

Star Trek Creator The Authorized Biography Of Gene Roddenberry Paperback

The Encyclopedia of Television, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclopedia of Television, 2nd edition website.

The Authorised Biography of Gene Roddenberry

*What's Christian about Star Trek? Nothing. That's the way most people see it and that certainly seems to be the way the franchise is intended. There's no question that the Trek universe is based on a doggedly humanistic world view and is set in a future time when religion has essentially vanished from Earth. If that's the case, how can there even be a "gospel according to Star Trek"? In *The Gospel According to Star Trek: The Original Crew*, you'll discover how the continuing voyages of Kirk and company aboard the Enterprise--from the original series to the Abramsverse--tell us more about our human quest for God than*

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you ever imagined. You'll learn how Star Trek creator Gene Roddenberry's own spiritual quest informed the franchise, what he and the series really have to say about God and religion, and the amazing image of Christ contained in Star Trek's most popular character. You'll also see how Star Trek can help us recover a deeper, more fully human gospel that embraces our humanity instead of denigrating it and echoes the call of both Spock and Christ: "Live long and prosper!" (John 10:10).

History of Star Trek, the third season

Gene Roddenberry

Essays on Visions of History in Science Fiction and Fantasy Television

The Real Story

Star Trek

Essays on Symbol and Archetype at the Final Frontier

An International Subject and Author Index to History and Criticism

A history of the classic television series describes the 1964 collaboration of the authors and Gene Roddenberry and chronicles the personalities, production methods, and special effects that resulted in the show's phenomenal legacy

The Routledge Handbook of Star Trek offers a synoptic overview of Star Trek, its history, its influence, and the scholarly response to the franchise, as well as possibilities for further study. This volume aims to bridge the fields of science fiction and (trans)media studies,

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bringing together the many ways in which Star Trek franchising, fandom, storytelling, politics, history, and society have been represented. Seeking to propel further scholarly engagement, this Handbook offers new critical insights into the vast range of Star Trek texts, narrative strategies, audience responses, and theoretical themes and issues. This compilation includes both established and emerging scholars to foster a spirit of communal, trans-generational growth in the field and to present diversity to a traditional realm of science fiction studies.

Rabbi Gershom takes you where no rabbi has gone before! You don't have to be Jewish to enjoy this well-researched and reader-friendly journey into Jewish themes, actors, writers, in-jokes and subtexts in the Star Trek Universe. Inspired by a class he taught at the Minneapolis Talmud Torah, the book explores such things as: The Jewish origin of the Vulcan salute; How Vulcan culture is based on rabbinical Judaism; "Who is a Jew" among Trek characters in episodes, movies and the novels; How Talmudic logic helped expand the Star Trek universe; Why Ferengi values are NOT Jewish values -- and much more!

This ambitious work provides single-point, unified access to some of the most significant books, articles, and news reports in the science fiction, fantasy, and horror genres. Entries are arranged in two sections-author (subarranged by title) and subject-and may have up to 50 subject terms assigned. No other reference tool addresses the secondary literature of this fast-growing and dynamic field with such in-depth subject coverage as this work, nor approaches its breadth of coverage. Aimed at academic libraries, large public libraries, some school and medium-sized public libraries, and individual scholars, this index supplements Science Fiction and Fantasy Reference Index: 1985-1991 (Libraries Unlimited, 1993) and Science Fiction and Fantasy Reference Index: 1878-1984 (Gale Research, 1987).

