

Online Library Spoken Lebanese

Spoken Lebanese

This book examines the careers of 53 area experts in the US State Department's Middle East bureau during the Cold War. Known as Arabists or Middle East hands, they were very different in background, education, and policy outlook from their

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predecessors, the Orientalists. A highly competitive selection process and rigorous training shaped them into a small corps of diplomatic professionals with top-notch linguistic and political reporting skills. Case studies shed light on Washington's perceptions of Israel and the Arab world, as well as how American leaders came to

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regard (and often disregard) the advice of their own expert advisors. This study focuses on their transformative role in Middle East diplomacy from the Eisenhower through the Ford administrations.

This book is a compilation of papers derived from talks, presented at

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TransCultural Exchange's 2018 International Conference on Opportunities in the Arts. The aim of these talks was to inspire artists to think across disciplines and cultures and to suggest other career models beyond the typical studio to gallery/museum model. Much of this content is unique in that it not only

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addresses the practical needs of artists but, even more importantly, it does so in the context of today's global reality. As artists have noted on post-Conference surveys, this information is "the missing link in the art world; the bridge between academic and real-world practice; between a local and international career

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in the arts.” By making this information available long-after the Conference’s end and to those who could not directly participate in the Conference, many more artists will have access to where to find jobs/residency programs and funding for their work, information on how to put together successful residency applications,

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how to market their work, and other professional development programming. In addition, they (and interested members of the public) will have access to the Conference talks on what leading artists are doing across disciplines, with new technologies, and in the public sphere. One of the quickest ways to understand a

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people or a culture is to learn their proverbs. This anthology, first published in 1984, compiles in dictionary form proverbs from the Islamic world, particularly the Middle East and North Africa. The Arabs were the first to gather and annotate their own proverbs – the earliest collections date from the n

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Global Media Studies explores the theoretical and methodological threats that are defining global media studies as a discipline. Emphasizing the connection of globalisation to local culture, this collection considers the diversity of modes of reception, reception contexts, uses of media content, and the performative and

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creative relationships that audiences develop with and through the media. Through ethnographic case studies from Brazil, Denmark, the UK, Japan, Lebanon, Mexico, South Africa, Turkey and the United States, the contributors address such questions as: what links media consumption to a lived global culture;

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what role cultural tradition plays globally in confronting transnational power; how global elements of mediated messages acquire class; and regional and local characteristics.

*Lebanese Arabic Phrasebook Vol. 1
Phonetics and Phonology of Damascus
Arabic*

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*Contents and Methods for Teaching
Spoken Arabic*

Spoken Lebanese

Global Media Studies

Spoken Lebanese Blair

Lebanese at a Glance Phrase book &
Audio [Second Edition - 2018] for
English speakers. This is a guide to

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the Lebanese culture and language.
An introduction to the Lebanese
Language, Helpful Phrases,
Downloadable Audio, Menu Guide,
Grammar Guide, and a Mini-
Dictionary Lebanese - English, English
- Lebanese. In each chapter, linguistic
material is introduced in addition to

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related cultural aspects from the Lebanese daily life. The language introduced is Modern Lebanese. It is the native language spoken by Lebanese people today, and used in Lebanese conversations, songs, and television productions. Nearly a hundred years ago, the Lebanese

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spoke seven major dialects depending on their geographical location. By the end of the twentieth century, the majority of the young generations started dropping their dialects and speaking Modern Lebanese. Today, most of the Lebanese media productions use the

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Modern Lebanese, and most of the Lebanese speaks it. However, you can still notice slight regional accents in the spoken Lebanese.

How did a new, irresistible brand of television emerge from the Lebanese Civil War (1975-91) to conquer the Arab region in the satellite era? What

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role did seductive news anchors, cool language teachers, superheroes, and gossip magazines play in negotiating a modern relationship between television and audiences? How did the government lose its television monopoly to sectarian militias? *Pretty Liar* tells the untold story of the

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coevolution of Lebanese television and its audience, and the ways in which the Civil War of 1975-91 influenced that transformation. Based on empirical data, Khazaal explores the rise of language and gender politics in Lebanese television and the storm of controversy during

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which these issues became a referendum on television's relevance. This groundbreaking book challenges the narrow focus on present-day satellite television and social media, offering the first account of how broadcast television transformed media legitimacy in the Arab world.

