

Read Book Speed And Kentucky Ham Two Novels

Speed And Kentucky Ham Two Novels

Part of the “Longman Topics” reader series, The Counterculture Reader provides a fascinating look at American culture in the 60's . This brief collection of readings presents an engaging and informed overview of the counterculture movement, challenging students to understand “what happened and why.” Brief apparatus helps students read and write more thoughtfully about the idea of counterculture and think critically about its effects on contemporary culture.

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“Longman Topics” are brief, attractive readers on a single complex, but compelling, topic. Featuring about 30 full-length selections, these volumes are generally half the size and half the cost of standard composition readers.

Did you know that less than two weeks after Jack Kerouac reported to the Newport, RI U.S. Naval Training Station (the same month that the German 6th Army was surrendering at Stalingrad), he was discharged, diagnosed with a “Constitutional Psychopathic State, Schizoid Personality”? That just a few months later, William Burroughs moved from

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Chicago to New York, where he took a small apartment at 69 Bedford Street and began a heroin addiction that was to last until 1956? That meanwhile, Gregory Corso, thirteen and homeless, was being arrested for petty larceny, while Hubert Selby, Jr., fifteen, joined the Merchant Marines? And that the very same year, Allen Ginsberg, a new graduate from Eastside High School in Patterson, New Jersey, began his first semester at Columbia University, where he first made the acquaintance of Herbert Gold and Jack Kerouac? Packed with month-by-month and week-by-week

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anecdotes, The Ultimate, Illustrated Beats Chronology is a meticulous timeline detailing the life events and literary accomplishments of the writers who became known as the Beat Generation. Covering an entire century and then some, this beautifully illustrated volume is certain to be an invaluable resource for anyone curious about the Beat Generation.

The basis for the hit Netflix series! “What Walter Tevis did for pool in *The Hustler*, he does for chess in *The Queen’s Gambit*” (Playboy). When eight-year-old Beth Harmon’s parents are killed in an

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automobile accident, she's placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother's tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in *The Hustler*, she hates to lose. By eighteen

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she is the US champion—and Russia awaits . . . Fast-paced and elegantly written, *The Queen's Gambit* is a thriller masquerading as a chess novel—one that's sure to keep you on the edge of your seat. "The Queen's Gambit is sheer entertainment. It is a book I reread every few years—for the pure pleasure and skill of it." —Michael Ondaatje, Man Booker Prize-winning author of *The English Patient*
Revealing Truths from the Worldview Clash of the Century
Paper Towns
East Bay Grease
A Guide to an American Subculture

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Historical Dictionary of the
Beat Movement

Factsheet Five

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another

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**awesome road trip across America
- he becomes less sure of who and
what he is looking for. Masterfully
written by John Green, this is a
thoughtful, insightful and hilarious
coming-of-age story.**

**Collection of poetry, prose and
excerpts from writers who were part
of the "Beat Generation."**

**Speed and Kentucky Ham
Abrams
The New York Times Magazine
The Stray Bullet**

**All That's Left to Know About the
Angelheaded Hipsters**

**The Beats, Literary Bohemians in
Postwar America**

The Beat Generation FAQ

Missouri Biographical Dictionary

**A collection of the interviews
granted by William Burroughs, both
published and unpublished, as well**

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as conversations with writers, artists and musicians such as Tennessee Williams, Patti Smith and Keith Richards.

Missouri Biographical Dictionary contains biographies on hundreds of persons from diverse vocations that were either born, achieved notoriety and/or died in the state of Missouri. Prominent persons, in addition to the less eminent, that have played noteworthy roles are included in this resource. When people are recognized from your state or locale it brings a sense of pride to the residents of the entire state.

