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St Matthew Passion In Full Score Dover Music Scores

Displays the range and diversity of Schenkerian studies today in fifteen essays covering music from Bach through Debussy and Strauss.

Explains concert hall etiquette, the makeup of the symphony orchestra, the periods of music history, and how to follow an orchestral score, and includes notes on great composers, orchestras, and conductors
Features a collection of Book and 4 CDs including "The Passion of Christ" as told by Bach's "St Matthew Passion" and artistic masterpieces.

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A Text for Voices

The Gospel According to Matthew

St Matthew Passion, Bwv244 0691062031325

The St. Matthew Passion

Matthäus-Passion

Representing nearly thirty years of research by one of the leading scholars in the field, this series of in-depth studies examines selected aspects of the music of the great Spanish composer in the late Renaissance, Tom?Luis de Victoria. Presenting new insights into both the musical style and language and the compositional procedure of this contemporary of

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Palestrina, Lasso and Byrd, Eugene Cramer illuminates the extent to which Victoria's compositions are musically related. The book reveals that the falsobordone or fabord?layed a much larger role in Victoria's music than has previously been thought. Cramer also demonstrates that Victoria's parody or imitation technique, especially in respect to his Masses of 1592, extended the parameters that are generally thought to be characteristic of works of this type. Of special interest is the discussion of thirty-eight works, including thirty-four psalm settings that are attributed to Victoria in extant manuscript sources.

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Extensively illustrated with over 130 musical examples, these studies will not only interest the serious student of sacred music, but also the performer, both the singer and the conductor alike.

Book URL:

https://www.areditions.com/rr/ycm2/ycm2_017.html

The St. Matthew Passion by Richard Davy from the Eton Choirbook is the earliest surviving polyphonic setting of the passion by a known composer. Much of it is intended to be chanted to the Sarum recitation tone for the passion, but Davy sets polyphonically the synagoga; the sayings of the disciples, the priests,

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Pilate, and others; making a total of forty-two polyphonic movements. Unfortunately, its first two folios are missing, making it necessary to reconstruct the first eleven movements completely, and two of the four voices for the next twelve. Such reconstructions have been attempted before, but this edition brings together new analytic tools to aid in the reconstruction and, as an additional option for the presentation of the work, sets the entire passion to the early English translation of the gospel by William Tyndale, a student at Magdalen College Oxford only a few years after the composer's period of residence there.

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A choral worship cantata for SATB or SSAATTBB
(SATB) composed by Johann Sebastian Bach.

Choral Worship Cantata

Vocal Score

Marxian Socialism in the United States

St. Matthew Passion Matthäus-Passion

St. Matthew Passion Suite for Two Pianos

Bach's St. Matthew Passion is universally acknowledged to be one of the world's supreme musical masterpieces, yet in the years after Bach's death it was forgotten by all but a small number of his pupils and admirers. The public rediscovered it in 1829, when Felix Mendelssohn conducted the work before a

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glittering audience of Berlin artists and intellectuals, Prussian royals, and civic notables. The concert soon became the stuff of legend, sparking a revival of interest in and performance of Bach that has continued to this day. Mendelssohn's performance gave rise to the notion that recovering and performing Bach's music was somehow "national work." In 1865 Wagner would claim that Bach embodied "the history of the German spirit's inmost life." That the man most responsible for the revival of a masterwork of German Protestant culture was himself a converted Jew struck contemporaries as less remarkable than it does us today—a statement that embraces both the great achievements and the disasters of 150 years of German history. In this book, Celia Applegate asks why this

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particular performance crystallized the hitherto inchoate notion that music was central to Germans' collective identity. She begins with a wonderfully readable reconstruction of the performance itself and then moves back in time to pull apart the various cultural strands that would come together that afternoon in the Singakademie. The author investigates the role played by intellectuals, journalists, and amateur musicians (she is one herself) in developing the notion that Germans were "the people of music." Applegate assesses the impact on music's cultural place of the renewal of German Protestantism, historicism, the mania for collecting and restoring, and romanticism. In her conclusion, she looks at the subsequent careers of her protagonists and the lasting reverberations of the

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1829 performance itself.

Great choral masterpiece long considered the noblest, most inspired musical treatment of the crucifixion of Christ.

Reprinted from the definitive Breitkopf & Härtel edition.