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With its analysis of news, entertainment, and educational shows from Télé Liban and LBC, novels, periodicals, and popular culture, *Pretty Liar* demonstrates how television became a site for politics and political resistance, feminism, and the cradle of the postwar

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Lebanese culture. The history of television in Lebanon is not merely a record of corporate technology but the saga of a people and their continuing demand for responsive media during times of civil unrest. A very practical way to learn Lebanese This is a Lebanese Arabic

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phrasebook, in a sense that it is designed to both: 1- Give you all you need to know to get by speaking Lebanese when travelling to Lebanon 2- Offer you a very practical and easy way of learning the dialect Method found to be very efficient by students The method and phrases used in this

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book have been developing since 2011 through my teachings of the Lebanese dialect through video lessons on youtube, as well as private lessons on skype. They have been tweaked and are constantly evolving through the feedback of the students, focusing on what they find to be

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useful and efficient. Every phrase is linked to a video so you could perfect the pronunciation. The most important aspect of learning a new language is to hear it being spoken by natives. Especially since Lebanese is considered as "spoken Arabic." That is why the advantage of this

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book is that EVERY word and sentence used, is linked to the video in which it was taught, so you can hear it, and try to master the pronunciation. Translation and Transliteration Each English phrase is translated to Lebanese using the Arabic alphabet for those who are

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Arabic literate, and then in its turn transliterated to the Latin alphabet for those who aren't. Exercises and Puzzles In order to help you master the material, there are exercises and puzzle at the end of the book, such as crosswords and word search.

Language, Memory, and Identity in

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the Middle East

The Lebanese-Phoenician Nationalist
Movement

The Spoken Arabic

100+ Exercises Book - Beginners

Level: An Easy Way to Learn

Lebanese Arabic

An Effective Way to Learn Lebanese

Online Library Spoken Lebanese

Through Practical Sentences, Puzzles
and Videos

New perspectives

**This unique literary
collection offers a window
on the contemporary Levant,
a region comprising most of
Lebanon, Syria, Jordan,**

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**Palestine, Israel, Cyprus,
parts of southern Turkey and
northwestern Iraq, and the
Sinai Peninsula. Originally
written in Arabic, French,
Aramaic, Lebanese, Egyptian,
and Hebrew, and reflecting
an extraordinary diversity**

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**of cultures, faiths,
traditions, and languages,
the selections in this book
also convey a wide range of
ideas and perspectives, to
offer readers a nuanced
understanding of the mosaic
that is the contemporary**

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Middle East. Franck Salameh, who compiled this anthology over the course of more than two decades, introduces and annotates each selection for the benefit of the uninitiated reader, offering background on the various

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peoples and politics of the
Levant. In these pages, we
discover a Middle East in
which, as one writer puts
it, "an Armenian and a Turk
can still hold hands in the
midst of massacres."
This nine volume set

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provides an overview of many aspects of Middle Eastern language and literature. These books range from discussions of the Arabic language and its publications, to translations of some of the

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region's most important
early works, to a survey of
folk tales and modern
literature.

Are you having trouble
communicating with your Arab
friends? Have you wasted a lot
of time learning the Modern

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**Standard Arabic 'MSA' and
got nowhere? Well, this book
can solve all of these
problems! Fusha or MSA is not
actually spoken between
Arabs, since Fusha is a
written language and not a
spoken one in the Arab**

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world. Lebanese is spoken worldwide and almost every Arabic country can understand the Lebanese dialect. This book will give you the first steps for achieving the beginner level in Lebanese Arabic. It

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**includes grammar,
comprehension, vocabulary
and tests. It is also
written in Latin letters, so
that you can understand how
to pronounce the words and
letters correctly. By the end
of this book you can**

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**achieve:* Learn the basics
of the Lebanese/Levantine
Dialect* Learn the internet
language on how Arabs
communicate on Social Media*
Focusing more on the
Levantine/Middle Eastern
dialect than Fusha**About the

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Author:Ali Matar, born in Beirut/Lebanon, is the founder and creator of the YouTube channel MatarTV (over 34000 subscribers/August 2019), where he crushed stereotypes, habits and

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**struggles of the younger
Lebanese/Arab people in a
funny way. He shows Lebanon
from a different perspective
and the point of view of an
Arab living in a foreign
European country. He also
created the channels**

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**MatarPodcast, MatarEducation
and developed Lebanese
Arabic online courses.' ' It
is one of the best and most
effective courses in
Lebanese Arabic I managed to
find after trying hundreds
of sources! Mumtaz!' ' -**

