

Spy Novel Paulo Coelho

England, 1585. In Christopher (Kit) Marlowe's last year at Cambridge, Queen Elizabeth's spymaster approaches him with an unusual career opportunity: going undercover to prevent Mary Stuart, Queen of Scots, from plotting her way to the English throne. Spying on Mary turns out to be more than Kit bargained for, but his salary allows him to mount his first play, and over the following years he becomes the toast of

London's raucous theater scene. But when Kit finds himself drawn back into the world of espionage, he realizes one wrong move could make everything he's worked so hard to attain -- including the trust of the man he loves -- vanish in an instant. Pairing modern language with period detail, Allison Epstein brings the lavish Tudor court, the colorful world of Elizabethan theater, and the squalid streets of sixteenth-century London to vivid, teeming life. At the center of the action is Kit Marlowe himself -- an irrepressible,

irreverent force of nature -- Cover page 4. A sweeping historical adventure set during one of the most turbulent periods of British history—featuring a heroine you'll never forget ... Dorset, 1642. When bloody civil war breaks out between the king and Parliament, families and communities across England are riven by different allegiances. A rare few choose neutrality. One such is Jayne Swift, a Dorset physician from a Royalist family, who offers her services to both sides in the conflict. Through her dedication to treating

the sick and wounded, regardless of belief, Jayne becomes a witness to the brutality of war and the devastation it wreaks. Yet her recurring companion at every event is a man she should despise because he embraces civil war as the means to an end. She knows him as William Harrier, but is ignorant about every other aspect of his life. His past is a mystery and his future uncertain. The Swift and the Harrier is a sweeping tale of adventure and loss, sacrifice and love, with a unique and unforgettable heroine at its heart.

*The long-awaited new work from the best-selling author of *The Invisible Bridge* takes us back to occupied Europe in this gripping historical novel based on the true story of Varian Fry's extraordinary attempt to save the work, and the lives, of Jewish artists fleeing the Holocaust In 1940, Varian Fry--a Harvard educated American journalist--traveled to Marseille carrying three thousand dollars and a list of imperiled artists and writers he hoped to rescue within a few weeks. Instead, he ended up staying in*

France for thirteen months, working under the veil of a legitimate relief organization to procure false documents, amass emergency funds, and set up an underground railroad that led over the Pyrenees, into Spain, and finally to Lisbon, where the refugees embarked for safer ports. Among his many clients were Hannah Arendt, Franz Werfel, André Breton, Max Ernst, Marcel Duchamp, and Marc Chagall. The Flight Portfolio opens at the Chagalls' ancient stone house in Gordes, France, as the novel's hero

desperately tries to persuade them of the barbarism and tragedy descending on Europe. Masterfully crafted, exquisitely written, impossible to put down, this is historical fiction of the very first order, and resounding confirmation of Orringer's gifts as a novelist.

Biografie van de Nederlandse danseres Mata Hari (1876-1917), die in de Eerste Wereldoorlog in Frankrijk ter dood veroordeeld werd vanwege vermeende spionage voor de Duitsers.

A Thread of Grace

A Tale of the Neutral Ground

Like the Flowing River

A Novel

The Starlet and the Spy

**“The book casts a curiously sweet spell.”
- Entertainment Weekly Eleven Minutes
tells the story of Maria, a young girl from
a Brazilian village whose first innocent
brushes with love leave her heartbroken.
At a tender age, she becomes convinced
that she will never find true love, instead**

believing that “love is a terrible thing that will make you suffer.” A chance meeting in Rio takes her to Geneva, where she dreams of finding fame and fortune, yet ends up working as a prostitute. In Geneva, Maria’s despairing view of love is put to the test when she meets a handsome young painter. In this odyssey of self-discovery, Maria must choose between pursuing a path of darkness—sexual pleasure for its own sake—or risking everything to find her

own inner light and the possibility of true love.

