

## Sorpresi Dal Destino Digital Emotions

This is the first volume to focus on the role of media in processes of linguistic change, one of the most contested issues in contemporary sociolinguistics. Its 17 chapters and five section commentaries present cutting-edge research from variationist and interactional sociolinguistics, media linguistics, language ideology research, and minority language studies. The volume advances our understanding of linguistic change in a mediatized world in three ways. First, it introduces the notions of sociolinguistic change and mediatization to create a broader theoretical framing than the one offered by ‘the media’ and ‘language change’. Second, it takes the discussion beyond the notions of ‘influence’ and ‘effect’ and the binary distinction of ‘media’ vs. ‘community language’. Third, it examines the relation of sociolinguistic change and mediatization and from five complementary viewpoints: media influence on linguistic structure; media engagement in interaction; change in mass and new media language; language-ideological change; and the role of media for minority languages. Bringing these strands of sociolinguistic scholarship together, this volume examines their shared references and common lines of thinking. The aim of this project is to offer the reader a critical edition and an English translation of 139 letters that were exchanged between the victims of Mussolini’s racial laws and the Jesuit Pietro Tacchi Venturi.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pomona Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

We are currently eating, sleeping and breathing a new found religion of everything 'green'. At the very heart of responsibility is industry and commerce, with everyone now racing to create their 'environmental' business strategy. In line with this awareness, there is much discussion about the 'green marketing opportunity' as a means of jumping on this bandwagon. We need to find a sustainable marketing that actually delivers on green objectives, not green theming. Marketers need to give up the many strategies and approaches that made sense in pure commercial terms but which are unsustainable. True green marketing must go beyond the ad models where everything is another excuse to make a brand look good; we need a green marketing that does good. The Green Marketing Manifesto provides a roadmap on how to organize green marketing effectively and sustainably. It offers a fresh start for green marketing, one that provides a practical and ingenious approach. The book offers many examples from companies and brands who are making headway in this difficult arena, such as Marks & Spencer, Sky, Virgin, Toyota, Tesco, O2 to give an indication of the potential of this route. John Grant creates a 'Green Matrix' as a tool for examining current practice and the practice that the future needs to embrace. This book is intended to assist marketers, by means of clear and practical guidance, through a complex transition towards meaningful green marketing. Includes a foreword by Jonathan Porritt.

The Broom Maker

The Sources of a Science of Education

"Pouring Jewish Water into Fascist Wine"

Disclosing Adverse Events to Patients

An Aristotelian Feminism

Translated from the Old Saxon

Jointly published by the *Hayward Gallery and the University of California Press on the occasion of the exhibition "Francis Bacon: the human body "* organized by the *Hayward Gallery, London, 5 February-5 April, 1998.*

*Life outside the mobile phone is unbearable.' Lily, 19, factory worker. Described as the biggest migration in human history, an estimated 250 million Chinese people have left their villages in recent decades to live and work in urban areas. Xinyuan Wang spent 15 months living among a community of these migrants in a small factory town in southeast China to track their use of social media. It was here she witnessed a second migration taking place: a movement from offline to online. As Wang argues, this is not simply a convenient analogy but represents the convergence of two phenomena as profound and consequential as each other, where the online world now provides a home for the migrant workers who feel otherwise 'homeless'. Wang's fascinating study explores the full range of preconceptions commonly held about Chinese people – their relationship with education, with family, with politics, with 'home' – and argues why, for this vast population, it is time to reassess what we think we know about contemporary China and the evolving role of social media.*

*In 1940, Cedric Morris and Arthur Lett-Haines, both established artists with international reputations who had become disillusioned with the commercial aspects of the art world, moved to a country house named Benton End, overlooking the River Brett on the outskirts of Hadleigh, Suffolk. The house had been uninhabited for fifteen years, and what they found there was ramshackle but charming: a capacious sixteenth-century farmhouse standing amid three acres of walled gardens lost beneath brambles and elder trees. They quickly made Benton End both their home and the new premises of the East Anglian School of Painting and Drawing which they had founded together in Dedham, Essex a few years earlier. They would run the unique school there together for nearly forty years. This beautifully illustrated book--edited by a former student of the school, who has brought together contributions and memories from generations of her fellow students--celebrates Benton End, the school, and its proprietors and students. Full of familiar figures who were regular visitors, including Francis Bacon, Ronald Blythe, Benjamin Britten, Peter Pears, Elizabeth David, Lucian Freud, and Vita Sackville-West, the book brings to life the history of an idiosyncratic, powerfully influential educational institution.*