From acclaimed bestselling author James Runcie, a meditation on grief and music, told through the story of Bach's writing of the St. Matthew Passion. In 1727, Stefan Silbermann is a grief-stricken thirteen-year-old, struggling with the death of his mother and his removal to a school in distant Leipzig. Despite his father's insistence that he try not to think of his mother too much, Stefan is haunted by her absence, and, to make matters worse, he's bullied by his new classmates. But when the school's cantor, Johann Sebastian Bach, takes notice of his new

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pupil's beautiful singing voice and draws him from the choir to be a soloist, Stefan's life is permanently changed. Over the course of the next several months, and under Bach's careful tutelage, Stefan's musical skill progresses, and he is allowed to work as a copyist for Bach's many musical works. But mainly, drawn into Bach's family life and away from the cruelty in the dorms and the lonely hours of his mourning, Stefan begins to feel at home. When another tragedy strikes, this time in the Bach family, Stefan bears witness to the depths of grief, the horrors of death, the solace of religion, and the beauty that can spring from even the most profound losses. Joyous, revelatory, and deeply moving, The Great Passion is an imaginative tour de force that tells the story of what it was like to sing, play, and

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hear Bach's music for the very first time.
Authorized King James Version

Some Notes on Bach's Church-cantatas

Hearing Bach's Passions

St Matthew Passion

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully

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designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Greg Anderson and Elizabeth Joy Roe are perhaps the most thrilling young duo performing today, offering adrenalized classical concerts that are revolutionizing the piano duo experience for the 21st century. Described as "Fred Astaire and Ginger Rogers transposed from the dance floor to the keyboard" (The Southampton Press) and "the intense synchronization of genius" (ThirdCoast Digest), Greg

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and Liz bring their joyous camaraderie and refined artistry to the concert stage, dazzling audiences around the world as a four-hand and two-piano team. The Anderson & Roe Duos & Duets series features inspiring arrangements as performed by the duo---from settings of treasured opera melodies to medleys of popular movie music. The pieces are edited with fingering and other directions that facilitate rehearsal and performance, making them accessible for advancing students as well as for concert performers. Johann Sebastian Bach's St. Matthew Passion, considered one of the monuments of music literature, is filled with multidimensional levels of symbolism, theological understanding, and

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psychological insight. In this awe-inspiring arrangement for two pianos, four hands, five movements from the original work have been carefully selected. Together they retain the dramatic arch of the story, but pare the music down to a more manageable duration suitable for performance on recitals. Two copies required.

Johann Sebastian Bach's two surviving passions--St. John and St. Matthew--are an essential part of the modern repertory, performed regularly both by professional ensembles and amateur groups. These large, complex pieces are well loved, but due to our distance from the original context in which they were performed, questions and problems emerge. Bach

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scholar Daniel Melamed examines the issues we encounter when we hear the passions performed today, and offers unique insight into Bach's passion settings. Rather than providing a movement-by-movement analysis, Melamed uses the Bach repertory to introduce readers to some of the intriguing issues in the study and performance of older music, and explores what it means to listen to this music today. For instance, Bach wrote the passions for a particular liturgical event at a specific time and place; we hear them hundreds of years later, often a world away and usually in concert performances. They were performed with vocal and instrumental forces deployed according to early 18th-century

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conceptions; we usually hear them now as the pinnacle of the choral/orchestral repertory, adapted to modern forces and conventions. In Bach's time, passion settings were revised, altered, and tampered with both by their composers and by other musicians who used them; today we tend to regard them as having fixed texts to be treated with respect. Their music was sometimes recycled from other compositions or reused itself for other purposes; we have trouble imagining the familiar material of Bach's passion settings in any other guise. Melamed takes on these issues, exploring everything from the sources that transmit Bach's passion settings today to the issues surrounding performance practice

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(including the question of the size of Bach's ensemble). He delves into the passions as dramatic music, examines the problem of multiple versions of a work and the reconstruction of lost pieces, explores the other passions in Bach's performing repertory, and sifts through the puzzle of authorship. Highly accessible to the non-specialist, the book assumes no technical musical knowledge and does not rely on printed musical examples. Based on the most recent scholarship and using lucid prose, the book opens up the debates surrounding this repertory to music lovers, choral singers, church musicians, and students of Bach's music.

Influence of Heinrich Schuetz on Johann Sebastian

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Bach

***für Solostimmen, Chor und Orchester / Klavierauszug
Advanced Piano Duo (2 Pianos, 4 Hands)***

***The Passion of Our Lord According to S. Matthew
Perspectives on the Passions***

St. Matthew Passion Courier Corporation

Representing nearly thirty years of research by one of the leading scholars in the field, this series of in-depth studies examines selected aspects of the music of the great Spanish composer in the late Renaissance, TomLuis de Victoria.

Presenting new insights into both the musical style and language and the compositional procedure of this contemporary of Palestrina, Lasso and Byrd, Eugene Cramer illuminates the extent to which Victoria's compositions are

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musically related. The book reveals that the falsobordone or fabordlaved a much larger role in Victoria's music than has previously been thought. Cramer also demonstrates that Victoria's parody or imitation technique, especially in respect to his Masses of 1592, extended the parameters that are generally thought to be characteristic of works of this type. Of special interest is the discussion of thirty-eight works, including thirty-four psalm settings that are attributed to Victoria in extant manuscript sources. Extensively illustrated with over 130 musical examples, these studies will not only interest the serious student of sacred music, but also the performer, both the singer and the conductor alike. This book is the first to be dedicated to a study of the reception of a major European composer in Australia. Each of

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the eleven essays explores how J.S. Bach's music has enriched Australian cultural life, from private performances in the early nineteenth century to historically informed realisations in recent years. The authors outline the challenges of mounting and sustaining this repertoire in the face of underdeveloped musical infrastructure and limited resources, and how these challenges have been overcome with determination and insight. Championed by imaginative individuals such as Ernest Wood and Leonard Fullard in Melbourne, E.H. Davies in Adelaide and W. Arundel Orchard in Sydney, Bach's music has been a vehicle for the realisation of Australians' cultural aspirations and a means of maintaining connections with traditions that continue to be cherished today.