More Than Meets the Eye

The Routledge Handbook of Star Trek

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Explorations of Star Trek, Religion, and American Culture
Everything Left to Know About the Next Generation, the Movies,
and Beyond

Jewish Themes in Star Trek

Star Trek - The Original Series: A Celebration

In the past, the examination of myth has traditionally been the study of the "Primitive" or the "Other." More recently, myth has been increasingly employed in movies and in television productions. Nowhere is this more apparent than in the Star Trek television and movie franchise. This collection of essays on Star Trek brings together perspectives from scholars in fields including film, anthropology, history, American studies and biblical scholarship. Together the essays examine the symbolism, religious implications, heroic and gender archetypes, and lasting effects of the Star Trek "mythscape." September 8, 2016 will mark the fiftieth anniversary of the debut of the world's most successful science fiction television series: Star Trek. In this new biography Lance Parkin, author of Aurum's acclaimed *Magic Words: The Extraordinary Life of Alan Moore*, will go in search of the show's creator, Gene Roddenberry. This book reveals how an undistinguished writer of cop shows set out to produce 'Hornblower in space' and ended up with an optimistic, almost utopian view of humanity's future that has been watched and loved by hundreds of millions of people around the world. Along the way Lance will examine some of the great myths and turning points in the franchise's history, and Roddenberry's particular contribution to them. He will look at the truth in the view that the early Star Trek advanced a liberal, egalitarian and multi-racial agenda, chart the various attempts to resuscitate the show during it's wilderness years in the 1970s, explore Roddenberry's initial

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early involvement in the movies and spin-off *Star Trek: The Next Generation* (as well as his later estrangement from both), and shed light on the colourful personal life, self-mythologising and strange beliefs of a man who nonetheless gifted popular culture one of its most enduring narratives.

At the heart of one of the most successful transmedia franchises of all time, *Star Trek*, lies an initially unsuccessful 1960s television production, *Star Trek: The Original Series*. In *Star Trek and American Television*, Pearson and Messenger Davies, take their cue from the words of the program's first captain, William Shatner, in an interview with the authors: "It's a television show." In focusing on *Star Trek* as a television show, the authors argue that the program has to be seen in the context of the changing economic conditions of American television throughout the more than four decades of *Star Trek's* existence as a transmedia phenomenon that includes several films as well as the various television series. The book is organized into three sections, dealing with firstly, the context of production, the history and economics of *Star Trek* from the original series (1966-1969) to its final television incarnation in *Enterprise* (2002-2005). Secondly, it focuses on the interrelationships between different levels of production and production workers, drawing on uniquely original material, including interviews with star captains William Shatner and Sir Patrick Stewart, and with production workers ranging from set-builders to executive producers, to examine the tensions between commercial constraints and creative autonomy. These interviews were primarily carried out in Hollywood during the making of the film *Nemesis* (2002) and the first series of *Star Trek: Enterprise*. Thirdly, the authors employ textual analysis to study the narrative "storyworld" of the *Star Trek* television

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corpus and also to discuss the concept and importance of character in television drama. The book is a deft historical and critical study that is bound to appeal to television and media studies scholars, students, and Star Trek fans the world over. With a foreword by Sir Patrick Stewart, Captain Jean-Luc Picard in Star Trek: The Next Generation.

Since 1966, the Star Trek television franchise has used outer space and the thrilling adventures of the crews of the U.S.S. Enterprise to reflect our own world and culture. Kirk and Spock face civil rights issues and Vietnam war allegories while Picard, Data, and the next generation seek an ordered, post-Cold War stability in the Reagan era. The crews of Deep Space Nine, Voyager and Enterprise must come to terms with our real life of war, manifest destiny in the 21st century, and the shadow of 9/11. Now, as the modern era of the franchise attempts to portray a utopia amidst a world spinning out of control, Star Trek remains about more than just the future. It is about our present. It is about us. This book charts the history of Gene Roddenberry's creation across five decades alongside the cultural development of the United States and asks: are we heading for the utopian Federation future, or is it slipping ever further away from reality?

