# Sold One Womans True Account Of Modern Slavery Story Of Modern Day Slavery

***An anthology of essays, newspaper articles, magazine stories written by Michael Brick with added commentary by colleagues and acquaintances.***

***What does a romance novelist do when she loses her own happily ever after? Take a lover and travel to Paris, obviously. Or at least this is what Juliette Sobanet did upon making the bold, heart-wrenching decision to divorce the man she had loved since she was a teenager. This is the story of the passionate love affair that ensued during the most devastating year of Sobanet's life and how her star-crossed romance in the City of Light led to her undoing. Meet Me in Paris is a raw, powerful take on divorce and the daring choices that followed such a monumental loss from the pen of a writer who'd always believed in happy endings...and who ultimately found the courage to write her own.***

***The world is infected and humanity is reduced to creatures of vicious insanity. Doctor Thorn's rescue by a group of young survivors is just the beginning of their nightmarish journey to survive. In this apocalyptic landscape, humankind has one final hope that rests on the strength and determination of 10 young men and women.***

***"When I ran, I ran for pleasure. I didn't run for times, to win, to impress: I ran for me. When I ran my bum cheeks rubbed together, so much so that if I was going on a long run I'd have to 'lube up'. I maintained that I was not a 'real' runner - I just liked to run so that I could eat cake." Anna was never anything like those 'real' runners on telly - all spindly limbs, tiny shorts and split times - but when she read about New Zealand's 3,000-kilometre-long Te Araroa Trail, she began to wonder... perhaps being a 'real' runner was overrated. Maybe she could just run it anyway? Travelling alone through New Zealand's backcountry for 148 days, she scrambled through forests, along ridge-lines, over mountain passes, along beaches and across swollen rivers. Running up to 52 kilometres in a day, she slept wild most nights, and was taken into the homes and hearts of the kiwi people in between. The Pants of Perspective is a witty, colourful and at times painfully raw account of a journey to the edge of what a woman believes herself to be capable of. It is a coming-of-age story which will lead you on a roller coaster ride through fear, vulnerability courage and failure. For anyone who has ever dreamt of taking on a great challenge, but felt too afraid to begin - this story is for you.***

***The Pants Of Perspective***

***Trials of the Earth***

***Falling for the Ranger***

***Girls Write Now: Two Decades of True Stories from Young Female Voices***

***An Inspiring True Story About One Woman'S Soul Searching Battle with Lies, Lifestyle and Love.***

***Waltzing Australia***

When a ventilator prevented her from speaking during her final hours, Jennifer started writing. After her death, her husband turns to those pages to tell her story of courage and faith. James had just walked through the door after a day's work when Jennifer told him the news that changed everything: it was cancer. In the following two years they would lose their sense of normalcy and their dreams for the future. But along the way, they would gain something even greater than their loss. Told through the eyes of a grieving husband is this true story of a young woman's fight for her life. Jennifer's final words, penned by hand when a ventilator prevented her from speaking, provide a powerful backdrop to this journey of faith and hope. A memoir that also offers a practical pathway for those struggling with loss, The Last Seven Pages is a testimony of a God who is present in our darkest moments, and who turned a devastating illness into a life-changing promise.

SoldOne Woman's True Account of Modern SlaveryLittle Brown Uk

Jenny was left by her parents at a stanger's door. She goes from home to home hoping to find the home that will keep her and love her . But every home gets ripped from her fingers . The only stable thing in her unstable life is the social worker at the State Child Protection Office, Mary . Maybe with Mary, Jenny will find her way through the maze of life.

