

## Soldier Spy

The extraordinary untold story of Ernest Hemingway’s dangerous secret life in espionage
A NEW YORK TIMES BESTSELLER • A finalist for the William E. Colby Military Writers' Award "IMPORTANT" (Wall Street Journal) • "FASCINATING" (New York Times) • "CAPTIVATING" (Missourian) A riveting international cloak-and-dagger epic ranging from the Spanish Civil War to the liberation of Western Europe, wartime China, the Red Scare of Cold War America, and the Cuban Revolution, Writer, Sailor, and Soldier, Ernest Hemingway’s secret adventures in espionage and intelligence during the 1930s and 1940s (including his role as a Soviet agent code-named "Argo"), a hidden chapter that fueled both his art and his undoing. While he was the hero of the novel, Nicholas Reynolds, a longtime American intelligence officer, former U.S. Marine colonel, and Oxford-trained historian, began to uncover clues suggesting Nobel Prize-winning novelist Ernest Hemingway was deeply involved in mid-twentieth-century espionage, a shocking relationship that was far more complex, sustained, and fraught with risks than has ever been previously supposed. Now Reynolds’s meticulously researched and captivating narrative "looks among the shadows and finds a Hemingway no one has seen" (London Review of Books), revealing for the first time the whole story of this hidden side of Hemingway’s life: his troubling recruitment by Soviet spies to work with the NKVD, the forerunner to the KGB, followed in short order by a complex set of secret relationships with Hemingway’s sympathy to antifascist forces during the 1930s, Reynolds illuminates Hemingway’s immersion in the life-and-death world of the revolutionary left, from his passionate commitment to the Spanish Republic; his successful pursuit by Soviet NKVD agents, who valued Hemingway’s influence, access, and mobility; his wartime meeting in East Asia with communist leader Chou En-Lai, the future premier of the People’s Republic of China; and finally to his undercover involvement with Cuban rebels in the late 1950s and his sympathy for Fidel Castro. Reynolds equally explores Hemingway’s participation in various roles as an agent for the United States government, including hunting Nazi submarines with ONI-supplied munitions in the Caribbean on his boat, Pilar; his command of the "Crook Factory" that reported to the American embassy in Havana; and his on-the-ground role in Europe, where he helped OSS gain key tactical intelligence for the liberation of Paris and fought alongside the U.S. infantry in the bloody endgame of World War II. As he examines the links between Hemingway’s work as an operative and as an author, Reynolds reveals how Hemingway’s secret adventures influenced his literary output and contributed to the writer’s block and mental decline (including paranoia) that plagued him during the postwar years -- a period marked by the Red Scare and McCarthy hearings, which destroyed the life of anyone with Soviet connections. Reynolds also illuminates how those same experiences played a role in some of Hemingway’s greatest works, including For Whom the Bell Tolls and The Old Man and the Sea, while also adding to the burden that he carried at the end of his life and perhaps contributing to his suicide. A literary biography with the soul of an espionage thriller, Writer, Sailor, Soldier, Spy is an essential contribution to our understanding of the life, work, and fate of one of America’s most legendary authors. \*William Doyle

Nurse and Spy in the Union Army

All Blood Runs Red

Liar, Tempstress, Soldier, Spy

Agent Sonya

The Librarian Brother Soldier Spy

Patriot, Soldier, Spy, Port Collector

Moscow’s Most Daring Wartime Spy

*Unlock the more straightforward side of Tinker Tailor Soldier Spy with this concise and insightful summary and analysis! This engaging summary presents an analysis of Tinker Tailor Soldier Spy by John le Carré, the fifth novel featuring the celebrated spymaster George Smiley. In this instalment, Smiley comes out of retirement at the behest of his former colleague Peter Guillam in order to track down a Soviet mole at the heart of the British Intelligence Service. Set against the backdrop of the Cold War, Tinker Tailor Soldier Spy is a masterful exploration of the tensions of this period and the far-reaching impact of Britain’s declining place in the world. John le Carré is an internationally renowned writer of spy novels. His best-known works include The Spy Who Came in From the Cold, The Night Manager and The Constant Gardener. Find out everything you need to know about Tinker Tailor Soldier Spy in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!*

*A beholder man finds himself falling for the war hero he’s destined to double-cross. Three hundred pounds for one night of protection. It’s a job offer, but it’s also a ruse. Captain Benjamin Frakes, war hero and de facto head of the Society of Beasts—a club for gentlemen who prefer gentlemen—is tempted to turn it down. But August Weatherby, the sexy, brazen stranger making the offer, has captivated him completely. August is hardly the flush flirt he claims to be, however. An indebted man, desperate to save his infirm sister, August makes an ideal pawn for a lord eager to bring down the Society of Beasts once and for all. But August’s charge to find evidence against Frakes is at odds with his own virgin desire to entice the captain into showing him the true meaning of pleasure. As August’s infiltration pushes him deeper into the beguiling world of delights behind the Society’s closed doors, he and Frakes discover new ways to push the boundaries of their own cravings. But with mounting pressure to complete his devious mission, August finds himself torn between the man his heart yearns for and the sister whose life depends on his betrayal.*