"My heart is afraid that it will have to suffer," the boy told the alchemist one night as they looked up at the moonless sky." Tell your heart that the fear of suffering is worse than the suffering itself. And that no heart has ever suffered when it goes in search of its dreams." Every few decades a book is published that changes the lives of its readers forever. The Alchemist is such a

book. With over a million and a half copies sold around the world, The Alchemist has already established itself as a modern classic, universally admired. Paulo Coelho's charming fable, now available in English for the first time, will enchant and inspire an even wider audience of readers for generations to come. The Alchemist is the magical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure as extravagant as any

ever found. From his home in Spain he journeys to the markets of Tangiers and across the Egyptian desert to a fateful encounter with the alchemist. The story of the treasures Santiago finds along the way teaches us, as only a few stories have done, about the essential wisdom of listening to our hearts, learning to read the omens strewn along life's path, and, above all, following our dreams. “[Coelho’s] special talent seems to be his ability to speak to everyone at once.

The kind of spirituality he espouses is to all comers. . . . His readers often say that they see their own lives in his own books.” —New Yorker From the bestselling author of The Alchemist, Paulo Coelho, comes an absorbing new novel that holds a mirror up to our culture’s obsession with fame, glamour, and celebrity.

**'Beautifully written and gripping'.
Sunday Mirror When Mata Hari arrived in Paris she was penniless. Soon she was**

feted as the most elegant woman in the city. A dancer who shocked and delighted audiences, as a confidante and courtesan she bewitched the era's richest and most powerful men. But as paranoia consumed a country at war, Mata Hari's lifestyle brought her under suspicion. In 1917 she was arrested in her hotel room on the Champs Elysees and accused of espionage. Told in Mata Hari's voice through her final letter, The Spy is the unforgettable story of a

woman who dared to break the conventions of her time, and paid the price.

The Spy Book

Mata Hari, the True Story

The Spy

Mata Hari and the Myth of Women in Espionage

Yama's Lieutenant

For teachers We know that the Common Core State Standards are encouraging you to reevaluate the books that you assign to your students. To help you decide which books are right for your

classroom, each free ebook in this series contains a Common Core–aligned teaching guide and a sample chapter. This free teaching guide for The Alchemist by Paulo Coelho is designed to help you put the new Common Core State Standards into practice. Every few decades a book is published that changes the lives of its readers forever. The Alchemist is such a book. With over a million and a half copies sold around the world, The Alchemist has already established itself as a modern classic, universally admired. Paulo Coelho's charming fable will enchant and inspire students for generations to come. The Alchemist is the magical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure as extravagant as any ever found. From his home in Spain he journeys to the markets of Tangiers and across the Egyptian desert to a fateful encounter with The

Alchemist. The story of the treasures Santiago finds along the way teaches us, as only a few stories have done, about the essential wisdom of listening to our hearts, learning to read the omens strewn along life's path, and, above all, following our dreams. In his new novel, Paulo Coelho, bestselling author of The Alchemist and Adultery, brings to life one of history's most enigmatic women: Mata Hari. HER ONLY CRIME WAS TO BE AN INDEPENDENT WOMAN When Mata Hari arrived in Paris she was penniless. Within months she was the most celebrated woman in the city. As a dancer, she shocked and delighted audiences; as a courtesan, she bewitched the era's richest and most powerful men. But as paranoia consumed a country at war, Mata Hari's lifestyle brought her under suspicion. In 1917, she was arrested in her hotel room on the Champs Elysees, and

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accused of espionage. Told in Mata Hari's voice through her final letter, The Spy is the unforgettable story of a woman who dared to defy convention and who paid the ultimate price.

"A novel of Mata Hari's final days, as written by the woman herself while accused of espionage" --

*A classic masterwork of spiritual tension and realization from Paulo Coelho, this powerful story of one man's battle with self-doubt and fear is now available in a beautiful new package from HarperOne. An essential volume alongside Coelho's other bestselling and influential books, such as *The Alchemist*, *The Pilgrimage*, *Brida*, and *The Winner Stands Alone*, the searing and unforgettable narrative in *The Valkyries* asks the questions most central to all literature—and all of humanity's quest for understanding. Why is it that we destroy the things we love most?*

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And how can we learn to let go of the past and believe in the future?

