

Something In The Blood A Richard Kurtz Medical Mystery

NATIONAL BESTSELLER • The gripping story of Elizabeth Holmes and Theranos—one of the biggest corporate frauds in history—a tale of ambition and hubris set amid the bold promises of Silicon Valley, rigorously reported by the prize-winning journalist. With a new Afterword. “Chilling ... Reads like a thriller ... Carreyrou tells [the Theranos story] virtually to perfection.” —The New York Times Book Review In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the next Steve Jobs: a brilliant Stanford dropout whose startup “unicorn” promised to revolutionize the medical industry with its breakthrough device, which performed the whole range of laboratory tests from a single drop of blood. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than \$9 billion, putting Holmes’s worth at an estimated \$4.5 billion. There was just one problem: The technology didn’t work. Erroneous results put patients in danger, leading to misdiagnoses and unnecessary treatments. All the while, Holmes and her partner, Sunny Balwani, worked to silence anyone who voiced misgivings—from journalists to their own employees.

The Black Fleet Saga continues... A human planet has been invaded. The enigmatic Darshik have landed troops on a frontier world and have begun subduing major cities even as their blockade repels all attempts by the fledgling United Terran Federation to mount a counteroffensive. The Federation's military command is desperate and with their fleet still in tatters they make a last ditch effort to free the planet: They pull Captain Jackson Wolfe out of retirement and put him in command of a ship they hope can get past the defending armada and provide support to the beleaguered Marines and civilians fighting on the surface of the contested world. There is no reasoning with this enemy. If the Terran Federation wants their planet back, they will have to pay the price. Iron & Blood is the second book of The Expansion Wars Trilogy and the fifth book of the Black Fleet Saga.

I am Maia Delacroix and I hunt people and relics. My life does not lack excitement or danger. I have it in spades.Then the Mageri surprised me with an orphan...yes, an orphan. I can't even keep a house plant alive, let alone a kid. It turns out that I'm her only living relative, and even though we've never met, I'm her only hope. Great. Can I feed her after midnight? What does she eat? I have no idea what I'm doing.They tell me this little witchling will need care for a few years until she comes of age. The bizarre fire leaking out of Elaina’s hands is a pretty good indicator that she is no witch.Then the coven comes-they want her back. Necromancers show up, turning my vampire friends into enemies. If that isn't bad enough, I have a demon problem now too. Join me, and see if we can make it out alive!

INSTANT NEW YORK TIMES BESTSELLER The definitive history of the 1990s New York Knicks, illustrating how Pat Riley, Patrick Ewing, John Starks, Charles Oakley, and Anthony Mason resurrected the iconic franchise through oppressive physicality and unmatched grit. For nearly an entire generation, the New York Knicks have been a laughingstock franchise. Since 2001, they’ve spent more money, lost more games, and won fewer playoff series than any other NBA team. But during the preceding era, the Big Apple had a club it was madly in love with—one that earned respect not only by winning, but through brute force. The Knicks were always looking for fights, often at the encouragement of Pat Riley. They fought opposing players. They fought each other. Hell, they even occasionally fought their own coaches. The NBA didn’t take kindly to their fighting spirit. Within two years, league officials moved to alter several rules to stop New York from turning its basketball games into bloody mudwrestling matches. Nevertheless, as the 1990s progressed, the Knicks endeared themselves to millions of fans; not for how much they won, but for their colorful cast of characters and their hardworking mentality. Now, through his original reporting and interviews with more than two hundred people, author Chris Herring delves into the origin, evolution, and eventual demise of the iconic club. He takes us inside the locker room, executive boardrooms, and onto the court for the key moments that lifted the club to new heights, and the ones that threatened to send everything crashing down in spectacular fashion. Blood in the Garden is a portrait filled with eye-opening details that have never been shared before, revealing the full story of the franchise in the midst of the NBA’s golden era. And rest assured, no punches will be pulled. Which is just how those rough-and-tumble Knicks would like it.