"The breathtaking scope, complexity and theatrics of this scam and these con men rivals any Hollywood movie."--Kamala Harris, Attorney General for the State of CaliforniaJoin International Best Selling Author, Sherrie Lueder and her literary team, Dawn Taarud-Martinez and Kim Hansen, along with Tyson Wrensch--a former friend, now victim, of the con men as they untangle the threads of this decade long crime spree filled with twists, turns and jaw-dropping revelations. With a cast of characters drawn from San Francisco's Castro District, follow the "Dark Prince" and "the Boiz" as they take you from one con to the next--until a single brazen act leads to murder. However, the story doesn't end there. Prepare to experience the dramatic courtroom trials that no one predicted and the shocking ending that no one expected--not even the judge."Until Someone Gets Hurt" contains exclusive insight into the methods and actions of the murderers--as told by a "former driver" Dennis Domine.As seen on truTV.com's Crime Library "Notorious Murderers-Timeless Classics" - "Kaushal Niroula and the Gay Grifters" and Investigation Discovery's New Series "Forbidden" (Series 1 Episode 9) "Prince of Darkness", a documentary about Kaushal Niroula (Includes appearances and interviews with authors Sherrie Lueder and Tyson Wrensch,) ~~~~~~ Characters: Kaushal Niroula, a/k/a the "Dark Prince", Daniel Garcia, David Replogle, Miguel Bustamante, Craig McCarthy, Russell Manning, Clifford Lambert, Tyson Wrensch, Dennis Domine, Thomas White UPDATE: Thomas White died in a Mexican hospital Tuesday, September 10, 2013 of pneumonia.

Pivotal Moments 101 Real Stories, Real Women, Real Lives

The Secret Daughter

Two Days to Live. What Would You Write? a Memoir of Hope

True Stories

30 Days to Sell

Free Roll

These 18 stories probe the lies and secrets, the "fictions" in the lives of of parents and children, siblings, Germans and Jews, confused adolescents, and elderly lovers. ..".The actors in these beautiful, often sad stories carry with them complex histories of desire and pain, often longing for what they can't or shouldn't have. You've met them, fathers and mothers, daughters, sisters, uncles, lovers, presented here with humor and dignity, with a keen and dispassionate eye, reminiscent of another great Canadian storyteller, Rosen's cast will surprise you, instant by instant." - Daniel Coshnear, Occupy & Other Love Stories "In Rosen's book, amidst gorgeous imagery, people we care about stumble through attraction and betrayal. And move over Portnoy, with your raw liver in a milk bottle. Let a girl show you how it's done. The title story contains the most imaginative portrayal of self-pleasuring you'll ever read." - Norma Watkins, The Last Resort: Taking the Mississippi Cure "A young woman prepares to declare her independence from her parents only to discover that her mother is secretly struggling for her own autonomy; a free-spirited bartender deftly plays off the two women who try to hold him; an elderly husband tries to protect a favorite vacation spot from the encroachments of youth and time. Each situation opens a window onto another universal aspect of human character. Children, young people and the aged all have a voice here, and almost every one of them either hides a secret or uncovers someone else's. Rosen's writing is crisp and precise. Without a single excess word she paints a series of varied pictures ranging from the German countryside, a working-class Toronto neighborhood, or the American open road. Each story is a pleasure to read, and the collection as a whole demonstrates Rosen's talent in a dazzling variety of times, places and themes." - Ruhama Veltfort, Strange Attractors

"A compilation of short biographies profiling some of the most extraordinary women in history and today. Including athletes, comedians, TV personalities, world leaders, political figures, activists and more"--

Heart disease remains the number one killer of women in the United States. It kills more women than breast and lung cancer combined. This book aims to educate women about heart disease, risk factors, signs and symptoms of a heart attack. It also teacshes lifestyle habits that can be adopted to prevent heart disease.