*Society of Beasts Book 1: The Vicar and the Rake Book 2: The Soldier and the Spy*

*Just a few months ago I celebrated my 75th birthday with a family reunion on the shores of Lake Chapala, Mexico’s largest lake and the site of our winter home. We ranged in age from 13 months to 75 years. Somewhere along the way I had become the senior member of the family - the previous generation had become little more than memories, lost but for a few faded photographs. I wished I knew more about my parents, my grandparents or perhaps my great-grandparents who lived in a pre-industrial world before the advent of cars and airplanes, before telephones and electricity, even before photography had been perfected. I wished my morfar’s morfar, Olaf Borgquist, had written about his life as a blacksmith in the early 19th century. I decided then and there to record the story of my life; to pass on to my grandchildren and great grandchildren what life was like for an average citizen of the USA during the 20th Century.*

*"Teacher, preacher, soldier, spy: the civil wars of John R. Kelso is an account of an extraordinary nineteenth-century American life. A schoolteacher and Methodist preacher in Missouri, in the Civil War Kelso earned fame fighting rebel guerrillas. Seeking personal revenge as well as defending the Union, he vowed to slay twenty-five rebels with his own hand, and when he did so he was elected to Congress. In the House of Representatives during Reconstruction, he was one of the first to call for the impeachment of President Andrew Johnson. After his term in Congress, personal tragedy drove him west, where he became a freethinking lecturer and author, an atheist, a Spiritualist, and, before his death in 1891, an anarchist. John R. Kelso was many things. He was also a strong-willed son, a passionate husband, and a loving and grieving father. The Civil War remained central to his life, challenging his notions of manhood and honor, his ideals of liberty and equality, and his beliefs about politics, religion, morality, and human nature. Throughout his life, too, he fought private wars-not only against former friends and alienated family members, rebellious students and disaffected church congregations, political opponents and religious critics, but also against the warring impulses in his own complex character. His life story moreover, offers a unique vantage upon dimensions of nineteenth-century American culture that are usually treated separately: religious revivalism and political anarchism; sex, divorce, and Civil War battles; freethinking and the Wild West!"-*

*The Smiley Collection*

*A Journey into the Dark Heart of the Global War on Terror*

*Soldier Spies*

*Mannerheim*

*Ernest Hemingway’s Secret Adventures, 1935-1961*

*The Story of Sarah Edmonds, a Civil War Hero*

*Farmer, Cowboy, Soldier, Spy*

**Alex Renault and his brother Michael spend much of their early years of childhood in the Middle East, SE Asia and Australia with their diplomatic parents. Alex’s parents finally decide to make Adelaide, South Australia, their permanent living abode, but not before the parents depart once again on a mysterious mission overseas. Alex’s father declares to his children this will be the parents final and last. From then on, many events take twists and turns with a macabre discovery of a dead body of a young man and woman on Adelaide’s River Torrens. Terrorists bombing occur in this sedate city, Alex’s girlfriend Linda is targeted, the storyline thickens with more twists and turns, it becomes worse when Alex is told of news that knocks him for a six by his detective friend James. It will open many readers’ eyes to adjoin the world of realism and nonfiction in deciding which is what, as some dates and places described are so familiar, but totally Fiction indeed.**

**The Story of the Woman Who Fooled the Yankees and Rebels Alike. As a child, Sarah Emma Edmonds dreamed of faraway places and adventure, often picturing herself as a man. When her abusive father traded her hand in marriage for a few head of livestock, she fled their farm and took on the identity of traveling salesman Franklin Thompson eventually settling in Flint, Michigan. There, as Thompson, she joined Company F of the Second Michigan Volunteer Infantry and distinguished herself as a true Civil War hero. In between the First Battle of Bull Run, the Battle of Yorktown, the Battle of Williamsburg, and the Battle of Fair Oaks/Seven Pines, Thompson nursed the sick and wounded, carried the mail across dangerous terrain, and became one of the Secret Service’s first spies. Using various disguises including that of a former slave and an Irish peddler woman, Thompson infiltrated enemy lines and stole vital information from the Rebels until a severe case of malaria took its toll. Knowing that the medical attention she needed would reveal her carefully kept secret, she unwillingly deserted the Union Army in 1863. But Sarah Emma Edmonds wasn’t finished. She had a soldier’s pension to fight for and an honorable discharge to claim. Almost a decade after the war was over, she came forward and asked the astonished men she served with for their help in clearing the name of Franklin Thompson. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.**