The first look at the philosophical issues behind Charlaïne Harris’s New York Times bestsellers The Southern Vampire Mysteries and the True Blood television series Teeming with complex, mythical characters in the shape of vampires, telepaths, shapeshifters, and the like, True Blood, the popular HBO series adapted from Charlaïne Harris’s bestselling The Southern Vampire Mysteries, has a rich collection of themes to explore, from sex and romance to bigotry and violence to death and immortality. The goings-on in the mythical town of Bon Temps, Louisiana, where vampires satiate their blood lust and openly commingle with ordinary humans, present no shortages of juicy metaphysical morsels to sink your teeth into. Now True Blood and Philosophy calls on the minds of some of history’s great thinkers to perform some philosophical bloodletting on such topics as Sookie and the metaphysics of mindreading; Maryann and sacrificial religion; werewolves, shapeshifters and personal identity; vampire politics, evil, desire, and much more. The first book to explore the philosophical issues and themes behind the True Blood novels and television series Adds a new dimension to your understanding of True Blood characters and themes The perfect companion to the start of the third season on HBO and the release of the second season on DVD Smart and entertaining, True Blood and Philosophy provides food—or blood—for thought, and a fun, new way to look at the series.

A Doctor, a Donor, and the Incredible Breakthrough that Saved Millions of Babies

Blood in the Garden

The Daily Show (The Book)

House of Earth and Blood

True Blood and Philosophy

Something in the Blood: The Untold Story of Bram Stoker, the Man Who Wrote Dracula

LONGLISTED FOR THE PEN JEAN STEIN AND ROBERT W. BINGHAM AWARDS A NATIONAL BOOK FOUNDATION 5 UNDER 35 "A gorgeous debut" (Lauren Groff) from Dantiel W. Moniz, one of the most exciting discoveries in today's literary landscape, Milk Blood Heat depicts the sultry lives of Floridians in intergenerational tales that contemplate human connection, race, womanhood, inheritance, and the elemental darkness in us all. A livewire debut from Dantiel W. Moniz, one of the most exciting discoveries in today's literary landscape, Milk Blood Heat depicts the sultry lives of Floridians in intergenerational tales that contemplate human connection, race, womanhood, inheritance, and the elemental darkness in us all. Set among the cities and suburbs of Florida, each story delves into the ordinary worlds of young girls, women, and men who find themselves confronted by extraordinary moments of violent personal reckoning. These intimate portraits of people and relationships scour and soothe the and blast a light on the nature of family, faith, forgiveness, consumption, and what we may, or may not, owe one another. A thirteen-year-old meditates on her sadness and the difference between herself and her white best friend when an unexpected tragedy occurs; a woman recovering from a miscarriage finds herself unable to let go of her daughter—whose body parts she sees throughout her daily life; a teenager resists her family’s church and is accused of courting the devil; servers at a supper club cater to the insatiable cravings of their wealthy clientele; and two estranged siblings take a road-trip with their father’s ashes and are forced to face the troubling reality of how he continues to shape them. Wise and subversive, spiritual and seductive, Milk Blood Heat forms an ouroboros of stories that bewitch with their truth, announcing the arrival of a bright new literary star.

A #1 New York Times bestseller! Sarah J. Maas's brand-new CRESCENT CITY series begins with House of Earth and Blood: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance. Bryce Quinlan had the perfect life—working hard all day and partying all night—until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose—to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion—one that could set them both free, if they'd only let it. With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom—and the power of love.

FIRST IN THE GUILD HUNTER SERIES! Malini Singh introduces readers to a world of beauty and bloodlust, where angels hold sway over vampires. Vampire hunter Elena Deveraux is hired by the dangerously beautiful Archangel Raphael. But this time, it's not a wayward vamp she has to track. It's an archangel gone bad. The job will put Elena in the midst of a killing spree like no other—and pull her to the razor's edge of passion. Even if the hunt doesn't destroy her, succumbing to Raphael's seductive touch just may. For when archangels play, mortals break.

From Bram Stoker to present day Hollywood, the mythology of vampires has fascinated, horrified, and even titillated us. Shedding light upon the underground world of real vampires, Guinn takes a candid, in-depth look at people who appear ordinary but claim to be vampires. Written from personal interviews with actual vampires, Something in the Blood documents vampires' true natures and discloses their lifestyles and techniques.

From ancient history to modern science, to dark and often gruesome legends of vampires and plague, this thrilling and lively tour of the world of blood informs readers about the most important fluid in the body. 10,000 first printing.