The Beat Movement was and is a literary and arts movement, the most radical and innovative of the 20th

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century, and because it was so open to new ideas of poetics and aesthetics, it has adapted from decade to decade. The history of the Beat Movement is still being written in the early years of the 21st century. Unlike other kinds of literary and artistic the Beat Movement is self-perpetuating. After the 1950s generation, a new generation arose in the 1960s led by writers such as Diane Wakowski, Anne Waldman, and poets from the East Side Scene. In the 1970s and 1980s writers from the Poetry Project at St. Mark's Church and contributors to World magazine continued the movement. The 1980s and 1990s Language Movement saw itself as an outgrowth

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and progression of previous Beat aesthetics. Today poets and writers in San Francisco still gather at City Lights Bookstore and in Boulder at the Jack Kerouac School of Disembodied Poetics and continue the movement. It is now a postmodern movement and probably would be unrecognizable to the earliest Beats. It may even be in the process of finally shedding the name Beat. But the Movement continues. The Historical Dictionary of the Beat Movement covers the movements history through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on significant

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people, themes, critical issues, and the most significant novels, poems, and volumes of poetry and prose that have formed the Beat canon. This book is a vital reference tool for any researcher interested in learning more about the Beat Movement.

The Literary Review

Clinical Topics in Addiction

The Queen's Gambit

Lifestyles, Icons, and Impact

Cursed from Birth

Evolution and the Science of
Creation

William S. Burroughs
arrived in Mexico City in
1949, having slipped out of
New Orleans while awaiting
trial on drug and weapons

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charges that would almost certainly have resulted in a lengthy prison sentence. Still uncertain about being a writer, he had left behind a series of failed business ventures—including a scheme to grow marijuana in Texas and sell it in New York—and an already long history of drug use and arrests. He would remain in Mexico for three years, a period that culminated in the defining incident of his life: Burroughs shot his common-law wife, Joan Vollmer, while playing William Tell with a loaded

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pistol. (He would be tried and convicted of murder in absentia after fleeing Mexico.) First published in 1995 in Mexico, where it received the Malcolm Lowry literary essay award, *The Stray Bullet* is an imaginative and riveting account of Burroughs's formative experiences in Mexico, his fascination with Mexico City's demimonde, his acquaintances and friendships there, and his contradictory attitudes toward the country and its culture. Mexico, Jorge García-Robles makes clear,

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was the place in which Burroughs embarked on his “fatal vocation as a writer.” Through meticulous research and interviews with those who knew Burroughs and his circle in Mexico City, García-Robles brilliantly portrays a time in Burroughs’s life that has been overshadowed by the tragedy of Joan Vollmer’s death. He re-creates the bohemian Roma neighborhood where Burroughs resided with Joan and their children, the streets of postwar Mexico City that Burroughs

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explored, and such infamous figures as Lola la Chata, queen of the city's drug trade. This compelling book also offers a contribution by Burroughs himself—an evocative sketch of his shady Mexican attorney, Bernabé Jurado.

Contains two autobiographical novels: "Speed" follows Billy as he hustles for dope and money, crashing in garbage-strewn apartments; and "Kentucky Ham" takes him from the squalor of the East Village crash pads to his father's literary hideaway in Tangier.

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These autobiographical novels tell a story of generational isolation. East Bay Grease, Eric Miles Williamson's now classic first novel, has received worldwide acclaim as one of the great depictions of working-class America in the latter half of the 20th century. The story of T-Bird Murphy, born in the tumultuous 1960s and raised in the ghettos of Oakland by his mother, who rides with the Hell's Angels, his father, who is an ex-convict, and the father figures who range from

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musicians to construction workers, East Bay Grease is a novel of dignity, honor, and courage that has been compared to the works of John Steinbeck, Jack London, and Upton Sinclair.