A Novel of Mata Hari

Spy The

A Woman who Dared

Adultery

Aleph

NEW YORK TIMES BESTSELLER • “A powerfully imagined novel . . . [a] profoundly moving book that engages the heights and depths of human experience.”—Los Angeles Times It is September 8, 1943, and fourteen-year-old Claudette Blum and her father are among the thousands of Jewish refugees scrambling over the Alps toward Italy, where they hope

to find safety now that the Italians have broken from Germany and made a separate peace with the Allies. The Blums will soon discover that Italy is anything but peaceful, as it quickly becomes an open battleground for the Nazis, the Allies, Resistance fighters, Jews in hiding, and ordinary Italian civilians trying to survive. Tracing the lives of a handful of fascinating characters—a charismatic Italian Resistance leader, a priest, an Italian rabbi's family, a disillusioned German doctor—Mary Doria Russell tells the little-known story of the vast underground effort by Italian citizens who saved the lives of 43,000 Jews during the final phase of World War II. A Thread of Grace puts a human face on history. Praise for A Thread of Grace “An addictive page-turner .

. . [Mary Doria] Russell has an astonishing story to tell—full of action, paced like a rapid-fire thriller, in tense, vivid scenes that move with cinematic verve.”—The Washington Post Book World “Hauntingly beautiful, utterly unforgettable.”—San Francisco Chronicle “Rich . . . Based on the heroism of ordinary people, [A Thread of Grace] packs an emotional punch.”—People “[A] deeply felt and compellingly written book . . . The progress of each character’s life is marked or measured by acts of grace. . . . Russell is a smart, passionate and imaginative writer.”—Cleveland Plain Dealer “A feat of storytelling . . . an important book [that] needs to be widely read.”—Portland Oregonian “Mary Doria Russell’s fans (and aren’t we all?) will

rejoice to see her new novel on the shelves. A Thread of Grace is as ambitious, beautiful, tense, and transforming as any of us could have hoped.”—Karen Joy Fowler, author of The Jane Austen Book Club “A story of love and war, A Thread of Grace speaks to the resilience and beauty of the human spirit in the midst of unimaginable horror. It is, unquestionably, a literary triumph.”—David Morrell, author of The Brotherhood of the Rose and First Blood

From Paulo Coelho, author of the international bestseller The Alchemist, comes a poignant, richly poetic story that reflects the depth of love and life. Rarely does adolescent love reach its full potential, but what happens when two young lovers reunite after eleven

years? Time has transformed Pilar into a strong and independent woman, while her devoted childhood friend has grown into a handsome and charismatic spiritual leader. She has learned well how to bury her feelings . . . and he has turned to religion as a refuge from his raging inner conflicts. Now they are together once again, embarking on a journey fraught with difficulties, as long-buried demons of blame and resentment resurface after more than a decade. But in a small village in the French Pyrenees, by the waters of the River Piedra, a most special relationship will be reexamined in the dazzling light of some of life's biggest questions.

New York Times Bestseller “In Brida, my third novel, which I wrote just after *The Alchemist*, I tell the story of a

young woman who dives into sorcery and her experiences with different magical traditions. I explore many themes that are dear to me, such as the Great Mother, pagan religions, and the perceptions of love.” -- Paulo Coelho This is the spellbinding tale of Brida, a beautiful young Irish woman, and her quest for knowledge. On her journey, she meets a wise man who teaches her about overcoming her fears, and a woman who teaches her ancient rituals. They see in her a gift, but must let Brida make her own voyage of discovery. A breathtaking collection of reflections from one of the world's best loved storytellers, Paulo Coelho.

The Paulo Coelho Deluxe Collection
The Swift and the Harrier

A novel

A Teacher's Guide to The Alchemist

The SpyA novelVintage

This stunning, atmospheric thriller set in war-torn Europe won the CWA Gold Dagger and has now been reissued with the Javier Falcon series.

A U.S. release of an internationally best-selling title by the author of *The Alchemist* follows Paulo's world-spanning effort to achieve spiritual renewal and human connection, a journey during which he reconnects with a woman from an earlier life while transcending time and space.

In 1917, the notorious Oriental dancer Mata Hari was arrested on the charge of espionage; less than one year later, she was tried and executed, charged with the deaths of at

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least 50,000 gallant French soldiers. The mistress of many senior Allied officers and government officials, even the French minister of war, she had a sharp intellect and a golden tongue fluent in several languages; she also traveled widely throughout war-torn Europe, with seeming disregard for the political and strategic alliances and borders. But was she actually a spy? In this persuasive new biography, Pat Shipman explores the life and times of the mythic and deeply misunderstood dark-eyed siren to find the truth.