Something with Blood in the Title

Ink in the Blood

In Cold Blood

Elena

The Book of Blood

Something Borrowed, Something Blood-Soaked

Rachel is 19. She doesn't know how to handle her new stepmother, let alone the end of the world. But after finding her stepmother dead, Rachel is suddenly racing against time—and terrifying, unnatural forces—to survive a gruesome apocalyptic event. Outside her door, the college town of Fort Collins, Colorado, is filled with corpses, and something unfathomable is happening to those bodies. And it's only just begun. As Rachel struggles to comprehend her horrible new reality, she'll need to find answers to questions she never thought she'd ask—all while desperately searching for her lost father, on whom she pins all her hopes for coming out of this phenomenon alive and intact. But nothing will be as it seems.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

*Something in the Blood: The Untold Story of Bram Stoker, the Man Who Wrote Dracula*W. W. Norton & Company

The Grammy- and Academy Award- nominated singer-songwriter's haunting, lyrical memoir, sharing the story of an unthinkable act of violence and ultimate healing through art Mobile, Alabama, 1986. A fourteen-year-old girl is awakened by the unmistakable sound of gunfire. On the front lawn, her father has shot and killed her mother before turning the gun on himself.

Allison Moorer would grow up to be an award-winning musician, with her songs likened to "a Southern accent: eight miles an hour, deliberate, and very dangerous to underestimate" (Rolling Stone). But that moment, which forever altered her own life and that of her older sister, Shelby, has never been far from her thoughts. Now, in her journey to understand the unthinkable, to parse the unknowable, Allison uses her lyrical storytelling powers to lay bare the memories and impressions that make a family, and that tear a family apart. Blood delves into the meaning of inheritance and destiny, shame and trauma -- and how it is possible to carve out a safe place in the world despite it all. With a foreword by Allison's sister, Grammy winner Shelby Lynne, Blood reads like an intimate journal: vivid, haunting, and ultimately life-affirming.

In essence, this story is about how a certain person was searching his bookshelf for something to read and in the end found a book, which turned out to be the source, from which it is possible to obtain absolutely any kind of information about absolutely any person. Meaning, information to the smallest particulars and details about what his or her qualities of personality are, how he or she lives, what he or she really wants to achieve, what he or she hides, and much more. And, it does not matter, if the subject is some person, who lived in the distant past or lives in the present or someone, who will live in the future. Since, as it turned out later on, this literary monument is nothing other than the Catalog of human population. In other words, the encyclopedia of Homo sapiens; in essence, the same as encyclopedias, reference books for specialists, which contain complete information about representatives of a particular subspecies of animals, plants, etc. Although at some point, the course of this story turned banal: "bad guys" from security services, intelligence services, politics decided to not only use this source of knowledge for their dirty deeds, but also to appropriate it solely for their personal use. And, the way they tried to do this is also banal: by physically destroying the author of discovery of the Catalog of human population and all of his colleagues. However, the ending of this story makes it stand out from the category of ordinary spy stories. At least because the main characters of this story managed to survive not due to favorable concatenation of circumstances or someone’s help, but thanks to that knowledge, which they discovered in the ancient text, which turned out to be the Catalog of human population. Of course, such an outcome upset and continues to upset not only the Russian special services, but also all those people in whose way developers of the Catalog of human population got. And, in this civilization, there are countless numbers of such people: from psychologists (who become no longer needed by anyone) to organizers of this civilization themselves. Since from the standpoint of the Catalog of human population—technogenic civilization without a human, which they lovingly built for many centuries, is simply trash, to put it mildly, and beneath all criticism. And, they themselves are also trash. However, regular people, who (thanks to the scientific discovery made by Andrey Davydov) got the source with answers to all of their questions and individual recipes, now no longer need to pay "experts on the human soul" for being shamelessly fooled. Therefore, whoever tries to kill developers of the Catalog of human population in the future must know that it is no longer possible, as they already became part of history of humanity. After all, at the current stage of development, a Homo sapiens has only one possibility to continue to live after death, to live through the ages: in the product that he/she created. And, those, who tried and continue to try to kill them, were nobodies and will remain nobodies, who one day will cease to exist without leaving a trace. As for organizers of this "civilization"—maybe instead of trying to find new recipes to destroy "excess billions" and trying to examine human potential using Neanderthal methods, it would be more reasonable not only to find out the recipe of how to make Homo sapiens a 100% controllable producer and consumer from the source (which, by the way, seems to have been left to humanity by creators of nature and a human on this planet), but also how to build a civilization without quotes? After all, it only seems to them that they are the main deceivers, while in reality they were fooled, and fooled majority.