**One of the most successful MI5 undercover surveillance officers of his time.' - Sun'The brutal truth about the war against terror. Fast-paced and gripping.' - Ant Middleton, author of First Man In The explosive book from ex-MI5 surveillance officer Tom Marcus takes the reader on a non-stop, adrenalin-fuelled ride as he hunts down those who would do our country harm. Tom spent years working covertly to stop those who want to do us harm. In his bestselling memoir Soldier Spy, he told how he was recruited and described some of his top-secret operations. In I Spy, he takes us deeper undercover as he puts his life on the line once more.I Spy plunges the reader straight into the action as Tom and his team race to prevent terrorists from causing carnage on our streets and outsmart Russian agents, blocking a daring plot that threatens the security of the nation. Relying on their quick wits, training and courage, the extraordinary men and women of MI5 are under intense pressure every day. Not everyone is suited for the work, and Tom shows how the incredibly tough challenges he faced growing up gave him the mental strength and skills to survive in a dangerous world.Gritty and eye-opening, this is a unique insight into a hidden war and the sacrifices made by those who fight it. You will never take your safety for granted again.**

**NEW YORK TIMES BESTSELLER • A "riveting"\* international cloak-and-dagger epic, here is the stunning untold story of Ernest Hemingway's dangerous secret life -- including his role as a Soviet agent code-named "Argo" -- that fueled his art and his undoing. In 2010, while he was the historian at the esteemed CIA Museum, Nicholas Reynolds, a longtime American intelligence officer, former U.S. Marine colonel, and Oxford-trained historian, began to uncover clues suggesting Nobel Prize-winning novelist Ernest Hemingway was deeply involved in mid-twentieth-century spycraft -- a mysterious and shocking relationship that was far more complex, sustained, and fraught with risks than has ever been previously supposed. Now Reynolds's meticulously researched and captivating narrative, Writer, Sailor, Soldier, Spy, "looks among the shadows and finds a Hemingway not seen before" (London Review of Books), revealing for the first time the whole story of this hidden side of Hemingway's life: his troubling recruitment by Soviet spies to work with the NKVD, the forerunner to the KGB, followed in short order by a complex set of secret relationships with American agencies, including the FBI, the Department of State, the Office of Naval Intelligence (ONI), and the Office of Strategic Services (OSS), a precursor to the CIA. Starting with Hemingway's sympathy to antifascist forces during the 1930s, Reynolds illuminates Hemingway's immersion in the life-and-death world of the revolutionary left, from his passionate commitment to the Spanish Republic; his successful pursuit by Soviet NKVD agents, who valued Hemingway's influence, access, and mobility; his wartime meeting in East Asia with communist leader Chou En-Lai, the future premier of the People's Republic of China; and finally to his undercover involvement with Cuban rebels in the late 1950s and his sympathy for Fidel Castro. Reynolds equally explores Hemingway's participation in various roles as an agent for the United States government, including hunting Nazi submarines with ONI-supplied munitions in the Caribbean on his boat, Pilar; his command of an informant ring in Cuba called the "Crook Factory" that reported to the American embassy in Havana; and his on-the-ground role in Europe, where he helped OSS gain key tactical intelligence for the liberation of Paris and fought alongside the U.S. infantry in the bloody endgame of World War II. As he examines the links between Hemingway's work as an operative and as an author, Reynolds reveals how Hemingway's secret adventures influenced his literary output and contributed to the writer's block and mental decline (including paranoia) that plagued him during the postwar years -- a period marked by the Red Scare and McCarthy hearings, which destroyed the life of anyone with Soviet connections. Reynolds also illuminates how those same experiences played a role in some of Hemingway's greatest works, including For Whom the Bell Tolls and The Old Man and the Sea, while also adding to the burden that he carried at the end of his life and perhaps contributing to his suicide. A literary biography with the soul of an espionage thriller, Writer, Sailor, Soldier, Spy is an essential contribution to our understanding of the life, work, and fate of one of America's most legendary authors. \*William Doyle**

The Life of C. K. Scott Moncrieff: Soldier, Spy, and Translator

President, Soldier, Spy

The Legendary Life of Eugene Bullard-Boxer, Pilot, Soldier, Spy

Smiley’s People

An Autobiography

A Novel Based on a True Story of the Civil War

Four Women Undercover in the Civil War

**From the bestselling author of Soldier Spy, former MI5 officer Tom Marcus, comes the first in a thrilling new fiction series.Matt Logan is an MI5 agent for the British government. Working on the frontline of counter-terrorism in the UK he’s trained to protect its citizens against all threats.When two brothers known operationally as ‘Iron Sword’ and ‘Stone Fist’ are suspected of plotting a major terrorist event, Logan and his team work undercover to track them down. If they fail, an attack will be unleashed that will rock the country to its very core.Frustrated by always needing to obey the rules, Logan yearns for a way to break through the red tape that hinders their progress. His wishes seem to come true when he is offered the chance to join a new, deniable outfit known as ‘Blindeye’.Then devastating news reaches Logan, throwing his world into turmoil. But one thing remains certain, he will join the team and become their fiercest, most ruthless operative . . . Capture or Kill is the first in Tom Marcus’s breathtaking series featuring tortured MI5 operative Matt Logan.**

