

Sony Ereader User Guide Prs T1

The e-book guide for publishers: how to publish, EPUB format, ebook readers and suppliers. An electronic book (also e-book, ebook, electronic book, digital book) is a book-length publication in digital form, consisting of text, images, or both, and produced on, published through, and readable on computers or other electronic devices. An e-book can be purchased/borrowed, downloaded, and used immediately, whereas when one buys or borrows a book, one must go to a bookshop, a home library, or public library during limited hours, or wait for a delivery. Electronic publishing or ePublishing includes the digital publication of e-books and electronic articles, and the development of digital libraries and catalogues. EPUB (short for electronic publication; alternatively capitalized as ePub, ePUB, EPub, or epub, with "EPUB" preferred by the vendor) is a free and open e-book standard by the International Digital Publishing Forum (IDPF). Self-publishing is the publication of any book or other media by the author of the work, without the involvement of an established third-party publisher. One of the greatest benefits brought about by ebooks software is the ability for anyone to create professional ebooks without having to fork out thousands of dollars to design and publish a book. People can easily become authors overnight and earn income from selling online ebooks.

And you thought dying once would be hard... On the morning before her 67th death, it is business as usual for agent Jesse Sullivan: meet with the mortician, counsel soon-to-be-dead clients, and have coffee while reading the latest regeneration theory. Jesse dies for a living, literally. Because of a neurological disorder, Jesse can serve as a death surrogate, dying so others don't have to. Although each death replacement is different, the result is the same: a life is saved, and Jesse resurrects days later with sore muscles, new scars, and another hole in her memory. But when Jesse is murdered and becomes the sole suspect in a federal investigation, more than her freedom and sanity are at stake. She must catch the killer herself--or die trying. Dying for a Living is the first book in Kory M. Shrum's gripping urban fantasy series. If you like page-turning action, tough as nails heroines, and perfectly-paced suspense, then you'll love this "hilarious" and

"supernaturally fantastic" ride.

As established markets become less profitable, companies increasingly need to find ways to create and capture new markets. Despite much investment and commitment, most firms struggle to do this. What, exactly, is getting in their way? The authors of the best-selling book *Blue Ocean Strategy* have spent over a decade exploring that question. They have seen that the trouble lies in managers' mental models--ingrained assumptions and theories about the way the world works. Though these models may work perfectly well in mature markets, they undermine executives' attempts to discover uncontested new spaces with ample potential (blue oceans) and keep companies firmly anchored in existing spaces where competition is bloody (red oceans). This article describes how to break free of these red ocean traps. To do that, managers need to: (1) Focus on attracting new customers, not pleasing current customers; (2) Worry less about segmentation and more about what different segments have in common; (3) Understand that market creation is not synonymous with either technological innovation or creative destruction; and (4) Stop focusing on premium versus low-cost strategies. The Harvard Business Review Classics series offers you the opportunity to make seminal Harvard Business Review articles a part of your permanent management library. Each highly readable volume contains a groundbreaking idea that continues to shape best practices and inspire countless managers around the world--and will have a direct impact on you today and for years to come. In today's high-stakes testing environment, integrating technology into the curriculum is often seen as something "extra" or for use with a few special projects. With the growth in Internet use by even the youngest children, educators urgently need a practical introduction to online literacy and reading comprehension. *Reading, Writing, and Literacy 2.0* offers that and more by providing tools and teaching strategies for incorporating online reading and writing into classroom learning, as well as a host of web resources that teachers can draw on to make this happen. All this without endless hours of searching! Denise Johnson's book connects to the Common Core State Standards and is organized around the Technological Literacy Assessment of the National Assessment of Education Progress (NAEP), which focuses on three areas that characterize a technologically

