

### *Stabat Mater In Full Score Dover Music Scores*

Stabat MaterCourier Corporation

Title: Stabat Mater
Composer: Gioacchino Rossini
Original Publisher: Schirmer
The complete vocal score to Rossini's Stabat Mater with both the original Latin text and an English translation, as originally published by Schirmer. Performer's Reprints are produced in conjunction with the International Music Score Library Project. These are out of print or historical editions, which we clean, straighten, touch up, and digitally reprint. Due to the age of original documents, you may find occasional blemishes, damage, or skewing of print. While we do extensive cleaning and editing to improve the image quality, some items are not able to be repaired. A portion of each book sold is donated to small performing arts organizations to create jobs for performers and to encourage audience growth.

Stabat Mater, Op. 58 / B. 71 - Vocal Score

Poem for Orchestra and Chorus : Poem No. 6, Op. 39

L'enfance du Christ, Op 25. in Full Score

Stabat Mater, Op. 58

***This thoughtful, delicate, dramatic and at times joyful Stabat Mater, is the vocal work that established Haydn throughout Europe as a great composer of religious music.***

***Title: Stabat Mater
Composer: Antonin Dvoràk
Original Publisher: White, Smith, & Co
The complete vocal score to Dvoràk's Stabat Mater, Op. 58, with English translation, as originally published by White, Smith, & Co. in 1884. Performer's Reprints are produced in conjunction with the International Music Score Library Project. These are out of print or historical editions, which we clean, straighten, touch up, and digitally reprint. Due to the age of original documents, you may find occasional blemishes, damage, or skewing of print. While we do extensive cleaning and editing to improve the image quality, some items are not able to be repaired. A portion of each book sold is donated to small performing arts organizations to create jobs for performers and to encourage audience growth.***

***The Promised Land***

***La Sonnambula in Full Score***

***Pergolesi's Celebrated Stabat Mater. [Full score.]***

***The Kingdom***

***In Vocal Score with Acc. for the Organ, Harmonium, Or Pianoforte***

*Dvorak's 90-minute Stabat Mater received its premiere two days before Christmas of 1880 in Prague. It quickly gained a following not only in Europe but in both England and the USA. The vocal score was prepared by Josef Zubaty for the initial publication and was re-engraved by G. Schirmer in 1897 - which is the basis of the present score. With added measure numbers and rehearsal systems to match the widely available public domain orchestral parts, this large A4 digitally-enhanced reprint is ideal score for vocal soloists, choruses and directors.*

*In the compositional parable of Pasquale La Rotella (Bitonto, March 5, 1880 [Bari, March 20, 1963) sacred music is an important and at least as significant as the one that saw him an opera composer, conductor, teacher and first director of the Liceo Musicale "Piccinni" in Bari.Most of his sacred production dates back to the years when he was magistro et rectore of the "Schola Cantorum" of the Regia Basilica Palatina of San Nicola. It will be necessary to climb over chronologically two wars and forty long years of brilliant and multifaceted career as an all-round musician to find new pages of sacred music. The occasion to put the famous text of Jacopone Da Todi into music came to him from the celebrations for the 230th anniversary of the birth of Tommaso Traetta. In close correlation with the work of the famous countryman, La Rotella decided to deal with the treatment of one of the highest subjects of Western sacred art, composing, at the venerable age of seventy-seven, "his" Stabat. Italian: Nella parabola compositiva di Pasquale La Rotella (Bitonto, 5 marzo 1880 - Bari, 20 marzo 1963) la musica sacra rappresenta un capitolo importante e significativo almeno quanto quello che lo vide operista, direttore d'orchestra, didatta e primo direttore del Liceo Musicale "Piccinni" di Bari.La maggior parte della sua produzione sacra risale agli anni in cui fu magistro et rectore della "Schola Cantorum" della Regia Basilica Palatina di San Nicola. Bisognerà scavalcare cronologicamente due guerre e quaranta lunghi anni di brillante e multiforme carriera di musicista a tutto tondo per trovare ancora nuove pagine di musica sacra. L'occasione per mettere in musica il celebre testo di Jacopone Da Todi gli venne dalle celebrazioni per i 230 anni dalla nascita di Tommaso Traetta. In stretta correlazione con l'opera del celebre conterraneo, La Rotella decise di confrontarsi con la trattazione di uno dei più elevati soggetti dell'arte sacra occidentale, componendo, alla veneranda età di settantasette anni, il "suo" Stabat.*