**Provides a biography of Marcel Proust translator C.K. Scott Moncrieff, a man revealed to be a homosexual Catholic, a secretly lonely partygoer, a covert spy in Mussolini’s Italy, and a brave war hero.**

**NEW YORK TIMES BESTSELLER • The “master storyteller” (San Francisco Chronicle) behind the New York Times bestseller The Spy and the Traitor uncovers the true story behind one of the Cold War’s most intrepid spies. “[An] immensely exciting, fast-moving account.”—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Foreign Affairs • Kirkus Reviews • Library Journal In 1942, in a quiet village in the leafy English Cotswolds, a thin, elegant woman lived in a small cottage with her three children and her husband, who worked as a machinist nearby. Ursula Burton was friendly but reserved, and spoke English with a slight foreign accent. By all accounts, she seemed to be living a simple, unassuming life. Her neighbors in the village knew little about her. They didn’t know that she was a high-ranking Soviet intelligence officer. They didn’t know that her husband was also a spy, or that she was running powerful agents across Europe. Behind the facade of her picturesque life, Burton was a dedicated Communist, a Soviet colonel, and a veteran agent, gathering the scientific secrets that would enable the Soviet Union to build the bomb. This true-life spy story is a masterpiece about the woman code-named “Sonya.” Over the course of her career, she was hunted by the Chinese, the Japanese, the Nazis, MI5, MI6, and the FBI—and she evaded them all. Her story reflects the great ideological clash of the twentieth century—between Communism, Fascism, and Western democracy—and casts new light on the spy battles and shifting allegiances of our own times. With unparalleled access to Sonya’s diaries and correspondence and never-before-seen information on her clandestine activities, Ben Macintyre has conjured a page-turning history of a legendary secret agent, a woman who influenced the course of the Cold War and helped plunge the world into a decades-long standoff between nuclear superpowers.**

**This is the incredible true story of Sarah Emma Edmonds, who dressed as a man and fought in the Civil War. When she was 19, Sarah cut her hair, donned her brother’s clothes, and fled from Canada, where her father wanted her to marry an elderly gentleman. In the U.S., she went by the name Frank Thompson and joined the Army to fight the Confederates. She was a nurse working on the battlefield when, because of her heroism, she was asked to serve as a spy. At her death, Edmonds was buried in a military cemetery, in a plot reserved for Civil War veterans—the only woman to have this honor.**

Detailed Summary, Analysis and Reading Guide

Hot Soldier Spy

JOSEPHINE

Teacher, Preacher, Soldier, Spy

American Spy

### Tinker, Tailor, Soldier, Spy

In Saudi Arabia, a series of terrorist attacks has put the Kingdom on edge. King Abdullah is losing his hold, and his own secret police cannot be trusted. With nowhere to turn, the king asks for ex-CIA agent John Wells's help. Reluctantly, and with the secret blessing of his former CIA boss, Wells begins to unravel the conspiracy, and realizes that there is more than one country at stake-because the plotters want more than the fall of a monarch. They want to start the final battle between America and Islam-with only themselves as the victors...

The incredible story of the first African American military pilot, who went on to become a Paris nightclub impresario, a spy in the French Resistance and an American civil rights pioneer Eugene Bullard lived one of the most fascinating lives of the twentieth century. The son of a former slave and an indigenous Creek woman, Bullard fled home at the age of eleven to escape the racial hostility of his Georgia community. When his journey led him to Europe, he garnered worldwide fame as a boxer, and later as the first African American fighter pilot in history. After the war, Bullard returned to Paris a celebrated hero. But little did he know that the dramatic, globe-spanning arc of his life had just begun. All Blood Runs Red is the inspiring untold story of an American hero, a thought-provoking chronicle of the twentieth century and a portrait of a man who came from nothing and by his own courage, determination, gumption, intelligence and luck forged a legendary life.

From the New York Times bestselling author of A Legacy of Spies. "A novel that beckons us beyond any and all expectations."—Jonathan Yardley, The Washington Post A counter-terrorist operation, code-named Wildlife, is being mounted on the British crown colony of Gibraltar. Its purpose: to capture and abduct a high-value jihadist arms buyer. Its authors: an ambitious Foreign Office Minister, a private defense contractor who is also his bosom friend, and a shady American CIA operative of the evangelical far-right. So delicate is the operation that even the Minister’s personal private secretary, Toby Bell, is not cleared for it. Three years later, a disgraced Special Forces Soldier delivers a message from the dead. Was Operation Wildlife the success it was cracked up to be—or a human tragedy that was ruthlessly covered up? Summoned by Sir Christopher “Kit” Probyn, retired British diplomat, to his decaying Cornish manor house, and closely observed by Kit’s daughter, Emily, Toby must choose between his conscience and duty to his Service. If the only thing necessary for the triumph of evil is that good men do nothing, how can he keep silent?

