

Spanish Guitar Music

Seventeen traditional Spanish Folk Songs, arranged for solo guitar, with tab, by Mark Phillips, author of "30 Easy Spanish Guitar Solos." Audio available online at YouTube and at SheetMusicPlus. Includes: Con las abejas (With the Bees); Corrido de los oprimidos (Ballad of the Oppressed); De colores (In Colors); De las montañas venimos (We Come from the Mountains); Desde México he venido (From Mexico I've Come); El testamento d'Amelia (The Testament of Amelia); Eres alta y delgada (You Are Tall and Slender); Esta noche nace un Niño (Tonight a Child Is Born); Flor, blanca, flor (Flower So White); La rosa enflorace (The Rose Blooms); Las mañanitas (Birthday Song); Mi caballo blanco (My White Horse); Nobleza India (Indian Pride); Soncúim (To My Heart); Subo, subo (I Climb, I Climb); Vidalita (My Little Love); Yo m'alegro de haber sido (If 'Tis Sorrow So to Love Thee).

Granados/Soler/Surinach/Torroba/Ansunes/Andalu/Mexican/Flamenco.

Spanish Guitar Music from the Generation of 1927, Volume 1: The Legacy of Manuel de Falla

Spanish Guitar Music

A Timeless Collection of Spanish Guitar Classics (music by Granados, Torroba Etc).

Five Centuries of Music for the Guitar

Learn to Play Flamenco Guitar with Step-by-Step Lessons and Authentic Pieces to Study and Play

Spanish Guitar Music, Narciso Yepes (cassette).

Contains some of the most popular pieces ever written for guitar, including Malagueña, El Testamento de Amelia, Lagrima and Recuerdos de la Alhambra. Helpful playing tips and plenty of fingerings are included, making this your ultimate source for Spanish guitar pieces. Every piece is written in standard music notation and easy-to-read tablature showing exactly where each note should be played on the guitar.

(Easy Guitar). Easy arrangements with tab of favorites by Albeniz, Granados, Sor, Tarrega, and others. Includes: Cielito Lindo * Lagrima * Leyenda * Malaguena * La Paloma * Salamanca * and more. Also includes a demonstration CD.

New Instructions for the Spanish Guitar,

Four centuries of music for the classic Spanish guitar

Fernando Sor

Música ibérica

Blank Lined Gift MUSIC SHEET for Spanish Guitar PLAYERS It Will Be the Gift Idea for Spanish Guitar Lovers

Spanish Folk Songs for Solo Guitar

(Guitar Collection). Contents: Contradanza (Torroba) * Farruca (Andalusian) * Intermezzo (Granados) * Jota Levantina (Torroba) * Petenera (Traditional) * Sandunga (Mexican) * Sonata in A Minor (Soler) * Song and Dance (Surinach) * Song of the Fig Orchard (Ansunes).

Suitable for players at every level, this manual by "the Beethoven of the guitar" concisely illustrates every aspect of the instrument's interpretation with text, diagrams, and music.

30 Easy Spanish Guitar Solos

Royal Family of the Spanish Guitar

Spanish guitar music

A Comprehensive Reference to the Classical and Flamenco Guitar

Spanish Guitar Music. Schirmer

Spanish Menu Cookbook : Classical Spanish Guitar Music

Spanish émigré guitarist Celedonio Romero gave his American debut performance on a June evening in 1958. In the sixty years since, the Romero Family—Celedonio, his wife Angelita, sons Celín, Pepe, and Angel, as well as grandsons Celino and Lito—have become preeminent in the world of Spanish flamenco and classical guitar in the United States. Walter Aaron Clark's in-depth research and unprecedented access to his subjects have produced the consummate biography of the Romero family. Clark examines the full story of their genius for making music, from their outsider's struggle to gain respect for the Spanish guitar to the ins and outs of making a living as musicians. As he shows, their concerts and recordings, behind-the-scenes musical careers, and teaching have reshaped their instrument's very history. At the same time, the Romeros have organized festivals and encouraged leading composers to write works for guitar as part of a tireless, lifelong effort to promote the guitar and expand its repertoire.

Entertaining and intimate, Los Romeros opens up the personal world and unfettered artistry of one family and its tremendous influence on American musical culture.

Flamenco-guitarskole.