Daughters of Shadow and Blood - Book II

Blood Like Magic

The Tangled Web of Dracula from Novel to Stage to Screen

Something in the Blood

Daughter of the Blood

A Drop of Blood

"...There will be signs in the sun, in the moon, and in the stars...Now when these things begin to happen, look up and lift up your heads, because your redemption draws near." Luke 21:25a, 28 It is rare that Scripture, science, and history align with each other, yet the last three series of Four Blood Moons have done exactly that. Are these the "signs" that God refers to in His Word? If they are, what do they mean? What is their prophetic significance?

A startling new vision of paranormal romance: When a human ventures into the world of vampires—a decadent milieu of blood-bonds and betrayal—she discovers that not all is what it seems. For Reyna Carpenter, giving up her body isn’t a choice. It’s survival. In a civilization laid waste by poverty and desperation, Reyna accepts a high-paying position with the wealthy and hungry vampire elite. Her new job is as the live-in blood escort for the intimidating, demanding, and devilishly handsome Beckham Anderson. He’s everything she expected from a vampire, except for one thing—he won’t feed off her. Reyna soon discovers that behind Beckham’s brooding, wicked façade lies a unique and complex man. And that, in a dark and divided world, she is more valuable than she ever would have believed. For with each passing night, Reyna can’t shake the sensation that it’s Beckham who’s afraid of her. Note: Reyna and Beckham’s story continues in Blood Match. This ebook includes an excerpt from another Loveswept title.

"Every time I think I'm out, they pull me back in."- Michael Corleone, The Godfather Since her release from Liberty Children's Facility, Anya Balanchine is determined to follow the straight and narrow. Unfortunately, her criminal record is making it hard for her to do that. No high school wants her with a gun possession charge on her rap sheet. Plus, all the people in her life have moved on: Natty has skipped two grades at Holy Trinity, Scarlet and Gable seem closer than ever, and even Win is in a new relationship.But when old friends return demanding that certain debts be paid, Anya is thrown right back into the criminal world that she had been determined to escape. It's a journey that will take her across the ocean and straight into the heart of the birthplace of chocolate where her resolve--and her heart--will be tested as never before. Because It Is My Blood is the second novel in Gabrielle Zevin's Birthright series.

A 2017 Edgar Award Finalist A revelatory biography exhumes the haunted origins of the man behind the immortal myth, bringing us "the closest we can get to understanding [Bram Stoker] and his iconic tale" (The New Yorker). In this groundbreaking portrait of the man who birthed an undying cultural icon, David J. Skal "pulls back the curtain to reveal the author who dreamed up this vampire" (TIME magazine). Examining the myriad anxieties plaguing the Victorian fin de siecle, Skal stages Bram Stoker's infirm childhood against a grisly tableau of medical mysteries and horrors: cholera and famine fever, childhood opium abuse, frantic bloodletting, mesmeric quack cures, and the gnawing obsession with "bad blood" that pervades Dracula. In later years, Stoker's ambiguous sexuality is explored through his passionate youthful correspondence with Walt Whitman, his adoration of the actor Sir Henry Irving, and his romantic rivalry with lifelong acquaintance Oscar Wilde—here portrayed as a stranger-than-fiction doppelgänger. Recalling the psychosexual contours of Stoker's life and art in splendidly gothic detail, Something in the Blood is the definitive biography for years to come.

A sensuous and richly-imagined historical novel that centers on a skilled young carpet weaver, her arranged marriage, and her quest for self-determination in 17th-century Persia. In 17th-century Iran, a 14-year-old woman believes she will be married within the year. But when her beloved father dies, she and her mother find themselves alone and without a dowry. With nowhere else to go, they are forced to sell the brilliant turquoise rug the young woman has woven to pay for their journey to Isfahan, where they will work as servants for her uncle, a rich rug designer in the court of the legendary Shah Abbas the Great. Despite her lowly station, the young woman blossoms as a brilliant designer of carpets, a rarity in a craft dominated by men. But while her talent flourishes, her prospects for a happy marriage grow dim. Forced into a secret marriage to a wealthy man, the young woman finds herself faced with a daunting decision: forsake her own dignity, or risk everything she has in an effort to create a new life.

