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In the early twentieth century, Ferdinand de Saussure envisioned "a science which studies the role of signs as part of social life". About a century later, a science has emerged that is very much in the spirit of that envisioned by de Saussure. Researchers who are developing this science, which has been labeled Experimental Semiotics, conduct controlled studies in which human adults develop novel communication systems or impose

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novel structure on systems provided to them. This volume offers a primer to Experimental Semiotics and presents a set of studies conducted within this new discipline. The volume is an ideal text complement for an advanced graduate seminar and it will be of interest to anyone who wonders how humans assemble and develop new ways to communicate with one another. Originally published in Interaction Studies 11:1 (2010).

In the last 10-15 years, the "embodied" and "grounded" cognition approach has become widespread in all fields related to cognitive science, such as cognitive and social psychology,

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neuroscience, philosophy, anthropology, computational modelling and robotics. According to this approach, our cognitive activity is grounded in sensory-motor processes and situated in specific contexts and situations. Therefore, in this view, concepts consist of the reactivation of the same neural pattern that is present when we perceive and/or interact with the objects they refer to. In the same way, understanding language would imply forming a mental simulation of what is linguistically described. This simulation would entail the recruitment of the same neurons that are activated when actually acting or perceiving the situation,

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action, emotion, object or entity described by language. In the last years a lot of evidence has been collected in favour of EC and GC view. The aim of this Research Topic is twofold. First, it intends to give an idea of the field of embodied and grounded cognition in its broadness. We therefore intend to invite scientists of different disciplines (anthropology, philosophy, linguistics, cognitive and social psychology, neuroscience, computer science) to submit their proposals. The second aim of this Research Topic is to focus on some challenges that in our opinion embodied and grounded theories of cognition need to face. First,

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we believe that one important challenge for EC and GC views is to account for the way the so-called "abstract concepts" and abstract words are represented. Evidence on the representation of concrete concepts and words is compelling, whereas evidence on abstract concepts representation is still too scarce and limited to restricted domains. We therefore welcome proposals dealing with this complex issue. Second, we think that embodied and grounded theories of cognition would need to formulate more precise hypotheses, and that in general within the field a larger theoretical effort should be made. It is

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striking that, even if a lot of work in the field of computational modelling and robotics starts from an embodied approach, experimental and modelling work on embodied cognition remain somehow separate. We therefore invite researchers to submit papers proposing models which might help to explain phenomena as well as to constrain and specify in more detail the predictions and the claims advanced within the framework of EC and GC theories.

The Science Focus Second Edition is the complete science package for the teaching of the New South Wales Stage 4 and 5 Science Syllabus. The Science

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Focus Second Edition package retains the identified strengths of the highly successful First Edition and includes a number of new and exciting features, improvements and components. The innovative Teacher Edition with CD allows a teacher to approach the teaching and learning of Science with confidence as it includes pages from the student book with wrap around teacher notes including answers, hints, strategies and teaching and assessment advice.

Research Trends in Geographic Information
Science
Music Medicine

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Music in the Words

Light to the Power of 2

Geoinformatics in Applied Geomorphology

An introduction for courses that involve some knowledge of glacial geology and sediments of formerly glaciated terrains. The early chapters describe depositional processes at modern glacier and ice-sheet margins relating sediments and landforms in recurring "landsystems". Later chapters portray the distribution of these landsystems in Pleistocene glaciated terrains of the mid-latitudes, focussing on commonly encountered problems in various fields from stratigraphic and sedimentological investigations to construction problems

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relating to roads and dams. The resulting text is a summation of a large body of literature previously accessible only to specialists. A substantial reference list is complemented by cross-references throughout.

Who knew a trip to the therapist could be so much fun, even aesthetically rewarding? Beyond sharing feelings or complaining about your mother, Psychobook reveals the rich history of psychological testing in a fascinating sideways look at classic testing methods, from word-association games to inkblots to personality tests.