Treasures of the Spanish Guitar

Ecrivez moi. [Song, with accompaniment for Spanish guitar.]

Easy nineteenth century Spanish guitar music

The flamenco guitar

Flamenco Guitar Method

Spanish for Guitar

This fine solo guitar text, written in notation and tablature, offers a brilliant array of music from many centuries. Composers represented (Aguado, Tarrega, Sanz, Angurea, and others) present a colorful spectrum of the melodies, styles, moods, and temperaments that have characterized guitar music of Spain. The instrumentation on the recording is the solo classical guitar. It is a stereo recording, and it does contain every selection in the book. None of the repeats suggested in the printed scores have been taken off or put on the recording. It is up to the discretion of the individual performer to add or delete these as necessary.

Experience the magic of Spanish guitar music with new compositions from author Kacha Metreveli. The material is written for two guitars and encompasses styles such as Malaguena, Festiva, Habanera, Capricho and more. Eleven duets of intermediate to advanced difficulty are presented, including the following compositions: Dos Guitarras Espanolas (Festiva) Recuerdos Alma Espanola (Capricho) Jota Aragonesa Homenaje a los Romeros (Malaguena) Homenaje a Tarrega (Habanera) Fandango Paterna de Rivera (Petenera)

Where To Download Spanish Guitar Music

Souvenir de Espana (Zapateado)Homenaje a Segovia (Tonadilla)Adios Amigos! (Postlude) The bonus piece "Fandango No. 2" requires two players on one guitar at the same time!

A Collection of Fine Spanish Guitars from Torres to the Present

for a voice with accompaniment for the spanish guitar

Music and Food of Spain

Wonderful Blank Lined Gift MUSIC SHEET for Spanish Guitar PLAYERS It Will Be the Gift Idea to Spanish Guitar for Beginners

Romanza

Essential Flamenco Guitar: Volume 2

Books in Mel Bay's Acoustic Guitar category are written to be played fingerstyle on either nylon or steel string guitars. the titles in this category are extremely eclectic. Subjects range from Latin American music to Renaissance classics. Music of Mexico for Acoustic Guitar is a superb solo collection. Ruben Delgado has penned wonderful solos based on 11 favorite Mexican songs. Contents include such standards as Maria Elena; Donde Estas, Corazon?; and Noche de Ronda. All arrangements are written in notation and tablature.

An exciting new series of guitar ensemble music. Each title includes a full score and parts for four guitars and optional bass guitar. Teacher and student performance notes and a listening CD are included. "Romanza" is easily one of the most beautiful and popular pieces in the classical guitar repertoire. The song was originally popularized by the Spanish guitar virtuoso Andres Segovia. Because of the tune's "guitaristic" nature, this arrangement sounds very impressive but is, in fact, very simple. Perfect for concerts and recitals. Easy level: appropriate for middle and high school students in Level 1 of the Method.

The Spanish Guitar

New Instructions for the Spanish Guitar, Containing a Variety of Songs and Pieces. By a Professor. ...

Sor's Method for the Spanish Guitar

Easy to Intermediate Solos by the Spanish Masters

Spanish Guitar Tabs

Featuring the Music of Tárrega, Sor, Aguado, Ferrer and Others

After De Falla's return to Spain from Paris, a movement for aesthetic renewal rose in Spain. Prominent in this was a group which later became know as the Generation of 1927, which included Federico Garca Lorca and many prominent Spanish composers, writers and painters. The "guitarist" associated with the generation was Regino Sainz de la Maza, a close friend of Lorca's to whom many of the guitar works of this period were dedicated. Spain's civil war (1936-39) interrupted cultural life, and the Franco dictatorship which followed for the ensuing three decades resulted in the exile of many Spanish artists and a strict censorship in Spain of their artistic output. This was a lost generation. We are proud to announce this historic reissue of Spanish Guitar Music, mainly from the archives of the Union Musical Espaola, and under the expert hand of Rafael Catal, which will now bring many of these pieces back into circulation.

