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Photographs display attitudes, agency and vision in the way cities are documented and imagined. Cities and Photography explores the relationship between people and the city, visualized in photographs. It provides a visually focused examination of the city and urbanism for a range of different disciplines: across the social sciences and humanities, photography and fine art. This text offers different perspectives from which to view social, political and cultural ideas about the city and urbanism, through both verbal discussion and photographic representation. It provides introductions to theoretical conceptions of the city that are useful to photographers addressing urban issues, as well as discussing themes that have preoccupied photographers and informed cultural issues central to a discussion of city. This text interprets the city as a spatial network that we inhabit on different conceptual, psychological and physical levels, and gives emphasis to how people operate within, relate to, and activate the city via construction, habitation and disruption. Cities and Photography aims to demonstrate the potential of photography as a contributor to commentary and analytical frameworks: what does photography as a medium provide for a vision of 'city' and what can photographs tell us about cities, histories, attitudes

and ideas? This introductory text is richly illustrated with case studies and over 50 photographs, summarizing complex theory and analysis with application to specific examples. Emphasis is given to international, contemporary photographic projects to provide provide focus for the discussion of theoretical conceptions of the city through the analysis of photographic interpretation and commentary. This text will be of great appeal to those interested in Photography, Urban Studies and Human Geography.

The Makarov Pistol entered service as the primary service pistol in the armed forces and security services of the Soviet Union in 1951. It continues to serve in the forces of the Russian Federation and the former Soviet Union, and of nations around the world. The Makarov Pistol has served around the world in conflicts and security duties in all climates and terrains, and can claim the distinction of being the first firearm to be carried into space. The Makarov Pistol was manufactured under license by China and Bulgaria, for both military and police, and commercial markets. Chinese and Bulgarian manufactured Makarov Pistols are well known to collectors, each for different reasons. Chinese military and police Type 59 Pistols were produced for a very short period of time, had a very limited service life, and were never officially exported as surplus, making the few rare samples available, the most coveted of Makarov Pistols for the collector. Similarly, commercial Chinese Makarov Pistols were

exported for only a short period in the late 1980s and early 1990s, making these the rarer of commercial Makarovs and collectibles in their own right. In contrast, Bulgarian Makarovs, in both military and police, and commercial versions, were exported in large quantities into the early years of the 21st century, making these the workhorse Makarovs of conflicts around the world, and a standard item for the Makarov collector and shooter. While collectors have been documenting and recording the many aspects of Chinese and Bulgarian Makarov Pistols over the last 25 years, little has been known of their design and production beyond speculation and 'gun show wisdom'. For the first time, this information is presented in a systematic manner, based on research using a wide range of documentary and open source information. Information about the Chinese Makarov in particular, its production and service life, is based on research from Chinese language sources and is presented for the first time for the English language reader. This book also reviews examples of 'craft production' Makarovs, the so-called 'Khyber Pass' copies, each one a unique hand crafted copy, and a trophy of the conflicts of the 21st century. This book describes the craft production of small arms in the Khyber Pass region of Pakistan, and the distinguishing features of Khyber Pass Makarovs. 'The Makarov Pistol: China, Bulgaria & Khyber Pass Copies' is the second volume of a two volume series documenting the history, features, manufacturing variations and

markings of the Makarov Pistol, its accessories and documentation available to the collector. This is a series by collectors, for collectors, and it is the first comprehensive collector's review of the Makarov Pistol.

Nazi Germany's MP 38 and MP 40 submachine guns are among World War II's most recognizable weapons. Portable and with folding stocks, both were widely issued to airborne troops and became the hallmark of Germany's infantry section and platoon leaders. A million were produced during the conflict – and many found their ways into the hands of paramilitary and irregular forces from Israel to Vietnam after the war. Featuring specially commissioned full-color artwork and period and close-up photographs, this is the story of the origins, combat use, and lasting influence of two of World War II's most famous firearms.

The Politics of Urban Cultural Policy brings together a range of international experts to critically analyze the ways that governmental actors and non-governmental entities attempt to influence the production and implementation of urban policies directed at the arts, culture, and creative activity. Presenting a global set of case studies that span five continents and 22 cities, the essays in this book advance our understanding of how the dynamic interplay between economic and political context, institutional arrangements, and social networks affect urban cultural policy-making and the ways that these policies impact urban development and

influence urban governance. The volume comparatively studies urban cultural policy-making in a diverse set of contexts, analyzes the positive and negative outcomes of policy for different constituencies, and identifies the most effective policy directions, emerging political challenges, and most promising opportunities for building effective cultural policy coalitions. The volume provides a comprehensive and in-depth engagement with the political process of urban cultural policy and urban development studies around the world. It will be of interest to students and researchers interested in urban planning, urban studies and cultural studies.