literate person: knowledge, capabilities, and critical thinking and decision making. This resource provides everything reading teachers need to begin using technology to deepen and enrich literacy learning for all students. In addition, the author maintains a companion blog to update and add helpful teaching links. **Book Features:** An explanation of the concept and practices of literacy 2.0, and how it differs from literacy 1.0. Specific examples and resource links for using technology with diverse learners in the K-8 classroom, including translation sites and multilingual materials. Examples of teacher-to-student and student-to-student wiki and blog interactions. Companion blog offers ongoing support, including links to resources, new teaching tools, classroom examples, and more. "There are many things that I love about this book. It is written with a voice wise to both the opportunities and the challenges of classroom teaching. It also contains a vast number of ideas that can be immediately used in your classroom. Of course, too, it describes effective teaching of new literacies with so many new technologies. In addition, it begins by providing a clear and compelling framework to put all of the upcoming ideas into a package that will make perfect sense to any teacher." -From the Foreword by Donald J. Leu, Neag Chair in Literacy and Technology, University of Connecticut, Neag School of Education "Written in a clear and practical format, this book weaves research-based practices across print and digital literacy worlds into engaging learning communities for younger and older readers alike. Denise Johnson's innovative lessons and assessment ideas provide step-by-step supports for designing curriculum in a Web 2.0 world." -Julie Coiro, University of Rhode Island

Cyberbooks

How To Analyze People On Sight

Essays in Cultural and Intellectual History

What is e-book?

The Student's Guide to Digital Publishing

The Writer's Internet

Biomedical scientists are the most likely health care professionals to actually move to an English-speaking country to continue professional training and career-development. This book should help to apply for jobs, write résumés, face job interviews and settle into a new working environment in English. The practical approach of the units will boost the readers' self-confidence in their own English-capabilities. This book should help reducing the anticipated stress of having to learn

important matters directly "on the job", and secure more efficient and productive communication from the start.

Seit 1998 der erste E-Reader erschienen ist, hat sich der digitale Buchmarkt spürbar weiterentwickelt. Dennoch erzielt der E-Book-Verkauf bislang nur einen Anteil von weniger als 1% am Gesamtumsatz der Buchbranche in Deutschland. Die kompakte Einführung verschafft dem Leser einen Überblick über technische Aspekte wie DRM, Formate und Lesegeräte sowie wichtige Downloadportale, die Wertschöpfungskette der Buchbranche und für das E-Publishing relevante wirtschaftliche und rechtliche Rahmenbedingungen. Anschließend entwickelt die Autorin spezielle Strategien, um die Zahlungsbereitschaft für E-Books zu erhöhen und zusätzliche Einnahmequellen zu erschließen, die sich durch das neue Medium eröffnen. Dabei stützt sie sich auf bisherige Entwicklungen bei den digitalen Märkten von Musik und Hörbüchern und berücksichtigt zugleich die spezifischen Rahmenbedingungen der Buchbranche. Im Zentrum der entwickelten Strategien stehen die Zielgruppen und ihre Bedürfnisse.

The first comprehensive examination of injuries associated with adventure and extreme sports This book reviews the existing data on the frequency and distribution of injuries and the factors contributing to injuries in adventure and extreme sports. Further, it suggests injury prevention strategies and provides recommendations for future research. Providing the first comprehensive compilation of epidemiological data over a range of new age sports considered to be adventurous and extreme, this publication is also the first of its kind to track down all of the major literature associated with the topic. A uniform and evidence-based approach to organizing and interpreting the literature is used in all chapters. All of the sport-specific chapters are laid out with the same basic headings making it easier for the reader to find common information across chapters. Sports physicians, physical therapists, recreation managers, researchers, injury prevention specialists, the adventure and extreme sport industry, and the adventure and extreme sport participants themselves will find the book useful in identifying problem areas in which appropriate preventive measures can be initiated to reduce the risk and severity of injuries. They will also want to use the book as a source for future research related to injuries in adventure and extreme sports.