Teenage girls tell their most urgent stories, punctuated by inspiration and advice from Zadie Smith, Roxane Gay, Chimamanda Ngozi Adichie, Gloria Steinem, Alice Walker, and more of today's great writers. "Important work . . . A beautiful example of what happens when you let girls write and share it with the world." —Samhita Mukhopadhyay, Teen Vogue Girls Write Now: Two Decades of True Stories from Young Female Voices offers a brave and timely portrait of teenage-girl life in the United States over the past twenty years. They're working part-time jobs to make ends meet, deciding to wear a hijab to school, sharing a first kiss, coming out to their parents, confronting violence and bullying, and immigrating to a new country while holding onto their heritage. Through it all, these young writers tackle issues of race, gender, poverty, sex, education, politics, family, and friendship. Together their narratives capture indelible snapshots of the past and lay bare hopes, insecurities, and wisdom for the future. Interwoven is advice from great women writers—Roxane Gay, Francine Prose, Chimamanda Ngozi Adichie, Zadie Smith, Quiara Alegria Hudes, Janet Mock, Gloria Steinem, Lena Dunham, Mia Alvar, and Alice Walker—offering guidance to a young reader about where she's been and where she might go. Inspiring and informative, Girls Write Now belongs in every school, library and home, adding much-needed and long-overdue perspectives on what it is to be young in America.

Timber Rose

Everyone Leaves Behind a Name

See You Soon Broadway

Telling on Myself

The Real Story

Duney

*What do you do when you have struggled loyally for years beside your husband, living in financial hardship as you bring up your joint children virtually as a single mother, working toward the good times that you can see coming for all of you, only to discover that your husband is committing adultery and is planning to leave you? Worse, he aggressively denies his affair, denouncing you as crazy to your face and to everyone you know, while he schemes to walk off with everything you have worked so hard for as he is reborn into a new life with a star-struck younger woman, as pretty as you once were, who will enjoy everything you have invested in - your financial security, your home-life and even your children. Worse still, he is a notoriously hard-ball lawyer with every intention of crushing you in any way he can, of erasing you from his life, of reducing you to nothing, so that he can move on as if you never existed. Daniel T. Broderick III's relentless harassment of his discarded wife, Betty, made her increasingly crazy as he and his girlfriend - then second wife - Linda Kolkena Broderick piled on the pressure, until one day, on November 5, 1989, at her wits' end and believing herself to be acting in self-defense, she confronted them in the early hours of the morning and in a panic shot them both dead. A multitude of onlookers has absolved Betty for what she did. Many even admire her, especially if they have suffered similar fates to hers. One juror at her trial openly questioned why she had taken so long to kill Dan under such extreme provocation. Now, twenty-five years into a thirty-two year to life prison sentence for her second-degree murder of Dan and Linda Broderick, Betty has reluctantly decided to give her personal account of what led up to that fatal and fateful day, when all three of their futures came violently and abruptly to an end.*

*This true story is filled with coincidences, love, intrigue, pain and bravery. Gillian met the boy of her dreams. They fell in love. Heartbreakingly, they were parted by circumstances. All she had to remember him by, was an engagement ring, along with her memories and a photograph. A photograph she would keep for the rest of her life.*

*The astonishing first-person account of Mississippi pioneer woman struggling to survive, protect her family, and make a home in the early American South. Near the end of her life, Mary Mann Hamilton (1866 - c.1936) began recording her experiences in the backwoods of the Mississippi Delta. The result is this astonishing first-person account of a pioneer woman who braved grueling work, profound tragedy, and a pitiless wilderness (she and her family faced floods, tornadoes, fires, bears, panthers, and snakes) to protect her home in the early American South. An early draft of Trials of the Earth was submitted to a writers' competition sponsored by Little, Brown in 1933. It didn't win, and we almost lost the chance to bring this raw, vivid narrative to readers. Eighty-three years later, in partnership with Mary Mann Hamilton's descendants, we're proud to share this irreplaceable piece of American history. Written in spare, rich prose, Trials of the Earth is a precious record of one woman's extraordinary endurance and courage that will resonate with readers of history and fiction alike.*