Companion to Public Space

A Guide to Living Well on Dialysis for Patients and Their Families

Making Another World Possible

Brief Theory Plus Multiple Choice Objective Questions With Answers

Performativity, Politics, and the Production of Social Space

Developing Tourism Off the Beaten Track

Walter Foxx, Happening Beach, California's most feared bar brawler, works at Sea Lion Beach Liquor at night, attends Wong Beach State College in the day, and dishes out street justice in his spare time to the scumbags, posers, wannabes, and bullies of the world who violate his personal code of honor. Driving a 1987 Chevy Sprint with his faithful pit bull Adolf riding shotgun, Walter and his twisted crew of Poppa Chulo, Rolando, Big Cal, and Gonzo hold court at the Dead

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Grunion bar where they take on all comers. When Walter sees a man beating his girlfriend one night and steps in to assist her, he gets punched for his trouble and makes the perp pay. The man has friends in high places, though, and Walter soon finds himself facing felony assault charges that his 600 pound bench-press-fueled fighting skills alone can't beat. As he battles liars on the stand and his own hapless attorney John Wittless in a desperate bid to clear his name and avoid prison, Walter struggles to understand what his life means and what his future holds. Author David "Tank" Abbott, the "Huntington Beach Bad Boy" and the world's most famous brawler, had over 200 street fights before bursting onto the MMA scene in 1995 when he shocked the world by defeating larger opponents with crushing ferocity inside the cage to become a household name. He later went on to star in the most watched "Friends" episode of all time before becoming a fixture at Ted Turner's World Championship Wrestling where he quickly became one of its most recognizable and popular personalities. He later returned to the cage with his trademark intensity, leaving an indelible and enduring legacy. This seminal three-novel work chronicles the adventures of fictional character Walter Foxx, who is at the crossroads of his life and who navigates the harsh worlds of bar brawling and street fighting with the goal of living his dream and following his passion and someday becoming a no-holds-barred fighter. Written from the ultimate insider's perspective, Tank Abbott takes readers from the parking lot to the cage with a realism and honesty about mixed martial arts never before told or exposed –

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until now!

Making Another World Possible offers a broad look at an array of socially engaged cultural practices that have become increasingly visible in the past decade, across diverse fields such as visual art, performance, theater, activism, architecture, urban planning, pedagogy, and ecology. Part I of the book introduces the reader to the field of socially engaged art and cultural practice, spanning the past ten years of dynamism and development. Part II presents a visually striking summary of key events from 1945 to the present, offering an expansive view of socially engaged art throughout history, and Part III offers an overview of the current state of the field, elucidating some of the key issues facing practitioners and communities. Finally, Part IV identifies ten global issues and, in turn, documents 100 key artistic projects from around the world to illustrate the various critical, aesthetic and political modes in which artists, cultural workers, and communities are responding to these issues from their specific local contexts. This is a much needed and timely archive that broadens and deepens the conversation on socially engaged art and culture. It includes commissioned essays from noted critics, practitioners, and theorists in the field, as well as key examples that allow insights into methodologies, contextualize the conditions of sites, and broaden the range of what constitutes an engaged culture. Of interest to a wide range of readers, from practitioners and scholars of performance to curators and historians, Making Another World Possible offers both breadth and depth, spanning history and individual works,

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to offer a unique insight into the field of socially engaged art. The Companion to Public Space draws together an outstanding multidisciplinary collection of specially commissioned chapters that offer the state of the art in the intellectual discourse, scholarship, research, and principles of understanding in the construction of public space. Thematically, the volume crosses disciplinary boundaries and traverses territories to address the philosophical, political, legal, planning, design, and management issues in the social construction of public space. The Companion uniquely assembles important voices from diverse fields of philosophy, political science, geography, anthropology, sociology, urban design and planning, architecture, art, and many more, under one cover. It addresses the complete ecology of the topic to expose the interrelated issues, challenges, and opportunities of public space in the twenty-first century. The book is primarily intended for scholars and graduate students for whom it will provide an invaluable and up-to-date guide to current thinking across the range of disciplines that converge in the study of public space. The Companion will also be of use to practitioners and public officials who deal with the planning, design, and management of public spaces.