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**Comment of a course
participant on Udemy
This collection of 16
reflective accounts and data-
driven studies explores the
interrelationship of
religious identity and
English Language Teaching**

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(ELT). The chapters broaden a topic which has traditionally focused on Christianity by including Buddhist, Hindu, Muslim and non-religious perspectives. They address the ways in which faith and ELT

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**intersect in the realms of
teacher identity, pedagogy
and the context and content
of ELT, and explore a
diverse range of
geographical contexts,
making use of a number of
different research**

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**methodologies. The book will
be of particular interest to
researchers in TESOL and
EFL, as well as teachers and
teacher trainers.**

Jerusalem

Unraveling the Enigma

ARABIC EXPRESS

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Language in Canada

Pretty Liar

Introduction to the Lebanese

Language and Guidelines to

the Lebanese Culture and

Customs

This volume and its companion

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one Theoretical and empirical
issues in grammaticalization
offer a selection of papers from
the Third International
Conference New Reflections on
Grammaticalization, held in
Santiago de Compostela in July

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2005. From the rich programme of the conference (over 120 papers), the twelve contributions included in this volume were carefully selected to reflect the state of current research in grammaticalization

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and suggest possible directions for future investigations in the field. Combining theoretical discussions with the analysis of particular test cases from a wide range of languages from various language families, the

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selected papers focus on such central questions as the need for a broader notion of grammaticalization, the distorting effects of grammaticalization on grammar, the areal perspective

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in grammaticalization and the relevance of contact-induced change to grammaticalization. Other topics discussed include the development of markers of textual connectivity and the emergence of cardinal

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numerals and numeral systems. Language in Canada provides an up-to-date account of the linguistic and cultural situation in Canada, primarily from a sociolinguistic perspective. The strong central theme

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connecting language with group and identity will offer insights into the current linguistic and cultural tension in Canada. The book provides comprehensive accounts of the original 'charter' languages,

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French and English, as well as the aboriginal and immigrant varieties which now contribute to the overall picture. It explains how they came into contact - and sometimes into conflict - and looks at the many

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ways in which they weave themselves through and around the Canadian social fabric. The public policy issues, particularly official bilingualism and educational policy and language, are also given

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extensive coverage. Non-specialists as well as linguists will find in this volume, a companion to Language in Australia, Language in the USA and Language in the British Isles, an indispensable guide

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and reference to the linguistic heritage of Canada.

If you have been searching for a long time on books and resources to train and improve your spoken Arabic skills, then this book is for you. If you are a

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beginner, or advanced, but want to freshen up your Lebanese Arabic dialect knowledge, then you are reading the right description of your future book. This book consists of 4 parts to make your

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language learning journey
easier. Part I: GrammarPart II:
VocabularyPart III: AudioPart
IV: Spelling With more than 100
exercises bundled in this book,
working on your ability to fully
understand Lebanese words

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and phrases, and to be able to read and even write the Lebanese dialect and practice it verbally, is now possible. Beginner exercises that no one has ever done for a spoken dialect before! P.S. This book

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does not have any lessons. It only has exercises related to the Spoken Lebanese Arabic dialect. If you are looking to learn the Lebanese Arabic dialect, then please check out my other books.

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Este libro proporciona un marco teórico y diversas pautas para aplicar la dialectología a la enseñanza, situándose en el ámbito de la lingüística aplicada. El desafío radica en llevar la dialectología más allá

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de la investigación descriptiva.
¿Por qué hay que promocionar
el árabe hablado? ¿Cómo
pueden los alumnos convertirse
en hablantes? ¿Podemos
diseñar plantillas morfológicas
aplicables a diferentes

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variedades? El trabajo responde a todo ello a través de sus siete capítulos, y proporciona cuatro planes didácticos basados en teorías e investigaciones actualizadas.

Lebanese Spoken Arabic

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Handbook for Arabic Language
Teaching Professionals in the
21st Century

Fragments of Lives Arrested
Television, Language, and
Gender in Wartime Lebanon

The Arabic and French Literary

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Landscapes of Lebanon
Rethinking Grammaticalization
The Companion Encyclopedia
of Middle Eastern and North
African Film is a unique,
one volume work which
illuminates a fascinating

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variety of cinema which is little known outside its own area. The Encyclopedia is divided into nine chapters, each written by a leading scholar in the field. Each chapter covers the history and major issues of film

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within that area, as well as providing bibliographies of the leading films, directors and actors. The areas covered are: Central Asia, Egypt, Iran, Lebanon, Syria, Iraq, Kuwait, Libya, The Magreb, Palestine, Turkey.