*"This is a timely collection of important papers. It gives focus to a new development in moral philosophy, by defining the problems it addresses, by identifying the similarities and differences among various representatives, and by articulating the common themes which run through the works of these people." -- John Kekes "The book reveals an underlying unity to what might at first appear to be a diverse body of literature. The first section on "Anti-theory in Ethics" collects all of the most important contributions to the growing skepticism about moral theory as it is currently practiced. In itself it would make an interesting and useful collection. By combining it with the second section on moral conservatism, the editors reveal that the implications of the anti-theorists' arguments are not merely negative, and extend beyond the confines of methodological disputes in academic philosophy. The essays in part two both discuss moral conservatism and exemplify it; in so doing they reveal that attempting to build comprehensive theories is not the only way in which moral philosophy can be both rigorous and critical." -- Arthur Ripstein This volume documents a movement from theory and rules in ethics to an account of morality based on local practice and perception of the particular case. The Introduction lays the foundation for this position, then the authors draw from the analytic tradition as they forcefully argue against theory derived from different philosophical ancestors. In the second half they examine moral conservatism, exhibiting how placing moral practice as primary does not restrict one to any form of political conservatism.*

Feminist Theory and Christian Theology

Alkaloids

Mind and Places

Modern Italian Poets

Feminism, Language, God

Translators of the Impossible

*A Multidisciplinary Approach to the Design of Contemporary City*

This book articulates the theoretical outlines of a feminism developed from Aristotle's metaphysics, making a new contribution to feminist theory. Readers will discover why Aristotle was not a feminist and how he might have become one, through an investigation of Aristotle and Aristotelian tradition. The author shows how Aristotle's metaphysics can be used to articulate a particularly subtle and theoretically powerful understanding of gender that may offer a highly useful tool for distinctively feminist arguments. This work builds on Martha Nussbaum's 'capabilities approach' in a more explicitly and thoroughly hylomorphic way. The author shows how Aristotle's hylomorphic model, developed to run between the extremes of Platonic dualism and Democritean atomism, can similarly be used today to articulate a view of gender that takes bodily differences seriously without reducing gender to biological determinations. Although written for theorists, this scholarly yet accessible book can be used to address more practical issues and the final chapter explores women in universities as one example. This book will appeal to both feminists with limited familiarity with Aristotle's philosophy, and scholars of Aristotle with limited familiarity with feminism.

Outside Ethics brings together some of the most important and provocative works by one of the most creative philosophers writing today. Seeking to expand the scope of contemporary moral and political philosophy, Raymond Geuss here presents essays bound by a shared skepticism about a particular way of thinking about what is important in human life—a way of thinking that, in his view, is characteristic of contemporary Western societies and isolates three broad categories of things as important: subjective individual preferences, knowledge, and restrictions on actions that affect other people (restrictions often construed as ahistorical laws). He sets these categories in a wider context and explores various human phenomena—including poetry, art, religion, and certain kinds of history and social criticism—that do not fit easily into these categories. As its title suggests, this book seeks a place outside conventional ethics. Following a brief introduction, Geuss sets out his main concerns with a focus on ethics and politics. He then expands these themes by discussing freedom, virtue, the good life, and happiness. Next he examines Theodor Adorno's views on the relation between suffering and knowledge, the nature of religion, and the role of history in giving us critical distances from existing identities. From here he moves to aesthetic concerns. The volume closes by looking at what it is for a human life to have "gaps"—to be incomplete, radically unsatisfactory, or a failure.

In a calm, sustained style, the author breaks new ground in the ongoing feminist theological pilgrimage, one that will make traditionalists squirm and liberationists cheer." 'Choice' In 'The Power to Speak', Rebecca Chopp offers an exhilarating defense of feminist theology as proclamation and good news for all. Arguing for a critique and transformation of language, subjectivity, and politics, this thoughtful, engaged book opens new directions in feminist thought." Elizabeth Fox-Genovese A provocative treatment of feminist theology's deepest potential to transform the discipline through language." "WATERWHEEL" Rebecca Chopp is developing an original theological position. Her interpretation of Christian faith and Christian theology as having to do primarily with 'emancipatory transformation' breaks through the individualistic pietism of modern liberalism as well as the provincialism of many of the liberation theologues." Gordon D. Kaufman

Elizabeth Schussler Fiorenza describes the theoretical and liberative theological commitments that orient her pioneering biblical scholarship, including the use of critical theory, analysis of interacting social, political, economic, and religious oppressions, and promotion of a genuinely emancipatory and democratic community of equals—in academy, church, and wider society alike.