Psychobook includes never-before-seen content from long-hidden archives, as well as reimagined tests from contemporary artists and writers, to try out yourself, at

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home or at parties. A great ebook for the therapist in your life and the therapist in you, for anyone interested in the history of psychology and psychological paraphernalia, or for anyone who enjoys games and quizzes. Psychobook will brighten your day and outlook.

This title provides a theoretically and methodologically new and distinct approach to gender through the frameworks of biopolitics and genealogy, theorising it as a historically specific apparatus of biopower. Through the use of a diverse mix of historical and contemporary documents, the book explores how the problematisation of intersex infant genitalia in 1950s psychiatry propelled the emergence of the gender apparatus in order to

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socialise sexed individuals into the ideal productive and reproductive subjects of White, middle-class postwar America.

Henry James and the Visual Arts

Glacial Geology

2, teacher edition

A Novel

How Geobrowsers, Social Software and the Web 2.0 are Shaping the Network Society

Can a novel follow the form of a symphony and still succeed as a novel? Can musical counterpoint be mimicked by words on a page? Alan Shockley begins looking for answers by examining music's appeal for novelists and exploring two brief

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works, a prose fugue by Douglas Hofstadter, and a short story by Anthony Burgess modeled after a Mozart symphony. Analyses of three large, emblematic attempts at musical writing follow along with discussions on two recent brief novels. From the perspective of a composer, Shockley offers the reader fresh tools for approaching these dense and often daunting texts.

"Gracyk grapples with the ways that rock shapes--limits and expands--our notions of who we can be in the world. [He] sees rock as a mass art, open-ended and open to diverse (but not unlimited) interpretations. Recordings reach millions, drawing people together in communities of listeners who respond viscerally to its sound and intellectually to its messages. As an art form that proclaims its emotional

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authenticity and resistance to convention, rock music constitutes part of the cultural apparatus from which individuals mold personal and political identities. Going to the heart of this relationship between the music's role in its performers' and fans' self-construction, Gracyk probes questions of gender and appropriation. How can a feminist be a Stones fan or a straight man enjoy the Indigo Girls? Does borrowing music that carries a "racial identity" always add up to exploitation, a charge leveled at Paul Simon's Graceland? Rang[es] through forty years of rock history and offer[s] a trove of anecdotes"--Publisher description.

Ten-year-old Lannie struggles with schoolwork until a kindly old gentleman offers his help in exchange for some jellybeans.

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In Pursuit of Nanoethics

A Roadmap in Digital Heritage Preservation

The Intersubjectivity of Embodiment

Cooking with Zac

Einstein

Rebecca Rusch is one of the great endurance athletes of our time. Known today as the Queen of Pain for her perseverance as a relentlessly fast runner, paddler, and mountain bike racer, Rusch was a normal kid from Chicago who abandoned a predictable life for one of adventure. In her new book Rusch to Glory: Adventure, Risk & Triumph on the Path Less Traveled, Rusch weaves her fascinating life's story among the exotic locales and extreme conditions that forged an extraordinary athlete from ordinary roots. Rusch has run the gauntlet of endurance sports over her

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career as a professional athlete-- climbing, adventure racing, whitewater rafting, cross-country skiing, and mountain biking--racking up world championships along the way. But while she might seem like just another superhuman playing out a fistful of aces, her empowering story proves that anyone can rise above self-doubt and find their true potential. First turning heads with her rock climbing and paddling skills, Rusch soon found herself spearheading adventure racing teams like Mark Burnett's Eco-Challenge series. As she fought her way through the jungles of Borneo, raced camels across Morocco, threaded the rugged Tian Shan mountains, and river-boarded the Grand Canyon in the dead of winter, she was forced to stare down her own demons. Through it all, Rusch continually redefined her limits, pushing deep into the pain cave and emerging ready for the next great challenge. At age

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38, Rusch faced a tough decision: retire or reinvent herself yet again. Determined to go for broke, she shifted her focus to endurance mountain bike racing and rode straight into the record books at a moment when most athletes walk away. Rusch to Glory is more than an epic story of adventure; it is a testament to the rewards of hard work, determination, and resilience on the long road to personal and professional triumph.