The dawn of print was a major turning point in the early modern world. It rescued ancient learning from obscurity, transformed knowledge of the natural and physical world, and brought the thrill of book ownership to the masses. But, as Andrew Pettegree reveals in this work of great historical merit, the story of the post-Gutenberg world was rather more complicated than we have often come to believe. The Book in the Renaissance reconstructs the first 150 years of the world of print, exploring the complex web of religious, economic, and cultural concerns surrounding the printed word. From its very beginnings, the printed book had to straddle financial and religious imperatives, as well as the very different requirements and constraints of the many countries who embraced it, and, as Pettegree argues, the process was

far from a runaway success. More than ideas, the success or failure of books depended upon patrons and markets, precarious strategies and the thwarting of piracy, and the ebb and flow of popular demand. Owing to his state-of-the-art and highly detailed research, Pettegree crafts an authoritative, lucid, and truly pioneering work of cultural history about a major development in the evolution of European society.

The Little Book of Big Lies

The Twiller

The Myth of the Paperless Office

Gadgets and Gizmos

The Digital Reader

The Wide Lens

Argues that most business projects fail because their success depends on unanticipated external innovations while revealing the logic of "innovation ecosystems" that can be established to dramatically improve odds of success.

From the bestselling author of *Searching for Sylvie Lee* and *Girl in Translation*, a novel about a young woman torn between her family duties in Chinatown and her escape into the world of ballroom dancing. Twenty-two-year-old Charlie Wong grew up in New York 's Chinatown, the older daughter of a Beijing ballerina and a noodle maker. Though an ABC (America-born Chinese), Charlie 's entire world has been limited to this small area. Now grown, she lives in the same tiny apartment with her widower father and her eleven-year-old sister, and works—miserably—as a dishwasher. But when she lands a job as a receptionist at a ballroom dance studio, Charlie gains access to a world she hardly knew existed, and everything she once took to be certain turns upside down. Gradually, at the dance studio, awkward Charlie 's natural talents begin to emerge. With them, her perspective, expectations, and sense of self are transformed—something she must take great pains to hide from her father and his suspicion of all things Western. As Charlie blossoms, though, her sister becomes chronically ill. As Pa insists on treating his ailing child exclusively with Eastern practices to no avail, Charlie is forced to try to reconcile her two selves and her two worlds—Eastern and Western, old world and new—to rescue her little sister without sacrificing her newfound confidence and identity.

The rapidly increasing availability and low cost of e-book technology make it perfect for schools and educators looking to expand their resources for readers. This book introduces the unique features that have established e-books as a powerful, effective learning tool for all grade levels and for students with special needs. It includes descriptions and illustrations of the most popular e-book formats and programs, as well as dozens of practical ideas for using e-books for reading instruction, personal productivity, and curricular enrichment. Brimming with interactive lesson ideas, teaching tips, and online resources, this book is a must-have for teachers in all content areas as well as library media specialists. Descriptions of the most popular and affordable e-book devices, software, and content for educators Guidelines for accessing free digital library resources available on the Web and for creating your own e-books using basic software tools Strategies for using the annotation, reference, and hyper text capabilities of electronic text to promote active reading Comprehensive index Also available: *Differentiating Instruction with Technology in K-5 Classrooms* - ISBN 1564842339 *Interactive Videoconferencing: K-12 Lessons That*

Work - ISBN 1564842517

Our principal concern in this book is to understand three important ideas: learning, technology and innovation, and to examine these ideas and the relationships between them in situ; that is, we examine a number of cases of learning technologies in action in two countries, England and Brazil. The purpose of our study is to provide an explanation of the means to, and constraints on, improvements to educational policies and practices, with particular reference to innovation. We have a plethora of theoretical models that in attempting to deal with causal relations usually come to the conclusion that there are socio-economic-cultural constraints, but these observations largely remain at an abstract level and/or come to very general conclusions that are not of particular help to practitioners in the field. These issues can only be properly addressed after examining the empirical reality and having a spectrum of cases to analyze. By combining the theoretical and the practical, our aim is to explain how and under what conditions new modes of learning can be put into practice successfully and sustainably, in order for the learner to develop innovatory skills and dispositions for work and in the life course.

