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Introduced by Jenni
Calder and Roderick
Watson. Kidnapped –
Catriona – The Master
of Ballantrae – Weir of
Hermiston These four

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great novels take us deep into Robert Louis Stevenson's imaginative and bitter-sweet relationship with his native country. Kidnapped, and its sequel Catriona, are renowned the world over as supreme stories of adventure and romance. On another level they

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also explore the subtle divisions of Scottish history and character in the eighteenth century, and (some would say) the present day. The Master of Ballantrae takes a darker and more disturbing turn, with its tale of rival brothers caught in a web of hatred, obsession, love and

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betrayal which draws them to their end in the frozen wastes of North America.

Stevenson's fascination with the divided nature of the human self (most obviously demonstrated in Dr Jekyll and Mr Hyde) appears again in the Weir of Hermiston with its terrible

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confrontation between
a father and his son.

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in her Memoirs of a
Highland Lady has

had an avid
readership since the
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This volume takes up
the story after she
arrives in Ireland,
following her marriage
to Colonel Smith of
Baltiboys. This
journal, begun in
1840, will be

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recognisable to her many followers by the charm, vigour and intelligence that fill every page. They vividly depict the day to day life of her family, her immense efforts to improve the Baltiboys estate and how she coped with the terrible ravages of famine. Her sharp observations of all

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classes of society
however, from corrupt
landowners to the
poor and often
dissolute farm-
workers, make this
book a memorable
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chronicle of her times
and a unique
contribution to the
social history of
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and realism, McBey describes his passionate desire to be an artist, from his first etchings (printed with the help of an old mangle) to the moment when he left a stultifying job to strike out for Holland to create a life of his own. McBey's journey was not an easy one. Poverty, ignorance,

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his family's
indifference, the petty
routines of an
Aberdeen bank, his
mother's suicide, all
these are evoked with
gravity, clarity and a
lightness of touch –
like the etchings
themselves – which
will long remain in the
reader's mind.

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the original manuscripts, this book offers a real-life portrait of the artist as a young man and establishes James McBey as a gifted prose stylist in his own right.

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examination of
representative texts
from the period,
around which key
critical issues might
be debated. Clearly
conveying the
excitement generated
by twentieth-century
literary texts and by
the provocative critical
ideas and arguments
that surrounded them,
this reader can be

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used alongside the two volumes of Debating Twentieth-Century Literature or as a core text for any module on the literature of the last century. Texts examined in detail include: Chekhov's The Cherry Orchard, Mansfield's Short Stories, poetry of the 1930s, Gibbon's

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Prufrock, Brecht's
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Orlando, Okigbo's
Selected Poems, du
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poetry by Ginsburg
and O'Hara, Dick's Do
Androids Dream of
Electric Sheep?,
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celebrates the survival of Scots in its various dialects, its literature and song. The mither tongue is a national treasure that thrives in many parts of the country and

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thousand years
ago on the clam
and fertile
shores of the

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Black Sea, Naomi
Mitchison's The
Corn King and
the Spring Queen
tells of ancient
civilisations
where
tenderness,
beauty and love
vie with
brutality and
dark magic. Erif
Der, a young
witch, is

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compelled by her father to marry his powerful rival, Tarrik the Corn King, so becoming the Spring Queen. Forced by her father, she uses her magic spells to try and break Tarrik's power. But one night Tarrik rescues

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Sphaeros, an
Hellenic
philosopher,
from a
shipwreck.

Sphaeros in turn
rescues Tarrik
from near death
and so breaks
the enchantment
that has bound
him. And so
begins for
Tarrik a Quest -

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a fabulous
voyage of
discovery which
will bring him
new knowledge
and which will
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her son, Ewan,
have come to the
industrial town of
Duncairn, where
life is as hard as

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the granite of the
buildings all
around them.