The Star Trek Encyclopedia

Star Trek Creator

Celebrating the Federation's Ideals

The Gospel According to Star Trek: The Original Crew

Tos: Season 3

"Star Trek" Creator

Celebrate Star Trek: The Original Series with this epic, fully authorized coffee-table book! New interviews, archival conversations, never-before-

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seen art and sketches, and more! Gene Roddenberry's "Wagon Train to the Stars" continues to live long and prosper, with Discovery, Lower Decks, and Picard currently on the air, and Strange New Worlds on the way. But it all began 55 years ago with Star Trek: The Original Series. The second installment in Hero Collector's Celebration line (following Star Trek: Voyager – A Celebration), Star Trek: The Original Series – A Celebration includes more than a dozen new interviews with cast and creatives, scores of never-before-seen photographs and sketches, as well as chapters taking fresh looks at the show's creation, directing, visual effects, props, and most-pivotal episodes.

Offers a multidisciplinary examination of Star Trek, religion, and American culture.

Presents an interview with the creator of "Star Trek," detailing his memories on the television shows, the characters, and his philosophical thoughts

What's Christian about Star Trek? Nothing. That's the way most people see it and that certainly seems to be the way the franchise is intended.

There's no question that the Trek universe is based on a doggedly humanistic worldview and is set in a future time when religion has essentially vanished from Earth. If that's the case, how can there even be a Gospel According to Star Trek? In The Gospel According to Star Trek, you'll discover how the continuing voyages of Kirk and company

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aboard the Enterprise – from the Original Series to Star Trek Beyond – tell us more about our human quest for God than you ever imagined. You'll learn how Star Trek creator Gene Roddenberry's own spiritual quest informed the franchise, what he and the series really have to say about God and religion, and the amazing image of Christ contained in Star Trek's most popular character. You'll also see how Star Trek can help us recover a deeper, more fully human gospel that embraces our humanity instead of denigrating it and echoes the call of both Spock and Christ: 'Live long and prosper!' (John 10:10).
The Last Conversation : a Dialogue with the Creator of Star Trek

Star Trek and Sacred Ground

The Impossible Has Happened

Science Fiction and Fantasy Reference Index, 1992-1995

Encyclopedia of Television

Star Trek FAQ 2.0 (Unofficial and Unauthorized)

In the forty-year history of Star Trek®, none of the television show's actors are more beloved than DeForest Kelley. His portrayal of Leonard "Bones" McCoy, the southern physician aboard the Starship Enterprise™, brought an unaffected humanity to the groundbreaking space frontier series. Jackson DeForest Kelley came of age in

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Depression-era Georgia. He was raised on the sawdust trail, a preacher's kid steeped in his father's literal faith and judgment. But De's natural artistic gifts called him to a different way, and a visit to California at seventeen showed a bright new world. Theater and radio defined his early career -- but it was a World War II training film he made while serving in the Army Air Corps that led to his first Paramount Studios contract. After years of struggle, his lean, weathered look became well known in notable westerns and television programs such as You Are There and Bonanza. But his work on several pilots for writer-producer Gene Roddenberry changed his destiny and the course of cultural history. This thoroughly researched actor's life is about hard work and luck, loyalty and love. It is a journey that takes us all...from sawdust to stardust. In an era of reboots, restarts and retreads, J.J. Abrams' Star Trek trilogy-featuring new, prequel adventures of Kirk, Spock and the rest of the original series characters, aboard the USS Enterprise-has brought

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the franchise to a new generation and perfected a process that is increasingly central to entertainment media: reinvigorating the beloved classic. This collection of new essays offers the first in-depth analysis of the new trilogy and the vision of the next generation of Star Trek filmmakers. Issues of gender, race, politics, economics, technology and morality—always key themes of the franchise—are explored in the 21st century context of “The Kelvin Timeline.”