A Year on the Ground in Iraq

English for Biomedical Scientists

Reading, Writing, and Literacy 2.0

The Big Exit

Epidemiology of Injury in Adventure and Extreme Sports

Native Roads

Intercultural competence and collaboration with individuals from diverse national origins are today important skills. This handbook comprehends an overall strategic concept for interculturality in corporations. The ability to communicate with people from diverse cultural backgrounds is becoming increasingly important. Many employers consider intercultural competence to be a key criterion for selecting qualified candidates. The authors discuss practical approaches for intercultural trainings, methodology, and evaluation procedures based on current research. They explore the intercultural factor within corporations particularly as it relates to human resource development, negotiating, dealing with conflict, and project management. Thoughts on developing an overall strategy for interculturality round off this handbook.

We live in the age of cell phones, iPads and netbooks, where gadgets are everywhere, and many people use one at nearly every waking moment. The newest gadgets don't often come cheap, and a poor investment can be costly for an institution like a library. In this issue of Library Technology Reports, eminent blogger and library technology expert Jason Griffey provides a comprehensive guide to the present and future of modern gadgets, and how they can fit in to any librarian's plan for a high-tech future. From e-readers to cameras and audio recorders to the iPad, Jason provides insight into what these devices can do, how much they cost, and how librarians can use them to enhance their facilities and service.

This book provides an overview and analysis of current and emerging trends of the use and development of the e-book. Readers will learn best practices to guide them in developing library policies and procedures involving the acquisition, purchase, collection development, cataloguing and retention of e-books.

Fresh out of prison, Richie Forman tries to settle back into his life in the Bay Area. By day, he works at a law firm dedicated to freeing innocent men from prison. By night, he makes a

living impersonating Frank Sinatra. But then his ex-best friend is found hacked to death in his garage, and Richie becomes the prime suspect. In a murder mystery with the intricacies of a microchip, David Carnoy weaves his characters like a master.

The Unintentional Adventures of a Truly Hapless Hero

A Novel

Zahlungsbereitschaft für E-Books wirkungsvoll erhöhen: Grundlagen des E-Book-Marketings

Design for Hackers

Reverse Engineering Beauty

Building and Managing E-book Collections

You have to live on twenty-four hours of daily time. Out of it you have to spin health, pleasure, money, content, respect, and the evolution of your immortal soul. Its right use, its most effective use, is a matter of the highest urgency and of the most thrilling actuality. All depends on that. Your happiness & ndash; the elusive prize that you are all clutching for, my friends! & ndash; depends on that. Which of us lives on twenty-four hours a day? And when I say "lives ...

This is not your father's war This is Iraq, where a soldier's first duty is reinforcing his Humvee with sheet metal and sand bags. Or, in the absence of plumbing, burning barrels of human waste. Where any dead dog on the side of the road might be concealing an insurgent's bomb and anyone could be the enemy. At age 17, Jason Christopher Hartley joined the Army National Guard. Thirteen years later, he is called to active duty, to serve in Iraq. Sent to a town called Ad Dujayl, made notorious by Saddam Hussein's 1982 massacre, Hartley is thrust into the center of America's war against terrorism. This is his story. "If you are distrustful of the media and want to know exactly what's going on in Iraq, you'll have to pray for divine enlightenment, because only god knows what the hell is going on over here. However, if you want to know how it feels to be a soldier in Iraq, to hear something honest and raw, that I can help you with." Sometimes profane, often poignant, and always nakedly candid, Just Another Soldier takes the reader past the images seen on CNN and the nightly news, into the day to day reality of life on the ground as an infantryman, attached to the 1st Division, in the first war of the 21st century. From the adrenaline rush of storming a suspected insurgent's house, to the sheer boredom of down time on the base, to the horror of dead civilians, Hartley examines his role as a man, as a soldier and as an American on foreign soil. His quest to discover the balance between his compassionate side and his baser instincts, results in a searing portrait of today's Army and a remarkable personal narrative written in a fresh and exciting new voice. Just Another Soldier is more than a war story; it delivers an intimate look at a generation of young men and women on the front lines of American policy. Whether you're for or against the war in Iraq, this is essential reading.