*"Finding Angela Shelton" is a memoir of courage, survival and faith. It is the journey of a young woman who discovers herself in the stories of other women who share her same name and coincidentally share experiences of violence and abuse that plagued her own childhood. Through her physical journey across the country she is thrust into her own emotional journey. She embraces each woman she meets, is strengthened by their connections, confronts the father that molested her, and ultimately finds faith, divine purpose, and wholeness.*

*Defy the Odds*

*Love Unfinished*

*The True Story of One Woman's Triumph Over Sexual Abuse*

*Dirt*

*Betty Broderick*

*What They Don't Know*

*It is an adaptation of the age-old Biblical table of David and Goliath and opens the door for discussions on self-confidence and faith in the face of great obstacles. It is also an excellent book for schools, day cares and Sunday Schools. It is simple, inviting story, and is widely available in print and e-book for easy access.*

*Love Unfinished Revised Edition (Nov 2012) Soul mates from the past leave their love unfinished when a tragic car accident ends their lives on their wedding day. Yet they are destined to meet again to fulfill that love in new incarnations, leading vastly different lives. Emma thought she chose the right path in life, but too late does she realize her mistake when her husband reveals the monster behind the smile. Their happily ever after - is a lie. Trapped in a broken marriage to a powerful, abusive man, Emma knows this is not the life she was meant to live. As her hope for real love withers, she meets James, her love from a lifetime ago. Emma cannot deny the connection pulling them together, but her courage to abandon her marriage wavers, and unknowingly puts her life at risk. Are Emma and James fated to fulfill their love, or will they once again, leave love unfinished?*

*In nineteenth-century Philadelphia, Emily quarreled bitterly with her mother over her choice of a husband. When her husband later abandons her to a life of poverty, Emily tries to raise her daughters alone.*

*Waltzing Australia was born out of a dream-and a journey. After walking away from her corporate career, Cynthia Clampitt headed to Australia, to start over, to write, and to test the limits of what she could do. Waltzing Australia recounts that joyous adventure. It is a story about change and about making dreams come true. But more than that, it is about Australia: the history, legends and art, both European and Aboriginal; the beauty, the challenge, the people, the land. From Sydney to Perth, Tasmania to Darwin, tropics to desert, city to wilderness, Clampitt carries the reader along on an exhilarating grand tour of a fascinating country. With a writing style reminiscent of Annie Dillard, she captures the essence of the land Down Under and invites others to fall in love with Australia.*

*Voices of Courage*

*Starkishia*

*A Story of Modern-day Slavery*

*You and Me Against the World*

*50 Unbelievable Women and Their Fascinating (and True!) Stories*

*The Things That Fall Away*

**Ile regression. When the results pointed to a past life as Queen Guinevere, Laurel traveled back to that life to make peace with the woman she once was.**

**Maris Forrester has a wonderful life with an amazing boyfriend and a fulfilling job. She's happy and content . . . or so she thinks. Maris has always had huge dreams of being on Broadway. Ever since her very first performance as a child, she has envisioned herself on the stage under the shining lights. Now she has to decide whether she should to give up her wonderful life to chase those dreams. When her parents announce they are moving, she comes across a long-lost family treasure. She doesn't realize that this treasure may hold the key to her future and to all her dreams coming true. And if that wasn't sign enough, a mysterious stranger throws another wrench in the mix at a dazzling rooftop party benefiting the Arts. These could be signs of things to come. But will she remain content in her perfect world, or will she step into the unknown world she has always dreamed of?**

**During a chance night shift on the cops beat, newsroom assistant Madeleine Harrington stumbles on the corruption story of a lifetime – a plot that would reshape the entire city. She teams up with her dad, a downtrodden columnist at the paper, to unearth the mystery. The muckrakers find the plot goes deeper – and contains more skeletons among the city's powerbrokers – than they imagined.**