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This Encyclopedia will be an invaluable reference tool for students and scholars of Film and Media Studies. It contains more than 60 black and white photographs of featured films, includes references and suggestions

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for further reading at the end of each chapter, and the volume concludes with comprehensive name, film and general indexes.

Speak like a native All
listening free from
bernardkhoshaba.com

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Coursebook-Workbook (in one)
Learn in the classroom
(University, college,
school) Teach yourself
(Learner friendly) Roman
script facilitates immediate
speaking.

The question of belonging

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has formed the basis of the political, religious and cultural tensions in Lebanon, to the point that sectarian conflict on the country's future contributed significantly to the outbreak of civil war in

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1975. This book focuses on the development of the Phoenician-Lebanese movement that struggled against the hegemonic status of Arabic language and culture. The Phoenician-Lebanese were a predominantly Maronite

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Christian group who attempted to remove themselves from the Muslim and Arab world throughout the twentieth century. Their demands for self-definition as a nation and their desire to establish their own

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culture were rooted in the concept of their ancient Phoenician past. Basilius Bawardi examines four prominent authors who formed the basis on which all engaged so-called Phoenician literature was built: Sharl

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Qurm, Sa'id 'Aql, Mayy Murr
and Muris 'Awwad. The
literary corpus of these
writers was a critical
component of the political
activity that strove to
distinguish the native
Lebanese inhabitants from

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their Arab-Muslim neighbours. Studying these authors' works in both a literary and historical way, Bawardi shows how language was used to promote a specific political agenda and identifies the strong

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connections between language, literature and nation building. As well as revealing the nationalist struggle as it emerges in prose and poetry, the book discusses the history and formation of modern day

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Lebanon and why language and literature are so crucial for members of a national minority.

Language, Memory, and Identity in the Middle East
differs from traditional
modern Middle East

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scholarship in that it reevaluates the images and perceptions that specialists- and Middle Easterners themselves-have normalized and intellectualized about the region, often with a patronizing rejection of the

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legitimacy and authenticity of non-Arab Middle Eastern peoples, and a refusal to attribute the Middle East's pathologies to causes outside the traditional Arab-Israeli and post-colonial paradigms.

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Native Tongue, Stranger Talk

Charles Corm

Hybridity, Or the Cultural

Logic of Globalization

Theater in Lebanon

Lebanese at a Glance

An Ethnographic Perspective

Vol.1. ETYMOLOGY, PHILOLOGY

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***AND COMPARATIVE
DICTIONARY OF SYNONYMS IN
22 DEAD AND ANCIENT
LANGUAGES. Akkadian, Arabic,
Aramaic, Assyrian, Azerbaijani/Azeri,
Babylonian, Neo Babylonian,
Canaanite, Chaldean, Essenic, Farsi***

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*(Persian), Hebrew, Mandaic,
Nazorean, Phoenician, Sumerian,
Swadaya, Syriac, Turkish, Turoyo,
Ugaritic, Urdu. Volume I A (Aabaad -
Azu). From A Set Of 7 Volumes.
(Origin And History Of Words And
Dialects) Published by Times Square*

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*Press, www.timessquarepress.com
Hybridity, the interaction of people
and media from different cultures, is a
communication-based phenomenon.
Drawing on original research from
Lebanon to Mexico and analyzing the
use of the term in cultural and*

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postcolonial studies (as well as the popular and business media), Marwan Kraidy offers readers a history of the idea and a set of prescriptions for its future use. Kraidy analyzes the use of the concept of cultural mixture from the first century AD to its present

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application in the academy and the commercial press. The case studies build an argument for understanding the importance of the dynamics of communication, power, and political-economy as well as culture, in situations of hybridity. Suggesting

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that such an approach will serve as a useful way to examine how media work in international context, he concludes the book by proposing a new method for studying cultural mixture: critical transculturalism. This book mines the early history of

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modern Lebanon, focusing on the country's Jewish community and examining inter-Lebanese relations. It gives voice to personal testimonies, family archives, private papers, recollections of expatriate and resident Lebanese Jewish

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communities, as well as rarely tapped archival sources. With unique access to the Jewish communities in Lebanon and the Greater Middle East, the author presents both history and memory of Lebanon's Jews, considering what, how, and why they

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choose to remember their Lebanese lives. The work retells the history of Lebanon by placing Lebanese Jews into the country's narrative from the 1920s to 1970s, including an examination of the role they played in the construction of Lebanon's multi-

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sectarian system.

