

Spiritual Perspectives And Human Facts A New Translation With Selected Letters Writings Of Frithj

Originally published 1987. The first part of the volume is concerned with "The Roots of the Islamic Tradition and Spirituality". These are seen to include the Qu’ran as the central theophany of Islam, the Prophet who received the word of God and made it known to mankind and the rites of Islam. The second part examines the divisions of the Islamic community with their distinctive pieties and emphases: Sunnism and Shi’ism and female spirituality. Part III is devoted to Sufism - its nature and origin, its early development, its various spiritual practices and its science of the soul. This text provides a look into Islam as many writers delve into their own studies of faith, and how Islam and its culture can serve as a bridge connecting it to other faiths for a more understanding world.

In this newly revised English translation from the French, including a comprehensive glossary, this volume surveys the enormous range of Schuon's writngs on prayer and spiritual life.

Along the history religions and secret initiatory societies influenced the human society in a deceptive way. The work shows overviews of: - The soul; - The ascension process; - Few facts about religions; - Few facts about secret initiatory organizations; - The ETs influence on human spirituality; - Differences among humans’ spiritual practices; - Spiritual views of different ETs. The book offers a reach database of resources: books, audio interviews, video interviews, blogs, articles etc. This work is an invitation to analyze the consequences of practicing religions and secret cults.

Spirituality and Mental Health

Journeys East

The World's Religions After September 11

The Power of the Sacred Name

Frithjof Schuon and the Perennial Philosophy

Frithjof Schuon

Learn to conduct a client-centered assessment of spirituality—and use the findings to enhance your interventions as well as your clients’ psychospiritual coping abilities Even to clinicians practiced in helping clients to manage their stress, the impact of clients’ spirituality upon their mental health can be difficult to discern and discuss. Moreover, ethical dilemmas can arise when clinicians feel compelled to intervene with a client’s negative religious coping. Spirituality and Mental Health: Clinical Applications can help. This thought-provoking guide for mental health professionals and pastoral counselors provides you with a framework to assess and incorporate client-based spirituality into your practice. The author provides case examples and clinical models related to spirituality and mental health, as well as useful questionnaires for assessing clients. He provides a client-centered ethical framework for integrating spirituality into treatment, and then discusses how to apply it to clients’ problems, especially those related to life crises, resentment over past offenses, guilt over past mistakes, and substance abuse. He also discusses how mindfulness meditation can enhance clients’ coping ability. Finally, he includes a useful Leader’s Guide for the psychoeducational spirituality group, which is designed to educate patients and church groups. Spirituality and Mental Health: Clinical Applications shows how professionals in the above disciplines can address the impact of spirituality on clients by: gaining an understanding of the construct of spirituality assessing spirituality and its interface with clients’ presenting problems, particularly when spirituality is central to their values. intervening sensitively in ways that use clients’ spiritual perspectives and practices to enhance their coping mechanisms. using the included Leader’s Guide to the 5-session psychoeducational spirituality group As the baby boom generation ages, faith becomes a more integral part of that generation’s consciousness. Whether you are a psychiatrist, a psychologist, a social worker, or a pastoral counselor, Spirituality and Mental Health: Clinical Applications is a resource that you’ll return to again and again as you work to improve the lives of your clients.

It is clear in every page of this brilliant work that it was written from a heartfelt perspective. A must read for every student of life, love, spirituality, and of course the Quran."-Whimey Cannon, founder Taleef Collective, Fremont, California.

The American Journal of Islamic Social Sciences (AJISS), established in 1984, is a quarterly, double blind peer-reviewed and interdisciplinary journal, published by the International Institute of Islamic Thought (IIIT), and distributed worldwide. The journal showcases a wide variety of scholarly research on all facets of Islam and the Muslim world including subjects such as anthropology, history, philosophy and metaphysics, politics, psychology, religious law, and traditional Islam.

Journeys East tells the story of the twentieth century's encounters between East and West by exploring the lives of many of the most fascinating scientists, intellectuals, artists, and spiritual seekers of our time.

The System of Antichrist

Knowledge and the Sacred

The Essential Frithjof Schuon

A Perspective on the Signs of Al-Quran

Clinical Applications

Foundations

Indian Spirituality Inspired by Mantras

Nasr (Islamic studies, George Washington U), in a series of ten lectures, argues that, unlike in the West, where scientific thought has been secularized, in the East, knowledge and religious experience have remained unified. Drawing from Buddhist, Hindu, Judaic, Christian, and Islamic

traditions, he finds in each the idea of perennial wisdom as a philosophical basis for such unity. Paperback edition (\$10.95) not seen. Annotation copyrighted by Book News, Inc., Portland, OR

This is the definitive introduction to the writings of 'Ali, who was the son-in-law to the Prophet Muhammad, the fourth caliph to Sunni Muslims, and the central figure in Shi'a Islam. Two essays in this anthology won awards at the International Congress on Iman 'Ali, Tehran, 2001. Seyyed

Hossein Nasr, pronounced them, among the best writings on this extraordinary figure in Western languages and are obligatory reading for anyone interested in 'Ali.