**Small print edition 5x8Starkishia: Estrella is a story about a little girl who grew up too fast to feel the grass wear thin under the soles of her shoes. Abuse thickened her skin, yet her nightmares were as dark as they were real. The library became her sanctuary where stories took her to another place and time. But, in reality there was nothing imaginary about the bruises under her clothing as she advanced from one classroom to another during middle school, or nothing fictitious about being molested by the maggot hands of a despicable relative. Her plight was hidden in a small town in Georgia, just as her physical abuse was disregarded by the school's social worker. This colored child was brought into this world by her 14 year old mother who was ruthlessly dominated by her husband. Starkishia lovers her mother above all else; her step-father who provided shelter for them witnessed her birth and helped raise her. She consumed pieces of joy, but sometimes she received broken reprisals and ended up walking down the dark road alone; yet in some fortunate way humanity was always within reach. After her parents split up, Starkishia and her family ended up in Texas. Single parenthood changed their family structure forevermore. Starkishia became a wage earner at age 13; she also became homeless the following year. She was, for years, engulfed by her impoverished and dysfunctional environment. She married a native of Mexico a few days after her 15th birthday. He nicknamed her 'Estrella' a Spanish term which means 'Star.' It goes without saying that Starkishia was born in the land of opportunity, but it was not exactly within her reach. Yes, she was her grandmother's star, but she was a statistic of minimal proportions as far as small town and suburbia America was concerned. Shortly after marriage, she became a mother. Afterward the life of this teen went downhill at lightning speed. Many readers will identify with her; for, she walked away from her husband broken hearted; then, she fell in love with another man, and as new babies arrived, she took her limited funds and focused on the lives of those under her roof; in time, her parental absence to her oldest two children turned flat out into abandonment. Have mercy! Starkishia was a lost teen, but through grace she eventually became a productive woman in American society. Meredith Etc., a small press, proudly introduces readers to Starkishia: Estrella, a story about the perils of teen parenthood, economic dispossession, and the charity of new beginnings.Meredith Coleman McGee, Publisher/Acquisition EditorMeredith Etc., a small pressJackson, Mississippi, USAwww.meredithetc.com**

**The Door Is Open**

**Lovebound**

**Underground in Berlin**

**He Loves Me He Loves Me Not**

**A True Account of the Search for the Magic Cactus**

**Peyote**

**Many women become trapped in their lives while feeling hopeless and alone. They are overwhelmed by their situation that they can no longer see a way out until the pain they are suffering becomes too much and they reach the critical point of enough is enough is enough. This is the pivotal moment when they summon up their courage from deep within their soul and scream, Enough! No more. The human instinct for survival takes over, and solutions are sought to their struggle by choosing to do different. She emerges like a phoenix out of the burning ashes, stronger, bolder, and unafraid to show her brilliance to the world.**

**Brian Crawford was a twenty-year-old hippie, hitch-hiking around the country from the East Village to Haight-Ashbury and various hippie communes and centers in between, sampling every psychedelic experience he could find. One day in Boulder, Colorado, he met a mysterious stranger with something new - peyote, the magic cactus. With his girlfriend Elissa, the bizarre and paranoid Mike just returned from Vietnam, Sara the seductress, and fellow travelers Sean and Chris, he set off in a red 1947 Cadillac ambulance in an odyssey through the southwest in search of the places where peyote was rumored to grow. They found what they were looking for, and more. Busted by Immigration, he and Mike spent a week in a small town jail and met and educated some of the local kids who had only read about the hippie phenomenon. After his release, he joined a hippie commune in Fort Worth. In the process, he learned as much about himself as the strange world of the psychedelic cactus.**

