

Read Free Sonnet 18 Shall I  
Compare Thee To A Summer S  
Day

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Summer S Day

*The Passionate Pilgrim* By William Shakespeare  
*The Passionate Pilgrim* (1599) is an anthology of 20 poems collected and published by William Jaggard that were attributed to "W. Shakespeare" on the title page, only five of which are considered authentically Shakespearean. These are two sonnets, later to be published in the 1609 collection of Shakespeare's Sonnets, and three poems extracted from the play *Love's Labour's Lost*. Internal and external evidence contradicts the title page attribution to

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Shakespeare. Five were attributed to other poets during his lifetime, and two were published in other collections anonymously. While most critics disqualify the rest as not Shakespearean on stylistic grounds, stylometric analysis by Ward Elliott and Robert Valenza put two blocks of the poems (4, 6, 7 and 9, and 10, 12, 13 and 15) within Shakespeare's stylistic boundaries. Jaggard later published an augmented edition with poems he knew to be by Thomas Heywood. *The Passionate Pilgrim* was first published in octavo by William Jaggard, probably in 1599 or possibly the year before, since the printer, Thomas Judson, had set up shop after September 1598. The date

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cannot be fixed with certainty, as the work was not entered in the Stationers' Register and the first edition title page is not extant. The first edition (O1) survives only in two sheets (poems 1-5, 16-18) preserved at the Folger Shakespeare Library in a fragmentary composite copy (ESTC S107201) intermixed with sheets of the second edition that were probably added to replace defective leaves. Two copies of the second edition (O2) dated 1599 survive (ESTC S106363), one in the Wren Library of Trinity College, Cambridge, and the other in the Huntington Library. The title page of this second edition states that the book is to be sold by stationer William Leake Leake had obtained the

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rights to Shakespeare's *Venus and Adonis* in 1596 and published five octavo editions of that poem (the third edition through the eighth) in the 1599-1602 period. Jaggard issued an expanded edition of *The Passionate Pilgrim* in 1612 (ESTC S106170), containing additional poems on the theme of Helen of Troy, announced on the title page ("Whereunto is newly added two Love Epistles, the first from Paris to Hellen, and Hellen's answer back again to Paris"). These were in fact taken from Thomas Heywood's *Troia Britannica*, which Jaggard had published in 1609. Heywood protested the piracy in his *Apology for Actors* (1612), writing that Shakespeare was "much offended" with Jaggard for

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*making "so bold with his name."  
Jaggard withdrew the attribution  
to Shakespeare from unsold  
copies of the 1612 edition. Two  
copies of PPO3 survive, one in the  
Folger Library with the original  
title page, and the other in the  
Bodleian Library at the University  
of Oxford with the cancel title  
page omitting Shakespeare's  
name.*

*The revolutionary poetry  
collection by Andrew Barker  
where the Shakespearean Sonnet  
is brought into the modern age.  
Summer's Lease - the classic,  
international bestselling novel by  
John Mortimer 'Amusing,  
entertaining ... and a cracking  
good read' Sunday Express 'And  
summer's lease hath all too short  
a date' - Sonnet 18, William*

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*Shakespeare It's high summer when Molly Pargeter drags her amiably bickering family to a rented Tuscan villa for the holidays. Molly is sure that the house is the perfect setting for their three-week getaway, but soon she becomes fascinated by the lives of the absent owners - and things start to go horribly wrong ... 'With a cosy fluency of wit, Mortimer charms us into his urbane tangle of clues' Mail on Sunday Summer's Lease, which was made into popular BBC TV mini-series starring John Gielgud, is a delightful novel from Rumpole author John Mortimer: witty, compassionate, humane, perfectly plotted and wonderfully readable. It will be adored by readers of P.G Wodehouse and*

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*P.D. James. Sir John Mortimer was a barrister, playwright and novelist. His fictional political trilogy of Paradise Postponed, Titmuss Regained and The Sound of Trumpets has recently been republished in Penguin Classics, together with Clinging to the Wreckage and his play A Voyage round My Father. His most famous creation was the barrister Horace Rumpole, who featured in four novels and around eighty short stories. His books in Penguin include: The Anti-social Behaviour of Horace Rumpole; The Collected Stories of Rumpole; The First Rumpole Omnibus; Rumpole and the Angel of Death; Rumpole and the Penge Bungalow Murders; Rumpole and the Primrose Path; Rumpole and*

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*the Reign of Terror; Rumpole and the Younger Generation; Rumpole at Christmas; Rumpole Rests His Case; The Second Rumpole Omnibus; Forever Rumpole; In Other Words; Quite Honestly and Summer's Lease.*