What is e-book? Nicolae Sfetcu

Evil has many faces, but for Detective Karen Murphy, the evil that she comes face to face with is beyond anything her rational mind could have conjured up. The sorcerer who slaughtered the family of the boy king Tutankhamun and murdered Cleopatra is at large in modern San Francisco. Karen's only hope is the mysterious Frenchman who seemingly defeated the sorcerer over 60 years before and now returns to make good on the prophetic words of an angry goddess from 35 centuries ago - that evil will die at the hands of a child unborn.

A Framework for Re-Purposing Textbooks Using Learning Outcomes/Methodology, Device Characteristics, Representation and User Dimensions

Staging the Third Reich

Electronic Books and ePublishing

Red Ocean Traps (Harvard Business Review Classics)

Mastering Apache Velocity

Knife Music

DON'T MISS SEASON 2 OF MIDNIGHT, TEXAS, THE NBC PRIMETIME TELEVISION SERIES BASED ON THE BESTSELLING NOVELS! The #1 New York Times bestselling author of the Sookie Stackhouse novels returns to the one-stoplight town of Midnight, Texas, a place where no one is quite what they seem... There is no such thing as bad publicity, except in Midnight, where the residents like to keep to themselves. When psychic Manfred Bernardo finds himself embroiled in a scandal and hounded by the press after one of his regular clients dies during a reading, he turns to enigmatic, beautiful, and dangerous Olivia Charity for help. Somehow he knows that the mysterious Olivia can get things back to normal. As normal as things get in Midnight... Includes an excerpt of Night Shift

Discover the techniques behind beautiful design by deconstructing designs to understand them The term 'hacker' has been redefined to consist of anyone who has an insatiable curiosity as to how things work—and how they can try to make them better. This book is aimed at hackers of all skill levels and explains the classical principles and techniques behind beautiful designs by deconstructing those designs in order to understand what makes them so remarkable. Author and designer David Kadavy provides you with the framework for understanding good design and places a special emphasis on interactive mediums. You'll explore color theory, the role of proportion and geometry in design, and the relationship between medium and form. Packed with unique reverse engineering design examples, this book inspires and encourages you to discover and create new beauty in a variety of formats. Breaks down and studies the classical principles and techniques behind the creation of beautiful design Illustrates cultural and contextual considerations in communicating to a specific audience Discusses why design is important, the purpose of design, the various constraints of design, and how today's fonts are designed with the screen in mind Dissects the elements of color, size, scale, proportion, medium, and form Features a unique range of examples, including the graffiti in the ancient city of Pompeii, the lack of the color black in Monet's art, the style and sleekness of the iPhone, and more By the end

of this book, you'll be able to apply the featured design principles to your own web designs, mobile apps, or other digital work.

An examination of why paper continues to fill our offices and a proposal for better coordination of the paper and digital worlds. Over the past thirty years, many people have proclaimed the imminent arrival of the paperless office. Yet even the World Wide Web, which allows almost any computer to read and display another computer's documents, has increased the amount of printing done. The use of e-mail in an organization causes an average 40 percent increase in paper consumption. In *The Myth of the Paperless Office*, Abigail Sellen and Richard Harper use the study of paper as a way to understand the work that people do and the reasons they do it the way they do. Using the tools of ethnography and cognitive psychology, they look at paper use from the level of the individual up to that of organizational culture. Central to Sellen and Harper's investigation is the concept of "affordances"—the activities that an object allows, or affords. The physical properties of paper (its being thin, light, porous, opaque, and flexible) afford the human actions of grasping, carrying, folding, writing, and so on. The concept of affordance allows them to compare the affordances of paper with those of existing digital devices. They can then ask what kinds of devices or systems would make new kinds of activities possible or better support current activities. The authors argue that paper will continue to play an important role in office life. Rather than pursue the ideal of the paperless office, we should work toward a future in which paper and electronic document tools work in concert and organizational processes make optimal use of both.