With a rich history of conflicts, a society full of contrasts, Lebanon presents a theater not less fascinating with its wide spectrum of social peculiarities. Confessionalism, which crystallizes to a key concept in the

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*social balance as well as its
misbalance, defines the images of the
»self« and of the »other« within the
Christian and Moslem social worlds
and in the manner they interrelate
with each other. It also generates a
complex base for the interpretation of*

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theatrical signs and symbols, theater being another stage for interaction between two conflicting social worlds. This book sheds a light on theater in Lebanon, its production and reception, the significance of theatrical performance and its

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implications, and the many categories ruling this phenomenon.

*Lebanon's Jewish Community
From Orientalism to Professionalism
Stars Illustrated Magazine. New York.
Oct. 2018. Special/economy edition.
The Middle East & Islam.*

Online Library Spoken Lebanese

Politics and War in Lebanon

The Case for Lebanon

Lebanon

*Drawing on the collective expertise
of language scholars and educators
in a variety of subdisciplines, the
Handbook for Arabic Language*

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Teaching Professionals in the 21st Century, Volume II, provides a comprehensive treatment of teaching and research in Arabic as a second and foreign language worldwide. Keeping a balance among theory, research and

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practice, the content is organized around 12 themes: Trends and Recent Issues in Teaching and Learning Arabic Social, Political and Educational Contexts of Arabic Language Teaching and Learning Identifying Core Issues in Practice

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Language Variation, Communicative Competence and Using Frames in Arabic Language Teaching and Learning Arabic Programs: Goals, Design and Curriculum Teaching and Learning Approaches: Content-Based Instruction and Curriculum

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*Arabic Teaching and Learning:
Classroom Language Materials and
Language Corpora Assessment,
Testing and Evaluation
Methodology of Teaching Arabic:
Skills and Components Teacher
Education and Professional*

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*Development Technology-Mediated
Teaching and Learning Future
Directions The field faces new
challenges since the publication of
Volume I, including increasing and
diverse demands, motives and
needs for learning Arabic across*

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various contexts of use; a need for accountability and academic research given the growing recognition of the complexity and diverse contexts of teaching Arabic; and an increasing shortage of and need for quality of instruction.

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Volume II addresses these challenges. It is designed to generate a dialogue—continued from Volume I—among professionals in the field leading to improved practice, and to facilitate interactions, not only among

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individuals but also among educational institutions within a single country and across different countries.

Lebanon is an exceptionally misunderstood country; its religious politics are typically misrepresented

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and denigrated in Western political commentary. Politics and War in Lebanon offers a lucid examination of Lebanese society and politics. Mordechai Nisan examines Lebanon in its own terms on its own cultural turf. He then points to the

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causes of political disintegration in 1975 and explores the capacity of Lebanon to recover and retain its unique national poise. Avoiding disorienting Western stereotypes, Nisan presents Lebanon in its own native frame of reference, as a multi-

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ethnic country that operates according to its immutable and enigmatic political forms. Lebanon is different from other Arab countries, as demonstrated through its very complex electoral system, its tradition of cross-elite

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cooperation, and its special sense of Lebanese national identity that differentiates it from its overbearing Syrian neighbor. Nisan explores intra-Maronite Christian feuds, identifies Syria's occupation strategy, analyzes the violence of

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*the Palestinians, and studies
Israel's failed policy strategy and the
role of Hezbollah in the Lebanese
power equation. Lebanon is caught
between its special historical
identity as a country of poise,
creativity, and liberty and the*

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interminable warfare in the streets and villages of the country. Although its future appears dim, its resilience enabled it to prevail in the past, and may yet continue to do so.

Lebanon has a rich, varied, and at times difficult past. This book

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examines the key aspects of Lebanon life today, history, geography, economy, environment, language, and lifestyle, and discusses the country's existence in the global community. Full of detailed sidebars, current events,

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and vivid photographs, this book is sure to entertain and inform any young reader.