*The Everyman's Library Pocket Poets hardcover series is popular for its compact size and reasonable price which does not compromise content. Poems: Shakespeare contains selections from Shakespeare's work, including his sonnets, his narrative poems Venus and Adonis and The Rape of Lucrece, songs and speeches, and an index of first lines.*

*Shakespeare and Donne*

*Venus and Adonis*

*The Phoenix and the Turtle*



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*The Complete Sonnets and Poems*

*The Love Book*

*The Passionate Pilgrim (1599)*

A bestselling, beautifully designed edition of William Shakespeare ' s sonnets and poems, complete with valuable tools for educators. The authoritative edition of Shakespeare ' s Sonnets and Poems from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -Full explanatory notes conveniently linked to the text of each sonnet and poem -A brief introduction to each sonnet and poem,

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providing insight into its possible meaning -An index of first lines -Illustrations from the Folger Shakespeare Library 's vast holdings of rare books -An essay by a leading Shakespeare scholar providing a modern perspective on the sonnets The Folger Shakespeare Library in Washington, DC, is home to the world 's largest collection of Shakespeare 's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more

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information, visit [Folger.edu](http://Folger.edu).

An enlightening and entertaining collection of the most esteemed love poems in the English canon, retold in contemporary language everyone can understand James Anthony has long enjoyed poetry with a strict adherence to beat, rhythm, and rhyming patterns, which he likens to the very best pop songs. This drew him to the rewarding 14-line structure of Shakespeare ' s sonnets, yet he often found their abstract language frustratingly unintelligible. One day, out of curiosity, he rewrote Sonnet 18—Shall I compare

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thee to a summer ' s day—line-by-line, in the strict five-beat iambic pentameter and rhyming patterns of the original, but in a contemporary language a modern reader could easily understand. The meaning and sentiment—difficult to spot, initially—came to life, revealing new intricacies in the workings of Shakespeare's heart. And so, James embarked on a full-time, year-long project to rewrite all 154 of the Bard's eternal verses creating SHAKESPEARE'S SONNETS, RETOLD. This collection of masterful reinterpretations brilliantly demystifies and breathes new

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life into Shakespeare's work, demonstrating the continued resonance of a playwright whose popularity remains over 400 years after his death. Now, the passion, heartbreak, deception, reconciliation, and mortality of Shakespeare ' s originals can be understood by all, without the need to cross reference to an enjoyment-sapping study-guide. Coming with a foreword by Stephen Fry, this is a stunning collection of beautiful love poems made new.

Essay from the year 2008 in the subject English Language and Literature Studies - Literature,

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grade: 2,0, [http://www.uni-](http://www.uni-jena.de/)

[jena.de/](http://www.uni-jena.de/) (Institut für Anglistik/

Amerikanistik), course:

Introduction to Literary Studies,

language: English, abstract:

William Shakespeare is a famous poet of the 16th century. He was

born in 1564 in Stratford on

Avon and became famous as a

playwrite in London at the

famous Globe Theater.

Shakespeare wrote his sonnets

probably over a period of

several years starting in 1594.

They were first published as a

collection of 154 poems in 1609.

In his sonnet “ 18 ” William

Shakespeare illustrates the

beauty of the young man, who

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will be remembered forever  
because of this poem.

The extent to which  
Shakespeare derived the  
inspiration for his plays and  
Sonnets from the Bible has  
sparked debate for centuries.  
Although much research has  
been done on Shakespeare's  
plays, a comprehensive analysis  
of his Sonnets has been absent,  
until now. This book gives a  
detailed examination of  
Shakespeare's Sonnets,  
identifying their underlying  
spiritual themes at the religious  
and scriptural levels of  
interpretation.

The Passionate Pilgrim

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Sonnets 2000

Short Essay on Shakespeare`s  
"Sonnet 18"

Sonnet 130 by William  
Shakespeare. A Conventional  
Romantic Poem?