The novel pits Ted Cogan, a forty-three-year-old surgeon and self-described womanizer, against Hank Madden, a handicapped veteran detective. From the outset it's not clear who is victim and who is victimizer, as the usually dispassionate Madden grapples with his long-suppressed prejudices and his obsession with bringing Ted Cogan to justice at any cost. It all leads up to the most stunning surprise ending since Scott Turow's *Presumed Innocent*.

Basics and Areas of Application

A New Strategy for Innovation

Dying for a Living

How to Live on 24 Hours a Day

The Answer at Last ...

Economic Analysis of the Digital Economy

Silvia Greco is broke and living with her father in New Jersey when her mother asks her for help in gathering her family together for a celebration commemorating her younger brother's high school graduation. Uniting her feuding family who haven't been together in over six years and whose parents are newly separated is a great challenge. Her peacemaking journey takes on a deeper significance when she realizes that her own happiness is linked to the disharmony in her family. Can she make peace in her family and save them from devolving into families like those of her parents with siblings who are estranged from one another? Read this award-winning book to find out while immersing in a wonderful world of unforgettable, quirky characters, humor, inspiration and delicious food! BEST OF LIST, SUSPENSE MAGAZINE!5 STAR REVIEW FROM INDIE READER!

Unlock the secrets and share in the knowledge that has educated generations

of Jedi—from the history and hierarchy of the Jedi Order to the mastery of the Force and the nuances of lightsaber combat. Handed down from Master to Padawan, each Jedi who has held and studied this copy has annotated the pages—adding his or her personal experiences and lessons they've learned. This copy is now passed to you.

The Writer's Internet is a book aimed at writers who want to get the best out of the Internet but don't know how. Written in an easy-to-read and friendly style, it demystifies the World Wide Web and makes it more accessible to writers. The Writer's Internet is the essential guide to the World Wide Web for writers and authors.

An extraterrestrial being helps a hapless bungler who is lost in space.

In the Event of My Untimely Demise

Handbook of Intercultural Communication and Cooperation

Mambo in Chinatown

The Book in the Renaissance

Principles and Practice

A Practical Guide for Authors

A widely celebrated intellectual historian of twentieth-century Europe, Anson Rabinbach is one of the most important scholars of National Socialism working over the last forty years. This volume collects, for the first time, his pathbreaking work on Nazi culture, antifascism, and the after-effects of Nazism on postwar German and European culture. Historically detailed and theoretically sophisticated, his essays span the aesthetics of production, messianic and popular claims, the ethos that Nazism demanded of its adherents, the brilliant and sometimes successful efforts of antifascist intellectuals to counter Hitler's rise, the most significant concepts to emerge out of the 1930s and 1940s for understanding European authoritarianism, the major controversies around Nazism that took place after the regime's demise, the philosophical claims of postwar philosophers, sociologists and psychoanalysts—from Theodor Adorno to Hannah Arendt and from Alexander Kluge to Klaus Theweleit—and the role of Auschwitz in European history.

"Native Roads should be in the vehicle of everyone who does any driving around in what we call Indian Country."--Tony Hillerman

Are you interested in digital publishing? Maybe you are a beginning writer, or maybe you are an experienced writer who now finds that your old skills need to be re-sharpened for digital environments. Whether you want to write engaging articles, edit a digital publication for your employer, or self-publish your own novel, this guide is for you. The Student's Guide to Digital Publishing aims to teach the complete layman or undergraduate. No special expertise is needed. Our presumption that readers come to this book with little knowledge beyond that of the

consumer. Most people find themselves reading and writing in digital environments all day long, yet from elementary school through university have not had a single lesson on how writing for those environments is different than writing for print. Digital publishing went from being on the periphery to being the dominant form of publishing so quickly that most of the pioneers in the field are still alive. As early adopters of digital publishing experimented, they quickly found that most of the evergreen writing skills taught in school still apply. Some of those skills, however, need to be presented in new ways. Since digital publishing is the future for most forms of writing, beginners need guidance and formal training beyond the skills of traditional print writing. This book provides the starting point you need.