With recent innovations in the arena of remote sensing and geographic information systems, the use of geoinformatics in applied geomorphology is receiving more attention than ever. Geoinformatics in Applied Geomorphology examines how modern concepts, technologies, and methods in geoinformatics can be used to solve a wide variety of applied geomorphologic problems, such as characterization of arid, coastal, fluvial, aeolian, glacial, karst,

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and tectonic landforms; natural hazard zoning and mitigations; petroleum exploration; and groundwater exploration and management. Using case studies to illustrate concepts and methods, this book covers: Arid environments, such as the Thar desert, West Texas, the Qatar Peninsula, and the Dead Sea areas Coastal shoreline changes in Kuwait Coastal zone management in India Estuarine bathymetric study of Tampa Bay, Florida Fluvial landforms of the Elbe river basin, Germany Subsurface coastal geomorphology and coastal morphological changes due to tsunamis in the East coast of India The Himalayas, Jammu & Kashmir, Western Ghats, and Precambrian terrain of South India The result of extensive research by an interdisciplinary team of contributors, Geoinformatics in Applied Geomorphology is designed for students, researchers, and professionals in the areas of

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geomorphology, geological engineering, geography, remote sensing, and geographic information systems.

Modern conservation for a planet in meltdown - and why it just might work! At a time of unparalleled environmental change, there has never been a greater need for new ways of defending nature. In this forward-thinking work, Paul Jepson and Richard Ladle cover all aspects of modern conservation to provide a fascinating look into how we're fighting for the earth's species and habitats, as well as details on where conservation is heading, and how we can all contribute. Because, it'll be far more than just a pity when we lose the polar bears, pandas, and parrots.

Math 87

The Biopolitics of Gender

Proceedings of the International Conference in Bilbao, Spain,

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February 2-5, 2016

Key Concepts of Museology

An Incremental Development

This book contains selected contributions from some of the most renowned researchers in the field of Digital Heritage and 3D representation of the Past, based in large part on invited presentations from the workshop "Computational Geometry and Ontologies for Cultural Heritage 3D Digital Libraries: What are the future alternatives for Europeana?" which was held in conjunction with the International Conference on Cultural Heritage EuroMed2012 (www.euromed2012.eu) on the island of Cyprus in October 2012. This was the official event of the Cyprus Presidency of the Council of the European Union on Progress in Cultural Heritage Preservation. The aim of this book is to provide an insight

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to ongoing research and future directions in this novel, continuously very promising and multi-disciplinary evolving field, which lies at the intersection of digital heritage, engineering, computer science, mathematics, material science, architecture, civil engineering and archaeology.

"Peppa, George, and their friends get together to play a game of soccer: the boys against the girls! But what happens when the two teams can't agree on what's fair?" -- Page [4] cover.

Nearing the end of his career, Sir Edward Elgar impulsively decides to travel by ship to Brazil, where he encounters a woman from his past. Set in 1923 and based on true events, Gernontius is a modern classic, and takes the great composer out of his depths in this beautiful, episodic, mysterious novel set in 1923.

The Musical Experience of the Pre-school Child

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A Beginner's Guide

Psychobook

Rock Music and the Politics of Identity

Musical Form and Counterpoint in the Twentieth Century Novel

From the Pulitzer Prize-winning author of The Overstory and the Oprah's Book Club selection Bewilderment comes Richard Powers's magnificent, multifaceted novel, The Time of Our Singing, about a supremely gifted—and divided—family, set against the backdrop of postwar America. On Easter

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day, 1939, at Marian Anderson's epochal concert on the Washington Mall, David Strom, a German Jewish émigré scientist, meets Delia Daley, a young Philadelphia Negro studying to be a singer. Their mutual love of music draws them together, and--against all odds and better judgment--they marry. They vow to raise their children beyond time, beyond identity, steeped in song. But their three children must survive America's brutal here and now. Jonah,

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Joseph, and Ruth grow up during the Civil Rights era, come of age in the violent 1960s, and live out adulthood in the racially retrenched late century. Jonah, the eldest, "whose voice could make heads of state repent," follows a life in his parents' beloved classical music. Ruth, the youngest, chooses a militant activism and repudiates the white culture her brother represents. Joseph, the middle child and the narrator of this

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generational tale, struggles to remain connected to them both. The Time of Our Singing is a story of self-invention, allegiance, race, cultural ownership, the compromised power of music, and the tangled loops of time that rewrite all belonging.