*The Passion of Our Lord According to S. Mathew*

*The Musical Times*

*Vocal score*

*Catalogues of items for auction by Messrs. Leigh Sotheby & John Wilkinson, 1840-1870*

*Catalogue of the Allen A. Brown Collection of Music in the Public Library of the City of Boston*

**(Ricordi). This volume presents the vocal score of Vivaldi's Stabat Mater RV 621 for alto, strings and continuo, based on the critical edition by Paul Everett. Composed for the church of Santa Maria della Pace in Brescia, it was performed, for the first time, on 8 March 1712, for the Seven Sorrows of the Virgin Mary celebration. It is considered as one of the most inspired and celebrated Vivaldian works. Together with the Gloria RV 589 and the Quattro stagioni, it dates from a juvenile period.**

**A favorite with audiences and musicians since its first performance in 1831, this tale of two lovers unfolds in an idyllic village setting. Bellini was one of the most popular composers of his era, and this opera is particularly admired for the simplicity and economy of its orchestration and its inspired lyricism.**

**Soprano and Contralto Soli, Sa Choir and Orchestra Vocal Score With Piano Reduction**

**Stabat Mater (Vocal Score)**

**... Stabat Mater, in Vocal Score, with Accompaniment for the Organ, Harmonious, Or Pianoforte**

**An Oratorio, Op. 51**

**The Apostles**

Dvorak's "Stabat Mater" is a work deeply inspired by personal tragedy in the composer's life. Originally sketched between February and May of 1876 as a delayed response to the death of his daughter Josefa, the work was not completed in definitive form until late 1877, in the wake of the passing of two other children (daughter Ruzena and son Otakar). The work was finally premiered on 23 December 1880 in Prague, with vocalists and chorus from the Czech Provisional Theatre conducted by Adolf Cech. The work was first published early the following year by Simrock, with the vocal featuring the piano reduction of Josef Zubaty. The score reproduced here has been edited by Otakar Sourek and was first issued by the Czech State Publishing concern as part of the complete works of Dvorak. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.

Verdi's Quattro Pezzi Sacri (Four Sacred Pieces) were written separately but published together in 1898 towards the end of the composer's life. Often performed as a cycle they are also possible performed as separate works. The 'Stabat Mater' is scored for choir SATB and large orchestra. Vocal Score with piano reduction of the orchestral accompaniment.

Catalogue of the Library of the Sacred Harmonic Society

An Oratorio : Op. 140

The Complete Catalogue of Music Published by Novello, Ewer and Co

An Index to Music in Selected Historical Anthologies of Western Art Music, Part 2

Stabat Mater, for Soli, Chorus, and Orchestra. Op. 58

Choral

Unlike much of Berlioz' music, this meditation on the childhood of Christ is restrained, lyrical, and delicate. The three-part work is scored for seven solo voices, chorus, and orchestra, combining dramatic action and theatricality with philosophical reflection and moments of serene contemplation. The singing text appears in French and German.

With Supplement

Byron: Poem for Orchestra and Chorus

Byron

Stabat Mater RV 621 Vocal Score Based on the Critical Edition

Catalogue of the Universal Circulating Musical Library, including the Supplements of 1855 & 1856

*Italian Baroque masterpiece scored for soprano, alto, and strings is a setting of a medieval Latin poem about the sorrows of the Virgin Mary at Christ's crucifixion. Text and English translation.*

*(Music Sales America). For SATB soli, SATB chorus and orchestra, with English words adapted by William Bell. Vocal score with piano accompaniment. Latin and English text.*

*Full Score*

*Rossini's Stabat mater*

*Vocal Score*

*Stabat Mater*

*Reduction for Voice and Piano Based on the Critical Edition of the Orchestral Score*

An Index to Music in Selected Historical Anthologies of Western Art Music is the essential reference for music history and music theory instructors for finding specific listings and details for all the pieces included in more than 140 anthologies published between 1931 and 2016. Containing over 5,000 individual listings, this concise book is an indispensable tool for teaching music history and theory. Since many anthologies exist in multiple editions, this Index provides instructors, students, and researches with the means to locate specific compositions in both print and online anthologies. This book includes listings by composer and title, as well as indexes of authors, titles, and first lines of text for music from antiquity through the early twenty-first century.

Catalogue of Augener & Co's. Universal Circulating Musical Library with Supplements

Stabat Mater: Choral Octavo

Catalogue of the Universal Circulating Musical Library

Catalogue of Printed Music Published Between 1487 and 1800 Now in the British Museum: L-Z and First supplement

Vocal Score Per Canto E Pianoforte