**"A wondrous, sparkling fusion of wisdom and insight." - Patricia Santhuff What do the wonderful myths of ancient Greece, the beautiful stories in the Bible and Qur'an, and all the sacred stories from traditions around the world, have in common? They open our hearts to wonder, mystery, passion, and joy. I know, on the outside these stories seem very different, confusing, conflicting, and often violent and divisive. But when read symbolically and internally, they are all telling the same story. They show us the path of spiritual awakening and enlightenment. Sometimes the story is called "Returning to the Promised Land." Sometimes it's called "Seeking the Holy Grail." Sometimes it's called "Persephone's Return to Olympus." But whatever it's called, the inner meaning and purpose is always the same. The stories are all a call to awaken, to live passionately and consciously, and to enter the door that leads to enlightenment and communion with the divine. The door is always open. The light is always ready to receive us. But we have to learn how to tread the path! Fortunately, that's what all the sacred stories are really about. THE DOOR IS OPEN uncovers the 7 Universal Steps that are found within the symbols and allegories of all great mythology and scripture. Each chapter ends with a series of practical and enjoyable spiritual exercises and activities. You can do this work on your own, or together with a group. It could be a church or synagogue group, a book club, a classroom, or any group of friends who want to get together and expand their spiritual horizons.**

**Nominated for a Small Business Marketing Book award!. You have 30 days to convert a user to a paying customer starting NOW. The clock is ticking. What will you do? Collecting and analysing the messaging and strategies the leading e-commerce, software and service companies use as they convert trial users to customers in the most important 30 days after sign-up. Each companies strategy is broken down and presented in an easy to use and understand visual guide. 30 days to sell is a must buy if you are looking to automate and improve new customer conversion. This book covers: Activation campaigns from the worlds leading web companies. Easy reference guide - what message to send and when. Full page examples of each marketing message. Steal ideas from successful entrepreneurs, marketers and growth hackers. Two new bonus chapters showcasing more activation campaigns.**

**A Young Woman's Extraordinary Tale of Survival in the Heart of Nazi Germany**

**Women and Heart Disease**

**The Creepers Saga**

**Sold**

**A Rare Diamond**

**The Last Seven Pages**

Have you ever found yourself questioning everything youd previously thought to be true? Have you ever wondered God, where are you? or God, did you intend for this to happen? Have you ever wrestled with being comfortable in your own skin? Has fearfully and wonderfully made ever seemed great for others, but not accurate when it comes to you? Have you ever wondered if youre too far gone? Or if Gods grace is enough for you? After all, how much can grace really cover? Grab a front-row seat and witness one womans struggle as she battles a fully unleashed devil. In the darkness of her doubt and fear, she searches for Gods will and questions the scope of His grace.

1907. Women climbing mountains in skirts. Loggers fighting for the eight hour day. The forests and mountains of the North Cascades are alive with progress, but not everyone is on board. Caroline Symington comes from a prominent family in Portland, Oregon. Much to her family's dismay, she's more interested in hiking outdoors and exploring the freedoms of a 1907's New Woman than fancy parties and money. She plans to marry on her own terms, not her parents. When she falls in love with Bob Afford, an enterprising working-class man who loves the outdoors as much as she, little does she know how sorely her theories will be tested. Betrayed by her jealous sister, Caroline elopes, a decision that causes her father to disown her. The young couple moves to a rugged village in the North Cascade Mountains where Caroline begins a new life as the wife of a forest ranger. Though she loves her life in the mountains as a wife and mother, her isolation and the loss of her family is a challenge. As she searches for meaning among nature, she's ushered along by a group of like-minded women and a mysterious, mountain man with a tragic past."

Just for a moment imagine yourself the spouse or even the parent of someone in prison. What images come to your mind? In her story, the author challenges us to think outside of our own mindsets. Through the writer's eyes you will see glimpses of what it is really like from the outside looking in. It is her hope that as you read you will not only recognize things that have "imprisoned" you but that you will be set free from those things. Isaiah 61:1 The Spirit of the Lord is upon me because the Lord hath anointed me to preach good tidings unto the meek; he hath sent me to bind up the brokenhearted, to proclaim liberty to the captives, and the opening of the prison to them that are bound... ---------- Regina Moody currently lives in Kinston, Alabama. She and Mickey have been married for 19 years. They have one son (Braxton Lee Moody). She is employed full time as a nurse. She and her family attend New Life Worship Center in Samson, Alabama. In recent years, she has served on many Kairo's outside teams. (An international ministry designed to help women who have loved ones incarcerated). Presently she helps with a local jail ministry.