The Fatal Lover

The Winner Stands Alone

A Novel of Forgiveness

Common-Core Aligned Teacher Materials and a Sample Chapter

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Recollections of a Physicist

*With her mama recently dead and her pa sight unseen since birth, fourteen-year-old Amelia is suddenly in charge of her younger brother and sister--and of the family gas station. Harley Blevins, local king and emperor of Standard Oil, is in hot pursuit to clinch his fuel monopoly. To keep him at bay and keep her family out of foster care, Melia must come up with a father--and fast. And so when a hobo rolls out of a passing truck, Melia grabs opportunity by its beard. Can she hold off the hounds till she comes of age? The latest novel from the #1 internationally best-selling author of *The Alchemist*. There is nothing wrong with anxiety. Although we cannot control God's time, it is part of the human condition to want to receive the thing we are waiting for as quickly as possible. Or to drive away whatever is causing our fear. . . . Anxiety was*

*born in the very same moment as mankind. And since we will never be able to master it, we will have to learn to live with it—just as we have learned to live with storms. * * * July 14, 1099. Jerusalem awaits the invasion of the crusaders who have surrounded the city's gates. There, inside the ancient city's walls, men and women of every age and every faith have gathered to hear the wise words of a mysterious man known only as the Copt. He has summoned the townspeople to address their fears with truth: "Tomorrow, harmony will become discord. Joy will be replaced by grief. Peace will give way to war. . . . None of us can know what tomorrow will hold, because each day has its good and its bad moments. So, when you ask your questions, forget about the troops outside and the fear inside. Our task is not to leave a record of what happened on this date for those who will inherit the Earth; history will take care*

*of that. Therefore, we will speak about our daily lives, about the difficulties we have had to face.” The people begin with questions about defeat, struggle, and the nature of their enemies; they contemplate the will to change and the virtues of loyalty and solitude; and they ultimately turn to questions of beauty, love, wisdom, sex, elegance, and what the future holds. “What is success?” poses the Copt. “It is being able to go to bed each night with your soul at peace.” * * * Now, these many centuries later, the wise man’s answers are a record of the human values that have endured throughout time. And, in Paulo Coelho’s hands, *The Manuscript Found in Accra* reveals that who we are, what we fear, and what we hope for the future come from the knowledge and belief that can be found within us, and not from the adversity that surrounds us. This eBook edition includes a Reading Group Guide.*

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*How do we find the courage to always be true to ourselves--even if we are unsure of whom we are? That is the central question of international bestselling author Paulo Coelho's profound new work, *The Witch of Portobello*. It is the story of a mysterious woman named Athena, told by the many who knew her well--or hardly at all. Among them: People create a reality and then become the victims of that reality. Athena rebelled against that--and paid a high price. Heron Ryan, journalist I was used and manipulated by Athena, with no consideration for my feelings. She was my teacher, charged with passing on the sacred mysteries, with awakening the unknown energy we all possess. When we venture into that unfamiliar sea, we trust blindly in those who guide us, believing that they know more than we do. Andrea McCain, actress Athena's great problem was that she was a woman of the twenty-*

second century living in the twenty-first, and making no secret of the fact, either. Did she pay a price? She certainly did. But she would have paid a still higher price if she had repressed her natural exuberance. She would have been bitter, frustrated, always concerned about 'what other people might think, ' always saying, 'I'll just sort these things out, then I'll devote myself to my dream, ' always complaining 'that the conditions are never quite right.' Deidre O'Neill, known as Edda Like The Alchemist, The Witch of Portobello is the kind of story that will transform the way readers think about love, passion, joy, and sacrifice.

When Mata Hari arrived in Paris she was penniless. Soon she was feted as the most elegant woman in the city. A dancer who shocked and delighted audiences, as a confidante and courtesan she bewitched the era's richest and most powerful men. But as

paranoia consumed a country at war, Mata Hari's lifestyle brought her under suspicion. In 1917 she was arrested in her hotel room on the Champs-lysUes and accused of espionage. Told through Mata Hari's final letter, The Spysis the unforgettable story of a woman who dared to break the conventions of her time, and paid the price.