Shakespeare on Toast

Love Sonnets of Shakespeare  
Essay from the year 2010 in the  
subject English Language and  
Literature Studies - Literature,  
grade: 1,0, University of  
Tubingen, language: English,  
abstract: In William  
Shakespeare's (1564 – 1616)  
"Sonnet 130", published 1609 in  
his book "Shakespeare's  
Sonnets", the speaker talks about  
his mistress who does not



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correspond with the ideals of beauty. The speaker compares her with beautiful things, but he cannot find a similarity. But he points out that his love does not depend on how she looks like. This poem is the total opposite of William Shakespeare's "Sonnet 18" and makes it, and other poems from this century, look ridiculously and superficially. "Sean Singer's radiant and challenging body of work involves, much like Whitman's, nothing less than the ongoing interrogation of what a poem is. In this way his books are startlingly alive... I love in this work the sense that I am the grateful

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recipient of Singer's jazzy curation as I move from page to page. TODAY IN THE TAXI is threaded through with quotes from Kafka, facts about jazz musicians, musings from various thinkers, from a Cathar fragment to Martin Buber to Arthur Eddington to an anonymous comedian. The taxi is at once a real taxi and the microcosm of a world--at times the speaker seems almost like Charon ferrying his passengers, as the nameless from all walks and stages of life step in and out his taxi. I am reminded of Calvino's Invisible Cities, of Sebald's The Rings of Saturn... . TODAY IN THE TAXI

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is intricate, plain, suggestive, deeply respectful of the reader, and utterly absorbing. Like *Honey and Smoke* before it, which was one of the best poetry books of the last decade, this is work of the highest order."--Laurie Sheck  
*Poetry. Jazz.*

This Companion represents the myriad ways of thinking about the remarkable achievement of Shakespeare's sonnets. An authoritative reference guide and extended introduction to Shakespeare's sonnets. Contains more than 20 newly-commissioned essays by both established and younger scholars. Considers the form, sequence,

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content, literary context, editing and printing of the sonnets.

Shows how the sonnets provide a mirror in which cultures can read their own critical biases. Informed by the latest theoretical, cultural and archival work.

Shakespeare's sonnets are the best samples of "high poetry". Literature historians have been arguing about them for several centuries, trying to solve the secret of mysterious "dark lady" and poet's young friend to whom he devoted the works. A lot of science and fictional books are written and some films are shot about the possible story how he had created his sonnets. But

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ordinary readers just enjoy the beauty of Shakespeare's language and passion of his inspiration that turned this collection of sonnets into the most genius poetry cycle in the history of world literature. Illustrated by Olga Moss.

A Poem for a Way of Life

A Companion to Shakespeare's  
Sonnets

Shakespeare's Sonnets and the  
Bible

Lined Ruled Journal, Blank  
Notebook, William Shakespeare  
Quote from Sonnet XVIII.

The Sonnets

Shakespeare's Sonnets, Retold  
***Shakespeare's sonnets were***

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**first published in 1609, yet because of their unique form and provoking themes, they have endured the centuries. Shakespeare's sonnets address some of the deepest human emotions-love and beauty; jealousy and infidelity; and time and mortality. Some of the sonnets were directed to a man, while others to a woman. And some, such as sonnet 18-"Shall I compare thee to a summer's day?"-have joined the ranks of the most widely cited poems in English literature. Originally titled "Shakes-peares Sonnets," his 154 poems are faithfully reproduced in this classic**

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**reprint.**

**Actor, producer and director Ben Crystal revisits his acclaimed book on Shakespeare for the 400th anniversary of his death, updating and adding three new chapters. Shakespeare on Toast knocks the stuffing from the staid old myth of the Bard, revealing the man and his plays for what they really are: modern, thrilling, uplifting drama. The bright words and colourful characters of the greatest hack writer are brought brilliantly to life, sweeping cobwebs from the Bard - his language, his life, his world, his sounds, his craft.**

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**Crystal reveals man and work as relevant, accessible and alive - and, astonishingly, finds Shakespeare's own voice amid the poetry. Whether you're studying Shakespeare for the first time or you've never set foot near one of his plays but have always wanted to, this book smashes down the walls that have been built up around this untouchable literary figure. Told in five fascinating Acts, this is quick, easy and good for you. Just like beans on toast.**

**Shakespeare:**

**PoemsEveryman's Library**

**What is love if not an**

**invention-not just human**



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***instinct but artful  
construction? The women who  
people The Invention of Love,  
Sara Schaff's second story  
collection, long to conceive of  
themselves as artists, as  
lovers, as good sisters and  
daughters-while contending  
with financial insecurity and  
the reality of twenty-first  
century womanhood. A college  
student finds her voice as an  
artist through a tiny lie. A  
woman grieves her mother's  
death by shopping for houses  
she can't afford and will never  
live in. Against the backdrop  
of the 2016 election, a  
copywriter contends with  
misogyny in the workplace by***