While the PP and PPK were intended for police work, the Walther P 38 was produced for the Germany military; all three pistols have garnered a formidable international reputation since the 1930s. The innovative Walther PP (Polizeipistole), a double-action semi-automatic pistol intended for the law-enforcement market, became available

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in 1929 and went on to arm the police of several European countries in the 1930s. Its smaller cousin the PPK, more readily concealed for undercover work but with reduced magazine capacity, was produced from 1931. Intended to replace the P 08 Luger, the Walther P 38 was issued from 1940 and equipped the armed forces of Germany and other countries during and after World War II, but never entirely replaced the Luger in German service. All three pistols went on to have lengthy and varied service across the world after 1945. Both the PP and the PPK remain in production today, while the P 38 re-emerged as the P1 and equipped West German forces from 1963 until 2004, when it was replaced by the P8. In this study, noted authority John Walter assesses the origins, development, use and legacy of these three high-profile semi-automatic pistols, alongside other Walther variants, such as the tiny .25 ACP Modell 9.

Luger

Making Cultural Cities in Asia

White Waters and Black

Identification and Price Guide

China, Bulgaria & Khyber Pass Copies

The Big Sleep

The ultimate Mauser military rifle reference, this superior guide is packed with more models, all-color photos and Mauser history is tailored to the interests and needs of firearms collectors. With more than 50 countries represented, 75 years of Mauser

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military rifle production is meticulously cataloged with descriptions, historical details, model specifications and markings, for easy identification by collectors. Mauser Military Rifles of the World, 4th Edition features: 1,300+ compelling color photos, including new, never-before-published photos of very rare Mausers, helpful in measuring collectability data about how and where the rifles were employed in conflict all in alphabetical format, giving readers easy access to information. Historical data, coupled with detailed color photos make this guide educational and entertaining! The bestselling author of the American humor classic The Egg and I continues the adventure with this collection of tales about life on the fringe of the Western wilderness. Writing in the 1950s, Betty MacDonald, sophisticated and urbane, captivated readers with her observations about raising a family on an island in Puget Sound. As usual, humorist MacDonald is her own favorite target. She manages to get herself into scrapes with washing machines set

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adrift in rowboats, used cars, and a \$25 Turkey Squasher. And then there's the scariest aspect of island life -- teenaged children.

From the author of Rifles of the World:

“If you are interested in the history of pistol design and development this book is definitely one for you” (War History Online). The distinctive look of the Luger and its role in German military history make it the world's most famous handgun. In Luger, renowned gun expert John Walter traces the history of this semiautomatic pistol from an early design by Hugo Borchardt in the 1890s through its use in the trenches of the First World War to the final days of the Third Reich in WWII. Other books on the Parabellum-Pistole, as the Luger was also known, focus strictly on narrow subjects like manufacturing details or accessories. While still offering the technical details to satisfy the collector, Walter provides a comprehensive narrative history. Readers will learn of the initial collaboration between Borchardt and Georg J. Luger, who patented the design in 1898. Following

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initial adoption by the Swiss Army, design refinements convinced the Imperial German Navy to order the sidearm, while the US Army passed on it following field trials in favor of the Colt. Production ramped up for World War I and the gun became a prized trophy for Allied soldiers in both that conflict and World War II. (German soldiers, aware of their desirability, even used them as bait for booby traps.) Today, it is still desired by collectors both for its unique design and for its connection to the history of Nazi Germany, and Luger: The Story of the World's Most Famous Handgun tells how it came to be.

The Big Sleep and (1939 and) is a hardboiled crime novel by Raymond Chandler, the first to feature the detective Philip Marlowe. It has been adapted for film twice, in 1946 and again in 1978. The story is set in Los Angeles. The story is noted for its complexity, with characters double-crossing one another and secrets being exposed throughout the narrative. The title is a euphemism for death; the final pages of the book refer to a

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rumination about "sleeping the big sleep". In 1999, the book was voted 96th of Le Monde and 's "100 Books of the Century". In 2005, it was included in Time magazine and 's "List of the 100 Best Novels".

Global Perspectives

*Automatic Pistols Assembly/Disassembly
Urban Subversion and the Creative City
Mild to Moderate Psoriasis, Third
Edition*

Cities and Photography

The Politics of Urban Cultural Policy

More than 400,000 people in the United States undergo kidney dialysis. If you or a member of your family are one of them, then the prospect of a regular appointment with a dialysis machine may seem like the end of life itself. But that reaction couldn't be more wrong. In *Dialysis Without Fear*, psychiatrist and dialysis patient Dr. Daniel Offer joins with his wife, Marjorie Kaiz Offer, and daughter, Susan Offer Szafir, to reveal how life can be lived--and lived well--on dialysis. Drawing on his long medical career and more than seven years of personal experience with dialysis, Dr. Offer dispels many misconceptions surrounding this treatment, explaining how you can adapt to the new diet, travel, work and continue to partake in life's joys and

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celebrations. But the fears and hardships can be quite real, and Dr. Offer brings his years as a psychiatrist to bear as he provides practical advice on how patients can overcome them. Walking through each step of dialysis, he explains different types of treatment, examines the pros and cons of a transplant, and discusses side effects. Since dialysis affects the entire family, Dr. Offer and his coauthors also provide realistic insights into how relatives can cope and thrive together, sharing the humor, courage, and triumphs of real families who have successfully faced the challenges of dialysis. The result is an inspiring, practical guide that will help you and your family learn to overcome the difficulties of dialysis, live without fear, and enjoy every day.

