the toys . . . He's gone. *There used to be five, but that's another story entirely

Small Gods Discworld Novel, A Harper Collins

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There is a hint of Armageddon in the air. According to the Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the Armies of Good and Evil are massing, the four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witchfinders are getting ready to Fight the Good Fight.

Atlantis is rising. Frogs are falling. Tempers are flaring, and everything appears to be going to Divine Plan. Except that a somewhat fussy angel and a fast-living demon are not particularly looking forward to the coming Rapture. They've lived amongst Humanity for millennia, and have grown rather fond of the lifestyle. So if Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the AntiChrist (which is a shame, really, as he's a nice kid). There's just one glitch: someone seems to have misplaced him. This edition features a new revised text, approved by Neil Gaiman and the Pratchett Estate, which clears up many typos and errors from previous editions. It also features twelve full colour illustrations from Paul Kidby - Terry Pratchett's artist of choice - and further pencil drawings.

A Journey Through Lent

Thud!

A Blink of the Screen

From Giant Turtles to Small Gods
Twenty-First-Century Popular Fiction
The Art of Discworld

This book highlights the multi-dimensionality of the work of British fantasy writer and Discworld creator Terry Pratchett. Taking into account content, political commentary, and literary technique, it explores the impact of Pratchett's work on fantasy writing and genre conventions. With chapters on gender, multiculturalism, secularism, education, and relativism, Section One focuses on different characters' situatedness within Pratchett's novels and what this may tell us about the direction of his social, religious and political criticism. Section Two discusses the aesthetic form that this criticism takes, and analyses the post- and meta-modern aspects of Pratchett's writing, his use of humour, and genre adaptations and deconstructions. This is the ideal collection for any literary and cultural studies scholar, researcher or student interested in fantasy and popular culture in general, and in Terry Pratchett in particular.

First book of the original and best CITY WATCH series, now reinterpreted in BBC's The Watch 'This is one of Pratchett's best books. Hilarious and highly recommended' The Times The Discworld is very much like our own - if our own were to consist of a flat planet balanced on the back of four elephants which stand on the back of a giant turtle, that is . . . _____ 'It was the

usual Ankh-Morpork mob in times of crisis; half of them were here to complain, a quarter of them were here to watch the other half, and the remainder were here to rob, importune or sell hotdogs to the rest.' Insurrection is in the air in the city of Ankh-Morpork. The Haves and Have-Nots are about to fall out all over again. Captain Sam Vimes of the city's ramshackle Night Watch is used to this. It's enough to drive a man to drink. Well, to drink more. But this time, something is different - the Have-Nots have found the key to a dormant, lethal weapon that even they don't fully understand, and they're about to unleash a campaign of terror on the city. Time for Captain Vimes to sober up.

Eric calls up a demon to grant him three wishes - but what he gets is the Discworld's most incompetent wizard... Eric is the Discworld's only demonology hacker. The trouble is, he's not very good at it. All he wants is the usual three wishes: to be immortal, rule the world and have the most beautiful woman fall madly in love with him. The usual stuff. But what he gets is Rincewind, the Disc's most incompetent wizard, and Rincewind's Luggage (the world's most dangerous travel accessory) into the bargain. Terry Pratchett's hilarious take on the Faust legend stars many of the Discworld's most popular characters in an outrageous adventure that will leave Eric wishing once more - this time, quite fervently, that he'd never been born.

They say there are only two things you can count on ... But that was before

DEATH started pondering the existential. Of course, the last thing anyone needs is a squeamish Grim Reaper and soon his Discworld bosses have sent him off with best wishes and a well-earned gold watch. Now DEATH is having the time of his life, finding greener pastures where he can put his scythe to a whole new use. But like every cutback in an important public service, DEATH's demise soon leads to chaos and unrest -- literally, for those whose time was supposed to be up, like Windle Poons. The oldest geezer in the entire faculty of Unseen University -- home of magic, wizardry, and big dinners -- Windle was looking forward to a wonderful afterlife, not this boring been-there-done-that routine. To get the fresh start he deserves, Windle and the rest of Ankh-Morpork's undead and underemployed set off to find DEATH and save the world for the living (and everybody else, of course).

Good Omens

The Witch's Vacuum Cleaner and Other Stories

Guards! Guards!: The Play

The Colour of Magic

The alien spaceship is in his sights. His finger is on the Fire button. Johnny Maxwell is about to set the new high score on the computer game Only You Can Save Mankind. Suddenly: We wish to talk. Huh? We surrender. The aliens aren't supposed to surrender -- they're supposed to die! Now what is Johnny going to do with a fleet of alien prisoners who know their rights

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under the international rules of war and are demanding safe-conduct? It's hard enough trying to save Mankind from the Galactic Hordes. It's even harder trying to save the Galactic Hordes from Mankind. But it's just a game, isn't it? Isn't it? Master storyteller Terry Pratchett leaves readers breathless -- with laughter, and with suspense -- in a reality-bending tale of virtual heroism.

Paul Kidby, Sir Terry Pratchett's artist of choice, provided the illustrations for *The Last Hero*, designed the covers for the Discworld novels since 2002 and is the author of the bestseller *The Art Of Discworld*. Now, Paul Kidby has collected the very best of his Discworld illustrations in this definitive volume, including 40 pieces never before seen, 30 pieces that have only appeared in foreign editions, limited editions and BCA editions, and 17 book cover illustrations since 2004 that have never been seen without cover text. If Terry Pratchett's pen gave his characters life, Paul Kidby's brush allowed them to live it, and nowhere is that better illustrated than in this magnificent book.