A thrilling piece of undiscovered history, this is the true account of a young Jewish woman who survived World War II in Berlin. In 1942, Marie Jalowicz, a twenty-year-old Jewish Berliner, made the extraordinary decision to do everything in her power to avoid the concentration camps. She removed her yellow star, took on an assumed identity, and disappeared into the city. In the years that followed, Marie took shelter wherever it was offered, living with the strangest of bedfellows, from circus performers and committed communists to convinced Nazis. As Marie quickly learned, however, compassion and cruelty are very often two sides of the same coin. Fifty years later, Marie agreed to tell her story for the first time. Told in her own voice with unflinching honesty, Underground in Berlin is a book like no other, of the surreal, sometimes absurd day-to-day life in wartime Berlin. This might be just one woman's story, but it gives an unparalleled glimpse into what it truly means to be human.

Finding Angela Shelton

Selected Stories

The True Story of a Pioneer Woman

Until Someone Gets Hurt

A Tale for the Young

Woman's Own

Have you ever wondered: What it's like to daily bet hundreds of thousands of dollars working for some of the largest professional gamblers in Las Vegas? ... How to spend a summer house sitting one of the biggest stars in the world's 11,000 square-foot mansion - without an invitation from it's celebrity owner ... Whether the life of crime - specifically, running a shoplifting ring in a middle American mall - pays? ... What causes a son to finally say enough is enough ... and decide "Today is the day I am going to kill my dad." Comedian Brandt Tobler has the answers in this funny, touching and sometimes downright unbelievable Wyoming-kid turned "mall-fia" don, turned nationally touring comic. Brand tells his life story with candor, detailing the many pit stops, wrong turns, crazy connections and lucky breaks he experienced along the way to his comedy career, all while trying to balance a toxic relationship with his unreliable jailbird dad. In these pages Brandt will make you laugh (he better - it's his job!) and believe as he does that, when it comes to defining family, blood isn't always thicker than water. -- back cover.

Readers of Diane Chamberlain and Susan Wiggs will enjoy USA Today bestselling author Kelly Rimmer's emotional, heart-wrenching story about the enduring strength of a mother's love. "You were adopted." Three short words and Sabina's life fractures. There would forever be a Before those words, and an After. Pregnant with her own child, Sabina can't understand how a mother could abandon her daughter, or why her parents have kept the past a secret. Determined to find the woman who gave her away, what she discovers will change everything, not just for Sabina, but for the women who have loved her all these year

From author Amara Russell, comes A Rare Diamond, her debut novel that teaches us all to use the wisdom and insight from within to learn to trust in the plan that God has for our lives. No matter how difficult our circumstances become, never give up-you have the power to make the choice to do whatever it takes to accomplish your dreams. Readers will meet Celeste, the novel's startling wise, kind, smart, and inspirational main character, and will follow along with her as she navigates the ins and outs of growing up, all while her faith is tested through many challenges, pain, and suffering. Having lost her mother at the age o father and three older brothers. Like many of us, Celeste suffers setbacks-tragedy, broken friendships, and discovering true love, to name a few-yet she learns from her mistakes and always overcomes, as she takes on life by being the light to those around her. As readers explore, in depth, the challenges Celeste faces, women and men, both young and old alike, will find themselves smiling, laughing, and no doubt shedding a few tears. A Rare Diamond, is a life-changing and fulfilling read and is for anyone who needs the motivation to break through life's setbacks and sadness to the other side-where it's possible to discove experiences.