There is a small and growing literature that explores the impact of digitization in a variety of contexts, but its economic consequences, surprisingly, remain poorly understood. This volume aims to set the agenda for research in the economics of digitization, with each chapter identifying a promising area of research. Economics of Digitization identifies urgent topics with research already underway that warrant further exploration from economists. In addition to the growing importance of digitization itself, digital technologies have some features that suggest that many well-studied economic models may not apply and, indeed, so many aspects of the digital economy throw normal economics in a loop. Economics of Digitization will be one of the first to focus on the economic implications of digitization and to bring together leading scholars in the economics of digitization to explore emerging research.

Education for Innovation and Independent Learning

Malifact

Olive Branches Don't Grow on Trees

Using E-books in K-12 Education

A Manual for Students of the Force

The Complete Motoring Guide to the Navajo and Hopi Nations

Forensic Odontology: Principles and Practice details the aspects necessary to become an accomplished forensic odontologist, including an illustration of the skills necessary to become an expert witness. The book is ideal for both the experienced and novice forensic odontologist, covering many fields of expertise, including civil and criminal matters. The civil side involves standard of care and personal injury matters, while the criminal side involves not only dental identification, but management of mass fatality incidents, age assessment, child and elder abuse, and bitemark analysis. Provides a comprehensive review of forensic odontology, including the skills necessary to become a competent expert witness Covers the fields of forensic odontology, the basic skills, legal aspects, legal precedents, report

writing and expert witness testimony Includes numerous illustrations, including charts and graphs, along with B&W and color images

A comprehensive tutorial on how to use the power of Velocity 1.3 to build Web sites and generate content Designed to work hand-in-hand with Apache Turbine, Struts, and servlets, Velocity is a powerful template language that greatly enhances the developer's ability to customize Web sites. It separates Java code from the Web pages, making a site more maintainable. Because of this, it is a viable alternative to JSPs and PHP and is expected to become the standard template engine. In addition to its use with Struts and Turbine, Velocity can also be used to generate Java and XML source code, XML schemas, HTML templates, and SQL code. Even with all its promise, finding expert instructions on how to properly program with this language has been difficult. This code-intensive tutorial gives you all the tools you'll need. It begins by quickly bringing you up to speed on all of the Velocity fundamentals and the Velocity Template Language. You'll then learn how to apply Velocity in a variety of areas with the help of richly detailed code examples. Additionally, you'll be taken through the steps of building a complete application in order to see how you can utilize all of the techniques and technologies discussed in the book. Covering the latest features of Velocity 1.3, Mastering Apache Velocity shows you how to:

- * Build Java-based Web sites with Struts, servlets, Turbine, and other open-source tools**
- * Generate a wide variety of Web content and code, including Java, XML, SQL, and Postgres**

Carl Lewis, the inventor of an electronic book, becomes involved in the Machiavellian world of publishing when he attempts to have his girlfriend's firm, Bunker Books, publish it

Over the past few years the e-book has received much attention - the new generation of books can be downloaded from the Internet. Indeed, many publishing applications nowadays enable the production of electronic books. This book shows readers how to design electronic books using the book metaphor. The information presented is a culmination of the author's experience as an author and researcher. It contains valuable information gathered through user surveys, user focus groups, usability testing, and participation in industry groups and standards organisations. A definite must-have for anyone interested in the new generation of books.

A Journey into Inner Fitness

Personal Electronics and the Library

Forensic Odontology

A How-to-do-it Manual for Librarians

A Creative Guide to the World Wide Web

When Brian Sack's mother passed away, he was left with a letter and a pink cardigan. The cardigan was promptly placed in a drawer, but the letter was pure gold. In just a few pages of fancy cursive, her posthumous dispatch offered the kind of guidance you would expect from a mother to her young son. And while he didn't necessarily follow all the