The epic life story of a schoolteacher and preacher in Missouri, guerrilla fighter in the Civil War, Congressman, freethinking lecturer and author, and anarchist. A former Methodist preacher and Missouri schoolteacher, John R. Kelso served as a Union Army foot soldier, cavalry officer, guerrilla fighter, and spy. Kelso became driven by revenge after pro-Southern neighbors stole his property, burned down his house, and drove his family and friends from their homes. He vowed to kill twenty-five Confederates with his own hands and, often disguised as a rebel, proceeded to track and kill unsuspecting victims with "wild delight." The newspapers of the day reported on his feats of derring-do, as the Union hailed him as a hero and Confederate sympathizers called him a monster. Teacher, Preacher, Soldier, Spy: The Civil Wars of John R. Kelso is an account of an extraordinary nineteenth-century American life. During Reconstruction, Kelso served in the House of Representatives and was one of the first to call for the impeachment of President Andrew Johnson. Personal tragedy then drove him west, where he became a freethinking lecturer and author, an atheist, a spiritualist, and, before his death in 1891, an anarchist. Kelso was also a strong-willed son, a passionate husband, and a loving and grieving father. The Civil War remained central to his life, challenging his notions of manhood and honor, his ideals of liberty and equality, and his beliefs about politics, religion, morality, and human nature. Throughout his life, too, he fought private wars—not only against former friends and alienated family members, rebellious students and disaffected church congregations,

political opponents and religious critics, but also against the warring impulses in his own character. In Christopher Grasso's hands, Kelso's life story offers a unique vantage on dimensions of nineteenth-century American culture that are usually treated separately: religious revivalism and political anarchism; sex, divorce, and Civil War battles; freethinking and the Wild West. A complex figure and passionate, contradictory, and prolific writer, John R. Kelso here receives a full telling of his life for the first time.

I Spy

Liar, Temptress, Soldier, Spy - Summary

Allen McLane

Soldier, Spy, Heroine

Tinker, Tailor, Soldier, Spy, The Honourable Schoolboy, Smiley's People

How the Allies Won on D-Day

The Civil Wars of John R. Kelso

Peter M. F. Sichel, a fourth-generation wine merchant, found the path he was destined to walk interrupted by the Nazis while growing up as a Jew in Germany. He moved to France in 1939 but was imprisoned as an enemy alien at the outbreak of World War II. When he was released, he hid in the Pyrenees before reaching the United States in 1941. After joining the Army, he served with the U.S. Office of Strategic Services, sending spies into Germany, before becoming a senior official with the Central Intelligence Agency, where he served in key positions in Berlin, Hong Kong, and Washington. In this memoir—which needed to be cleared by the CIA—he describes how the Nazis took over Germany, the odd attitude of German Jews to being Jewish, the fault lines in U.S. intelligence during the Cold War, and the life lessons he learned in the wine business. “Peter Sichel was a true insider during the heyday of the CIA during the late 1940s and 1950s. From Berlin to Hong Kong, he served in a global secret war that was, by turns, gallant, necessary, dangerous, and wrongheaded. ... His memoir is clear-eyed, charming, and fascinating.” --Evan Thomas, author of *The Very Best Men: The Daring Early Years of the CIA* “Peter Sichel is an iconic figure in the history of wine. With his European upbringing and early years in the CIA, his story is both fascinating and compelling. His success with Blue Nun is nothing short of classic marketing.” --Marvin R. Shanken, Editor & Publisher, *Wine Spectator*

Baron Gustaf Mannerheim was one of the greatest figures of the twentieth century, and the only man to be decorated by both sides in the Second World War. As a Finnish officer in Russian service, he witnessed the coronation of the last Tsar, and was both reprimanded for foolhardiness and decorated for bravery in the Russo-Japanese War. He spent two years undercover in Asia as an agent in the 'Great Game', posing as a Swedish anthropologist. He crossed China on horseback, stopping en route to teach the 13th Dalai Lama how to shoot with a pistol, and spying on the Japanese navy on his way home. He escaped the Bolsheviks by the skin of his teeth in 1917, arriving in the newly independent Finland just in time to lead the anti-Russian forces in the local revolt and civil war. During Finland's darkest hour, he led the defence of his country against the impossible odds of the Winter War. This major new life of Gustaf Mannerheim, the first to be published for over a decade, includes new historical material on Mannerheim's time in China.

A spy story that gives the final convulsive confrontation between George Smiley and his mortal enemy, Karla.