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Bach's Dialogue with Modernity

The rite of spring

The Great Passion

St.Matthew Passion

A Norton Companion for Concertgoers

Presenting the most recent scholarship, yet assuming no technical music knowledge, Bach scholar Daniel Melamed examines the issues we encounter when we hear the passions performed today, and offers unique insight into Bach's passion settings.

With this brilliant and uncompromising work perhaps the most famous musical work of the

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twentieth century Stravinsky changed the course of modern music forever. Discarding conventional harmonies for bizarrely dissonant chords, and uniform metrics for harshly jarring beat patterns, he created a sensational theater piece that, at the work's 1931 premier, caused the music world's most talked-about riot. "Every law of musical syntax, every canon of harmony seems to have been violated, every limit of rhythmic perversity and eccentricity of orchestration exceeded in this tumultuous cataclysm of sound," says "Grove's"; "yet with all its deliberate crudity and violence the 'Rite' is a clearly planned and perfectly controlled

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and coordinated piece of music [that] has long been accepted universally as a masterpiece and is in the repertory of every large symphony orchestra."

Reproduced here from an authoritative edition, the score is ideal for study in the classroom, at home, or in the concert hall. This affordable, durable, and portable volume will be the edition of choice for music students and music lovers alike."

Johann Sebastian Bach's the "St Matthew Passion" stands as a singular expression of religious sensibility. Highlighting the inspiration Bach drew from opera, this book illuminates the hybrid forms that comprise the work, thereby clarifying many of

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the composer's dramatic strategies.

**Nation and Culture in Mendelssohn's Revival of the
"St. Matthew Passion"**

St. Matthew Passion in Full Score

Its Preparation and Performance

**Bach: Matthäus-passion Bwv 244 [st. Matthew
Passion]**

Studies in the Music of Tom?Luis de Victoria

St. Matthew Passion is Hans Blumenberg's sustained and devastating meditation on Jesus's anguished cry on the cross, "My God, my God, why have you forsaken me?" Why did this abandonment happen, what does it mean within the

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logic of the Gospels, how have believers and nonbelievers understood it, and how does it live on in art? With rare philological acuity and vast historical learning, Blumenberg unfolds context upon context in which this cry has reverberated, from early Christian apologetics and heretics to twentieth-century literature and philosophy.

Blumenberg's guide through this unending story of divine abandonment is Johann Sebastian Bach's monumental Matth ä uspassion, the parabolic mirror that bundled eighteen hundred years of reflection on the fate of the crucified and the only available medium that allows us post-Christian listeners to feel the anguish of those who witnessed

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the events of the Passion. With interspersed references to writers such as Goethe, Rilke, Kafka, Freud, and Benjamin, Blumenberg gathers evidence to raise the singular question that, in his view, Christian theology has not been able to answer: How can an omnipotent God be so offended by his creatures that he must sacrifice and abandon his own Son? First published in 1952, this work is widely considered a classic account of the American Left. In his introduction to this Cornell paperback edition, Michael Kazin reevaluates the book, viewing it in the context of subsequent work on the subject and of the recent history of the Left itself. This new volume, inspired by Bach's masterpiece, offers 21

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powerful verse meditations by award-winning poet and composer John Reeves. Meant to be heard as well as read, these verse texts, annotated and linked by short prose introductions, explore the tradition of liturgical responses to the Passion, reflect on the role of the Passion in the creative and spiritual life of Bach, and convey Reeves' own experiences of hearing Bach's music.

St Matthew Passion, BWV 244 (CD).

Johann Sebastian Bach, St. Matthew Passion

J.S. Bach in Australia: Studies in Reception and Performance

Bach in Berlin

Reconstructed from the Eton Choirbook with Lyrics in Latin

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and English

A detailed 2010 analysis of Bach's Passions which demonstrates how they reflect and constitute priorities and conditions of the western world.

Vocal score for J.S. Bach's great St Matthew Passion (BMW 244) in the original German, for solo voices, two choirs and keyboard reduction.

Composed in 1727 for performance on Good Friday in the St Thomas Church Leipzig, Bach's St Matthew Passion stands as one of the greatest expressions of human art. The Edition Peters vocal score for this work is a high quality, reliable edition used by leading choirs and conductors across the world. Beautifully bound and printed on cream paper with weight, opacity and

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grain direction optimal for music publications, it is the practical choice for any performer.

Three chorales from the St. Matthew passion

Bach's St. Matthew Passion

Matthäus-Passion BWV 244

A Closer Look

Matthaus-Passion