(FAQ). Star Trek FAQ tells the complete story of Star Trek , from the before the beginning (the books, films, and TV shows that inspired producer Gene Roddenberry to create Star Trek) until after the end (when the show emerged as a cultural phenomenon in syndication), and including dramatic behind-the-scenes stories (e.g., Leonard Nimoy's struggle with alcoholism and actress Grace Lee Whitney's controversial firing) often omitted from "authorized" histories of the program. Along with in-depth looks at the pre- and post- Trek careers of the show's iconic leads,

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Star Trek FAQ includes profiles of guest stars and "redshirt" extras alike, as well as the many writers, technicians, and artisans whose efforts enabled *Star Trek* to take flight. The book also explores the show's unprecedented resurgence in the 1970s with chapters devoted to early *Star Trek* fiction, merchandising, and the short-lived animated series. Combining a wealth of fascinating information about every facet of the show's production with original analysis of *Star Trek*'s enduring appeal and cultural influence, *Star Trek FAQ* goes where no *Star Trek* book has gone before.

The *Star Trek* phenomenon has grown since its creation by Gene Roddenberry, into several successful television series, numerous feature films, and a multi-million dollar merchandizing industry, including over 100 novels. This biography of Roddenberry exposes him as a contradictory and obsessive personality.

The Authorized Biography of Gene Roddenberry

Star Trek and American Television

*The Myth and the Man Behind Star Trek
The Ultimate Star Trek and Philosophy
Phasers on Stun!*

*The Life and Work of Gene Roddenberry,
Creator of Star Trek*

As the nation seems to yearn for redemption from the evils that threaten its tranquility, the authors maintain that Joseph Campbell's monomythic hero is alive and well, but significantly displaced, in American popular culture.

JACOB'S LADDER

In *Star Trek* Chris Gregory analyses the reasons for the continuing success of the *Star Trek* phenomenon, traces its overall development and comments on how the differences between 1990s and 1960s series reflect changes in the mass media environment during this period. He examines *Star Trek* as a series of generic and mythological texts, compares TV and filmed versions, explores its 'cult' appeal and looks in detail at its psychological, social and political themes.

What is Starfleet? It is the universe's most famous and inspirational coalitions of all time. It has boldly gone where no pop culture franchise has gone before. It is the foundation for a thriving community of passionate fans. Creator Gene Roddenberry said *Star Trek* "was an attempt to say that humanity will reach maturity and wisdom on the day that it begins not just to tolerate but take a special delight in differences in ideas and differences in life forms . . . If we cannot

learn to actually enjoy those small differences, to take a positive delight in those small differences between our own kind, here on this planet, then we do not deserve to go out into space and meet the diversity that is almost certainly out there.” After more than 50 years, 11 television series, 13 movies, and countless fan conventions later, Star Trek fans of all ages continue to gather—in person or virtually-- and enjoy, share, and live up to Roddenberry’s optimistic vision of the future. Fully authorized and filled with full-color images spanning the entire canon, Star Trek: Starfleet is... celebrates of Roddenberry’s vision. This commemorative book highlights 50 of the key traits of the Star Trek universe and demonstrates, through memorable images and beautiful artwork, how these ideals are personified by everyone from Kirk and Spock, to Picard and Janeway, to Burnham and Mariner, and their voyages to everywhere from Earth to Vulcan, from Q’onoS to the Delta Quadrant, and even to the Mirror Universe and back in time—and how they are actively and sincerely lived by the Star Trek fans themselves. What is Starfleet? Starfleet is fun. Starfleet is not always logical. Starfleet is adventure. Starfleet is brave. Starfleet is compassion. Starfleet is diverse. Starfleet is evolving. And it is by sharing their passions, supporting one another through difficult times, celebrating one another’s successes, and boldly going into a bright and hopeful future that Star Trek fans show that, above all, Starfleet is family. Starfleet

**is forever. A portion of the proceeds from Starfleet Is .
. . will benefit ALS research.**

Bringing the Franchise to the Big Screen, 1969-1980

The First Star Trek Movie

The Invisible Hand in Popular Culture

**Special Effects and the Fantastic Transmedia
Franchise**

Authorised Biography of Gene Roddenberry

A rare look at the role of special effects in creating fictional worlds and transmedia franchises From comic book universes crowded with soaring superheroes and shattering skyscrapers to cosmic empires set in far-off galaxies, today's fantasy blockbusters depend on visual effects. Bringing science fiction from the studio to your screen, through film, television, or video games, these special effects power our entertainment industry.