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**using that very misogyny  
against her incompetent male  
boss. Nostalgic for the women  
they were or might have been-  
or still might yet become-their  
stories illuminate the moments  
where everything changes-  
even when what changes is  
how we must see our futures.**

**The Fulness of Life**

**Shakespeare's Sonnets &  
Poems**

**Inside the Classroom (and Out)  
Sonnets (Illustrated)**

**Summer's Lease**

**The Raven**

**An exquisite collection  
of the very best writing  
on love. THE LOVE BOOK  
presents a new anthology**

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of writing on all aspects of the most important emotion on earth. There's true love, unrequited love, erotic love, platonic love, thwarted love, comic love, mourned love and just about every other type of love, explored here in poetry, prose, letters and lyrics from the greatest writers in the English language. In one fabulously comprehensive volume, Allie Esiri brings together texts ancient and modern, from

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William Shakespeare to Sharon Olds, Catullus to Carol Ann Duffy, the bible to Bob Dylan; she offers us sonnets for wooing, lamentations for loss and perfect passages for weddings. Full of classics and all-time favourites, THE LOVE BOOK also includes lesser-known marvels, such as Mozart's love notes, Sappho's lesbian odes and a letter from Napoleon. Forget corny greeting cards and chocolate box cliché, this is the literature

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of love at its finest.  
Beautifully presented  
and helpfully divided  
into themed sections,  
it's an indispensable  
collection for anyone  
who's ever had a heart.

Looks at the role  
folklore plays in  
education.

At last even these dim  
sensations spent  
themselves in the  
thickening obscurity  
which enveloped her; a  
dusk now filled with  
pale geometric roses,  
circling softly,  
interminably before her,

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now darkened to a  
uniform blue-blackness,  
the hue of a summer  
night without stars. And  
into this darkness she  
felt herself sinking,  
sinking, with the gentle  
sense of security of one  
upheld from beneath.

Seminar paper from the  
year 2006 in the subject  
English Language and  
Literature Studies -  
Literature, grade: 3,  
University of Graz  
(Anglistik), course:  
Einführung in die  
Literaturwissenschaft I,  
language: English,

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abstract: There might be several reasons for the sonnet's popularity, but it certainly is a very special atmosphere which is created by William Shakespeare, comparing his strong and infinite love with the beauty of a summer's day (Shall I compare thee to a summer's day?). This term paper should be an interpretation of Shakespeare's famous Sonnet 18. First, some aspects of the historical background of Shakespeare should

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enable a better understanding of the author and the time in which the Sonnet was written. Further, the poem will be analysed according to its content (narrative features and setting). On the level of enunciation this paper will give an outline what the typical Shakespearian Sonnet's structures are (form, meter and rhyme scheme) and how Sonnet 18 is based on them. Then the poem will be analysed according to its



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phonological, morphological/syntactical and semantic figures.

Shakespeare: Poems

"Shall I compare thee to  
a summer's day?" An

Interpretation of Sonnet

Nr. 18 by William

Shakespeare

Sonnet 18

Joyce is Not Here

Sonnets for Laura

The Afterlife of

Shakespeare's Sonnets

*These poems are classical in form, and contemporary in idiom. They display a sharp-edged humor that is deadly serious in intent. They show what it is to live and love, on the cusp of a new*

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*millennium. Stephen Denning is the author of The Springboard: How Storytelling Ignites Action in Knowledge-Era Organizations and The Painter: A Novel of Pursuit. More information is available at website at [www.stevedenning.com](http://www.stevedenning.com).*

*"The volume contains the complete Sonnets and poems with a full commentary. An extensive and lively introduction explores Shakespeare's poetic development, and shows how the poems relate to each other and to his dramatic works."--BOOK JACKET.*

*"The Phoenix and the Turtle" by William Shakespeare. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to*

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*forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.*

*Seminar paper from the year 2017 in the subject English Language and Literature Studies - Literature, grade: 2,3, University of Wuppertal, language: English, abstract: This paper examines the completely different image of a "mistress" Shakespeare created in Sonnet 130 with the help of a specific rhyme scheme and various types of stylistic devices. His choice of the poetic*

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*devices leads the reader to change their perceptions about a perfect and beautiful "mistress". In the earlier ages, many authors in the Elizabethan period followed the tradition of the famous poet Petrarch, who described a "mistress" as an idealized woman, a beauty a lot of women cannot acquire. The description of a "mistress" was in Petrarch's love poems similar. A human being with no blemish was presented to the reader. At the end of the Elizabethan Age, the poems about a "mistress" changed. William Shakespeare, a famous actor and writer, began to write various types of plays and sonnets. In contrast from other authors, Shakespeare switched the gender he wanted to praise. For a long time, the readers at this time were*