These are the
Depression years
of the 1930s, and
Chris is far from
the fields of her
youth in *Sunset
Song*. In a society
of factory owners,
shopkeepers,

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policemen, petty clerks, and industrial laborers, "Chris Caledonia" must make her living as best she can by working in Ma Cleghorn's boarding house. Ewan finds employment in a steel foundry and

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tries to lead a peaceful strike against the manufacture of armaments. In the face of violence and police brutality, his socialist idealism is forged into something harder and fiercer as he

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becomes a
communist activist
ready to sacrifice
himself, his
girlfriend, and
even the truth
itself, for the
cause. Grey
Granite is the last
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Driven to the South Seas by ill health, Stevenson could not close his eyes to the impact of colonialism, the 'strababout of epochs and races, barbarisms and civilisations, virtues and crimes' . Setting his

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imaginative
writings within the
social and political
contexts of his
letters and essays
from the South
Seas, reveals the
deepening and
broadening of
Stevenson ' s
genius and his
growing

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awareness of and
anger at white
exploitation. It was
a society in which
his love of
adventure, his
awareness of the
extremes of
human nature, and
his fascination with
good and evil,
could find full

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colourful and
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a superb writer at
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unpublished in his
lifetime. Valentina
Bold has also
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poems, 'Songs of
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of the greatest and
best-loved Scottish
novelist of the
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Gibbon's
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work] permeates
the Scottish literary
consciousness and
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subsequent writing
of its kind.' David

Kerr Cameron

'Gibbon's style is
one of the great
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in the context of
modern innovators
such as James

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the life of Chris
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desire to escape

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confines of a
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Lewis Grassic
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trilogy. Cloud
Howe continues

the story of
Chris Guthrie
who we found out
in the first
instalment

'Sunset Song' is
a young woman
growing up in a
farming family
on the Estate of
Kinraddie in
"The Mearns" in

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of Scotland.

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and her family
is
dysfunctional.

She marries a
farmer, Ewan
Tavendale, who
dies in the
First World War.

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follows the
story of Chris

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Guthrie as she
marries for a
second time to a
church of
Scotland
minister.

Descartes made a
sharp
distinction
between matter
and mind. But he
also thought
that the two
interact with

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one another. Is
such interaction
possible,
however, without
either a
materialist
reduction of
mind to matter
or an idealist
(phenomenalist)
reduction of
matter to mind?
These questions
overshadow the

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tradition in
metaphysics from
the time of
Descartes to
present times.
The book makes
an effort to
stay clear of
reductivist
views of the two
Cartesian
substances. It
defends a

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dualistic psycho-
physical
parallel theory
which reconciles
freedom of
action with
determinism in
nature. Basic
problems in
perception
theory are also
discussed, with
special emphasis
on hearing and

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sound. Because of the intrinsic interest of the subject and the author's non-technical presentation of it, the book should appeal to all readers with a serious interest in philosophy and psychology.

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the 1950s like
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of Brothers,
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programs have
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some of the most
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of more than 60
minutes. Each of
the nearly 2,000

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also provide
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discussions of
key shows,
movies, and

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programs. A much-
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that celebrates
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The Corn King
and the Spring
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The Popular
Front Novel in
Britain,
1934-1940

Now with an
Historical
Afterword by Ron
Miller Featured in
Ron Miller's _The

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When their
transatlantic airship
is destroyed, three
survivors find
themselves in a lost
world 25,000 years
in the past, a world
peopled by
Neanderthals and
Cro-Magnons,
haunted by
mammoths and

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saber-toothed cats.

Writer Claire

Stranlay must

somehow survive

and does so in the

only way she knows

how...Originally

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Front Novel in
Britain Elinor
Taylor examines
British Communist
novels of the 1930s
and argues that the
realist novel of the
left was a crucial
site in which the
politics of the
Popular Front were
rehearsed.