A ground-breaking account of the first 24 hours of the D-Day invasion told by a symphony of incredible accounts of unknown and unheralded members of the Allied – and Axis – forces. Seventy-five years have passed since D-Day, the greatest seaborne invasion in history. The outcome of the Second World War hung in the balance on that chill June morning. If Allied forces succeeded in gaining a foothold in northern France, the road to victory would be open. But if the Allies could be driven back into the sea, the invasion would be stalled for years, perhaps forever. An epic battle that involved 156,000 men, 7,000 ships and 20,000 armoured vehicles, the desperate struggle that unfolded on 6 June 1944 was, above all, a story of individual heroics – of men who were driven to keep fighting until the German defences were smashed and the precarious beachheads secured. This authentic human story – Allied, German, French – has never fully been told. Giles Milton's bold new history narrates the day's events through the tales of survivors from all sides: the teenage Allied conscript, the crack German defender, the French resistance fighter. From the military architects at Supreme Headquarters to the young schoolboy in the Wehrmacht's bunkers, Soldier, Sailor, Frogman, Spy, Airman, Gangster, Kill or Die lays bare the absolute terror of those trapped in the front line of Operation Overlord. It also gives voice to those who have hitherto remained unheard – the French butcher's daughter, the Panzer Commander's wife, the chauffeur to the General Staff. This vast canvas of human bravado reveals 'the longest day' as never before – less as a masterpiece of strategic planning than a day on which thousands of scared young men found themselves staring death in the face. It is drawn in its entirety from the raw, unvarnished experiences of those who were there.

Capture Or Kill

Comprising the Adventures and Experiences of a Woman in Hospitals, Camps, and Battle-fields

A Survivor's Tale

Tinker Tailor Soldier Spy

Singer Dancer Soldier Spy

The Soldier and the Spy

Tinker Tailor Soldier Spy Movie Tie-in Edition

In his fifth outing George Smiley is facing a remarkable challenge– a mole who has burrowed his way in and up to the highest level of British Intelligence.

“American Spy updates the espionage thriller with blazing originality.”—Entertainment Weekly “There has never been anything like it.”—Marlon James, *GQ* “So much fun . . . Like the best of John le Carré, it’s extremely tough to put down.”—NPR NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • Entertainment Weekly • Esquire • BuzzFeed • Vulture • Real Simple • Good Housekeeping • The New York Public Library What if your sense of duty required you to betray the man you love? It’s 1986, the heart of the Cold War, and Marie Mitchell is an intelligence officer with the FBI. She’s brilliant, but she’s also a young black woman working in an old boys’ club. Her career has stalled out, she’s overlooked for every high-profile squad, and her days are filled with monotonous paperwork. So when she’s given the opportunity to join a shadowy task force aimed at undermining Thomas Sankara, the charismatic revolutionary president of Burkina Faso whose Communist ideology has made him a target for American intervention, she says yes. Yes, even though she secretly admires the work Sankara is doing for his country. Yes, even though she is still grieving the mysterious death of her sister, whose example led Marie to this career path in the first place. Yes, even though a furious part of her suspects she’s being offered the job because of her appearance and not her talent. In the year that follows, Marie will observe Sankara, seduce him, and ultimately have a hand in the coup that will bring him down. But doing so will change everything she believes about what it means to be a spy, a lover, a sister, and a good American. Inspired by true events—Thomas Sankara is known as “Africa’s Che Guevara”—American Spy knits together a gripping spy thriller, a heartbreaking family drama, and a passionate romance. This is a face of the Cold War you’ve never seen before, and it introduces a powerful new literary voice. NOMINATED FOR THE NAACP IMAGE AWARD • Shortlisted for the Center for Fiction First Novel Prize “Spy fiction plus allegory, and a splash of pan-Africanism. What could go wrong? As it happens, very little. Clever, bracing, darkly funny, and really, really good.”—Ta-Nehisi Coates “Inspired by real events, this espionage thriller ticks all the right boxes, delivering a sexually charged interrogation of both politics and race.”—Esquire “Echoing the stoic cynicism of Hurston and Ellison, and the verve of Conan Doyle, American Spy lays our complicities—political, racial, and sexual—bare. Packed with unforgettable characters, it’s a stunning book, timely as it is timeless.”—Paul Beatty, Man Booker Prizewinning author of *The Sellout*

This is the incredible true story of Sarah Emma Edmonds, who dressed as a man and fought in the Civil War. When she was 19, Sarah cut her hair, donned her brother's clothes, and fled from Canada, where her father wanted her to marry an elderly gentleman. In the U.S., she went by the name Frank Thompson and joined the Army to fight the Confederates. She was a nurse working on the battlefield when, because of her heroism, she was asked to serve as a spy. At her death, Edmonds was buried in a military cemetery, in a plot reserved for Civil War veterans—the only woman to have this honor.

"Griffin's plot stays hot and moves at quicksilver speed." --Kirkus Reviews Two Americans in the just-born Office of Strategic Services take on their most important assignment during World War II: to extract—or eliminate—those Germans with the expertise to develop the atomic bomb.

The Secret Soldier

My Life in MI5

Whistleblower, Soldier, Spy

A George Smiley Novel

Writer, Sailor, Soldier, Spy

The Secrets of My Life

Soldier, Sailor, Frogman, Spy, Airman, Gangster, Kill or Die

On its publication in 1964, John le Carré's *The Spy Who Came in From the Cold* forever changed the landscape of spy fiction. Le Carré combined the inside knowledge of his years in British intelligence with the skills of the best novelists to produce a story as taut as it is twisting, unlike any previously experienced, which transports anyone who reads it back to the shadowy years in the early 1960s, when the Berlin Wall went up and the Cold War came to life. *The Spy Who Came in From the Cold* was hailed as a classic as soon as it was published, and it remains one today.