Alberto Giacometti, Francis Bacon

Relational Spaces

Carnal Hermeneutics

A Treasury of Poisons and Medicines

Mediatization and Sociolinguistic Change

Anti-Theory in Ethics and Moral Conservatism

Cartographies of Space

This book opens to the reader the world of early medieval Armenia: its sacred landscapes, striking churches, and rich literary and religious traditions. Examination of three sculpted and inscribed monuments, produced during the global wars of the seventh century, demonstrates the close engagement of Armenia with Byzantine imperial interests and with contemporary events in the Holy Land. The dramatic context of the military frontier, and the apocalyptic expectations of its contemporaries, shaped a vibrant visual culture. Seventh-century monuments of Armenia are important not just as an extraordinary moment of local cultural production; they fill a crucial gap in our knowledge about the medieval traditions of the Christian East at a time from which little survives from Constantinople and the imperial heartland. East of Rome, North of Jerusalem is the first English-language book devoted to the subject.

Moving images are used as diagnostic tools and locational devices every day in hospitals, clinics and laboratories. But how and when did such issues come to be established and accepted sources of knowledge about the body in medical culture? How are the specialized techniques and codes of these imaging techniques determined, and whose bodies are studied, diagnosed and treated with the help of optical recording devices? "Screening the Body" traces the unusual history of scientific film during the late 19th and early 20th centuries. Lisa Cartwright looks at films like "The Elephant Electrocuton". She brings to light eccentric figures in the history of the science film such as William P. Spratling who used Biograph equipment and crews to film epileptic seizures, and Thomas Edison's lab assistants who performed x-ray experiments on their own bodies. Drawing on feminist film theory, cultural studies, the history of film, and the writings of Foucault, Lisa Cartwright illustrates how this scientific cinema was a part of a broader tendency in physical transformation of the individual body and the social body. She frequently points out the similarities of scientific film to works of avant-garde cinema, revealing historical ties among the science film, popular media culture and elite modernist art and film practices. Ultimately, Cartwright unveils an area of film culture that has rarely been discussed, but which will leave readers scouring video libraries in search of the films she describes.

A dark portrait of urban ennui and ambition where what is real and what is not is hard to pin down. Julio is a frustrated publishing executive who falls in love with Laura, a bored urban mother. Julio had another lover, Teresa, who died in a crash - or did she? Did she ever exist?

A guide to copyright laws, technology, politics regarding the future ownership of information.

From Equality to Persecution

Hollywood's War Against the Digital Generation

Holy Matter

Transforming Vision

The Work of Art

Brief Lives

Kafka Goes to the Movies

In celebration of the centenary of Bacon's birth, Dublin City Gallery The Hugh Lane organised the first exhibition to concentrate on the methods, materials and processes through which this major artist achieved his paintings. The exhibition draws on the vast archive of material archaeologically retrieved from Bacon's studio and housed in Dublin. The accompanying catalogue will present new scholarship and insights, with texts by Rebecca Daniels, Barbara Dawson, Marcel Fincke, Martin Harrison, Jessica O'Donnell, Joanna Shepard and Logan Sisley.

A magnificent proliferation of new Christ-centered devotional practices—including affective meditation, imitative suffering, crusade, Eucharistic cults and miracles, passion drama, and liturgical performance—reveals profound changes in the Western Christian temperament of the twelfth century and beyond. This change has often been attributed by scholars to an increasing emphasis on God's embodiment in the incarnation and crucifixion of Christ. In Holy Matter, Sara Richey offers a fresh narrative explaining theological and devotional change by journeying beyond the human body to ask how religious men and women understood the effects of God's incarnation on the natural, material world. She finds a remarkable willingness on the part of medieval Christians to embrace the material world—its trees, flowers, vines, its worms and wolves—as a locus for divine encounter. Early signs that perceptions of the material world were shifting can be seen in reformed communities of religious women in the twelfth-century Rhineland. Here Richey finds that, in response to the constraints of gendered regulations and spiritual ideals, women created new identities as virgins who, like the mother of Christ, impelled the world's re-creation—their notion of the world's re-creation held that God created the world a second time when Christ was born. In this second act of creation God was seen to be present in the physical world, thus making matter holy. Richey then traces the diffusion of this new religious doctrine beyond the Rhineland, showing the profound impact it had on both women and men in professed religious life, especially Franciscans in Italy and Carthusians in England. Drawing on a wide range of sources including art, liturgy, prayer, poetry, meditative guides, and treatises of spiritual instruction, Holy Matter reveals an important transformation in late medieval devotional practice, a shift from metaphor to material, from gazing on images of a God made visible in the splendor of natural beauty to looking at the natural world itself, and finding there God's presence and promise of salvation.

