

Special Delivery The Amazing Basketball Career Of Karl Malone

Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.

Contains biographies of active and retired athletes, living or dead, plus media personalities, coaches, and administrators.

Born to Hit

From the Playgrounds to Jordan's Game and Beyond

A Biographical Dictionary

The Amazing Basketball Career of Karl Malone

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Martha's Vineyard Basketball: How a Resort League Defied Notions of Race and Class follows the rich history of basketball on the Island and tells the stories of the players and coaches themselves.

Martha's Vineyard Basketball

Catalog of Captioned Films for the Deaf

On the Broadcasting of Sold-out Home Games of Professional Football, Baseball, Basketball, and Hockey : Submitted to ... Torbert H. MacDonald ... for the Use of the Subcommittee on Communications of the Committee on Interstate and Foreign Commerce, U.S. House of Representatives

Basketball

Presents 577 biographical entries on the lives and careers of individuals important to the history of basketball, from its origins to the present.

Wartime Basketball tells the story of basketball's survival and development during World War II and how those years profoundly affected the game's growth after the war. Prior to World War II, basketball—professional and collegiate—was largely a regional game, with different styles played throughout the country. Among its many impacts on home-front life, the war forced pro and amateur leagues to contract and combine rosters to stay competitive. At the same time, the U.S. military created base teams made up of top players who found themselves in uniform. The war created the opportunity for players from different parts of the country to play with and against each other. As a result, a more consistent form of basketball began to take shape. The rising popularity of the professional game led to the formation of the World Professional Basketball Tournament (WPBT) in 1939. The original March Madness, the WPBT was played in Chicago for ten years and allowed professional, amateur, barnstorming, and independent teams to compete in a round-robin tournament. The WPBT included all-black and integrated teams in the first instance where all-black teams could compete for a “world series of basketball” against white teams. Wartime Basketball describes how the WPBT paved the way for the National Basketball League to integrate in December 1942, five years before Jackie Robinson broke the color barrier in baseball. Weaving stories from the court into wartime and home-front culture like a finely threaded bounce pass, Wartime Basketball sheds light on important developments in the sport's history that have been largely overlooked.

Indianapolis Monthly

Books in Print

Basketball Visionetics

New York Magazine

In the first part of this warm and funny memoir Al Hampel relates his life growing up a poor kid in the industrial city of Paterson, New Jersey. He attends the Y camp in nearby Pennsylvania as a charity case wearing hand-me-down donations with labels featuring assorted names he never heard of. Just the beginning of his identity crisis he writes. After high school with WW II in full swing he enlists in the Navy and serves on a repair ship in the Pacific. With benefits from the GI bill Hampel earns a degree in marketing from NYU. Following a series of small time copywriting jobs, Al lands a position in Young&Rubicam, an ad agency he could only dream of joining . Y&R was considered the most creative of all the shops on Madison Avenue. He recounts his rise through the ranks, stepping around and over the very talented copywriters who wrote the award winning advertising that set Y&R apart. Along the way he describes the ads and the work habits that helped him scale the Everest of copy departments to become copy chief. Hampel was a pioneer in the writing of cast or integrated commercials. He would get the scripts of the most popular TV shows weeks in advance and write a minute second ending tailored to the story line of the entire episode. The second ending contained the sponsors commercial. Viewers believed they were seeing a continuation of the show they were watching but instead they were exposed to a commercial seamlessly and entertainingly. Shows that Hampel wrote second endings for included, Jack Benny, Danny Thomas, Andy Griffith, Hogans Heroes, Lucy, Gomer Pyle, Jean Arthur, and Laugh In. In those years Hampel wrote the endings to more TV shows than any other writer for television. In the course of working on the Lays Potato Chip account Al chose Buddy Hackett to replace Bert Lahr who had been the beloved Lays spokesman before passing away. It was not an easy transition, but Al formed a close and mutually respectful relationship with Hackett that led to the creation of dozens of humorous spots and a profitable alliance for Frito Lay. In some of the funniest anecdotes in the book Hampel tells of his travels with Buddy, the Vegas years and the celebrities he meets along the way. One chapter describes, How Buddy Hackett became the Lays Potato Chip spokesman and how he blew the job”. In the 1970s, Al Hampel wrote one line that he will ever be remembered for and that is now quoted in ad agencies the world over, Its Not Creative Unless It Sells. Recently he updated the line in keeping with the surge of Internet advertising. From hits and views you can tell everything but will it sell.

Describes the events preceding the murder of nine-months-pregnant Debra Evans, whose baby had been cut from her womb, and two of her children, and relates the trial of the woman accused of the crime and her accomplices.

Basketball in America

Sticking My Ads Out

Mental Preparation for Better Play

In the Spirit of...Christmas and A Very Special Delivery

Issues for 1916/1917, 1924/1925, 1934/1935, 1937/1938-1939/1940 include rules as adopted by the National Basket ball committee of the United States and Canada (1916/1917, 1924/1925 under its earlier names: Joint Rules Committee, Joint Basketball Rules Committee).