Callie Armstrong's personal life was already in turmoil. Now circumstances are forcing her to share her successful music production company with three business partners. One partner wants her husband. One partner wants her money. One partner wants her trust- even while keeping secrets. Is this how it is with all sisters? Callie has decisions to make and secrets to uncover and lies to unravel in the midst of the family chaos. The only thing she knows for sure is that when they're all together, it's just too many sisters. .

Meet Me in Paris

Guinevere

The True Story of One Woman's Quest for Her Past Life Identity and the Healing of Her Eternal Soul

A Memoir

40 Homes

The Basket of Flowers, Or, Piety and Truth Triumphant

Zana Muhsen, born and bred in Birmingham, is of Yemeni origin. When her father told her she was to spend a holiday with relatives in North Yemen, she jumped at the chance. Aged 15 and 13 respectively, Zana and her sister discovered that they had been literally sold into marriage, and that on their arrival they were virtually prisoners. They had to adapt to a completely alien way of life, with no running water, dung-plastered walls, frequent beatings, and the ordeal of childbirth on bare floors with only old women in attendance. After eight years of misery and humiliation Zana succeeded in escaping, but her sister is still there, and it seems likely that she will now never leave the country where she has spent more than half her life. This is an updated edition of Zana's account of her experiences.

When Todd Harris makes the move from the mean streets of Chicago to the sleepy roads of Marietta, Montana, it's not just his career that's changing… it's his entire life. Going from police officer to forest ranger isn't too much of a stretch, but getting used to how things work in a small town is. As he settles in, Todd realizes he loves the slower pace of the countryside, but then… an Olympic gold medalist comes to town and shatters his hard fought peace. But the town's new forest ranger doesn't like attention and he sure as hell isn't looking for any kind of relationship with someone who does. When Molly gets lost in the woods though and Todd is the one who saves her, the spark he's been trying to ignore smolders and ignites. It's then that he realizes there's a lot more to Molly than ambition and public adulation. When Todd signs up for the Men of Marietta calendar shoot to raise money for Harry's House, a place for children to commemorate a fallen firefighter, Molly realizes the kind of man he is. With the shoot wrapping up, she faces a painful decision–return to her old life, or give her new life with Todd a fighting chance.

A newly updated edition of a young girls' account of her terrifying experiences with being sold by her father as a modern day sex slave in Yemen Zana Muhsen, born and bred in Birmingham, is of Yemeni origin. When her father told her she was to spend a holiday with relatives in North Yemen, she jumped at the chance. Ages 15 and 13 respectively, Zana and her sister discovered that they had been literally sold into marriage, and that on their arrival they were virtually prisoners. They had to adapt to a completely alien way of life, with no running water, dung-plastered walls, frequent beatings, and the ordeal of childbirth on bare floors with only old women in attendance. After eight years of misery and humiliation Zana succeeded in escaping, but her sister is still there, and it seems likely that she will now never leave the country where she has spent more than half her life.

Judith's marriage to Adam is failing fast. Despite her best efforts, his attention is entirely taken up by his law practice while her existence-if he remembers it-is merely something to criticize. Thankfully, Judith has an antique shop and her best friend and business partner, Susan, to keep her focused on the good things in life. Tired of being overlooked and undervalued, Judith decides to leave her husband and reconnect with herself as a single woman rather than as Adam's wife. Soon, Judith's world expands to include a support group of women also facing divorce. Slowly learning to extend to herself the same compassion she offers her friends, Judith begins to rediscover her own value as a person and as a woman. And her efforts don't go unnoticed. While Judith rebuilds her life, with the encouragement of her growing circle of friends, a secret admirer starts leaving thoughtful gifts on her doorstep-which she begins to hope will lead to a face-to-face meeting. A celebration of friendship and love, where every character counts, "The Things That Fall Away" is an insightful story that brings to light the beauty of everyday things and the wonder of being truly cherished.

One Woman's 3,000 Kilometres Running Adventure Through the Wilds of New Zealand

Too Many Sisters

Estrella 5x8

One Woman's True Account of Modern Slavery