Praise for EAST BAY

GREASE: "Williamson's writing becomes

transcendent. His prose cuts loose in torrid rhythms that evoke the peril and exuberance of jazz." —The

New York Times Book

Review "A confident debut, an arresting, often harrowing read." —The

London Times

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Speed to Spare

A Memoir

Kentucky's Best

The Oxford Encyclopedia of
American Literature:

Academic novels-The essay
in America

The Collected Interviews of
William S. Burroughs,
1960-1997

Kentucky Ham

The coverage of this book
ranges from Jack Kerouac's
tales of freedom-seeking
Bohemian youth to the frenetic
paintings of Jackson Pollock,
including 60 years of the Beat
Generation and the artists of
the Age of Spontaneity. * Over

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250 A-Z entries on the most important people, places, movements, themes, and scholarship, including entries on related cultural movements outside the United States, which set the Beats in an international context * A chronology highlighting artistic and historical events including the legendary poetry reading by Allen Ginsberg, Gary Snyder, and others at the 6 Gallery * Over 40 illustrations of Beat clothing, the Beat "pad," and the styles and tastes of the period * Images of the most photographed literary group in

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history and maps of their travels, such as Jack Kerouac and his legendary freight train journeys across the United States and Mexico

MAN OF THE WORLD is the gripping account of the first year of British adventurer Graham Hughes's daring Guinness World Record™ attempt to visit every country on Earth using only surface-based transportation, told with refreshing candour in his own words. Buckle up for a rib-tickling multinational caper of courage, tenacity, love, friendship, danger, panic, passport stamps and geo-

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politics, washed down with copious amounts of alcohol. Ed Day brings together 23 papers from the Royal College of Psychiatrist's popular journal, 'Advances in Psychiatric Treatment', which have been updated to give systematic, authoritative and well-referenced accounts of key clinical topics relating to substance misuse.

Burroughs Live

The Short, Unhappy Life of William S. Burroughs, Jr

What was the Beat Generation?

Book 1 of The Odyssey Expedition

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A Monthly Publication,
Devoted to Agriculture
Speed

*Provides advice on using
the Beyer Speed Figures
published in the "Daily
Racing Form" to identify
winning horses at the
race track.*

*The "riveting" #1 New
York Times bestseller: A
true story of three
wealthy families and the
unbreakable ties of
blood (Kirkus Reviews).
The first bodies found
were those of a feisty
millionaire widow and
her daughter in their*

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posh Louisville, Kentucky, home. Months later, another wealthy widow and her prominent son and daughter-in-law were found savagely slain in Winston-Salem, North Carolina.

Mystified police first suspected a professional in the bizarre gangland-style killings that shattered the quiet tranquility of two well-to-do southern communities. But soon a suspicion grew that turned their focus to family. The Sharps. The

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Newsoms. The Lynches.
The only link between
the three families was a
beautiful, aristocratic
young mother named Susie
Sharp Newsom Lynch.
Could this former child
"princess" and
fraternity sweetheart
have committed such
barbarous crimes? And
what about her gun-
loving first cousin and
lover, Fritz Klenner,
son of a nationally
renowned doctor? In this
tale of three families
connected by marriage
and murder, of obsessive

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love and bitter custody battles, Jerry Bledsoe recounts the shocking events that ultimately took nine lives, building to a truly horrifying climax that will leave you stunned.

"Recreates . . . one of the most shocking crimes of recent years."

—Publishers Weekly

"Absorbing suspense."

—Chicago Tribune

"Astonishing . . .

Brilliantly chronicled."

—Detroit Free Press "An engrossing southern gothic sure to delight

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fans of the true-crime genre. Bledsoe maintains the suspense with a sure hand." –The Charlotte Observer

Contains biographical sketches of American avant-garde writers sharing certain diverse aesthetic and social concerns in the mid-twentieth century, not the least a shared mistrust of the American "virtues" of progress and power after the atomic bomb.

*The Neuropsychiatric
Complications of*

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Stimulant Abuse
American Printer and
Lithographer
Man of the World
Speed and Kentucky Ham
The Country Gentleman
The Counterculture
Reader

Revealing the mechanics of evolutionary theory, the scientist, engineer and inventor presents a compelling argument for the scientific unviability of creationism and insists that creationism's place in the science classroom is harmful not only to

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our children, but to the future of the greater world as well.

An anthology of works by Beat figures, as well as essays and commentaries, explores the light side of the Beat generation, its impact on post-World War II American culture, and the contribution of women authors.