Spiritual Perspectives and Human FactsA New Translation with Selected LettersWorld Wisdom, Inc

This collection of writings by renowned Indian scholar, V. Raghavan, examines the lives and contributions of the main exponents of the tradition in India, including Mahatma Gandhi, and Guru Nanak, the founder of Sikhism.

Spiritual Perspectives and Human Facts

A New Translation with Selected Letters

The Sufi Doctrine of Rumi

Autumn Leaves & the Ring

Hearing Voices, Demonic and Divine

Splendor of the True

Religions And Deceptions

"This revised and expanded edition contains a new translation; an editor's preface by James S. Cutsinger; an appendix of selections from letters and other previously unpublished writings; editor's notes; a glossary and index; and biographical notes."--BOOK JACKET.

A new anthology of the work of Frithjof Schuon that includes philosophical writings along with a selection of his poems, artworks, and unpublished writings from his personal papers.

Proposes a new paradigm for interdisciplinary studies by applying the thought of Bernard Lonergan to define spirituality as the missing link between religion and theology.

Contains essays on mysticism, prayer, sacred art, the relationship between Christianity and other religions."

Islamic Spirituality

Scientific and Theological Perspectives

Crossing Religious Frontiers

Catalog of Copyright Entries. Third Series

Christianity and the Perennial Philosophy

Perspectives Spirituelles Et Faits Humains. Spiritual Perspectives and Human Facts. Translated by Macleod Matheson

An Approach via Spirituality

The System of Antichrist examines the present religious and cultural scene from the standpoint of traditional metaphysics and critiques the New Age spiritualities within their postmodern context. Its many references to Rene Guenon and Frithjof Schuon also help introduce these important but little-known 'traditionalist' thinkers. The book presents lore relating to the 'latter days' of the present cycle from the vantage point of comparative religion, drawing upon relevant doctrines from Buddhism, Hinduism, Judaism, Christianity, Islam, Zoroastrianism, and the Native American traditions. It also speculates upon the social, psychic, and spiritual nature of that being known to Christianity, Judaism, and Islam as the Antichrist, presenting him as both an individual and a system and warning those willing to be warned against the spiritual seduction and terror he represents, and against the regime which will be-and is-the social expression of that seduction and that terror. Finally, in tracing the roots of Antichrist in the fallen nature of man, the author sketches the particular quality of spirituality proper to apocalyptic times, the dangers it faces, the unique opportunities open to it. And along the way he describes his own course from the 'spiritual revolution' of the 1960s, through the world of New Age spiritualities, to the threshold of traditional esoterism and metaphysics. As he says, speaking of the angst that characterizes the modern world: 'The specific medicine for the shock of despair is the deeper shock of meaning. Nothing but the weight of eternity, breaking through the thin, brittle shell of the postmodern sky, can set us on our feet.'"

How should we view religions that are different from our own? In a world where misunderstandings and disagreements between cultures and faiths are commonplace, this fascinating book, the first in a new series called Studies in Comparative Religion, helps us put other faiths in context and addresses the problem of encountering conflicting religious forms. Featuring 23 fascinating articles from religious scholars and the personal accounts of the remarkable individuals who have lived these encounters first hand.

"Character" has become a front-and-center topic in contemporary discourse, but this term does not have a fixed meaning. Character may be simply defined by what someone does not do, but a more active and thorough definition is necessary, one that addresses certain vital questions. Is character a singular characteristic of an individual, or is it composed of different aspects? Does character--however we define it--exist in degrees, or is it simply something one happens to have? How can character be developed? Can it be learned? Relatedly, can it be taught, and who might be the most effective teacher? What roles are played by family, schools, the media, religion, and the larger culture? This groundbreaking handbook of character strengths and virtues is the first progress report from a prestigious group of researchers who have undertaken the systematic classification and measurement of widely valued positive traits. They approach good character in terms of separate strengths-authenticity, persistence, kindness, gratitude, hope, humor, and so on--each of which exists in degrees. Character Strengths and Virtues classifies twenty-four specific strengths under six broad virtues that consistently emerge across history and culture: wisdom, courage, humanity, justice, temperance, and transcendence. Each strength is thoroughly examined in its own chapter, with special attention to its meaning, explanation, measurement, causes, correlates, consequences, and development across the life span, as well as to strategies for its deliberate cultivation. This book demands the attention of anyone interested in psychology and what it can teach about the good life.