More Than Meets the Eye delves into the world of fantastic media franchises to trace the ways in which special effects over the last 50 years have become central not just to transmedia storytelling but to worldbuilding, performance, and genre in contemporary blockbuster entertainment. More Than Meets the Eye maps the ways in which special effects build consistent storyworlds and transform genres while traveling from one media platform to the next. Examining high-profile franchises in which special effects have played a constitutive role such as Star Trek, Star Wars, The Matrix, and The Lord of

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the Rings, as well as more contemporary franchises like Pirates of the Caribbean and Harry Potter, Bob Rehak analyzes the ways in which production practices developed alongside the cultural work of industry professionals. By studying social and cultural factors such as fan interaction, this book provides a context for understanding just how much multiplatform storytelling has come to define these megahit franchises. More Than Meets the Eye explores the larger history of how physical and optical effects in postwar Hollywood laid the foundation for modern transmedia franchises and argues that special effects are not simply an adjunct to blockbuster filmmaking, but central agents of an entire mode of production.

Star Trek Creator The Authorized Biography of Gene Roddenberry ROC Hardcover

From 'audet IX to Zytchin III, this book covers it all. This is the ultimate reference book for all Star Trek fans! Added to this edition are 128 new pages. This addendum highlights the latest episodes of Star Trek: Deep Space Nine®, Star Trek: Voyager® and the newest feature film, Star Trek: Insurrection™. The thousands of photos and hundreds of illustrations place the Star Trek universe at your fingertips. Planets and stars, weapons and ships, people and places are just part of the meticulous research and countless cross-reference that fill this book.

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Reunites the editors of Star Trek and Philosophy with Starfleet's finest experts for 31 new, highly logical essays Features a complete examination of the Star Trek universe, from the original series to the most recent films directed by J.J. Abrams, Star Trek (2009) and Star Trek Into Darkness (2013)

Introduces important concepts in philosophy through the vast array of provocative issues raised by the series, such as the ethics of the Prime Directive, Star Trek's philosophy of peace, Data and Voyager's Doctor as persons, moral relativism and the Federation's quest for liberation, the effect of alternate universes on reality and identity, the Borg as transhumanists, Federation Treconomics, Star Trek's secular society, and much, much more...! An enterprising and enlightening voyage into deep space that will appeal to hardcore fans and science fiction enthusiasts alike Publishing in time to celebrate the 50th Anniversary of the original TV series

Reflections of the Present and Past Throughout the Franchise

Inside Star Trek

The Myth of the American Superhero

Star Trek, History and Us

T&T Clark Handbook of Jesus and Film

The Gospel According to Star Trek

Popular culture often champions freedom as the fundamentally American way of life and

celebrates the virtues of independence and self-reliance. But film and television have also explored the tension between freedom and other core values, such as order and political stability. What may look like healthy, productive, and creative freedom from one point of view may look like chaos, anarchy, and a source of destructive conflict from another. Film and television continually pose the question: Can Americans deal with their problems on their own, or must they rely on political elites to manage their lives? In this groundbreaking work, Paul A. Cantor explores the ways in which television shows such as Star Trek, The X-Files, South Park, and Deadwood and films such as The Aviator and Mars Attacks! have portrayed both top-down and bottom-up models of order. Drawing on the works of John Locke, Adam Smith, Alexis de Tocqueville, and other proponents of freedom, Cantor contrasts the classical liberal vision of America—particularly its emphasis on the virtues of spontaneous order—with the Marxist understanding of the "culture industry" and the Hobbesian model of absolute state control. The Invisible Hand in Popular Culture concludes with a discussion of the impact of 9/11 on film and television,

and the new anxieties emerging in contemporary alien-invasion narratives: the fear of a global technocracy that seeks to destroy the nuclear family, religious faith, local government, and other traditional bulwarks against the absolute state.