With Millions watching this live debate on February 4, 2014, "Bill Nye, the Science Guy" squared off with Answers in Genesis founder and president Ken Ham. This

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event echoed the worldviews at work in our lives today and put two of the most unique and recognizable advocates of their positions on the same stage to face not only each other, but the many who watched. More answers, more perspectives, more truth to answer the world's most critical question: How did we and all we know come to be here, at this place and this time in the history of the universe? Are we

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accidental products of evolution or the centerpiece of God's marvelous creation? Debate Stats: Over 3.8 Million computers watched the debate live 7.6 Million people watched (Based on an extremely conservative estimate of 2 viewers per stream, or 11.4 Million based on 3 people per stream) 3.5 million views on YouTube Note: The YouTube Page only shows views AFTER the event, not Live views

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Inside the Nye Ham
Debate

Fifty Years of Great
Recipes

The Beat Generation
Beyer Speed Figures
Uncovered

Rain Taxi Review of
Books

Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.

An intimate portrait of the son of the best-selling counterculture author draws on his final journals, poems,

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and correspondence to offer insight into the factors that challenged his life, from his relationship with his father to his tragic personal losses. Original.

(FAQ). The Beat Generation FAQ is an informative and entertaining look at the enigmatic authors and cutting-edge works that shaped this fascinating cultural and literary movement. Disillusioned with the repression and conformity encompassing post-World War II life in the United States, the Beat writers sought creative alternatives to the mind-numbing banality of modern culture. Beat Generation writers were no strangers to controversy: Both Allen Ginsberg's prophetic, William Blakean-style

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poem "Howl" (1956) and William S. Burroughs' groundbreaking novel Naked Lunch (1959) led to obscenity trials, while Jack Kerouac's highly influential novel On the Road (1957) was blamed by the establishment for corrupting the nation's youth and continues to this day to serve as a beacon of hipster culture and the bohemian lifestyle. The Beat writers shared a vision for a new type of literature, one that escaped the boundaries of academia and employed an organic use of language, inspired by the spontaneity and improvisational nature of jazz music and abstract expressionism (Kerouac coined this writing style "spontaneous prose"). In search of deeper meaning, Beat

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Generation writers experimented not only with language but also with spirituality, art, drugs, sexuality, and unconventional lifestyles. Although the movement as a whole flamed out quickly in the early 1960s, replaced by the onset of the hippie counterculture, the Beats made an indelible mark on the nation's consciousness and left a long-lasting influence on its art and culture. This book details the movement its works, creative forces, and its legacy.

The Oxford Encyclopedia of
American Literature

Brotherhood of Locomotive
Engineer's Monthly Journal
Bitter Blood

Beatniks: A Guide to an American

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Subculture

The Ultimate, Illustrated Beats

Chronology

Beat Down to Your Soul

This well-established international series examines major areas of basic and clinical research within neuroscience, as well as emerging and promising subfields. This volume concentrates on the neuropsychiatric complications of stimulant abuse. Brings together cutting-edge research on the neuropsychiatric complications of stimulant abuse Emerging topics:

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stimulants, amphetamines, legal highs, designer drugs, neuropsychiatric complications.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly.

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Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave

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her the fiery
determination to carve out
a successful life. -- From
publisher description.

Two shattering
autobiographical novels
offer a vision of
alienated youth at its
most raw and uncensored.

A True Story of Southern
Family Pride, Madness, and
Multiple Murder

The Beats

The Cultivator

Beat Culture

William S. Burroughs in
Mexico

Undeniable

This is a revealing look at the
events and personalities that

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defined the Beat Generation, drawing on over three decades of research. • Includes original interviews with such Beat Generation luminaries as Allen Ginsberg, Michael McClure, Ann Charters, and Roy Harper. • Offers an annotated bibliography containing a discography, recommended reading, viewing and listening tips, and locations and descriptions of available archives for future scholars

The Portable Beat Reader
The Glass Castle