The Alchemist / Eleven Minutes / The Fith Mountain / The Devil and Miss Prym / Veronika Decides to Die / By the River Piedra I Sat Down and Wept / The Pilgrimage / The Witch of Portobello / The Valkyries / The Zahir

A Small Death in Lisbon

A New Biography of Mata Hari

The Valkyries

A Tip for the Hangman

Through privileged access to the sealed,

sixty-eight-year-old dossier containing the records of the secret trial of Mata Hari, the seductress-spy executed in France as a German spy, the author presents an intriguing account of the German and French intell

Nicky Marlow needs a job. He's engaged to be married and the employment market is pretty slim in Britain in 1937. So when his fiancé points out the Spartacus Machine Tool notice, he jumps at the chance. After all, he speaks Italian and he figures he'll be able to endure Milan for a year, long enough

to save some money. Soon after he arrives, however, he learns the sinister truth of his predecessor's death and finds himself courted by two agents with dangerously different agendas. In the process, Marlow realizes it's not so simple to just do the job he's paid to do in fascist Italy on the eve of a world war.

"This story of the unlikely meeting of two vulnerable women is a beautifully woven page turner. The battle-weary woman and the pin-up girl who meet, connect, separate: each changed by the brief union." --Heather

Morris, author of the #1 New York Times bestseller *The Tattooist of Auschwitz* A dazzling work of historical fiction, based on true events, about two women who seem the most unlikely to ever meet: Alice, a Korean war survivor and translator for the American forces in Seoul and Marilyn Monroe, who is visiting Korea on a four-day USO tour. February 1954. Although the Korean War armistice was signed a year ago, most citizens of Seoul still battle to return to some semblance of normalcy. Conditions are dismal. Children beg for food, and

orphanages are teeming. Alice J. Kim, a Korean translator and typist for the American forces still sanctioned in the city, yearns for the life she used to live before her country was torn apart. Then Alice's boss makes an announcement—the American movie star Marilyn Monroe will be visiting Korea on a four-day USO tour, and Alice has been chosen as her translator. Though intrigued, Alice has few expectations of the job—what could she and a beautiful actress at the peak of her fame possibly have to talk about? Yet the Marilyn she meets, while just

as dazzling and sensual as Alice expected, is also surprisingly approachable. As Marilyn's visit unfolds, Alice is forced into a reckoning with her own painful past. Moving and mesmerizing, The Starlet and the Spy is a beautiful portrayal of unexpected kinship between two very different women, and of the surprising connections that can change, or even save, a life.

Welcome to the world of espionage. Inside the cool novelty covers, we turn our magnifying glass on spies, snoops, and spooks throughout history in The Spy Book.

Eavesdrop on the incredible tales of daring, explore top-secret gadgets, and find out why espionage still hits the headlines. Code breakers and safe crackers, spy rings and honey traps, dead drops and lipstick pistols all lurk inside. Confidentially ... kids will love it.

Lucky Strikes

Hippie

Eleven Minutes

Brida

The Flight Portfolio

In his new novel, Paulo Coelho, bestselling author of

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The Alchemist and Adultery, brings to life one of history's most enigmatic women: Mata Hari. HER ONLY CRIME WAS TO BE AN INDEPENDENT WOMAN

*When Mata Hari arrived in Paris she was penniless. Within months she was the most celebrated woman in the city. As a dancer, she shocked and delighted audiences; as a courtesan, she bewitched the era's richest and most powerful men. But as paranoia consumed a country at war, Mata Hari's lifestyle brought her under suspicion. In 1917, she was arrested in her hotel room on the Champs Elysees, and accused of espionage. Told in Mata Hari's voice through her final letter, *The Spy* is the unforgettable story of a woman who dared to defy convention and*

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who paid the ultimate price.

"This is a Borzoi book"--Copyright page.

From South America to Holland to Nepal—a new journey in the company of Paulo Coelho, bestselling author of The Alchemist. Drawing on the rich experience of his own life, bestselling author Paulo Coelho takes us back in time to relive the dreams of a generation that longed for peace. In Hippy, he tells the story of Paulo, a young, skinny Brazilian man with a goatee and long, flowing hair, who dreams of becoming a writer, and Karla, a Dutch woman in her twenties who has been waiting to find a companion to accompany her on the fabled hippie trail to Nepal. After meeting each other in Amsterdam, she

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convinces Paulo to join her on a trip aboard the Magic Bus that travels from Amsterdam to Istanbul and across Central Asia to Kathmandu. As they embark on this journey together, Paulo and Karla explore a love affair that awakens them on every level and leads to choices and decisions that will set the course for their lives thereafter.