Charles Corm: An Intellectual Biography of a Twentieth-Century Lebanese "Young Phoenician" delves into the history of the modern

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*Middle East and an inquiry into
Lebanese intellectual, cultural, and
political life as incarnated in the
ideas, and as illustrated by the
times, works, and activities of
Charles Corm (1894–1963).
An Intellectual Biography of a*

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Twentieth-Century Lebanese

“Young Phoenician”

American Arabists in the Cold War

Middle East, 1946-75

*A Dictionary of Arabic and Islamic
Proverbs*

A Sequence of Colloquial Arabic

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*Lessons Based on Modern
Linguistic Theory*

*Vol.1. ETYMOLOGY, PHILOLOGY
AND COMPARATIVE
DICTIONARY OF SYNONYMS IN
22 DEAD AND ANCIENT
LANGUAGES*

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Idea and Reality

Spoken Lebanese teaches how to speak Lebanese Arabic using phonetic symbols rather than Arabic script.

Useful for English-speaking people of Lebanese ancestry.

Can a reality lived in Arabic be expressed in French? Can a French-

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language literary work speak Arabic?
In Native Tongue, Stranger Talk
Hartman shows how Lebanese women
authors use spoken Arabic to disrupt
literary French, with sometimes
surprising results. Challenging the
common claim that these writers
express a Francophile or "colonized"

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consciousness, this book demonstrates how Lebanese women writers actively question the political and cultural meaning of writing in French in Lebanon. Hartman argues that their innovative language inscribes messages about society into their novels by disrupting class-status

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hierarchies, narrow ethno-religious identities, and rigid gender roles. Because the languages of these texts reflect the crucial issues of their times, *Native Tongue*, *Stranger Talk* guides the reader through three key periods of Lebanese history: the French Mandate and Early Independence, the

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Civil War, and the postwar period. Three novels are discussed in each time period, exposing the contours of how the authors "write Arabic in French" to invent new literary languages.

P.S. This is a combination of my first two books to make your life way

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easierThe books: Lebanese 101 and
Lebanese Arabic GrammarA
UNIQUELY POWERFUL APPROACH
TO LEARNING SPOKEN ARABIC,
FAST!Are you struggling to find a good
resource for learning the spoken
Arabic?Have you ever wanted to learn
spoken Arabic to discover beautiful

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Dubai or just communicate with the closest people around you who are from an Arabic background? Then read on! This book doesn't just dive into the grammar of the Lebanese Arabic Language. The combination of all the modules that go into the basics, getting socially comfortable in

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conversation skills, reading and writing exercises, tests, vocabulary and verb conjugations, you will be unstoppable! By the end of this book, you will learn: The basics of the Lebanese/Levantine Dialect Learn the internet language on how Arabs communicate on social mediaFocus more on the

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Levantine/Middle Eastern dialect than Fusha. I even write Arabic in Latin letters so that you understand how to pronounce them correctly. Learn this one dialect that will allow you to communicate easily with all Arabs... even if you've never spoken a word in Arabic before! Finally, a book that IS

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NOT about Fusha which is the traditional Arabic but the Spoken Lebanese Arabic Language.
Lebanon - Current Issues & Background
Literature, Language and Identity

spoken Lebanese

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: English

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Speak Lebanese. A Complete Course.

All Audio Free from

Bernardkhoshaba.com

Stars Illustrated Magazine. October.

2018. Economy Edition (International
edition)

International Opportunities in the Arts

The Easy Way to Learn Lebanese

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Arabic: The Ultimate Guide to Become
a Lebanese

Jerusalem, the holy city of three
faiths, has been the focus of
competing historical, religious,
and political narratives from
Biblical chronicles to today ' s

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headlines. With an aura that transcends the boundaries of time and place, the city itself embodies different levels of reality – indeed, different realities altogether – for both observers and inhabitants. There

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is the real Jerusalem, a place of ancient streets and monuments, temples and coffee-houses, religious discourse and political argument. But there is also the imaginary and utopian city that exists in the minds of believers,

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political strategists, and artists. The study of this multifaceted city poses complex questions that range over several fields of inquiry. The multidisciplinary studies in Jerusalem offer insights into this complexity.

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Chapters by leading scholars examine the significant issues that relate to the perception, representation, and status of the city at the historical, religious, social, artistic, and political levels. Together they provide an

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essential resource for anyone
interested in the paradoxes that
Jerusalem offers.

Routledge Library Editions:
Language and Literature of the
Middle East
Current Issues and Background

Online Library Spoken Lebanese

An Easy Way to Learn Lebanese
Arabic

Spirituality and English
Language Teaching

Production, Reception and
Confessionalism

The Other Middle East