Coach Edwin L. Atlas brings over forty years of playing and coaching experience at the high school, AAU, Boys & Girls Club, and recreational levels. Coach Atlas personally witnessed highlight moves of ABA/NBA all-star Julius “Dr. J” Erving as a youth and played on the same playgrounds in his hometown of Hempstead, New York. He played competitive basketball for various teams with the US Army for twenty-three years, including a semiprofessional season in Istanbul, Turkey. His globe-trotting experience includes playing and coaching in South Korea and Italy, plus within the States in DC, Maryland, Virginia, Indiana, North Carolina, South Carolina, Texas, and Oklahoma. He also played for several White House and Pentagon basketball teams during his military career.

The George Brett Story

Wartime Basketball

Annual Report of the Federal Communications Commission on the Effect of Public Law 93-107, the Sports Antiblackout Law, on the Broadcasting of Sold-out Home Games of Professional Football, Baseball, Basketball and Hockey

When Karl Malone arrived in Salt Lake City in 1985, he couldn't make a free throw, hit a jumper or decipher a game plan. According to his plentiful critics, he lacked the emotional resources and ruthlessness to make himself over into a first-rank power forward.

Examine the social and cultural impact of basketball on America at the amateur and professional levels! Basketball in America: From the Playgrounds to Jordan's Game and Beyond is a pioneering analysis of the history of basketball and its effect on popular culture from the 1970s to today. The popularity of basketball is undeniable, and the subject allows for such a broad range of interpretations in popular culture. It cuts across economic, racial, and social boundaries, and its major stars cross over into other forms of popular entertainment more than any other professional sport. This book examines the entire scope of modern basketball history, from the playgrounds, where people first learn the fundamentals, to the college and professional levels. Basketball in America is a collection of essays that explores the intersection of basketball and popular culture in America. The contributors are an eclectic mix of writers, scholars, journalists, former players, coaches, and sports enthusiasts who all share an undying love for the game of basketball. The authors analyze the sport from a cross-cultural and historical perspective—digging deep into the profound popular cultural influences of basketball and exploring the scope and depth of its influence. This is the first book that examines the social and cultural impact of basketball on American society to reveal how tightly it is woven into America's cultural fabric. Also included are photographs and tables to enhance your understanding of the material. Topics covered in Basketball in America include: Elgin Baylor—the first “modern” basketball player Chocolate Thunder and Short Shorts: The NBA in the 1970s Dr. J, Bird, Magic, Jordan, and the Bad Boys: The NBA in the 1980s The Jordan Era: The NBA in the 1990s LeBron James and the future of the NBA the Nike brand and popular culture lessons learned from legendary UNC coach Dean Smith professional women's basketball and much more! Basketball in America is a comprehensive analysis that will appeal to anyone interested in understanding how the sport has become an integral part of our national culture. It is an insightful read for sports fans as well as for sports historians. In addition, this book can be used as a textbook in sports history or sociology of sports classes. It will entertain and inform those who treasure basketball and the role it plays in the American consciousness. Make it part of your collection today!

The Official National Collegiate Athletic Association Basketball Guide

A Very Special Delivery

The Greatest Basketball Players of All Time

Special Delivery

From the inception of the NBA in 1946 to the athletes of the league today, this entertaining volume serves as an introduction to the greatest superstars to play the game. The thrilling text is accessible to those who have never played basketball before and includes information on positions, how the game works, and which stats make the difference. Also featured is a section on the WNBA and how women are redefining what it means to excel. Readers will come for the action photographs and stay for the astonishing statistics as they imagine themselves watching the greatest to ever compete.

Catalog of Educational Captioned Films/videos for the Deaf

Memoirs

The Scribner Encyclopedia of American Lives

The Emergence of a National Sport During World War II

Heartwarming stories of holiday romance by RITA Award-winning author Linda Goodnight In the Spirit of...Christmas For his daughter's sake, widowed father Jesse Slater returns to Oklahoma to reclaim the family ranch. But their home is now a Christmas tree farm...run by a woman whose faith will change their lives forever. A Very Special Delivery Molly McCreight

her painful secret, how can she hope to spend the holidays—let alone the rest of her life— with single father Ethan Hunter and his precious baby girl?

Welcome home to Mountain Meadow, Virginia—a small town with a big heart, where love is just around the corner... All Holly Morgan wants is a safe place to have her baby. Nestled deep within the Blue Ridge Mountains, miles away from her abusive ex-flancé, Spence, Mountain Meadow seems perfect. Holly can manage a few meddling church matrons if it means S

Allred. He may be a dark-haired hunk, but he's also someone Holly can't trust: a cop. Since his time in the military, Lieutenant Jake Allred has lived to protect and serve. And if anyone needs protection, it's Holly. Having been let down by the law before, she's wary of letting Jake into her life. But when an unexpected snow storm strands them together, their attraction

Just when Jake thinks he's finally warmed Holly's heart, Spence strikes. Now it's up to Jake to save Holly's baby and bring their fledgling family back together. 78,000 Words

How a Resort League Defied Notions of Race and Class

Sports figures

It's Not Creative Unless It Sells.

Second Annual Report of the Federal Communications Commission on the Effect of Public Law 93-107, the Sports Anti-Blackout Law

A biography of baseball player George Brett, who in 1980 was called the best hitter in the game.

Special DeliveryThe Amazing Basketball Career of Karl MaloneAddax Publishing Group Incorporated