Ren é Gu é non (1886-1951) was the founder of the Traditionalist School. Along with Ananda K. Coomaraswamy and Frithjof Schuon, he reintroduced traditional metaphysics and esoterism into the Western world after a lapse of centuries, and was perhaps the first to present the doctrines of the Vedanta, Taoism, and Sufism not as Eurocentric orientalists or occult fantasists had done, but strictly in their own terms. To the 'mathematical' precision of Gu é non's metaphysics, cosmology, and esoteric history, Frithjof Schuon (1907-1998) added a poetic or 'musical' element, inspired by his close relationship to the Divine Feminine. He also presented the spiritual path as a concrete praxis, involving the spiritual virtues and 'stations of wisdom', that was not so prominent in Gu é non's writings. On the other hand, Gu é non's prophetic eschatology, especially in The Reign of Quantity and the Signs of the Times, as well as his analysis of the 'counter-tradition', gives him a unexpectedly contemporary 'edge' that is perhaps less prominent in Schuon's more aesthetic approach. Ren é Gu é non and Frithjof Schuon illuminate each other, both through their unanimity and the specific points where they differ. Each is almost the only means of taking the other's measure. Questions of who was greater, who more traditional, are finally less interesting than the tremendous vision of human reality and spiritual truth that emerges from their shared role as renewers of traditional metaphysics and religious understanding. Schuon, as the younger man, was in a position to compose an evaluation of his early intellectual master, and in view of his long and illustrious career as an author after Gu é non's death, Schuon's central essay Ren é Gu é non: Some Observations is also his profoundly appreciative as well as pointedly critical declaration of independence (though simultaneously a declaration of collegiality) from the man who, more than anyone else in the modern world, opened to him a fundamental view of 'pripicial' reality.

An Introduction to the Psychology of the Spiritual Traditions

Echoes of Perennial Wisdom

Ye Shall Know the Truth

Original Gospel of Ramakrishna

Truth and Falsehood in Postmodernism and the New Age

20th Century Western Encounters with Eastern Religious Traditions

Understanding Islam

For hundreds of years, the inner spiritual core of Islam has been the focus of Sufi thinkers. These essays allow the reader to understand the wisdom and history of Sufism.

This book is about life's meaning, a spiritual dimension about which, by nature, all persons wonder. The book follows the human journey in works of art, literature, music, medicine, theology, philosophy, psychology, and religion.

This is a collection of brief passages which focus on the spiritual life, including such simple and concrete aspects as the nature of faith and our relationship with God, the importance of prayer, the meaning of virtue, and the significance of beauty in our lives.

Sri Ramakrishna is the most famous saint of modern India. This book is the original version of the most famous work about him, translated into English by the author "M" himself. A short biography of Ramakrishna, written by his famous disciple Swami Vivekananda, is also included.

Religion and the Human Sciences

Sufi Essays

A Handbook and Classification

The Sacred Foundations of Justice in Islam

The Curve of the Sacred

Islamic Art and Spirituality

An Exploration of Human Spirituality

Horrible religious violence has marked the opening of the 21st century, but can the world's religions work together as a force for good? Dozens of experts in religion examine the meaning of religion in the aftermath of September 11 and answer this question.

Provides in clear and accessible language, an introduction to the spiritual perspective illuminating Rumi's magical poetry. In this book, the author opens doors that give us access to the inner sanctum of Rummi's thought.

This book contains two collections, Autumn Leaves and The Ring, and is offered here for the first time in a bilingual English-German edition. The various sections include: Beauty, Human Questions, Doctrine, Recollections, Images, and the Soul. In these poetic teachings Schuon speaks directly to the reader, expressing every conceivable subtlety of spiritual and moral counsel. They comfort and inspire the reader to cultivate inner beauty and seek a deeper consciousness of the presence of God."

A comprehensive introduction to the life and work of the preeminent expositor of perennial philosophy.

A Frithjof Schuon Reader

Reni Guinon

The Betrayal of Tradition

Universal Dimensions of Islam

Prayer Fashions Man

Life and Teachings

The Spiritual Path

This introduction to the writings of Frithjof Schuon (1907-1998), the pre-eminent spokesman of the Perennialist or Traditionalist school of comparative religious thought, is the first book to present a comprehensive study of his intellectual and spiritual message. In addition to a clear explanation of Schuon's message of metaphysics and the great religions, Oldmeadow includes an overview of Schuon's paintings and poetry, and insights on prayer and virtue in the spiritual life.