advice, he never forgot how very important those words—and that letter—were to him. Decades later, on the verge of parenthood himself, Brian decided to write something for his own child, wanting a legacy, and not just a pink cardigan, to leave to his son. But far from the usual collection of advice, Brian has written a sharp, sage, warts-and-all survival guide to life. With quick wit and self-deprecating honesty, Sack draws from his experiences, tapping them for the humor within. Holding nothing back, he: Gives the skinny on relationships—don't let the woman you love wander alone in France Commiserates about the death of the meritocracy—wanting to sing doesn't mean you can Recounts his awkward entry into fatherhood—you'll overcome your aversion to poo Offers firsthand advice—avoid any bipolar lady with a drug-sniffing wonder-cat And argues that the Empire State Building is not a phallic symbol—no matter what the professor said Every chapter takes on subjects ranging from the universal and mundane to the life changing and inevitable. With its funny and heartfelt musings from a father to a son, *In the Event of My Untimely Demise* is a delightful life primer for all of us. An inspiring and illuminating guide to true self care, from the sage teacher and breakout star of the critically acclaimed drama, *Queen Sugar*, from Executive Producers Oprah Winfrey and Ava DuVernay for OWN. Featured on *Essence Magazine's Culture List* In all your years of schooling, did you ever take a single class that explained how to navigate the hurt, drama, and fear that come with living? Tina Lifford sure didn't. She learned the hard way—through experience as both a Hollywood actress and as the founder of the personal development network *The Inner Fitness Project*. Now, she brings together her own hard-won insights as well as those of her clients in this helpful and transformative guide. A blend of personal anecdotes and meaningful, practical—and most important, actionable—advice, *The Little Book of Big Lies* is the life skills class you need to nurture the inner you and move beyond the past. In fourteen raw, personal stories, Tina teaches you how to change your self-perception—to see yourself in the best possible light, to love and honor what you see, and to forge a new sense of what's possible in every aspect of your life. But make no mistake, *The Little Book of Big Lies* is not a “rah-rah” quick fix for fear and

pain. Like physical fitness, building and maintaining emotional strength requires continued effort. This invaluable book is the foundation you need to start building inner health and well-being so you can thrive. Tina guides you on a journey of self-discovery that will help you turn shame into self-acceptance, self-rejection into self-love, blame into freedom, and old hurt into power. Wise and powerful, The Little Book of Big Lies will completely change how you think and live.

As digital books begin to take center stage in our lives the importance of the old printed book still lingers on. A large number of the books printed on the paper media still have much to offer to readers for various reasons (e.g. less famous authors of prose, old books with interesting and original problems). To help individuals in digitizing and reusing their physical and digital books we decided to build a framework that will help people convert physical and digital books to other formats taking into consideration four dimensions: learning outcomes or methodology, target device characteristics, representation and the user. Our focus is on textbooks in history. Consequently, we do not consider some problems like math formulas. This work has the potential of helping people deal with the huge backlog of physical books that can become invisible as the digital books take off. To show that our platform can help in repurposing books for student study activities, we have developed some transformations. The transformations we have implemented shows that the framework can be used to add study aids to books, optimize books for a target platform (e-reader device and application combination), and supplement available features of a target platform and maintain consistency across various audio/visual devices and e-book formats. One of the important steps in the thesis was determining the study activities that we would support as examples in our implementation. We have chosen to implement support for the survey, question, read and review activities of the SQ3R reading technique. We have also implemented support for additional activities like search. The chosen activities and the support implemented for these activities are examples and are not meant to be complete. Another important decision point was to decide which target platforms (e-reader device and application combination) we

need to support. We decided to choose a few representatives and leave the rest as future work. The target devices were selected so as to have a variety of device capabilities like screen size, display technology (e.g. e-ink, VGA), and user interaction styles (e.g. touch-based, button based) combined with application capabilities (e.g. audio only, visual only, audio visual, grayscale, and color). The devices selected were: iPad, iPod, iPhone, Kindle 3rd generation, Kindle Fire, Sony PRS and a laptop. The e-reader applications are the ones that are available for these devices. The electronic version of this dissertation is accessible from <http://hdl.handle.net/1969.1/149517>

The Jedi Path

Just Another Soldier

Day Shift