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deeply entangled
with the family

metaphor. For
example, by
examining the re-
signification of the
“ angel in the house ”
and the deviant
woman in the
context of unstable
or contingent
masculinities and
across discourses
of class and nation,

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the volume contributes to a more nuanced understanding of British cultural constructions in the long nineteenth century. The central idea is to unearth the historical roots of the family metaphor in the construction of national and

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imperial ideologies,
and to uncover the
interests served by
its specific
discursive
formation. The book
explores both male
and female
stereotypes,
enabling a more
perceptive
comparison,
enriched with a
nuanced reflection

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on the construction
and social function
of class.

Introduced by Tom
Crawford. Chris
Guthrie and her
son, Ewan, have
come to the
industrial town of
Duncairn, where life
is as hard as the
granite of the
buildings all around
them. These are the

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Depression years of
the 1930s, and

Chris is far from
the fields of her
youth in Sunset
Song. In a society
of factory owners,
shopkeepers,
policemen, petty
clerks and industrial
labourers, ' Chris
Caledonia ' must
make her living as
best she can by

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working in Ma
Cleghorn's
boarding house.
Ewan finds
employment in a
steel foundry and
tries to lead a
peaceful strike
against the
manufacture of
armaments. In the
face of violence and
police brutality, his
socialist idealism is

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forged into something harder and fiercer as he becomes a communist activist ready to sacrifice himself, his girlfriend and even the truth itself, for the cause. Grey Granite is the last and grimmest volume of the Scots Quair trilogy. Chris

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Guthrie is one of
the great characters
in Scottish
Literature and no
reader of Sunset
Song and Cloud
Howe should miss
this last rich
chapter in her tale.
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Silver Bear
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politics and
literature.

This book sheds
new light on
James Hogg, the

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Scottish poet
(1770-1835), going
beyond the 'Ettrick
Shepherd'
stereotype. By
focussing on
Hogg's poetry
(Scottish
Pastorals, The
Queen's Wake,
Jacobite Relics,
Queen Hynde,

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Pilgrims of the Sun) it shows that his work, and the critical response to it, was significantly shaped by the concept of the autodidact: a working-class writer who was considered to be a poet of 'Nature's

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Making'. The image of the autodidact is pursued from its beginnings - Ramsay's Gentle Shepherd, Macpherson's Ossian, Burns as 'ploughman poet' - through its development in the

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nineteenth
century, to its last
gasps in the
twentieth. Poets
considered include
Isobel Pagan,
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Elizabeth Hartley,
Alexander

Anderson, David

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Wingate and

James Young

Geddes. Despite

facing difficulties,

autodidacts

produced some of

the most

innovative and

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exciting poetry of
the nineteenth
century. The
author argues that
the autodidactic
tradition,
exemplified by
Hogg, nurtured the
creative vigour
manifested in
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a range of

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lively contributions to
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anthology ends with the
full text of his last novel,
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Mearns, unpublished in
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Bold has also included a collection of poems, 'Songs of Limbo', taken from typescripts in the National Library of Scotland, and a selection of Grassic Gibbon's articles and short fiction, with work done for The Cornhill Magazine along with book reviews and essays on Diffusionism, ancient American civilization and selected

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interests and the lyrical,

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writing of the greatest
and best-loved Scottish
novelist of the early
twentieth century.

The women of the tiny
town of Fetter-Rothnie
have grown used to a
life without men, and
none more so than the
tangle of mothers and
daughters, spinsters and
widows living at the
Weatherhouse. Returned
from war with

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shellshock, Garry Forbes is drawn into their circle as he struggles to build a new understanding of the world from the ruins of his grief. In *The Weatherhouse* Nan Shepherd paints an exquisite portrait of a community coming to terms with the brutal losses of war, and the small tragedies, yearnings and delusions

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that make up a life.

WITH AN
INTRODUCTION BY

ALI SMITH Young

Chris Guthrie lives a brutal life in the harsh landscape of northern Scotland, torn between her passion for the land, duty to her family and her love of books. When her mother, broken by repeated childbirths, takes her own life and

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