Blood and Fire

Blood on the River

Blood Red

Blood Meridian

The Story Of Developers Of The Catalog Of Human Population

Get Free Something in The Blood A Richard Kurtz Medical Mystery

Horror Stories, Murder Poems, Creepypasta

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are Breakfast at Tiffany's and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote's masterpiece, in Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

You've seen your own blood, when you have a cut or a scrape. You can see the veins in your wrist, and you've seen the scab that forms as a cut heals. But do you know what blood does for you? Without blood, you couldn't play, or grow, or learn. That's because just about every part of your body needs blood, from your muscles to your bones to your brain. How does your body use blood? Read and find out!

"High stakes, big heart, and lots of Black Girl Magic...unputdownable." —Aiden Thomas, New York Times bestselling author of Cemetery Boys A rich, dark urban fantasy debut following a teen witch who is given a horrifying task: sacrificing her first love to save her family's magic. The problem is, she's never been in love—she'll have to find the perfect guy before she can kill him. After years of waiting for her Calling—a trial every witch must pass to come into their powers—the one thing Voya Thomas didn't expect was to fail. When Voya's ancestor gives her an unprecedented second chance to complete her Calling, she agrees—and then is horrified when her task is to kill her first love. And this time, failure means every Thomas witch will be stripped of their magic. Voya is determined to save her family's magic no matter the cost. The problem is, Voya has never been in love, so for her to succeed, she'll first have to find the perfect guy—and fast. Fortunately, a genetic matchmaking program has just hit the market. Her plan is to join the program, fall in love, and complete her task before the deadline. What she doesn't count on is being paired with the infuriating Luc—how can she fall in love with a guy who seemingly wants nothing to do with her? With mounting pressure from her family, Voya is caught between her morality and her duty to her bloodline. If she wants to save their heritage and Luc, she'll have to find something her ancestor wants more than blood. And in witchcraft, blood is everything.

Celia and Anya, friends who use tattoo magic to send divine messages, must rely on one another to survive when they discover the fake deity they serve is very real--and very angry.

25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended America's westward expansion, Blood Meridian brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize–winning author of The Road Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennesseean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving.

The Flagrant History of the 1990s New York Knicks Blood

Or the Evening Redness in the West

Something is About to Change

Because It Is My Blood

A young woman's fears regarding the gruesome photos appearing on her cell phone prove justified in a ghastly and unexpected way. A chainsaw-wielding Evil Dead fan defends herself against a trio of undead intruders. A bride-to-be comes to wish that the door between the physical and spiritual worlds had stayed shut on All Hallows' Eve. A lone passenger on a midnight train finds that the engineer has rerouted them toward a past she'd prefer to forget. A mother abandons a life she no longer recognizes as her own to walk up a mysterious staircase in the woods. In her debut collection, Christa Carmen combines horror, charm, humor, and social critique to shape thirteen haunting, harrowing narratives of women struggling with both otherworldly and real-world problems. From grief, substance abuse, and mental health disorders, to a post-apocalyptic exodus, a seemingly sinister babysitter with unusual motivations, and a group of pesky ex-boyfriends who won't stay dead, Something Borrowed, Something Blood-Soaked is a compelling exploration of horrors both supernatural and psychological, and an undeniable affirmation of Carmen's flair for short fiction.

The New York Times–bestselling author of How to Make a Spaceship presents the remarkable, uplifting story of a life-saving medical breakthrough. In 1951 in Sydney, Australia, a fourteen-year-old boy named James Harrison was near death when he received a transfusion of blood that saved his life. A few years later, and half a world away, a shy young doctor at Columbia University realized he was more comfortable in the lab than in the examination room. Neither could have imagined how their paths would cross, or how they would change the world. In Good Blood, Julian Guthrie tells the gripping tale of the race to cure Rh disease, a horrible blood disease that caused a mother's immune system to attack her own unborn child. The story is anchored by two very di?erent men on two continents: Dr. John Gorman in New York, who would land on a brilliant yet contrarian idea, and an unassuming Australian whose almost magical blood—and his unyielding devotion to donating it—would save millions of lives. Good Blood takes us from research laboratories to hospitals, and even into Sing Sing prison, where experimental blood trials were held. It is a tale of discovery and invention, the progress and pitfalls of medicine, and the everyday heroics that fundamentally changed the health of women and babies.

Horror Stories - Murder Poems - Creepypasta Featuring "My Friend the Serial Killer" a 25 page expose' on real life murderer Bryan Patrick Miller, including info the cops don't know and never before seen pictures. Also featuring "In Defense of Horror Films" a lost article by horror legend VINCENT PRICE.