30 Easy Spanish Guitar SolosCherry Lane Music

The Complete Studies for Guitar

20 Easy Spanish Guitar Solos

(A Spanish romance) : traditional Spanish folk song

Francis and Day's album of music for Spanish guitar

Spanish guitar music of the 19th century

a complete method for playing Flamenco music on the Spanish guitar

(Schott). Gerhard Graf-Martinez is a passionate flamenco guitarist and teacher. The wealth of his knowledge is captured in this two-volume work, which also reflects valuable experience gained from his activities as a tutor at national and international seminars and workshops. This is an excellent self-study course that includes many photographs, some to illustrate techniques, others of guitars, guitarists, etc. Self-contained chapters cover all basic techniques plus compas, palmas, nail care, and an overview of current guitarists, guitar makers, construction and sound of Flamenco guitars, etc.

Volume 2 includes info on: Posture * The Sound of the Flamenco Guitar * Gingerlabelling * Rasgueo * One-Finger-Rasgueo * 3-Finger-Rasgueo * 4-Finger-Rasgueo * Continuing Rasgueo * Pulgar * Pulgar and ima-Downstroke * Pulgar and Rasgueo * Remate * Pulgar-Downstroke * Ayudado * Golpe * Golpeador * i- and p-Downstroke with Golpe * m-Golpe with Downstroke * The Rumba-Stroke * Tresillos * a-m-i-p-Rasgueo * Guitarra Flamenca * Guitarreros * Guitarreros actual * La Cejilla * Guitarristas actual * Unas * Palmas * Compas * Modo Dorico * Glossary, and more. Please note: The CD included with volume 1 (HL49008401) contains all the pieces and musical examples for volumes 1 and 2.

The present new Urtext edition of Sor's didactic pieces takes a different approach to that taken by other editions even recent ones. In preparing the material for publication, Chanterelle strove to maintain a close adherence to the composer's own statements regarding the pieces as they appear in his various writings. At the same time, each individual reference was evaluated against other available historical evidence to determine the extent to which it truly represents Sor's applied technique, the way he actually performed these pieces himself. Opp.6, 12, 29, 31, 35, 44 & 60, with Historical Notes, Full Commentary, Thematic Index, and Playing Suggestions.

Four centuries of Spanish guitar music
Song, for the Spanish Guitar
Spanish Music for Two Guitars
Music of Mexico for Acoustic Guitar Volume 1
Los Romeros

The acclaimed first volume of this exciting series gave extensive insights into basic techniques of flamenco guitar playing and the two important rhythmic forms (palos) of Solea and Alegrias. This second volume continues on with an exploration of further essential rhythmic palos. The first of these is the Bulerias. Juan Martin brings his many years of experience as an internationally renowned flamenco soloist and accompanist for singers and dancers to unravelling its mysteries, explaining and demonstrating very clearly the different elements of its rhythmic structure and the various ways it may be accented and counted. He uses traditional and more modern examples of the different kinds of rhythm and melodic passages (falsetas) to provide an invaluable understanding of this wonderful palo. The second rhythmic form is devoted to the popular flamenco Rumba, then Tangos, Tientos and that most profound of all the palos, the deeply moving Seguiriyas. Juan's solo playing is complemented by demonstrations of the guitar's role in accompanying the flamenco dance (baile) and song (cante) with the help of outstanding dancers Raquel de Luna and Miguel Infante and singers Amparo Heredia (La Repompilla) and Carlos Brias. The music for solo guitar is transcribed in standard notation and tablature (cifra) and the online video contain nearly three hours of explanation and demonstrations. The series is complemented by two other best-selling Juan Martin volumes published by Mel Bay. These provide progressively graded solo material to extend the repertoire, from beginner to concert level. Includes access to online video.

Spanish guitar tabs is a wonderful Blank Lined Gift MUSIC SHEET For Spanish guitar PLAYERS it will be the Gift Idea for Spanish guitar Lovers. This is the perfect gift for all Spanish guitar FANS. Great for taking down notes around your kitchen, writing recipes, or just write your about own life and collecting ideas then save memories. Spanish guitar tabs NOTEBOOK high-quality cover great themed design 100 pages blank white paper, lined 8X10 inch size Find more beautiful Spanish guitar tabs NOTEBOOKS. Click on the author's name for more great notebook ideas.

3 Italian songs

Come to the Forest

Art of playing the Spanish guitar from music

Containing a Variety of Songs and Pieces. : Price \$1

20 easy Spanish guitar solos, in standard notation and tablature, featuring music by T rrega, Sor, Aguado, Ferrer and others