A biography of Star Trek's creator, based on access to his files and associates, and to Gene Roddenberry himself. Its topics include the genesis of Mr Spock, the identity of the original Klingon, Roddenberry's desert plane-crash, the women in his life, and the break-up of his first marriage.

The story of Star Trek's resurrection between the 1969 cancellation of the original series and the 1979 release of Robert Wise's Star Trek--The Motion Picture, has become legend and like so many other legends, it tends to get printed instead of the facts. Drawing on hundreds of contemporary news articles and primary sources not seen in decades, this book tells the true story of the first successful Star Trek revival. After several attempts to relaunch the franchise, ST--TMP was released on a wave of prestige promotion, hype, and public frenzy unheard of for a film based on a television show. Controversy surrounded its troubled production and \$44M budget, earning it a reputation at the time as the

most expensive movie ever made. After a black-tie premiere in Washington, D.C., its opening in 856 North American theaters broke multiple box-office records--a harbinger of the modern blockbuster era. Despite immediate financial success, the film was panned by both critics and the public, leaving this enterprise nowhere to boldly go but down.

This is the first book to combine an authoritative history of the Star Trek franchise—including all six television series and eleven feature films—with anecdotes about the show from those who helped shape it from the outside in: the fans. Star Trek expert Robert Greenberger covers everything from show creator Gene Roddenberry's initial plans for a series combining science-fiction and Western elements, the premiere of the original series in 1966, its cancellation, the franchise's return in an animated series, and its subsequent history on television and film, up to expectations for the 2013 J.J. Abrams film. Along the way, Greenberger analyzes Star Trek's unique cultural impact and tremendous cult following, including the famous (and first ever) save-the-show mail campaign. But this isn't a sugarcoated history; this book

chronicles the missteps as well as the achievements of Roddenberry and others behind the franchise. Approximately two dozen sidebars provide personal experiences of dedicated Trekkies who influenced or became a part of the franchise. Star Trek fandom is unparalleled in the effects it has had on the franchise itself. The book is illustrated with a large collection of photographs of memorabilia, many of which have never been seen before in print.

These Are the Voyages

The Complete Unauthorized History

Star Trek as Myth

Liberty vs. Authority in American Film and TV

Star Trek FAQ

How the Making (and Remaking) of Star Trek Changed the World

Written with inside access, comprehensive research, and a down-to-earth perspective, *Phasers on Stun!* chronicles the entire history of Star Trek, revealing that its enduring place in pop culture is all thanks to innovative pivots and radical change. For over five decades, the heart of Star Trek's pro-science, anti-racist, and inclusive messaging has been its willingness to take big risks. Across thirteen feature films, and twelve TV series—including five shows currently airing or in production—the brilliance of Star Trek is in its endless ability to be rethought, rebooted, and remade. Author and Star Trek expert Ryan Britt charts an approachable and entertaining

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course through Star Trek history; from its groundbreaking origins amid the tumultuous 1960s, to its influence on diversifying the space program, to its contemporary history-making turns with LGBTQ+ representation, this book illuminates not just the behind-the-scenes stories that shaped the franchise but the larger meaning of the Final Frontier.

Featuring over 100 exclusive interviews with actors and writers across all the generations, including Walter Koenig, LeVar Burton, Dorothy Fontana, Brent Spiner, Ronald D. Moore, Jeri Ryan, and many more, Britt gets the inside story on all things Trek, like Spock's evolution from red devil to the personification of logical empathy, the near failure to launch of The Next Generation in 1987, and how Trekkie outrage has threatened to destroy the franchise more than once. The book also dives deep with creators like Michael Chabon (co-creator of Star Trek: Picard) and Nicholas Meyer (director, The Wrath of Khan). These interviews extend to the bleeding edge of contemporary Star Trek, from Discovery to Picard to Lower Decks, and even the upcoming highly anticipated 2022 series, Strange New Worlds. For fans who know every detail of each Enterprise bridge, to a reader who has never seen a single minute of any Star Trek, this book aims to entertain, inform, and energize. Through humor, insight, archival research, and unique access, this journey through the Star Trek universe isn't just about its past but a definitive look at its future.