When Mata Hari arrived in Paris she was penniless. Within months she was the most celebrated woman in the city. As a dancer, she shocked and delighted audiences; as a courtesan, she bewitched the era's richest and most powerful men. But as paranoia consumed a country at war, Mata Hari's lifestyle brought her under suspicion. In 1917, she was

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True Spy Stories

Courting Mr. Lincoln

The Dark Game

An Encounter with Angels

Cause for Alarm

The inhabitants of the thousand hells of Yama have broken free from their prison and vowed to wreak havoc on the heavens, the earth and hell. With the asuras and rakshasas teamed up with Naganara, a terrifying necromancer hungry for power, the

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universe is headed for war and destruction—unless one human has something to do with it. Agni Prakash, a debonair young man whose world has been turned upside down by the death of his twin sister, Varu, has been enlisted to stop these forces and be Yama's very own lieutenant. As the mythical world clashes with his own, Agni discovers a manuscript left behind by his sister. Hauntingly, it draws parallels to the treacherous path upon which he has been thrust. Equipped with an acerbic wit and winning charm, and hardened by the grief of his sister's bereavement, Agni undertakes a battle, where the odds seem tipped wildly against him, and finds unlikely companions along the way. Will he be able to uncover the secret behind his sister's writings? And more importantly, will he be able to avert the destruction that seems imminent?

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Linda, in her thirties, begins to question the routine and predictability of her days. In everybody's eyes, she has a perfect life: happy marriage, children, and a career. Yet what she feels is an enormous sense of dissatisfaction. All that changes when she encounters a successful politician who had, years earlier, been her high-school boyfriend. As she rediscovers the passion missing from her life, she will face a life-altering choice.

"A wealth of information in an engaging package." — Kirkus Reviews Ever since George Washington used them to help topple the British, spies and their networks have helped and hurt America at key moments in history. In this fascinating collection, Paul B. Janeczko probes examples from clothesline codes to surveillance satellites and cyber espionage. Colorful

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personalities, daring missions, the feats of the loyal, and the damage of traitors are interspersed with a look at the technological advances that continue to change the rules of gathering intelligence. Back matter includes source notes and a bibliography.

“A miracle; an exquisite story exquisitely told . . . If you love Jane Austen, or Hamilton, or fiction—of any era—that transports and transforms in equal measure, look no further.”
—A.J. Finn, bestselling author of *The Woman in the Window*
From the prizewinning author of *Mr. Timothy* and *The Pale Blue Eye* comes *Courting Mr. Lincoln*, the page-turning and surprising story of a young Abraham Lincoln and the two people who loved him best: a young, marriageable Mary Todd and Lincoln’s best friend, Joshua Speed. When sparky and

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independent Mary Todd arrives in Springfield, Illinois, in the 1840s to live with her sister, who is determined to find Mary a husband, she is astonished to find herself drawn to an awkward, melancholic lawyer with a gift for oratory. The two share ambition, an obsession with politics—and a need to be suitably married off. Always at Lincoln's side, however, is the charming Joshua Speed, a shopkeeper who became his mentor in society, loyal friend, roommate—and possible lover. Told in alternating chapters from the points of view of Todd and Speed, this witty, psychologically astute, and brilliantly plotted novel follows the threesome during Todd and Lincoln's tumultuous courtship, with all the suspense and delight of the best Jane Austen novels. Historians have long speculated that Lincoln and Speed had a romantic relationship, and here

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Bayard explores that forbidden possibility with deep empathy. Rich with both period detail and contemporary insight, Courting Mr. Lincoln offers smart storytelling at the highest level.

The Witch of Portobello

The Alchemist

Bird of Passage

Femme Fatale

The Archer

Here is the intensely personal and often humorous autobiography of one of the most distinguished theoretical physicists of his generation, Sir Rudolf Peierls. Born in Germany in 1907, Peierls was indeed a bird of passage," whose career of fifty-five years took him to leading centers of

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physics--including Munich, Leipzig, Zurich, Copenhagen, Cambridge, Manchester, Oxford, and J. Robert Oppenheimer's Los Alamos. Peierls was a major participant in the revolutionary development of quantum mechanics in the 1920s and 1930s, working with some of the pioneers and, as he puts it, "some of the great characters" in this field. Originally published in 1985. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the

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rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Manuscript Found in Accra

By the River Piedra I Sat Down and Wept