SGN.The Ebook Digital Logic Covers Brief Theory Plus Multiple Choice Objective Questions With Answers.

Check out the author's video to find out more about the book: <https://vimeo.com/124247409>

This book provides a comprehensive critique of the current Creative City paradigm, with a capital 'C', and argues for a creative city with a small 'c' via a theoretical exploration of urban subversion. The book argues that the Creative City (with a capital 'C') is a systemic requirement of neoliberal capitalist urban development and part of the wider policy framework of 'creativity'

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that includes the creative industries and the creative class, and also has inequalities and injustices in-built. The book argues that the Creative City does stimulate creativity, but through a reaction to it, not as part of it. Creative City policies speak of having mechanisms to stimulate individual, collective or civic creativity, yet through a theoretical exploration of urban subversion, the book argues that to be 'truly' creative is to be radically different from those creative practices that the Creative City caters for. Moreover, the book analyses the role that urban subversion and subcultures have in the contemporary city in challenging the dominant political economic hegemony of urban creativity. Creative activities of people from cities all over the world are discussed and critically analysed to highlight how urban creativity has become co-opted for political and economic goals, but through a radical reconceptualisation of what creativity is that includes urban subversion, we can begin to realise a creative city (with a small 'c').

Artistic practices have long been disturbing the relationships between art and space. They have challenged the boundaries of performer/spectator, of public/private, introduced intervention and installation, ephemerality and performance, and constantly

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sought out new modes of distressing expectations about what is construed as art. But when we expand the world in which we look at art, how does this change our understanding of critical artistic practice? This book presents a global perspective on the relationship between art and the city. International and leading scholars and artists themselves present critical theory and practice of contemporary art as a politicised force. It extends thinking on contemporary arts practices in the urban and political context of protest and social resilience and offers the prism of a 'critical artscape' in which to view the urgent interaction of arts and the urban politic. The global appeal of the book is established through the general topic as well as the specific chapters, which are geographically, socially, politically and professionally varied. Contributing authors come from many different institutional and anti-institutional perspectives from across the world. This will be valuable reading for those interested in cultural geography, urban geography and urban culture, as well as contemporary art theorists, practitioners and policymakers.

The Story of the World's Most Famous Handgun
Public Art Encounters
Textbook of Atopic Dermatitis
Field to Palette

World Tourism Cities

Routledge Handbook of Street Culture

Field to Palette: Dialogues on Soil and Art in the Anthropocene is an investigation of the cultural meanings, representations, and values of soil in a time of planetary change. The book offers critical reflections on some of the most challenging environmental problems of our time, including land take, groundwater pollution, desertification, and biodiversity loss. At the same time, the book celebrates diverse forms of resilience in the face of such challenges, beginning with its title as a way of honoring locally controlled food production methods championed by "field to plate" movements worldwide. By focusing on concepts of soil functionality, the book weaves together different disciplinary perspectives in a collection of dialogue texts between artists and scientists, interviews by the editors and invited curators, essays and poems by earth scientists and humanities scholars, soil recipes, maps, and DIY experiments. With contributions from over 100 internationally renowned researchers and practitioners, Field to Palette presents a set of visual methodologies and worldviews that expand our understanding of soil and encourage readers to develop their own interpretations of the ground beneath our feet.

Since the 1990s, government at all levels is under increasing pressure to do more with less. However, despite the U.S. government spending about 15 to 20 percent of its GDP on contracts for goods and services, there is a paucity of reference books for public procurement officials and very few textbooks for courses on the subject. Filling this void, the International Handbook of Public Procurement provides the knowledge necessary to understand how procurement works and how to improve the cost-effectiveness of procurement systems. Taking a multidisciplinary approach, the book focuses on the managerial, economic, political, and legal aspects of this topic. It begins with a conceptual framework and highlights various reforms occurring in certain countries. By examining these improvements, readers are able to apply this knowledge to their own strategies. The next section presents selected cases that illustrate the public procurement process, examining systems in various nations including Germany, China, South Africa, Cambodia, Uganda, and Estonia. The book also discusses the rise of electronic procurement systems (E-procurement) and reviews the benefits of these efficient systems. Other topics presented in this comprehensive volume include practical discussions on contract negotiations, bidding,