"In fourteen short stories by Morocco's foremost writer of life on the margins, this arabophone cult classic traces the impact of power, abuse, and illness on the body"--

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe. Reprint.

The Blood of Flowers

A Blood Thing

A Novel

Four Blood Moons

Summer of Blood

We Wanna Think Bad Things with You

The acclaimed author of the bestselling Jane Austen mysteries brings rich historical immediacy to an enthralling new suspense novel centered around Queen Victoria’s troubled court...and a secret so dangerous, it could topple thrones. Windsor Castle, 1861. For the second time in over twenty years, Irish barrister Patrick Fitzgerald has been summoned by the Queen. The first time, he’d been a zealous young legal clerk, investigating what appeared to be a murderous conspiracy against her. Now he is a distinguished gentleman at the top of his profession. And the Queen is a woman in the grip of fear. For on this chilly night, her beloved husband, Prince Albert, lies dying. With her future clouded by grief, Fitzgerald can’t help but notice the Queen is curiously preoccupied with the past. Yet why, and how he can help, is unclear. His bewilderment deepens when the royal coach is violently overturned, nearly killing him and his brilliant young ward, Dr. Georgiana Armistead, niece of the late Dr. Snow, a famed physician who’d attended none other than Her Majesty. Fitzgerald is sure of one thing: the Queen’s carriage was not attacked at random—it was a carefully chosen target. But was it because he rode in it? Fitzgerald won’t risk dying in order to find out. He’ll leave London and take Georgiana with him—if they can get out alive. For soon the pair find themselves hunted. Little do they know they each carry within their past hidden clues to a devastating royal secret...one they must untangle if they are to survive. From the streets of London to the lush hills of Cannes, from the slums of St. Giles to the gilded halls of Windsor Castle, A Flaw in the Blood delivers a fascinating tale of pursuit, and the artful blend of period detail and electrifying intrigue that only the remarkable Stephanie Barron can devise.

“Take my word for it, James Reece is one rowdy motherer. Get ready!” —Chris Pratt, star of The Terminal List, coming to Amazon Prime The #1 New York Times bestselling Terminal List series continues as James Reece embarks on a global journey of vengeance. A woman boards a plane in the African country of Burkina Faso having just completed a targeted assassination for the state of Israel. Two minutes later, her plane is blown out of the sky. Over 6,000 miles away, former Navy SEAL James Reece watches the names and pictures of the victims on cable news. One face triggers a distant memory of a Mossad operative attached to the CIA years earlier in Iraq—a woman with ties to the intelligence services of two nations...a woman Reece thought he would never see again. Reece enlists friends new and old across the globe to track down her killer, unaware that he may be walking into a deadly trap.***

Never trust a blackmailer. Vermont’s promising young governor, Andrew Kane, is at another public meet-and-greet when a stranger from the crowd slips him a cell phone and whispers, “Keep this with you...keep it secret...you’re going to need it after the arrest.” Hours later, Andrew’s brother, Tyler, is taken into custody--framed for the brutal murder of a young woman--and Andrew discovers there is only one way to free him: answer the mysterious phone and agree to a blackmailer’s demands. All the governor has to do to make it all go away is compromise everything he stands for and grant a full pardon to a convicted felon. With no better option, he complies. Which is his first mistake...because the stranger isn’t through with him. He has another little condition. Then another. And another. And Andrew has no choice but to play along until he can find a way out of this personal and political nightmare. But he isn’t prepared for what he will face, or how far he will have to go to save his brother and keep his family together.

Gracanica. Kosovo, 1689: Elena, an Albanian peasant girl, has sacrificed her own future to keep her family from starving, but one horrific night they are taken from her, murdered by monsters out of her nightmares. She seeks refuge at the nearby monastery, where she meets Stjepan, a Serbian monk familiar with creatures that stalk the night. Elena longs to return to her farm, but piecing her life back together may be impossible. Stjepan draws her into a dark conspiracy involving an ancient brotherhood, and as war looms, a stranger named Lek appears, threatening to overturn everything she thought she knew about her family and herself.Sarajevo, Bosnia and Herzegovina, 1999: Since surviving the showdown between the vampire Yasamin and the terrorist group S leyman’s Blade, Adam Mire has lived in hiding, posing as an unassuming Czech librarian. His life is upended again, however, when a new threat arises-one intent on using Dracula’s legacy to unleash another wave of violence across the already war-ravaged nation.Meanwhile, Clara MacIntosh, the love Adam left behind, has come to Eastern Europe to find him. While tracking him down, she becomes entangled in a string of grisly murders-deaths Adam is investigating as well. As they both follow clues literally written in blood, time runs short to unmask the killer before history comes full-circle and chaos engulfs the region again.