In June/July 2008 the Institute for Geoinformation and Cartography at the Vienna University of Technology organized a scientific colloquium in this city, where 15 well-known

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scientists presented their ideas on research for the upcoming decade. This book contains papers prepared by the participants as well as by other researchers. The eighteen papers in this book reflect the opinion of a core group of Geoinformation scientists about future research topics. Dealing with these topics poses multiple research questions for the coming years

*The Time of Our Singing*A Novel Farrar, Straus and Giroux

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Studies on the Emergence and Evolution of Human Communication

The Routledge Companion to Philosophy and Music

Information and Communication

Technologies in Tourism 2016

Peppa Plays Soccer

Embodied and grounded cognition

The volume contributes to the ongoing nanoethics debate in four topical areas. The first part tackles questions of what could be called 'meta-nanoethics'. Its focus lies on

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basic concepts and the issue of what - if anything - is truly novel and special about the new field of nanoethics or its subject matter. The second part of this volume presents a selection of interesting perspectives on some of the opportunities and challenges of nanotechnology. Part three takes a more in depth look at one of the most pressing current concerns: how to deal with the risks and uncertainties surrounding nanotechnology in a responsible manner. In its fourth and final part the volume touches

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on issues of public debate and policy. Fashion designer Zac Posen takes you on a culinary journey through his life with 100 recipes every bit as decadent and inspiring as his designs. Since he was a child, world-renowned fashion designer Zac Posen has been cultivating his passion for cooking. For Zac, cooking and fashion are both sensory experiences. Whether you're planning a meal or a fashion line, the goal is to create a masterpiece. In Cooking with Zac, Posen shares a curated collection of his favorite

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recipes, gathered throughout his extraordinary life—from longstanding family favorites to flavors he has discovered while traveling the globe. When it comes to creating meals, Zac believes in a balance between healthy, fresh, local ingredients and exotic international dishes. In the same way that he breaks down barriers on the runway, he's not afraid of taking risks in the kitchen: recipes range from delicate summer corn salads to beer can chicken to savory dashi-glazed lotus root. So put on your most stylish

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apron, and get cooking with Zac!

The papers presented in this volume advance the state-of-the-art research on digital marketing and social media, mobile computing and responsive web design, semantic technologies and recommender systems, augmented and virtual reality, electronic distribution and online travel reviews, MOOC and eLearning, eGovernment and sharing economy. This book covers the most significant areas contributed by prominent scholars from around the world

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and is suitable for both academics and practitioners who are interested in the latest developments in eTourism.

An Introduction for Engineers and Earth Scientists

Gerontius

The Geospatial Web

Swaraj, Cultural and Political

The Routledge Companion to Philosophy and Music is an outstanding guide and reference source to the key topics,

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subjects, thinkers and debates in philosophy and music. Essential reading for anyone interested in philosophy, music and musicology.

Cuaderno del estudiante [Spanish student workbook] to be used with the English student textbook; may be used individually or as a source for blackline masters.

This volume emphasizes the applications and implications of the Geospatial Web and the role of contextual knowledge in

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shaping the emerging network society. There is a clear focus on applied geospatial aspects. The book has contributions from a very active research community. Containing chapters from renowned researchers and practitioners, this volume will be invaluable to all interested in this field.

Pure Biology

Games, Tests, Questionnaires, Histories
Rusch to Glory

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Experimental Semiotics

PFIN 4

4LTR Press solutions give students the option to choose the format that best suits their learning preferences. This option is perfect for those students who focus on the textbook as their main course resource. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

3D Research Challenges in Cultural Heritage
Conservation
Science Focus

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Peekaboo

The Time of Our Singing