This long-awaited text charts clearly and comprehensively the enormously important area of feminist theory -- and brings it into fruitful conversation with Christian theology. Jones introduces the primary concerns that animate feminist theory through discussion of critical texts and through women's narratives. She shows how they pose uncomfortable questions, and leave no corner of the Christian tradition unchallenged. Jones unfolds feminist theory in three broad categories that analyze human identity and gender, oppression, and ethics. She then illustrates their potential for illuminating theological categories of experience, truth, text, and norm to revitalize three key traditional Christian doctrines: faith, sex, and church.

Mariana Scott, poet and translator of Hofmannshhal, Meyrick, Celan, and others, translates the eight-century Old Saxon Heliand into its original meter in this work originally published in 1966. This anonymous masterpiece presents the life of Christ and affords an excellent insight into medieval life.

Vigilant Powers

Moral Perception and Particularity

Francis Bacon

Changing Perceptions of the Material World in Late Medieval Christianity

The Heliand

Cedric Morris, Arthur Lett-Haines, and the East Anglian School of Painting and Drawing

The Blindfold

*What is its very nature—is the subject of this book by one of the most distinguished continental theorists writing today. Informed by the aesthetics of Nelson Goodman and referring to a wide range of cultures, contexts, and media, The Work of Art seeks to discover, explain, and define how art exists and how it works. To this end, Gérard Genette explores the distinction between a work of art's immanence—its physical presence—and transcendence—the experience it induces. That experience may go far beyond the object itself.Genette situates art within the broad realm of human practices, extending from the fine arts of music, painting, sculpture, and literature to humbler but no less fertile fields such as haute couture and the culinary arts. His discussion touches on a rich array of examples and is bolstered by an extensive knowledge of the technology involved in producing and disseminating a work of art, regardless of whether that dissemination is by performance, reproduction, printing, or recording. Moving beyond examples, Genette proposes schemata for thinking about the different manifestations of a work of art. He also addresses the question of the artwork's duration and mutability.*

*Thrust together by their husbands' business partnership and by a guilty secret, two women form an intense and intimate bond that highlights their uneasy compromises with each other and with life itself.*

*Building on a hermeneutic tradition in which accounts of carnal embodiment are overlooked, misunderstood, or underdeveloped, this work initiates a new field of study and concern. Carnal Hermeneutics provides a philosophical approach to the body as interpretation. Transcending the traditional dualism of rational understanding and embodied sensibility, the volume argues that our most carnal sensations are already interpretations. Because interpretation truly goes "all the way down," carnal hermeneutics rejects the opposition of language to sensibility, word to flesh, text to body. In this volume, an impressive array of today's preeminent philosophers seek to interpret the surplus of meaning that arises from our carnal embodiment, its role in our experience and understanding, and its engagement with the wider world.*

*"Undertaken from the 1960s to the present, Martini's textual investigation of the relationship between her heroines and these discourses has led to the analysis of the primary site of women's development, the family.--BOOK JACKET.*

*Daughterhood, Motherhood, and Sisterhood in Dacia Maraini's Writings and Films*

*Benton End Remembered*

*Aspects of Pragmatic Meaning*

*Screening the Body*

*The Disorder of Your Name*

*Three Churches of Early Medieval Armenia*

*Unveiling the Other Side of The Coin*

This book explores the contributions of psychological, neuroscientific and philosophical perspectives to the design of contemporary cities. Pursuing an innovative and multidisciplinary approach, it addresses the need to re-launch knowledge and creativity as major cultural and institutional bases of human communities. Dwelling is a form of knowledge and re-invention of reality that involves both the tangible dimension of physical places and their mental representation. Findings in the neuroscientific field are increasingly opening stimulating perspectives on the design of our corporeity. The first part of the book focuses on the contributions of various disciplines that deal with the spatial dimension, and explores the dovetailing roles that science and art can play from a multidisciplinary perspective. In turn, the second part formulates proposals on how to promote greater integration between the aesthetic and cultural dimension in spatial design. Given its scope, the book will benefit all scholars, academics and practitioners who are involved in the process of planning, designing and building places, and will foster an international designing conscious places and enable the development of communities.