price strategies and cost analysis, and an insightful chapter on the market's response to contract award announcements. A virtual encyclopedia from numerous international experts, this book was assembled by Khi V. Thai, Professor at Florida Atlantic University and Editor of the Journal of Public Procurement. Dr. Thai has provided technical assistance in the area of public procurement to governments across the world. Empowering those on all sides of the issue, this volume dispenses advice valuable to government officials and contractors, as well as providing a comprehensive text for public administration students.

This book offers a comparison of the animal rights movements in the US and France, drawing on ethnographic and interview material gathered amongst activists in both countries.

Investigating the ways in which culture affects the outcomes of the two movements, the author examines its role as a constraining and enabling structure in both contexts, showing how cultural beliefs, values, and practices at the international, national, and organizational levels shape the strategic and tactical choices available to activists, and shedding light on the reasons for which activists make the choices that they do. With attention to the different emphases placed by the respective movements on ideological

purity and pragmatism, this volume provides an account of why their achievements differ in spite of their shared ultimate goals, offering policy recommendations and suggestions for activists working in a variety of cultures. Informed by the work of Giddens and Bourdieu, Culture and Activism: Animal Rights in France and the United States constitutes an empirically grounded, comparative study of activism that will appeal to scholars of sociology, anthropology, political science, and cultural geography with interests in social movements and social problems.

Your One-Volume Guide to Collectible Military Firearms! It's Standard Catalog of Military Firearms, 6th Edition! If you collect military firearms, your best insurance policy is to know what you're collecting and how much it's worth. There's no better source of this knowledge than the updated, revised 6th edition of Phillip Peterson's Standard Catalog of Military Firearms. From handguns to rifles to shotguns and fully-automatic machineguns and submachineguns, Standard Catalog of Military Firearms provides a remarkable complete guide to the world's military firearms and their accessories. It's all here: Detailed descriptions and values for the world's military firearms, from Argentina to Yugoslavia Descriptions and values for related accessories including clips, magazines,

bayonets and holsters All-new entries for antique, pre-cartridge era military firearms And much more! Protect yourself! Don't pay too much for military firearms—or sell for too little! Know what your collection is worth with Standard Catalog of Military Firearms, 6th edition!

Digital Logic Ebook-PDF

Art and the City

Onions in the Stew

The Collector's Price and Reference Guide

The Makarov Pistol

Firearms collectors and shooters are the original do-it-yourself crowd, long before DIY become the hot household name it is today. J.B. Wood's five-part Assembly/Disassembly series is prolific.

& break;& break; Gunsmithing expert instructor J.B. Woods is back with a must-have reference to help you tackle the extensive growth in newly designed semi-auto pistols of the last decade, which has left an urgent need for up-to-date assembly/disassembly instructions. & break;& break; With 85 more models than previous editions, and more than 4,000 superb photos, including valuable step-by-step illustrations for cleaning and repairing and customizing, gunsmiths can easily apply the instructions in this book to most semi-automatic pistol projects, and save money.

*Luger
The Story of the World's Most Famous
Handgun
Skyhorse + ORM*

Understanding LED Illumination elucidates the science of lighting for light emitting diodes. It presents concepts,

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theory, simulations, and new design techniques that shine the spotlight on illumination, energy efficiency, and reducing electrical power consumption. The text provides an introduction to the fundamentals of LED lamp design, and highli

This book examines the vast and largely uncharted world of cultural/creative city-making in Asia. It explores the establishment of policy models and practices against the backdrop of a globalizing world, and considers the dynamic relationship between powerful actors and resources that impact Asian cities. Making Cultural Cities in Asia approaches this dynamic process through the lens of assemblage: how the policy models of cultural/creative cities have been extracted from the flow of ideas, and how re-invented versions have been assembled, territorialized, and exported. This approach reveals a spectrum between globally circulating ideals on the one hand, and the place-based contexts and contingencies on the other. At one end of the spectrum, this book features chapters on policy mobility, in particular the political construction of the "web" of communication and the restructuring or rescaling of the state. At the other end, chapters examine the increasingly fragmented social forces, their changing roles in the process, and their negotiations, alignments, and resistances. This book will be of interest to researchers and policy-makers concerned with cultural and urban studies, creative industries and Asian studies.