(FAQ). This book is not endorsed, sponsored, or affiliated with CBS Studios Inc., Paramount Pictures, or the "Star Trek" franchise. In the 1980s and '90s, Star Trek rose from the ash heap of network

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cancellation and soared to the peak of its popularity with a series of blockbuster feature films and the smash sequel series *Star Trek: The Next Generation*. *Star Trek FAQ 2.0* picks up where the original *Star Trek FAQ* left off, chronicling the historic comeback of the "failed" series and its emergence as a pop culture touchstone. The book provides accounts of the production of every *Star Trek* movie (including creator Gene Roddenberry's struggle to retain control of the franchise) and every episode of *The Next Generation* (and the conflicts that roiled its writing staff). It also offers profiles of the actors, directors, writers, producers, and technicians whose excellence fueled the franchise's success, and explores often overlooked aspects of the *Star Trek* phenomenon, including unofficial, fan-made productions. *Star Trek FAQ 2.0* represents the final frontier of *Trek* scholarship.

When the first season of *Star Trek* opened to American television viewers in 1966, the thematically insightful sci-fi story line presented audiences with the exciting vision of a bold voyage into the final frontiers of space and strange, new galactic worlds. Perpetuating this enchanting vision, the story has become one of the longest running and most multifaceted franchises in television history. Moreover, it has presented an inspiring message for the future, addressing everything from social, political, philosophical, and ethical issues to progressive and humanist representations of race, gender, and class. This book contends that *Star Trek* is not just a set of television series, but has become a pervasive part of the identity of the millions of people who watch, read and consume the films, television

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episodes, network specials, novelizations, and fan stories. Examining Star Trek from various critical angles, the essays in this collection provide vital new insights into the myriad ways that the franchise has affected the culture it represents, the people who watch the series, and the industry that created it.

The T&T Clark Handbook of Jesus and Film introduces postgraduate readers to the critical field of Jesus and/on film. The bulk of biblical films feature Jesus, as protagonist, in cameo, or as a looming background presence or pattern. The handbook assesses the field in light of the work of important biblical film critics including chapters from the leading voices in the field and showcasing the diversity of work done by scholars in the field.

Movies discussed include *The Passion of the Christ*, *The King of Kings*, *Jesus of Nazareth*, *Monty Python's Life of Brian*, *Son of Man*, and *Mary Magdalene*. The chapters range across two broad areas: 1) Jesus films, understood broadly as filmed passion plays, other relocations of Jesus, historical Jesus treatments, and Jesus adjacent cinema (privileging invented characters or "minor" gospel characters); and 2) other cinematic Jesuses, including followers who imitate Jesus devotionally or aesthetically, (Christian) Christ figures, antichrists, yet other messiahs, and competing Jesuses in a pluralist world. As one leaves the confines of Christian theology, the question of what a film or interpreter is doing with Jesus or Christ becomes something to be determined, not necessarily something traditional.

The Influence of Star Trek on Television, Film and Culture

The Biography of DeForest Kelley, Star Trek's Dr.

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McCoy

Parallel Narratives

From Sawdust to Stardust

Everything Left to Know About the First Voyages of the Starship Enterprise

The Search for Socrates

Film and cinema.

Essays in this work examine treatments of history in science fiction and fantasy television programs from a variety of disciplinary and methodological perspectives. Some essays approach science fiction and fantasy television as primary evidence, demonstrating how such programs consciously or unconsciously elucidate persistent concerns and enduring ideals of a past era and place. Other essays study television as secondary evidence, investigating how popular media construct and communicate narratives about past events.

The Kelvin Timeline of Star Trek

Star Trek: Starfleet Is...

Space and Time

Essays on J.J. Abrams' Final Frontier

Focus On: 100 Most Popular 1990s Science Fiction Films