Retracing a profound influence on one of Europe's great modern literary artists, the author fully explores the role of film in Kafka's imagination for the first time. (Literature)

"Pouring Jewish Water into Fascist Wine"Untold Stories of (Catholic) Jews from the Archive of Mussolini's Jesuit Pietro Tacchi Venturi Volume IIBIBLIL

An architect's defense of drawing as a way of thinking, even in an age of electronic media. Why would an architect reach for a pencil when drawing software and AutoCAD are a click away? Use a ruler when 3D-scanners and GPS devices are close at hand? In *Why Architects Still Draw*, Paolo Belardi offers an elegant and ardent defense of drawing by hand as a way of thinking. Belardi is no Luddite: he doesn't urge architects to give up digital devices for watercolors and a measuring tape. Rather, he makes a case for drawing as the interface between the idea and the paradox of the acorn: a project emerges from a drawing—even from a sketch, rough and inchoate—just as an oak tree emerges from an acorn. Citing examples not just from architecture but also from literature, chemistry, music, archaeology, and art, Belardi shows how drawing is not a passive recording but a moment of invention pregnant with creative possibilities. Moving from the sketch to the survey, Belardi explores the meaning of measurement in a digital era. A survey of a site should go beyond width, height, and depth: it must include two more dimensions: cultural appropriateness, arguing for an “informed drawing” that takes into consideration more than meters or feet, stone or steel. Even in the age of electronic media, Belardi writes, drawing can maintain its role as a cornerstone of architecture.

Accounting Principles 9th Edition Working Paper for SouthWestern Illinois College-Belleville

Isabel and Other Intimate Strangers

Literary Translation

Outside Ethics

The Jews in Mussolini's Italy

Color and Colorimetry. Multidisciplinary Contributions

Franz Kafka

**Alkaloids are a large group of structurally complex natural products displaying a wide range of biological activities. The purpose of Alkaloids: A Treasury of Poisons and Medicines is to classify, for the first time, the alkaloids isolated from the natural sources until now. The book classifies all of the alkaloids by their biosynthetic origins. Of interest to the organic chemistry and medicinal chemistry communities involved in drug discovery and development, this book describes many alkaloids isolated from the medicinal plants, including those used in Japanese Kampo medicine. Classifies and lists alkaloids from natural sources Occurrence and biosynthetic pathways of alkaloids Indicates key uses and bioactivity of alkaloids**

In 1948, the poet Eugenio Montale published his *Quaderni di traduzioni* and created an entirely new Italian literary genre, the “translation notebook.” The *quaderni* were the work of some of Italy’s foremost poets, and their translation anthologies proved fundamental for their aesthetic and cultural development. *Modern Italian Poets* shows how the new genre shaped the poetic practice of the poet-translators who worked within it, including Giorgio Caproni, Giovanni Giudici, Edoardo Sanguineti, Franco Buffoni, and Nobel Prize-winner Eugenio Montale, displaying how the poet-translators used the *quaderni* to hone their poetic techniques, experiment with new poetic metres, and develop new theories of poetics. In addition to detailed analyses of the work of these five authors, the book covers the development of the *quaderno di traduzioni* and its relationship to Western theories of translation, such as those of Walter Benjamin and Benedetto Croce. In an appendix, *Modern Italian Poets* also provides the first complete list of all translations and *quaderni di traduzioni* published by more than 150 Italian poet-translators.