Learn About The Brave Women Who Served In The American Civil War In A Fraction Of The Time It Takes To Read The Actual Book!!! Today only, get this 1# Amazon bestseller for just \$2.99. Regularly priced at \$9.99. Read on your PC, Mac, smart phone, tablet or Kindle device! It is easy to feel an overwhelming sense of empowerment while reading *Liar, Temptress, Soldier, Spy: Four Women Undercover in The Civil War*. In a time where women were considered the weaker or fairer sex, before they were given the vote, and in a time where they were expected to maintain a certain air of etiquette. These four women chose their own fates, involving themselves in a war which pitted neighbors against one another. Women of the time were expected to back their men up while remaining ignorant of the realities, from knitting and crocheting, to sewing socks, and making blankets for Confederate Soldiers, women were expected to remain in the background. However, with the men away and some eventually being killed, women had to take over running homes, farms and businesses. They had to make sure the slaves they owned carried on working in the fields, often using the threat of violence and sending men off to join the armies, humiliating those who said no. 'Sending a skirt and crinoline with a note saying "Wear these, or volunteer."' From Emily, who posed as a man for two years to get away from an overbearing father, to Belle the fiery young woman who did virtually anything she pleased without a care for the consequences. From Rose, who openly flaunted the rules in a tight lipped Union society, to Elizabeth, who conducted her undercover activities in the violent south (admittedly with a somewhat more covert attitude than Rose) *Liar, Temptress, Soldier, Spy: Four Women Undercover in The Civil War* leads you through the war from beginning to end. Charting how these women steered the fates of both the Union and Confederate armies, from individuals broken out of hell like prisons, to mass troop movements which helped one side or the other. Here is A Preview Of What You'll Learn When You Download Your Copy Today \* How Women Were Able To Help Both The Confederate And Union Armies \* The Reason Why Women Wanted To Fight In The Civil War\* Learn Why Women Make Great Spies Download Your Copy Today! The contents of this book are easily worth over \$9.99, but for a limited time you can download the summary of Karen Abbott's "Liar, Temptress, Soldier, Spy" by for a special discounted price of only \$2.99

British agent George Smiley ferrets out a mole in the Secret Service and begins his epic game of international chess with his Soviet counterpart, an agent named Karla. By the best-selling author of *The Honourable Schoolboy*. Reissue.

Beginning in 1946, when Victor Gregg was demobbed after the end of the Second World War and deposited in London Paddington, Soldier, Spy is the story of a soldier returning to civilian life and all the challenges it entails. Facing a new and ever-changing London, a shifting political landscape and plenty of opportunities to make a few bob, repairing the bomb damage and doing construction work on the Festival of Britain site, Vic moves from one job and pastime to the next, becoming by turns cyclist, builder, decorator, trade union official, Communist Party member and long-distance lorry driver. Finally he is offered 'a nice clean job' as chauffeur to the chairman of the Moscow Narodny Bank in which he will be able to return home to his wife and children every night. However, there is more to his new employers than meets the eye, and it is not long before his wartime work with the Long Range Desert group catches up with him in the form of an approach from the security services. Lured by the excitement his postwar life has lacked, Vic adds spy to his roster of employments, risking everything in the process.

The Karla Trilogy Digital Collection Featuring George Smiley

Nurse, Soldier, Spy

The Spy Who Came in from the Cold

A Novel

Soldier Spy

A Delicate Truth

Tinker Tailor Soldier Spy by John le Carré (Book Analysis)

Captain Tom Clonan's odyssey begins as an Irish army officer in war-torn Lebanon and Bosnia. As a soldier, he witnesses the brutality and squalor of war in the conflict zones of the Middle East and Central Europe. On his return to peacetime Ireland, he is forced to confront the dark secret at the heart of the Irish Armed Forces including the systematic sexual harassment of Irish women soldiers. Over a million US troops have taken part in the Global War on Terror. Most take their first steps on that journey at Shannon Airport. Thousands return in sealed coffins. From Shannon Airport, to Iraq, Syria and Guantanamo Bay - Clonan's exploration of this world war begins, and ends, in Ireland. Whistleblower, Soldier, Spy charts Clonan's progression from soldier to academic and journalist as Irish Times security analyst and offers an honest and vivid account of life on and off duty. Clonan writes of his own personal hardships, coming to terms with the loss of a precious daughter and the struggle to protect a son in ill health. It is a testimony to conflict, global and personal, and of the importance of moral courage. It is a book which ultimately affirms the power of love in the fight against the forces of destruction.