Mobility, assemblage, and the politics of aspirational urbanism

Walther Pistols

The Gun Digest Book of Modern Gun Values

Bar Brawler

A Clinical Reasoning Approach

1957

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Patented in 1898 and produced from 1900, Georg Luger's iconic semi-automatic pistol became synonymous with Germany's armed forces throughout both world wars. Initially chambered for the 7.65×21mm round, from 1902 the Luger was designed for DWM's 9×19mm round, which even today remains the most popular military handgun cartridge. It was adopted by the Imperial German Navy in 1904, followed by the German Army in 1908, receiving the name Pistole 08. Despite being supplanted by the Walther P38, the Luger remained in widespread service with all arms of Nazi Germany's armed forces throughout World War II, and even equipped East Germany's Volkspolizei in the years after 1945. Featuring full-colour artwork, expert analysis and archive and present-day photographs, this engaging study tells the story of the Luger, the distinctive and deadly semi-automatic pistol that has come to symbolize Germany's armed forces in the 20th century.

The rapid advancement of semantic web technologies, along with the fact that they are at various levels of maturity, has left many practitioners confused about the current state of these technologies. Focusing on the most mature technologies, Applied Semantic Web Technologies integrates theory with case studies to illustrate the history, current st

This book presents new research on the capacity of big cities to generate new tourism areas as

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visitors discover and help create new urban experiences off the beaten track. It examines similarities and differences in these processes in a group of established world cities located in the global circuits of tourism. The cities featured are Berlin, New York, London, Paris, and Sydney. In these cities experienced city visitors are contributing to the 'discovery' of new places to visit. Many neighbourhoods close to the historic centre and to traditional attractions offer the mix of cultural difference and consumption opportunities that can create new experiences for distinctive groups of city users. Each of the cities included in the book offers rich experiences of the re-imagining and re-branding of neighbourhoods off the beaten track, and informative stories of the complex relationships between visitors, residents and others and of the ambitions of public policy to reproduce these new tourism experiences in other parts of the city. World Tourism Cities brings together current research in each of the cities and relates the often separate field of tourism research to some of the mainstream themes of debate in urban studies addressing topics such as consumption, markets and spaces. Drawing on original research in this important group of cities this book has significant messages for public policy. In addition the book engages directly with a range of important current academic debates - about world cities, about cities as sites of consumption and about

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the smaller scales at which urban neighbourhoods are being transformed. The range of cities and the messages about the making of attractive places provides a timely resource for those focused in this area and the book will also have an appeal among those experienced and sophisticated city users that it focuses on.

Collecting & Preserving WWII History Since the end of World War II, veterans, collectors, and history buffs have bought, sold, and traded the "spoils of war." Souvenir collecting began as soon as troops set foot on foreign soil. Soldiers looked for wartime trinkets and keepsakes to remind them of their time in the service, validate their presence during the making of history, and generate income when they returned home.

Today these items help us understand and define a time when almost the entire world was at war.

Newly expanded and completely updated, Warman's World War II Collectibles, 3rd edition, is a comprehensive full-color resource on World War II militaria. Illustrated with 1,800 all-new color images, the book is loaded with information and current values for uniforms, footwear, headgear, medals, firearms, bayonets, knives, personal items, accoutrements, and groupings--a new category--from the United States, Germany, England, Japan, the former Soviet Union, and other countries from 1939-1945. • 1,800 all-new color images and thousands of values • History and collector tips • Pros and cons of each

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collecting area • Availability and price ratings, as well as reproduction alerts • First-person accounts of the war

MP 38 and MP 40 Submachine Guns

International Handbook of Public Procurement

Dialogues on Soil and Art in the Anthropocene

Understanding LED Illumination

The Best of Our Spies

Paramedic Principles and Practice eBook

Learn to identify the firearms, evaluate their condition and determine value. The Gun Digest Book of Modern Gun

Values features detailed specifications and current values from specialized experts for domestic and imported

handguns, rifles, shotguns and commemorative firearms.

25,000 gun values 8,500 different guns 4,000 photos

Edited by expert academics and educators, Brett Williams and Linda Ross, and written by content specialists and

experienced clinicians, this essential resource encourages readers to see the links between the pathophysiology of a

disease, how this creates the signs and symptoms and how these should to be managed in the out-of-hospital

environment. Additionally, Paramedic Principles and Practice 2e will arm readers with not only technical

knowledge and expertise, but also the non-technical components of providing emergency care, including

professional attitudes and behaviours, decision-making, teamwork and communication skills. Case studies are

strategically used to contextualise the principles, step readers through possible scenarios that may be encountered and,

importantly, reveal the process of reaching a safe and effective management plan. The case studies initially