This book combines scholarly research into certain aspect of Sufi doctrines and history with a penetrating account of the spiritual and metaphysical message and significance of Sufism as a living spiritual tradition. In an original discussion, unlike anything that has appeared before in studies of Sufism, the author places special accent on the pertinence of Sufi teachings to the most acute contemporary problems. The book addresses itself to both the ever-increasing Western public interested in Sufism and to the Western-educated Muslim interested in his own spiritual heritage. Dr. Nasr draws on his intimate knowledge of the Sufi literature in Arabic and Persian as well as his first-hand knowledge of Sufi tradition itself to produce this further volume in his numerous studies on the different facets of Islam.

This collection of essays by eminent traditionalists and contemporary thinkers throws into sharp relief many of the urgent problems of today.

With over one billion believers throughout the globe, Islam remains one of the most misunderstood of the world's great Revelations. In this fully revised and amended translation of his masterpiece, philosopher Frithjof Schuon offers readers a deeper understanding of Islam, the world's second largest religion. Featuring an extensive appendix of previously unpublished materials and detailed editor's notes to aid readers, this book is a must for any collection.

Poems

Based in M's English Text, Abridged

Love & Wisdom

The Teachings of Al Ibn Ab lib

Studies in Comparative Religion

The American Journal of Islamic Social Sciences

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Collects the best essays by the religious philosopher on a variety of spiritual subjects.

The Spiritual Path focuses on themes important for those dealing with fundamental life questions in their own lives, or in their professions as spiritual caregivers, psychologists or psychotherapists. Using an interreligious approach, Han de Wit offers psychological insights from the world's spiritual traditions to show how spiritual practices serve to cultivate our fundamental humanity. De Wit asks essential questions concerning that "fundamental humanity": Why is it that some people experience and radiate an increasing measure of joy in their lives, while others become increasingly anxious and fearful? And why do some people become wiser and more compassionate as a result of their experience of suffering, while others break down under that same suffering? How can these two such differing psychological manifestations occur under similar circumstances? And can individuals influence these psychological outcomes, or does this lie beyond human control? The Spiritual Path describes an "inner flourishing"--an awakening in the human person that is specifically spiritual--and the life's journey that is taken in light of such an awakening. By taking such a journey, de Wit argues, and living this "contemplative life"--a way of life for all times and all cultures--individuals can foster their own "inner flourishing" that may result in greater clarity of mind and joy in life. In this way, The Spiritual Path is both theoretical and practical. By acknowledging and utilizing the psychological insights found in spirituality, we are able to seek and find the spiritual path even as we live in the everyday world.

This is the first book in the English language to deal with the spiritual significance of Islamic art including not only the plastic arts, but also literature and music. Rather than only dealing with the history of the various arts of Islam or their description, the author relates the form, content, symbolic language, meaning, and presence of these arts to the very sources of the Islamic revelation. Relying upon his extensive knowledge of the Islamic religion in both its exoteric and esoteric dimensions as well as the various Islamic sciences, the author relates Islamic art to the inner dimensions of the Islamic revelation and the spirituality which has issued from it. He brings out the spiritual significance of the Islamic arts ranging from architecture to music as seen, heard, and experienced by one living within the universe of the Islamic tradition. In this work the reader is made to understand the meaning of Islamic art for those living within the civilization which created it.

The Open Access version of this book, available at www.taylorfrancis.com/books/9781472453983, has been made available under a Creative Commons Attribution-Non Commercial-No Derivative 4.0 license. Experiences of hearing the voice of God (or angels, demons, or other spiritual beings) have generally been understood either as religious experiences or else as a feature of mental illness. Some critics of traditional religious faith have dismissed the visions and voices attributed to biblical characters and saints as evidence of mental disorder. However, it is now known that many ordinary people, with no other evidence of mental disorder, also hear voices and that these voices not infrequently include spiritual or religious content. Psychological and interdisciplinary research has shed a revealing light on these experiences in recent years, so that we now know much more about the phenomenon of "hearing voices" than ever before. The present work considers biblical, historical, and scientific accounts of spiritual and mystical experiences of voice hearing in the Christian tradition in order to explore how some voices may be understood theologically as revelatory. It is proposed that in the incarnation, Christian faith finds both an understanding of what it is to be fully human (a theological anthropology), and God's perfect self-disclosure (revelation). Within such an understanding, revelatory voices represent a key point of interpersonal encounter between human beings and God.

Frithjof Schuon on the Spiritual Life

Essays on the Spiritual Crisis of Modernity

Character Strengths and Virtues

Through the Prism of the Heart

Sufism

Revisioning Academic Accountability