From the New York Times bestselling author of Crusaders and a top authority on the historical events that inspired Game of Thrones, a vivid, blood-soaked account of one of the most famous rebellions in history—the first mass uprising by the people of England against their feudal masters. In the summer of 1381, ravaged by poverty and oppressed by taxes, the people of England rose up and demanded that their voices be heard. A ragtag army, led by the mysterious Wat Tyler and the visionary preacher John Ball, rose up against the fourteen-year-old Richard II and his most powerful lords and knights, who risked their property and their lives in a desperate battle to save the English crown. Dan Jones brings this incendiary moment to life and captures both the idealism and brutality of that fateful summer, when a brave group of men and women dared to challenge their overlords, demand that they be treated equally, and fight for freedom.

Good Blood

England’s First Revolution

A Memoir

Hollywood Gothic

In the Blood

Secrets and Lies in a Silicon Valley Startup

As a child, Chris thought he wanted to be a doctor, but a visit to a training ship convinced him that his future lay at sea. Jonathan on the other hand decided to study medicine but always had a hankering for faraway places, and had a rather romanticised view of the sea based on some of his father ’ s reminiscences. Fate would bring them together, and in an action-packed account this book explores the way in which they re-visited their early aspirations, and decided if indeed they should have followed a different course. They pursued their careers, but always with the occasional thought that, maybe, they had been swayed by circumstances into the wrong direction.

The primal image of the black-caped vampire Dracula has become an indelible fixture of the modern imagination. It's recognition factor rivals, in its own perverse way, the familiarity of Santa Claus. Most of us can recite without prompting the salient characteristics of the vampire: sleeping by day in its coffin, rising at dusk to feed on the blood of the living; the ability to shapeshift into a bat, wolf, or mist; a mortal vulnerability to a wooden stake through the heart or a shaft of sunlight. In this critically acclaimed excursion through the life of a cultural icon, David Skal maps out the archetypal vampire's relentless trajectory from Victorian literary oddity to movie idol to cultural commodity, digging through the populist veneer to reveal what the prince of darkness says about us all.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Three men, sworn enemies, vie for sway over the girl witch--a blue-eyed innocent--who is to rule over the Dark Kingdom, commencing a ruthless game of politics, magic and betrayal, in which the weapons are love and hate. Original.

The New York Times bestselling author and International Thriller Writers " Best Novel " finalist Lisa Unger returns to the dark psychological suspense that made Beautiful Lies a bestseller around the world. Lana Granger lives a life of lies. She has told so many lies about where she comes from and who she is that the truth is like a cloudy nightmare she can ' t quite recall. About to graduate from college and with her trust fund almost tapped out, she takes a job babysitting a troubled boy named Luke. Expelled from schools all over the country, the manipulative young Luke is accustomed to controlling the people in his life. But, in Lana, he may have met his match. Or has Lana met hers? When Lana ' s closest friend, Beck, mysteriously disappears, Lana resumes her lying ways—to friends, to the police, to herself. The police have a lot of questions for Lana when the story about her whereabouts the night Beck disappeared doesn ' t jibe with eyewitness accounts. Lana will do anything to hide the truth, but it might not be enough to keep her ominous secrets buried: someone else knows about Lana ' s lies. And he ' s dying to tell. Lisa Unger ' s writing has been hailed as " sensational " (Publishers Weekly) and " sophisticated " (New York Daily News), with " gripping narrative and evocative, muscular prose " (Associated Press). Masterfully suspenseful, finely crafted, and written with a no-holds-barred raw power, In the Blood is Unger at her best.

Angels' Blood

From Legends and Leeches to Vampires and Veins

Children of Blood and Bone

Blood Feast

Milk Blood Heat

A Thriller

When Nora Kane discovers her best friend murdered and her boyfriend the apparent killer, she is caught up in a web of secret societies and conspirators, all searching for a device purported to allow direct communication with God.

Bad Blood

The Complete Short Stories of Malika Moustadraf

SHAN HAI JING—A BOOK COVERED WITH BLOOD

A Flaw in the Blood

Iron and Blood

Book Two of the Expansion Wars Trilogy