This is a manual of literary translation and as such will be invaluable to students of linguistics, translation, literary theory and cultural studies. Translation plays an important role in increasing understanding among diverse cultures and nations. Literary translations in particular help different cultures reach a compromise. Beginning with the relationship between pragmatics and translation, the book introduces the major areas of linguistic pragmatics - speech acts, presupposition, implicature, deixis and politeness and how they can be applied in the field of translation. It balances theory and application through the examples of Arabic/English translation using a wide range of texts from The Cairo Trilogy by the Noble Literature laureate Naguib Mahfouz. Mahfouz's trilogy has certainly lost much of its meaning in Hutchin et al.'s translation into English. Their translation fails to assess the effectiveness of the source text and to preserve its implied meaning. All these problematic renderings have contributed to the distortion or loss of meaning. The major concern of the study is to examine the pragmatic meanings involved in a literary translation. The attention given to pragmatic facts and principles in the course of translation can enhance the understanding of the text and improve the quality of translation.

Established in 2002, the Euro is now the currency of 17 countries used by over 335 million people daily. Although the single currency is much discussed in terms of macroeconomics and global finances, policymakers rarely address its impact on European citizenship in social, cultural, political, and everyday life economics terms. This hidden side of the single currency is the focus of the essays, which use various approaches, from economic history and political sociology to citizenship and legitimacy, to reveal the connections between the Euro and European citizenship. This timely contribution by renowned experts provides a greater understanding of the Euro at a time when it is not clear whether it should be celebrated or commemorated, and looks into aspects of the single currency that are the base of the social trust that supports it and that is at stake in the present crisis. It will be an essential tool to anyone studying the political, social, and economic development of the E.U.

Tracing Medicine's Visual Culture

Why Architects Still Draw

The Green Marketing Manifesto

A Report by the National Ethics Committee of the Veterans Health Administration

Untold Stories of (Catholic) Jews from the Archive of Mussolini's Jesuit Pietro Tacchi Venturi. Volume II

Explorations in Feminist Theology

The Single Currency and European Citizenship

Over overshadowed by the persecution of Jews in Germany, the treatment of Jews in fascist Italy comes into sharp focus in this volume by Italian historian Michele Sarfatti. Beginning with a history of Italian Jews in the decades before fascism--when Jews were fully integrated into Italian national life--Sarfatti provides a deft and comprehensive history from the rise of fascism in 1922 to its defeat in 1945. From the beginning of his regime, Mussolini degraded the relationship between Italian Jews and the state. In 1938, anti-Jewish legislation deprived Jews of their rights and their freedom--with laws that sometimes preceded the concurrent German legislation--and 1943 marked the beginning of physical persecution of Jews in areas not yet liberated by the Allies. Sarfatti's work is a vigorous condemnation of Mussolini and his regime. Available in English for the first time, this revised and expanded edition uses thorough and careful statistical evidence to document how the Italian social climate changed from relatively just to irredeemably prejudicial. Most forcefully, Sarfatti demonstrates that Rome did not simply follow the lead of Berlin. Rather, Mussolini showed the ability to independently develop a hostile relationship with Italy's Jews, one that eventually led the Italian regime to cooperate in Hitler's "Final Solution." The translation of this book has been funded by SEPS--Segretariato Europeo per le Pubblicazioni Scientifiche Outstanding Academic Title, Choice Magazine

This book shows the work of Alberto Giacometti and Francis Bacon which was inspired by Isabel Rawsthorne. Isabel herself was an artist who moved to Paris in the mid-1930s and both the artists had a unique and special relationship with Isabel at different times in their lives.

From the author of "The Blazing World," a work of dizzying intensity...eloquent and vivid" (Don DeLillo), about a young Midwestern woman who finds herself entangled in intense circumstances—physical, cerebral, and existential—when she moves to New York City. Iris Vega, a young, impoverished graduate student from the Midwest, finds herself entangled with four powerful but threatening characters as she tries to adjust to life in New York City. Mr. Morning, an inscrutable urban recluse, employs Iris to tape-record verbal descriptions of objects that belonged to a murder victim. George, a photographer, takes an eerle portrait of Iris, which then acquires a strong life of its own, appearing and disappearing without warning around the city. After a series of blinding migraines, Iris ends up in a hospital room with Mrs. O., a woman who has lost her mind and memory to a stroke, but who nevertheless retains both the strength and energy to torment her fellow patient. And finally, there is Professor Rose, Iris's teacher and eventually her lover. While working with him on the translation of a German novella called The Brutal Boy, she discovers in its protagonist, Klaus, a vehicle for her own transformation and ventures out into the city again—this time dressed as a man.

This collection of Laurence Blum's essays examines the moral import of emotion, motivation, judgement, perception, and group identifications.

A Terrible Beauty

The Power to Speak

Darknet

Social Media in Industrial China

The Human Body