describe the pathology and typical presentation of a particular condition and progress to more-complex and less-typical scenarios where the practitioner faces increasing uncertainty. The only paramedic-specific text designed for Australian and New Zealand students and paramedics Progressive case studies that bridge the gap from principles to practice More than 40 essential pathologies covering common paramedic call-outs Covers both technical and non-technical skills to develop the graduate into expert clinician New chapters, including: Paediatric patients; Child abuse and intimate partner violence; Geriatric patients; Tropical conditions; Mass casualty; Interpersonal communication and patient-focused care; Evidence-based practice in paramedicine; Pharmacokinetics and pharmacodynamics New case studies on major incidents and major trauma Focused 'Implications for' boxes specific to considerations including geriatrics, cultural diversity, communication challenges 'Summary of therapeutic goals' included with each case study Learning outcomes added to open each chapter Considered revision of pathophysiology across all chapters

When young lawyer Ian Sutherland is asked to write a death-bed Will, he has no idea that the dying man, John Field, had been a Royal Marine sniper in the Second World War. Having shot an SS officer, Manfred Fuchs, during the Battle of the Bulge, John Field removed a Luger, a rare Rolex watch and a wallet from his corpse. Field's dying wish is that Sutherland returns the watch and the wallet to Fuchs's family. Reluctantly embarking on a journey which firstly takes him to Munich, Sutherland exposes links to Nazi supporting aristocrats at the heart of the British banking

establishment and a cover-up of both personal secrets and business impropriety. Falling in love with a German girl along the way, on his return to London, Sutherland is interrogated by Simon Black, head of the German desk at MI6 only to discover that he too has a secret past and a hidden agenda. In the ensuing battle of wits, Sutherland fights to hold on to his integrity even at the risk of his own life.

“Over half a century has passed since I cut my teeth on an old .36 Navy Colt. For 40 years I have almost never been out of easy reach of a good sixgun. Thirty years I spent in the saddle, packing, punching cows and breaking saddle brones. The sixgun was worn just as regularly as my pants and many times was much more important to my existence. It pulled me out of several tight scrapes with wild horses, wilder cattle and some big game. Though I have witnessed several gun fights, have had guns pulled on me and have been shot at several times, I have never had to use my gun on a man. Several times it was touch-and-go and perhaps only the current knowledge that I was both fast and accurate with a sixgun saved me from being embroiled. Though I do not recommend a sixgun for big game, thirty head of big game have fallen to mine, including elk, bear, deer, cougar, mountain goat and javelina. I have also trailed up a great many big game animals of various species that were wounded by sportsmen and then I finished them off. No record was kept of these or the many coyotes, bobcats and lesser game, or the livestock I have had to kill.” This classic includes the following chapters: Introduction I. History of the Sixgun II. Selecting the Handgun III. Learning To Shoot IV. Sixgun Sights V. Long Range Shooting VI. Game Shooting VII. Double

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Action Shooting VIII. Gun Rigs and Holsters IX. Quick Draw and Hip Shooting X. Gun Fighting XI. Revolver Versus Auto Pistol XII. Aerial and Trick Shooting XIII. Slip Shooting, Fanning, Cavalry Guns XIV. Loading and Management of Cap and Ball Sixguns XV. Repairs, Remodeling, Resighting XVI. A Bullet Chapter XVII. Cartridge Reloading XVIII. Selection of Cartridges XIX. Ornamentation, Barrel Lengths, Balance, Velocities XX. Care and Cleaning Supplement

10 Creative Time Summits, 10 Global Issues, 100 Art Projects

PP, PPK and P 38

Animal Rights in France and the United States

Catalog of Copyright Entries. Third Series

Sixguns

Standard Catalog of Military Firearms

Public art is produced and ‘ lived ’ within multiple, interlaced and contested political, economic, social and cultural-symbolic spheres. This lively collection is a mix of academic and practice-based writings that scrutinise conventional claims on the inclusiveness of public art practice. Contributions examine how various social differences, across class, ethnicity, age, gender, religion, ability and literacy, shape encounters with public art within the ambits of the design, regeneration and everyday experiences of public spaces. The chapters richly draw on case studies from the Global North and South, providing comprehensive insights into the experiences of encountering public art via a variety of scales and realms. This book advances critical insights of how socially practised public arts articulate and

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cultivate geographies of social difference through the themes of power (the politics of encountering), affect (the embodied ways of encountering), and diversity (the inclusiveness of encountering). It will appeal to scholars, students and practitioners of cultural geography, the visual arts, urban studies, political studies and anthropology.