George Smiley's deadly game is now a major motion picture starring Gary Oldman and Academy Award—winner Colin Firth “It’s the oldest question of all, George. Who can spy on the spies?” The man he knew as “Control” is dead, and the young Turks who forced him out now run the Circus. But George Smiley isn't quite ready for retirement—especially when a desperate Russian woman defector surfaces with a shocking accusation: a Soviet mole has penetrated the highest level of British Intelligence. His treachery has already blown some of their vital operations and their best networks. He is one of their own kind. But which one? Relying only on his wits and a small, loyal cadre, Smiley traces the breach back to Karla—his Moscow Centre nemesis—and sets a trap to catch the traitor.

Fiction based on fact, Josephine is inspired by the life of Josephine Baker and follows her many adventures as she embarks on a career as a spy for the French Intelligence service.

Karen Abbott, the New York Times bestselling author of *Sin in the Second City* and “pioneer of sizzle history” (*USA Today*), tells the spellbinding true story of four women who risked everything to become spies during the Civil War. Karen Abbott illuminates one of the most fascinating yet little known aspects of the Civil War: the stories of four courageous women—a socialite, a farmgirl, an abolitionist, and a widow—who were spies. After shooting a Union soldier in her front hall with a pocket pistol, Belle Boyd became a courier and spy for the Confederate army, using her charms to seduce men on both sides. Emma Edmonds cut off her hair and assumed the identity of a man to enlist as a Union private, witnessing the bloodiest battles of the Civil War. The beautiful widow, Rose O’Neale Greenhow, engaged in affairs with powerful Northern politicians to gather intelligence for the Confederacy, and used her young daughter to send information to Southern generals. Elizabeth Van Lew, a wealthy Richmond abolitionist, hid behind her proper Southern manners as she orchestrated a far-reaching espionage ring, right under the noses of suspicious rebel detectives. Using a wealth of primary source material and interviews with the spies’ descendants, Abbott seamlessly weaves the adventures of these four heroines throughout the tumultuous years of the war. With a cast of real-life characters including Walt Whitman, Nathaniel Hawthorne, General Stonewall Jackson, detective Allan Pinkerton, Abraham and Mary Todd Lincoln, and Emperor Napoleon III, *Liar, Temptress, Soldier, Spy* draws you into the war as these daring women lived it. *Liar, Temptress, Soldier, Spy* contains 39 black & photos and 3 maps.

Chasing Lost Time

A Gay Regency Historical Romance

Vintner, Prisoner, Soldier, Spy

Summary and Analysis of Karen Abbott's Liar, Temptress, Soldier, Spy: Four Women Undercover in the Civil War

Soldier, Spy

TINKER, TAILOR, SOLDIER, SPY The first novel in John le Carré's celebrated and New York Times bestselling Karla trilogy featuring George Smiley, Tinker, Tailor, Soldier, Spy is a heart-

stopping tale of international intrigue. The man he knew as "Control" is dead, and the young Turks who forced him out now run the Circus. But George Smiley isn't quite ready for retirement—especially when a pretty, would-be defector surfaces with a shocking accusation: a Soviet mole has penetrated the highest level of British Intelligence. Relying only on his wits and a small, loyal cadre, Smiley recognizes the hand of Karla—his Moscow Centre nemesis—and sets a trap to catch the traitor. THE HONOURABLE SCHOOLBOY As the fall of Saigon looms, master spy George Smiley must outmaneuver his Soviet counterpart on a battlefield that neither can afford to lose. The mole has been eliminated, but the damage wrought has brought the British Secret Service to its knees. Given the charge of the gravely compromised Circus, George Smiley embarks on a campaign to uncover what Moscow Centre most wants to hide. When the trail goes cold at a Hong Kong gold seam, Smiley dispatches Gerald Westerby to shake the money tree. A part-time operative with cover as a philandering journalist, Westerby insinuates himself into a war-torn world where allegiances—and lives—are bought and sold. Brilliantly plotted and morally complex, *The Honourable Schoolboy* is the second installment of John le Carré's renowned and New York Times bestselling Karla Trilogy, the follow-up to *Tinker, Tailor, Soldier, Spy*. SMILEY'S PEOPLE Tell Max that it concerns the Sandman... A very junior agent answers Vladimir's call, but it could have been the Chief of the Circus himself. No one at the British Secret Service considers the old spy to be anything except a senile has-been who can't give up the game—until he's shot in the face at point-blank range. Although George Smiley (code name: Max) is officially retired, he's summoned to identify the body now bearing Moscow Centre's bloody imprimatur. As he works to unearth his friend's fatal secrets, Smiley heads inexorably toward one final reckoning with Karla—his dark "grail." In *Smiley's People*, master storyteller and New York Times bestselling author of *The Spy Who Came in from the Cold* and *Our Kind of Traitor* John le Carré brings his acclaimed Karla Trilogy, to its unforgettable, spellbinding conclusion. John le Carré's memoir, *The Pigeon Tunnel: Stories from My Life*, will be available from Viking in September 2016