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*used to reading love poems about a "mistress". Nevertheless, Shakespeare chose to honour a man than a woman. About 26 sonnets, written by Shakespeare, were about a lady with many different characteristics than it was common at his time.*

*Today in the Taxi*

*William Shakespeare Sonnet 116*

*As You Like it*

*The Invention of Love*

*Generic Hybrids and the Cultural Imaginary*

*The Facts on File Companion to*

*British Poetry Before 1600*

Shall I compare thee to a summer's day? One of William Shakespeare's greatest and most famous pieces of writing, the

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heartfelt words of Sonnet 18 have the power to inspire writers of all ages and backgrounds. These words have influenced and fired the imaginations of readers for more than 400 years. Features of this journal are: 6x9in, 110 pages lined (standard, B&W) on both sides front title and owner's contact details page cover soft, matte Writing is a process of self-discovery, and the elegant Sonnet 18: The Sonnets by William

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Shakespeare Journal seeks to inspire all writers as well as fans of great literature. It is a Shakespeare notebook that is bound to make perfect Shakespeare gifts romantic or in friendship (or for students, actors or theatregoers), or memorable gifts for Shakespeare lovers as distinctive Shakespeare gifts for women and men, young and old. Shall I compare thee to a summer's day? Thou art

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more lovely and more  
temperate: Rough winds  
do shake the darling  
buds of May, And  
summer's lease hath all  
too short a date:  
Sometime too hot the eye  
of heaven shines, And  
often is his gold  
complexion dimm'd; And  
every fair from fair  
sometime declines, By  
chance, or nature's  
changing course,  
untrimm'd; But thy  
eternal summer shall not  
fade Nor lose possession  
of that fair thou ow'st;  
Nor shall Death brag



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thou wander'st in his  
shade, When in eternal  
lines to time thou  
grow'st; So long as men  
can breathe or eyes can  
see, So long lives this,  
and this gives life to  
thee. To browse the wide  
selection of journals  
from Golding Notebooks,  
please refer to our  
Amazon author page.  
For more than fifty  
years, the proximity of  
Donne's work to  
Shakespeare's, including  
the range of their  
writings, has received  
scant attention.

## Read Free Sonnet 18 Shall I Compare Thee To A Summer S Day

Centering on cross-fertilization between the writings of Shakespeare and Donne, the essays in this volume examine relationships that are broadly cultural, theoretical, and imaginative.

Some of the most important authors in British poetry left their mark on literature before 1600, including Geoffrey Chaucer, Edmund Spenser, and, of course, William Shakespeare.

"The Facts On File

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Companion to British Poetry before 1600" is an encyclopedic guide to British poetry from the beginnings to the year 1600, featuring approximately 600 entries ranging in length from 300 to 2,500 words.

This enthralling collection contains more than 400 poems that were published between 1886 (the year of Emily Dickinson's death) and 1900 which express her concepts of life and death, of love and

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nature.

Analysis and  
Interpretation of  
William Shakespeare's  
"Sonnet 130"

A Comedy

The Sonnets by William  
Shakespeare Journal  
Shakespeare's Sonnets  
Classic and Contemporary  
Poems, Letters and Prose  
on the Wonderful (But  
Troublesome) Theme of  
Love

A Spiritual  
Interpretation with  
Christian Sources

**An original account of the reception  
and influence of Shakespeare's Sonnets**

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**in his own time and in later literary history.**

**The cover features colorful flowers and the quote "Shall I compare thee to a summer's day from William Shakespeare's Sonnet 18. This compact paperback elegant notebook has 100 lightly lined cream colored pages and is a wonderful addition to your stationery collection. Makes a great personal diary, work or school related journal for writing down your daily thoughts and for jotting down ideas and thoughts, to do lists, record keeping, poetry and more. 6" x 9" 15.2cm wide x 22.9 cm high. Good quality smooth paper that is great for pencils and pens. A great gift for Shakespeare fans, grab one for a birthday or Christmas present, also great for many other special occasions. Once it blooms, it changes everything.**

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**Classic Love Poems with a Modern  
Twist**

**Palladis Tamia (1598)**

**Shall I Compare Thee to a Summer's  
Day Shakespeare**

**Getting a Taste for the Bard**

**The Selected Poems of Emily Dickinson  
Presents the philosophical poem written  
by an Indiana man in 1927 that is often  
attributed to an anonymous seventeenth-  
century Baltimore author**

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