Making its debut in 1935, the Browning High-Power was the world's most widely used military pistol for much of the 20th century. Military and law-enforcement agencies in more than 90 countries have issued the High-Power and it has seen combat in conflicts from World War II through to the 'War on Terror'. After conquering Belgium, Nazi Germany produced more than 300,000 High-Powers for use by the Waffen-SS, Fallschirmjäger and others, and after 1945 the High-Power became standard for most NATO-armed forces as well as scores of others. Chambered for the 9 × 19mm Luger cartridge, John Browning's High-Power improved on the classic Colt M1911 design, especially in its use of a far simpler takedown system. The pistol's innovative 13-round magazine, designed by Dieudonné Saive, staggered the cartridges for higher capacity without unduly increasing the grip size. During its 82-year production run at Fabrique Nationale (FN) in Belgium, the design evolved slightly, but a 2017 High-Power was still easily recognizable as a descendant of the original model. Packed with gripping material including detailed technical specifications, contemporary photographs and highly accurate artist's renditions, this title is a comprehensive and informative

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guide to the world's most iconic semi-automatic pistol. Discussions of street culture exist in a variety of academic disciplines, yet a handbook that brings together the diversity of scholarship on this subject has yet to be produced. The Routledge Handbook of Street Culture integrates and reviews current scholarship regarding the history, types, and contexts of the concept of street culture. It is comprehensive and international in its treatment of the subject of street culture. Street culture includes many subtypes, situations, locations, and participants, and these are explored in the various chapters included in this book. Street culture varies based on numerous factors including capitalism, market societies, policing, ethnicity, and race but also advances in technology. The book is divided into four major sections: Actors and street culture, Activities connected to street culture, The centrality of crime to street culture, and Representations of street culture. Contributors are well respected and recognized international scholars in their fields. They draw upon contemporary scholarship produced in the social sciences, arts, and humanities in order to communicate their understanding of street culture. The book provides a comprehensive and accessible approach to the subject of street culture through the lens of an inter- and/or multidisciplinary perspective. It is also intersectional in its approach and consideration of the subject and phenomenon of street culture.

The Allies have landed, the liberation of Europe has begun. In the Pas de Calais, Nathalie Mercier, a young

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British Special Operations Executive secret agent working with the French Resistance, disappears. In London, her husband Owen Quinn, an officer with Royal Navy Intelligence, discovers the truth about her role in the Allies' sophisticated deception at the heart of D-Day. Appalled but determined, Quinn sets off on a perilous hunt through France in search of his wife. Aided by the Resistance in his search, he makes good progress. But, caught up by the bitterness of the war and its insatiable appetite for revenge, he risks total destruction. Based on real events of the Second World War, this is a thrilling tale of international intrigue, love, deception and espionage, perfect for fans of Robert Harris, John le Carré and Len Deighton.

The Luger

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Dialysis without Fear : A Guide to Living Well on Dialysis for Patients and Their Families

Worlding the Discussion through a Critical Artscape

The Browning High-Power Pistol

Using a practical and problem-focused approach, this updated, full-color Third Edition of Mild-to-Moderate Psoriasis equips dermatologists, internists, family practitioners, and residents with a state-of-the-art guide to the clinical management of mild-to-moderate psoriasis. Written by an international team of key opinion leaders, this resource explores new developments in

treatments for the condition and provides clinicians with up-to-date strategies for optimal patient management.

Atopic dermatitis or atopic eczema is an extremely common skin disease characterized by red patches, dry, scaling or crusting skin, and intense itch. It frequently develops in children during the first year of life and can become severe, with a consequently major impact on health-related quality of life. This text from international experts draws together the latest research on the disease and its management to show what options and help can be offered to patients.

Includes Part 1, Number 1 & 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - December)

Theories of performativity have garnered considerable attention within the social sciences and humanities over the past two decades. At the same time, there has also been a growing recognition that the social production of space is fundamental to assertions of political authority and the practices of everyday life. However, comparatively little scholarship has explored the full implications that arise from the

confluence of these two streams of social and political thought. This is the first book-length, edited collection devoted explicitly to showcasing geographical scholarship on the spatial politics of performativity. It offers a timely intervention within the field of critical human geography by exploring the performativity of political spaces and the spatiality of performative politics. Through a series of geographical case studies, the contributors to this volume consider the ways in which a performative conception of the "political" might reshape our understanding of sovereignty, political subjectification, and the production of social space. Marking the 20th anniversary of the publication of Judith Butler's classic, Bodies That Matter (1993), this edited volume brings together a range of contemporary geographical works that draw exciting new connections between performativity, space, and politics.

Art, Space and Identity
Culture and Activism
Warman's World War II Collectibles